COLLECTION LITOLFF.

LE FREISCHÜTZ

de

WEBER

PARTITION

pour Piano à 2 mains

arrangée par

RICHARD METZDORFF.

L'Arrangement, propriété de l'Editeur.

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HENRY LITOLFF'S VERLAG.

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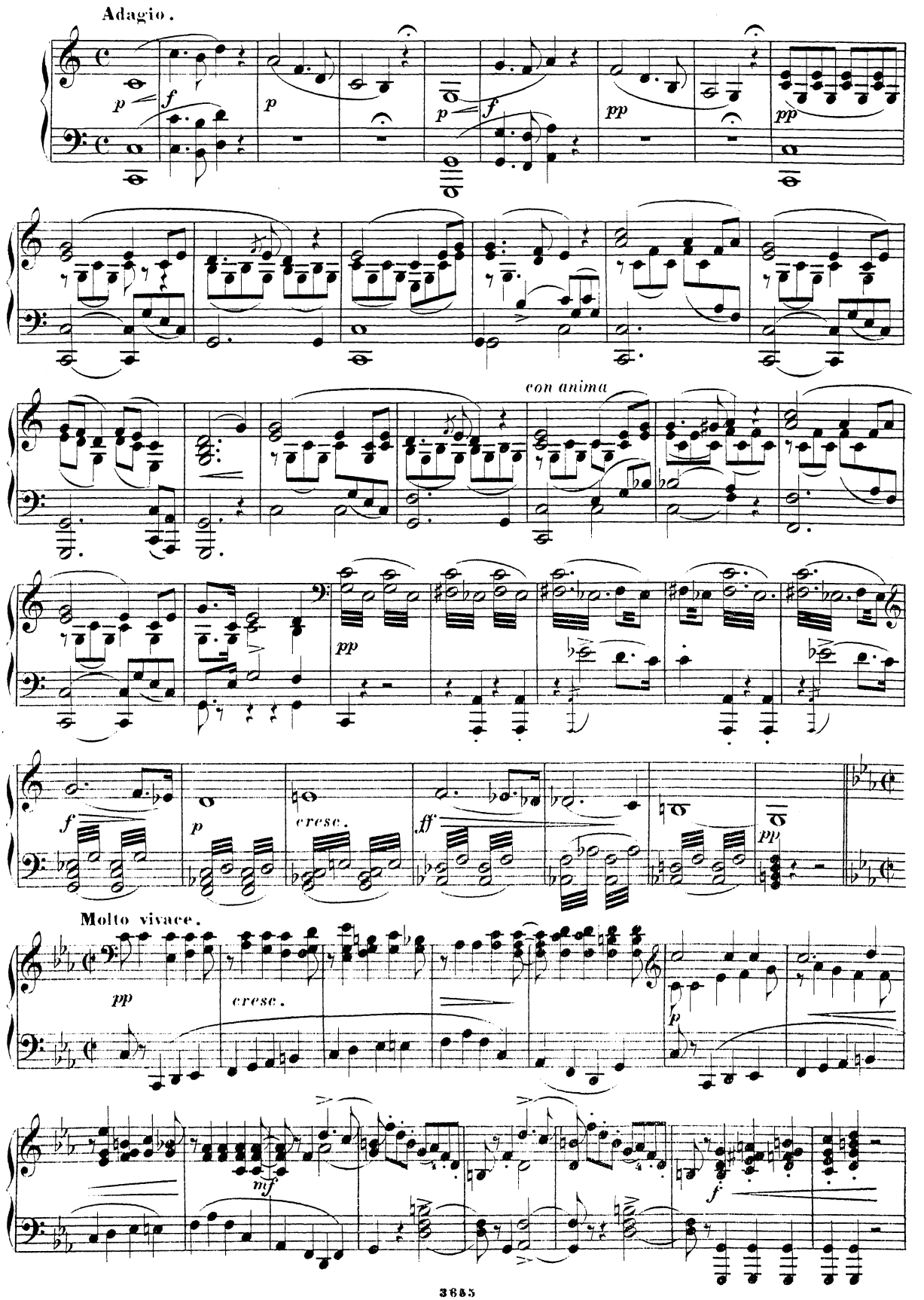
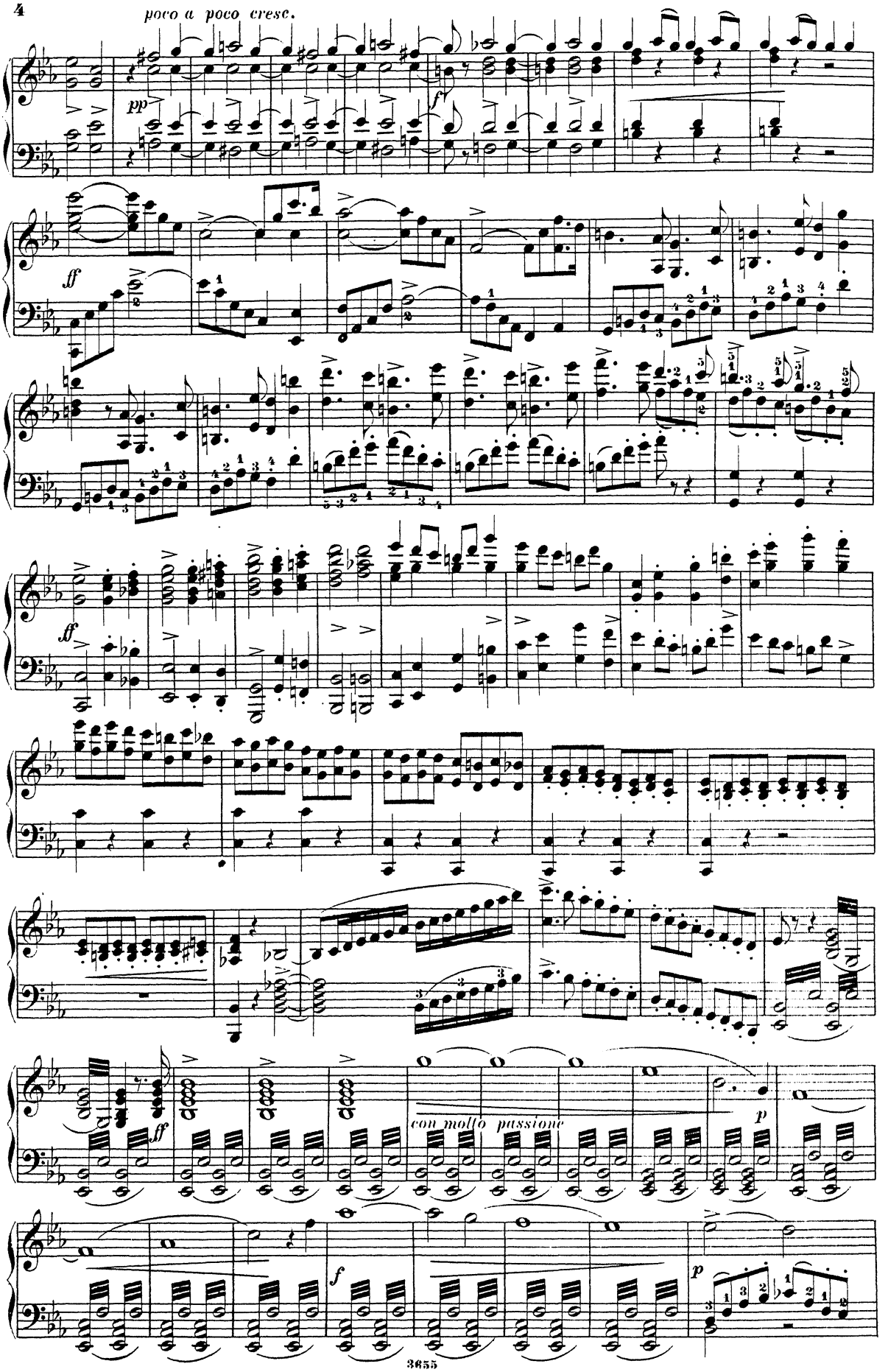
OUVERTURE.

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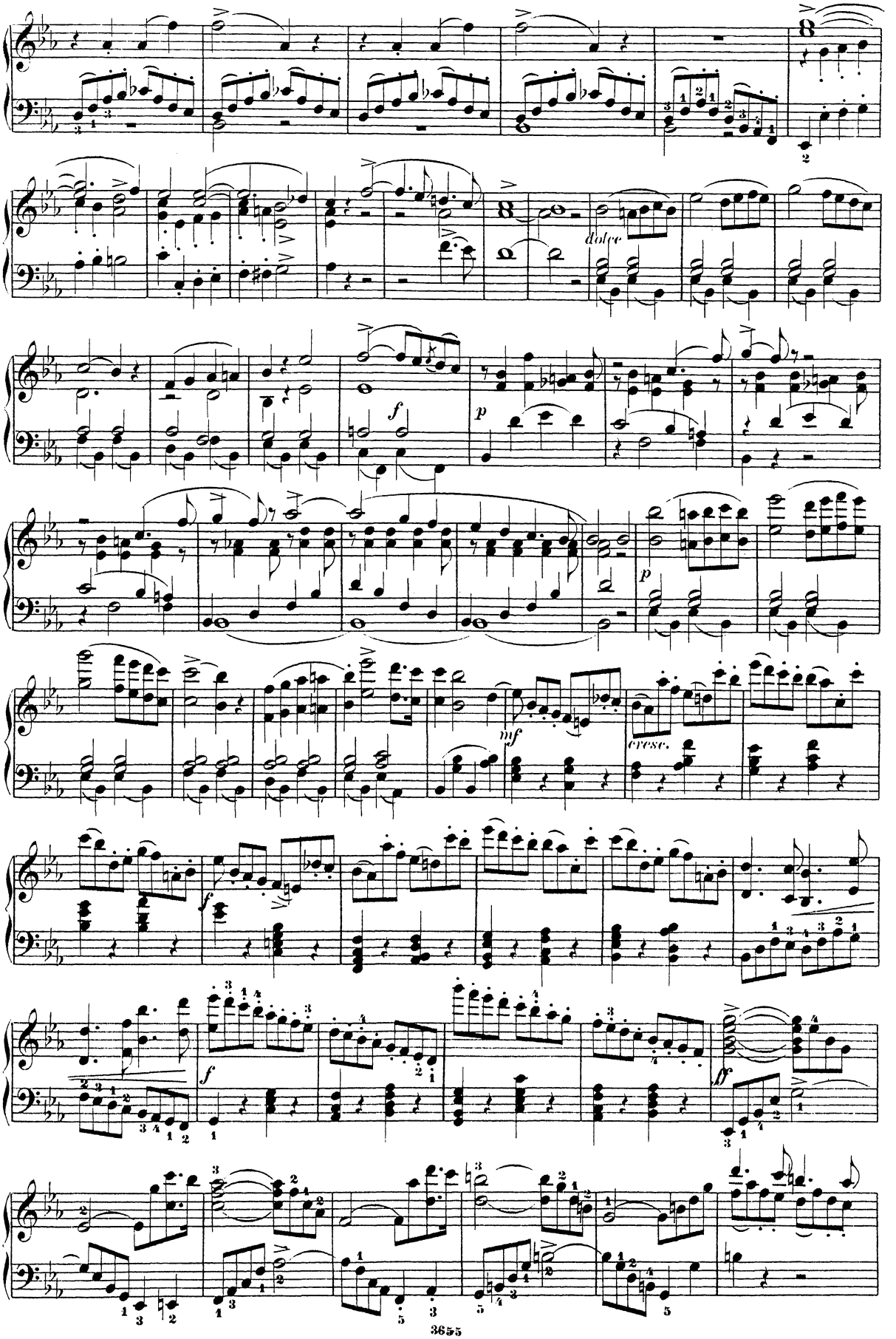
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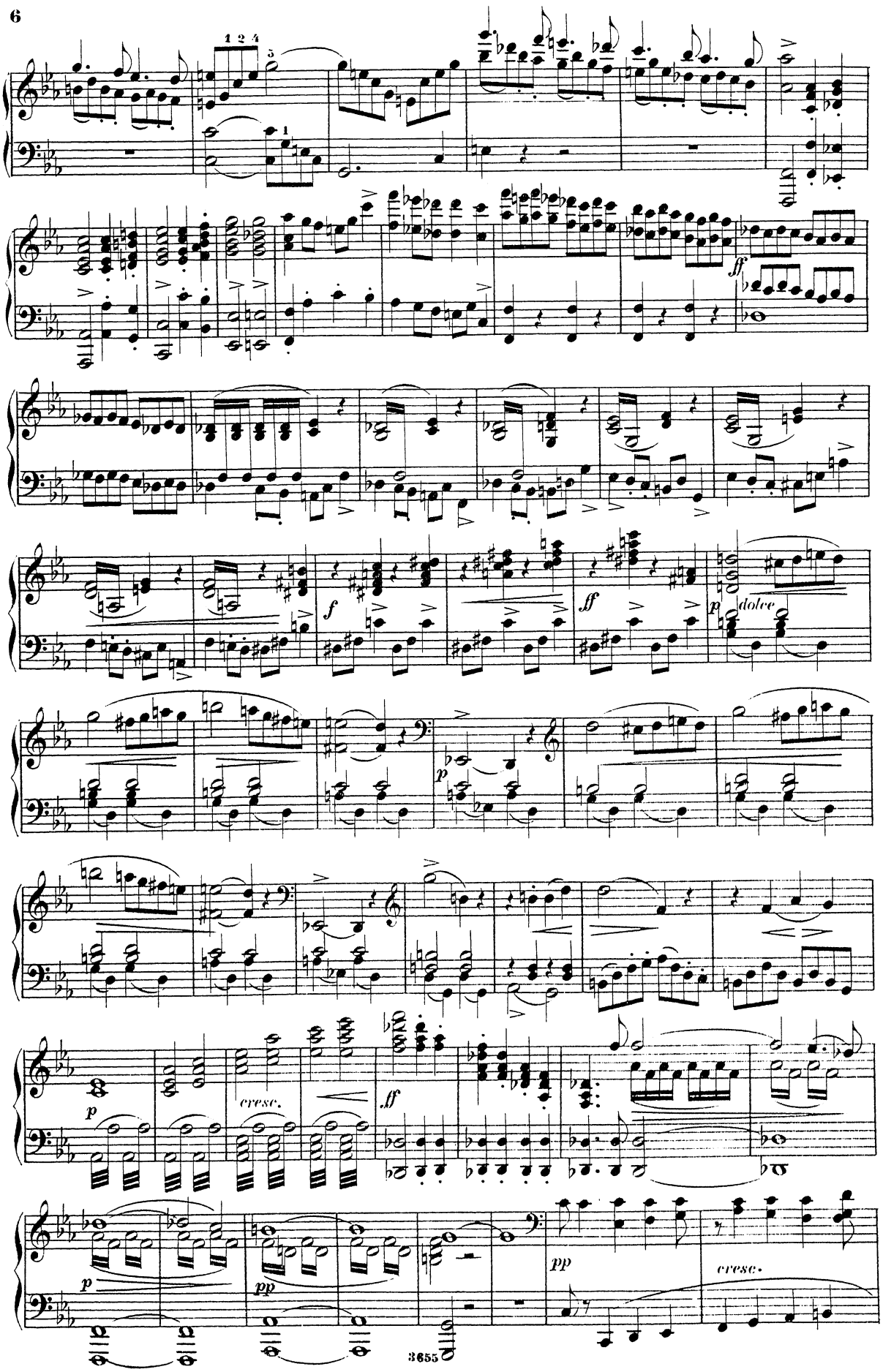
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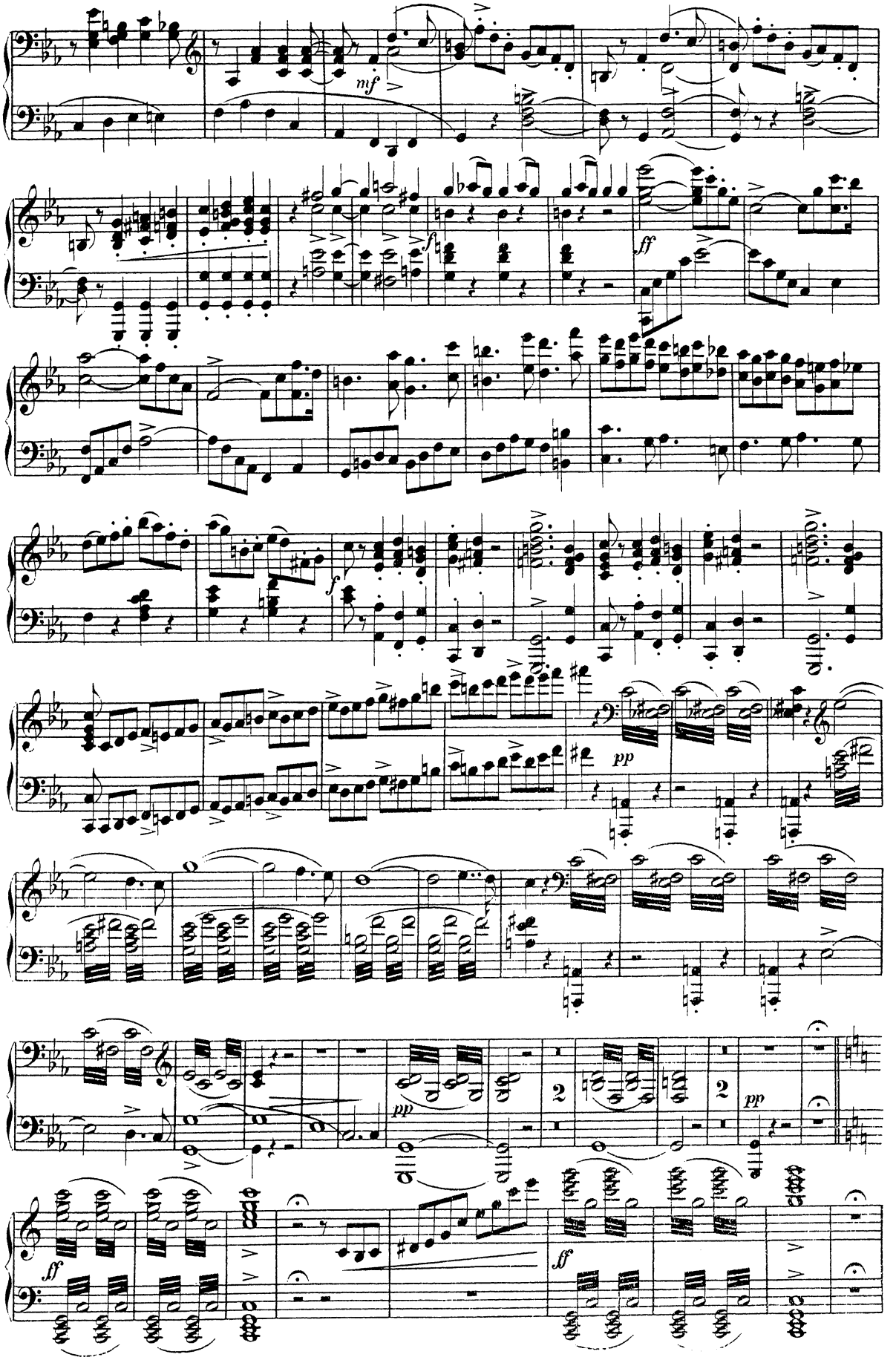
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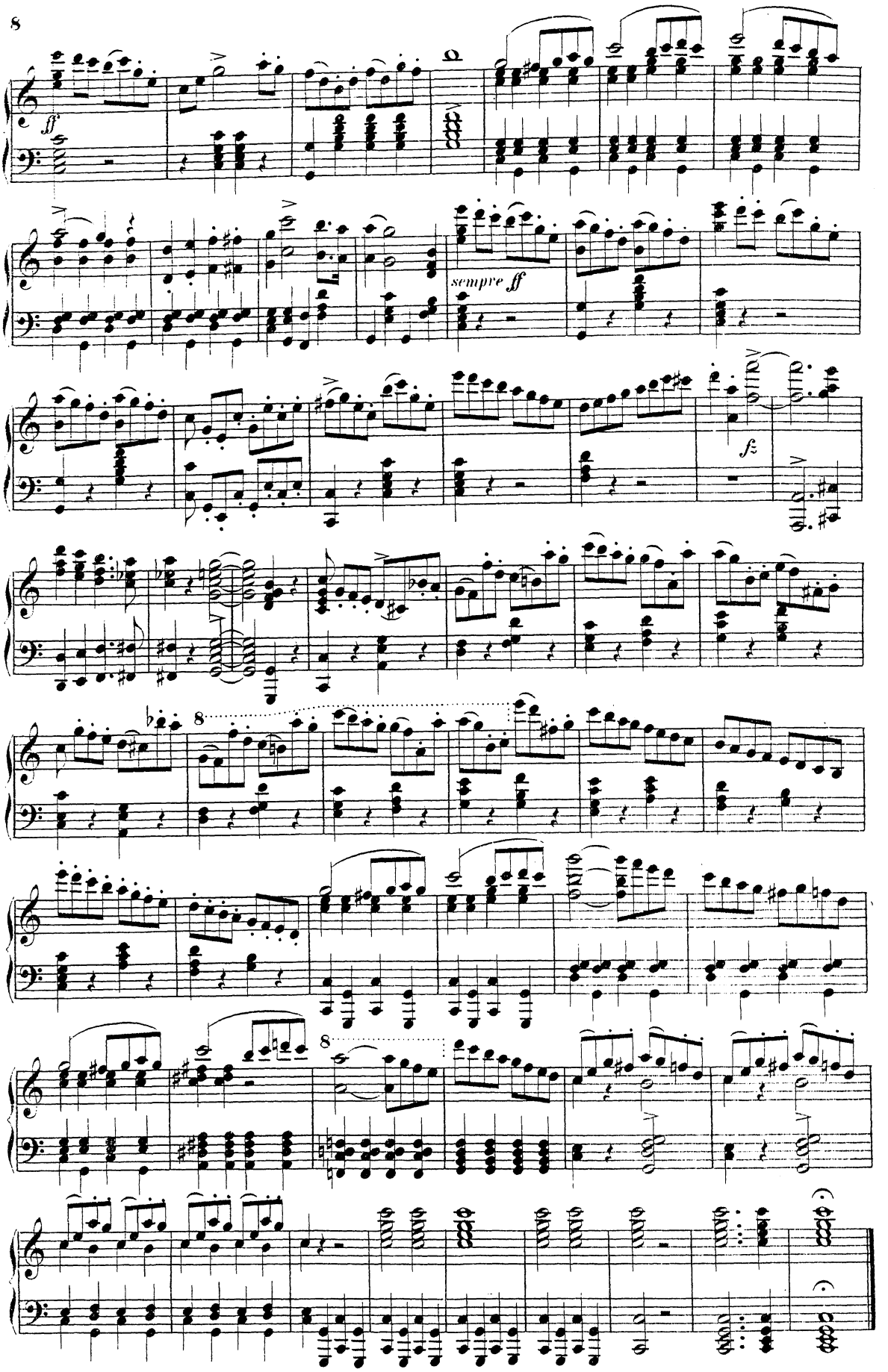
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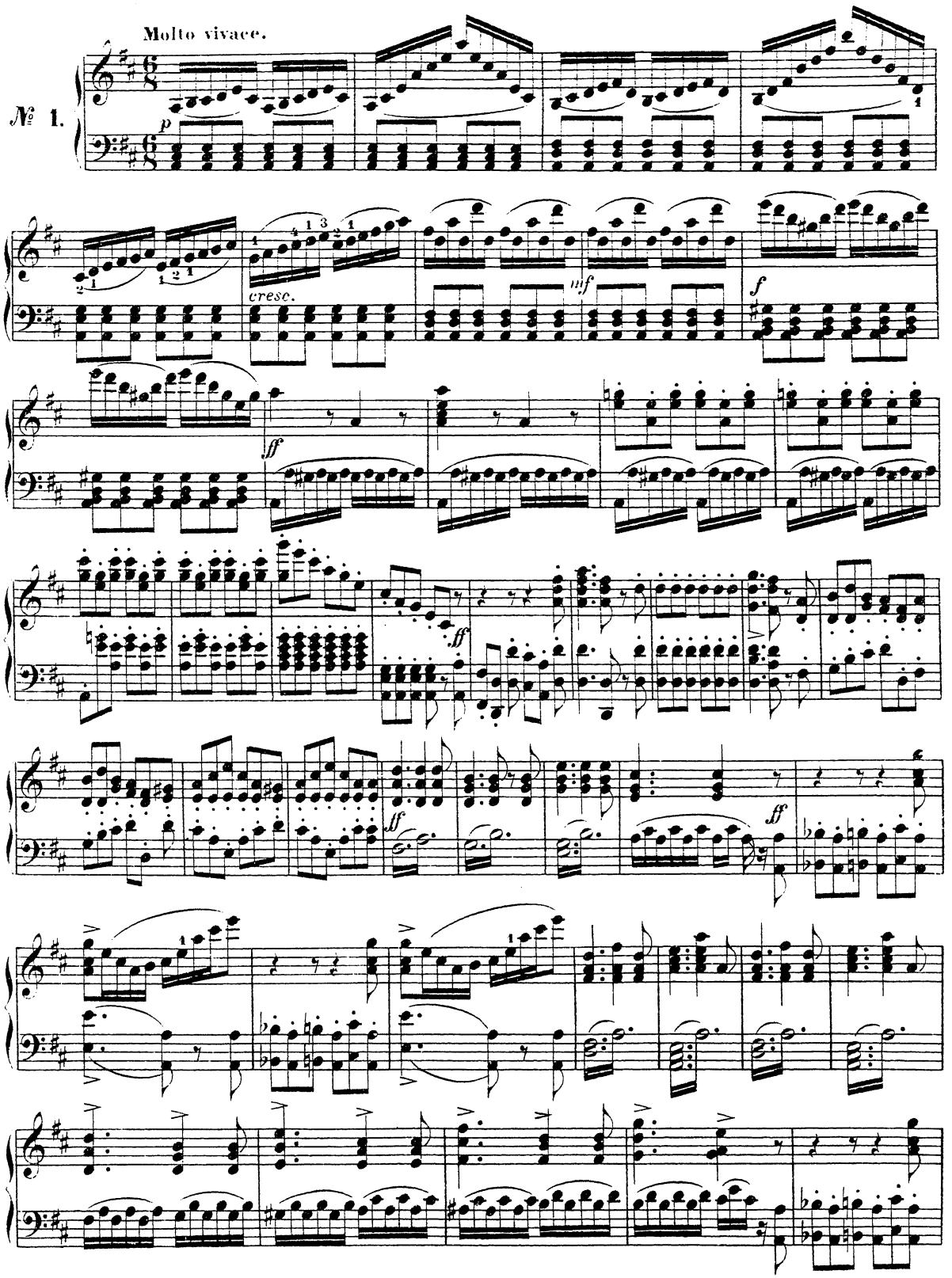
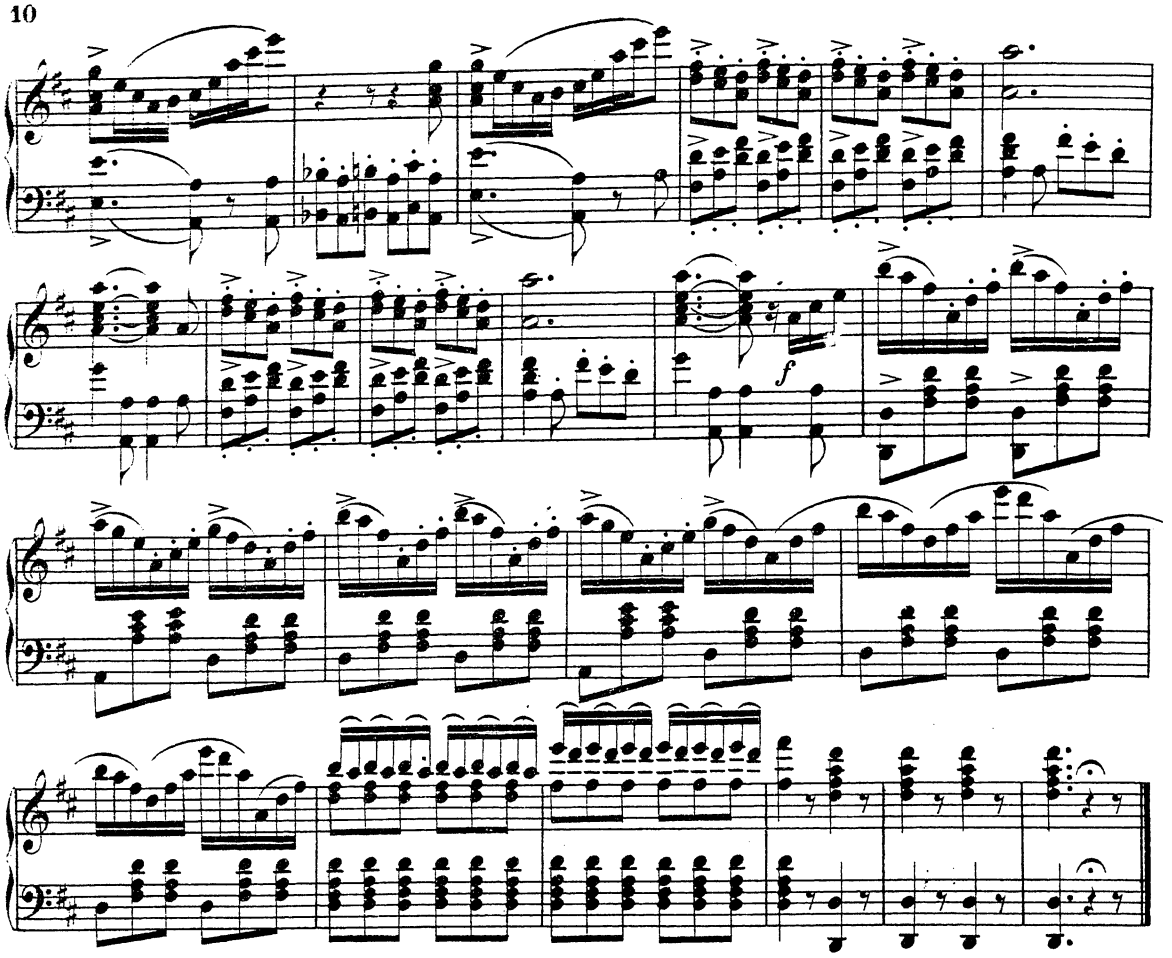
ACTE I.

INTRODUCTION.

Victoire au tireur infaillible.—Victoria! der Meister soll leben.—*Victoria! Let fame to the master.*





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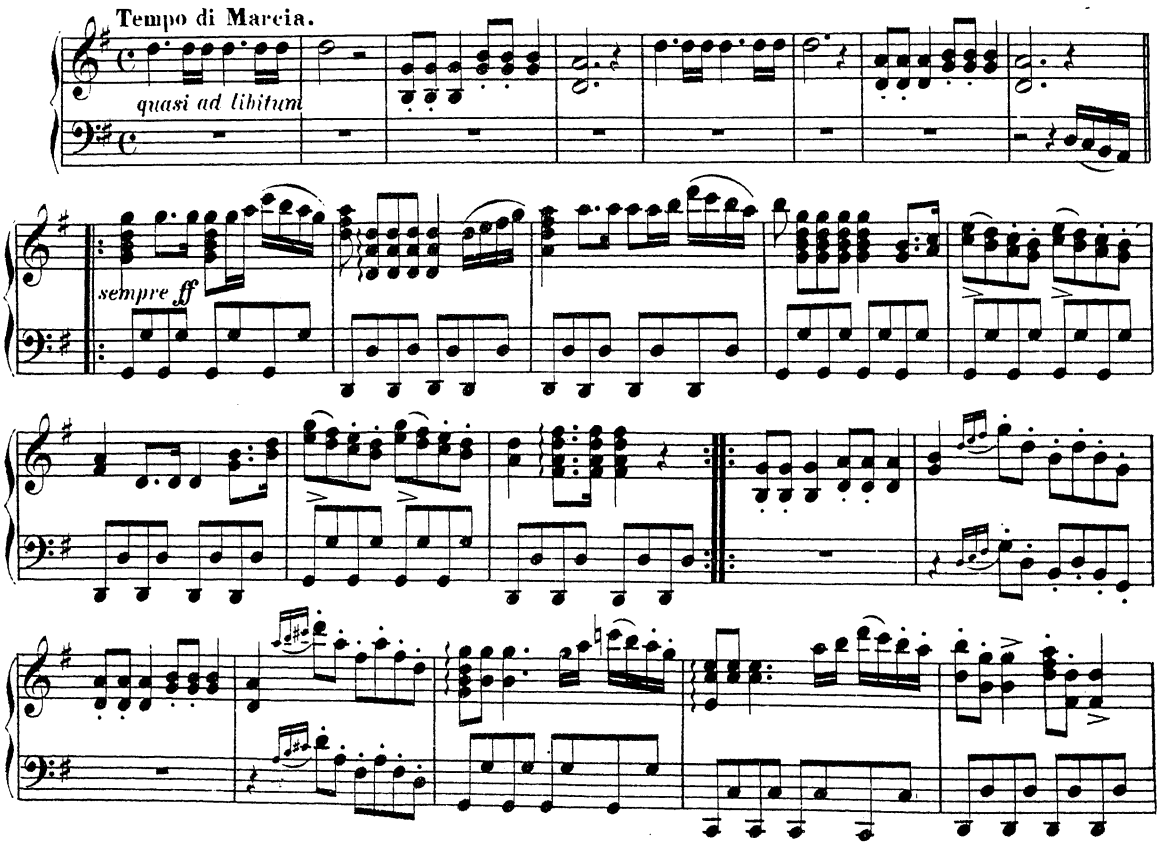
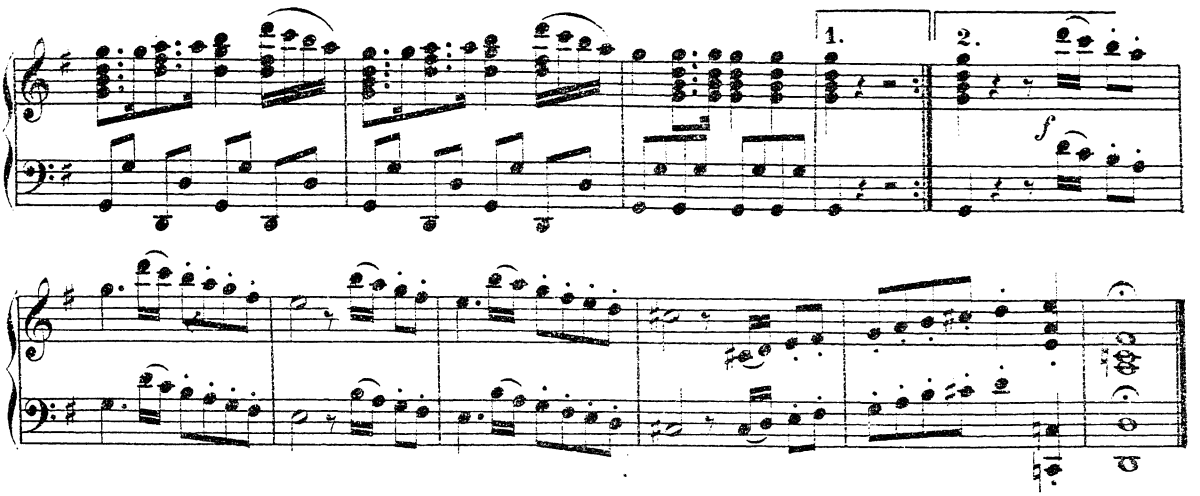
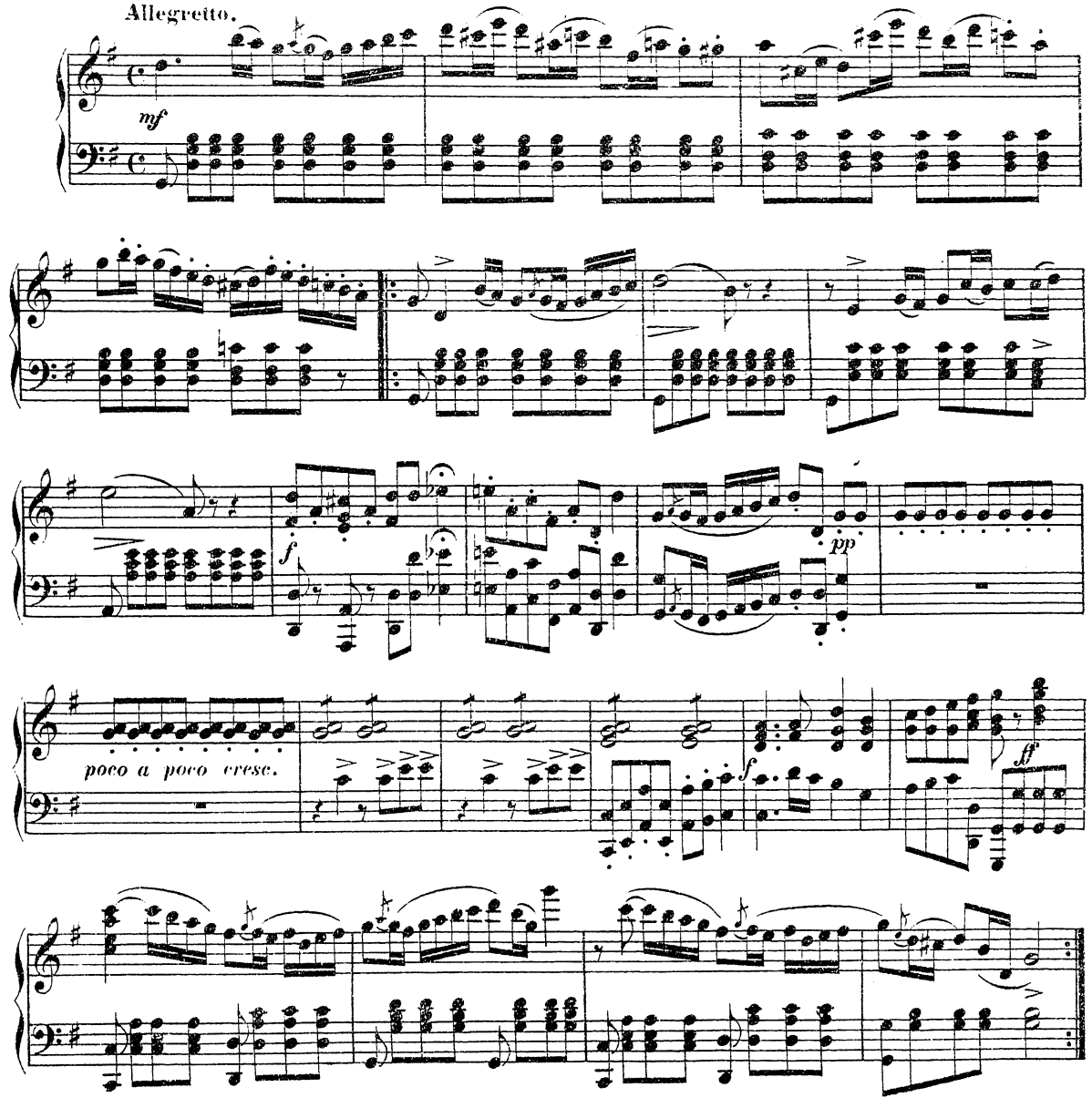




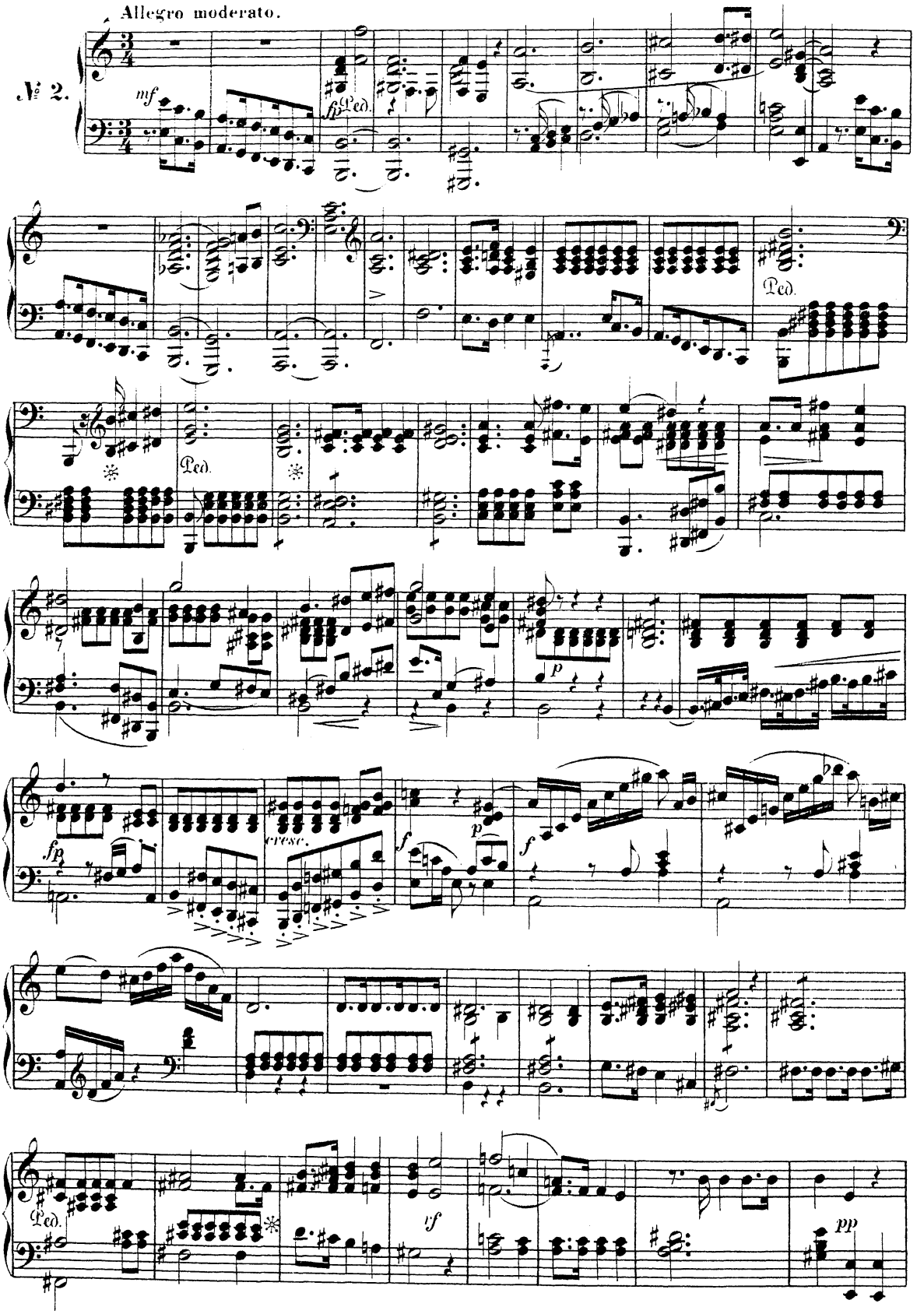
CHANSON.

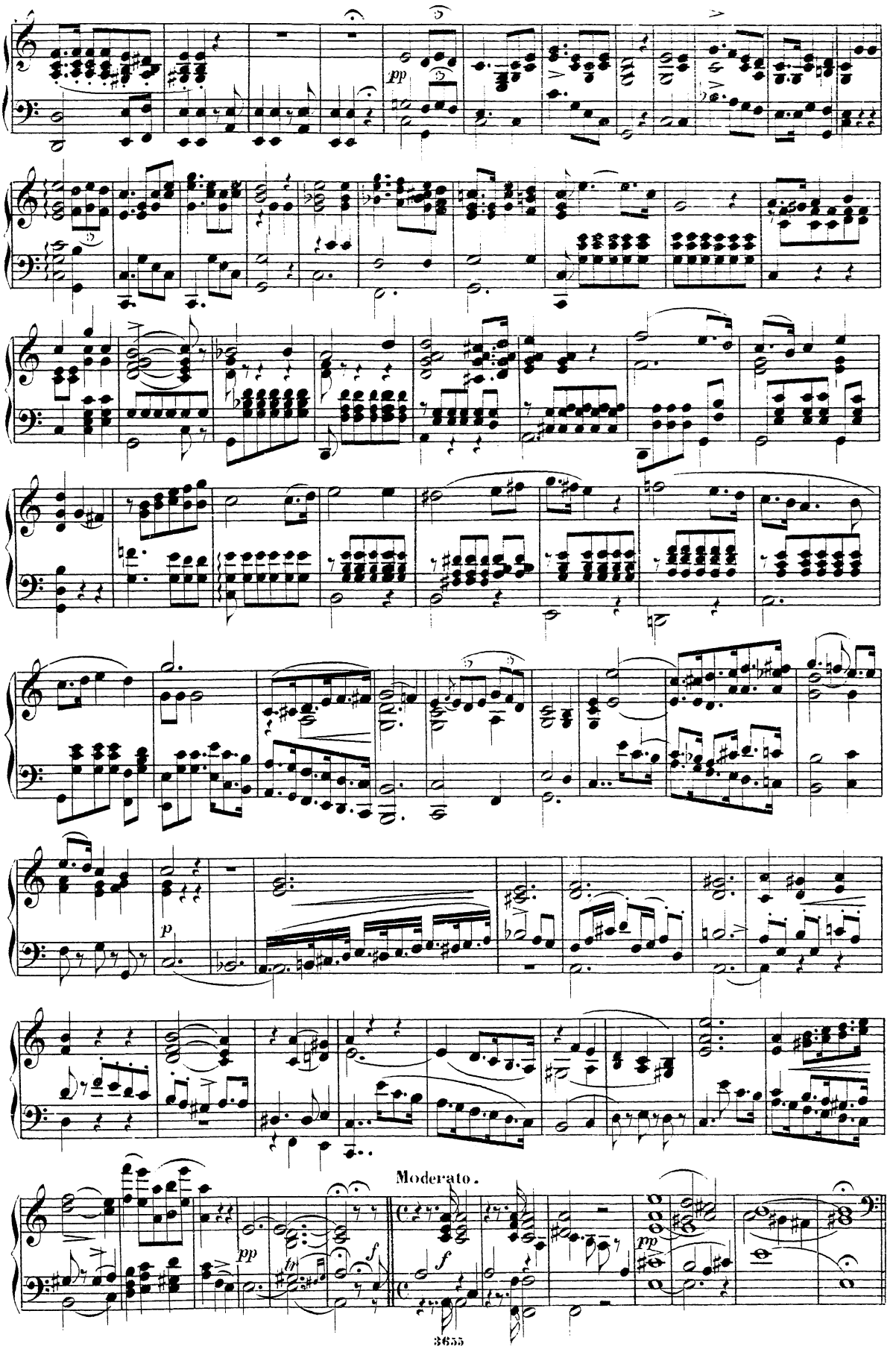
Or qu'ici chacun m'honore.—Schau der Herr mich an als König.—*Why, good people, are you gazing?*



TRIO AVEC CHOEUR.

Nuit, dans ton ombre.—O! diese Sonne.—Oh, dreaded mirror!




pp
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Moderato.
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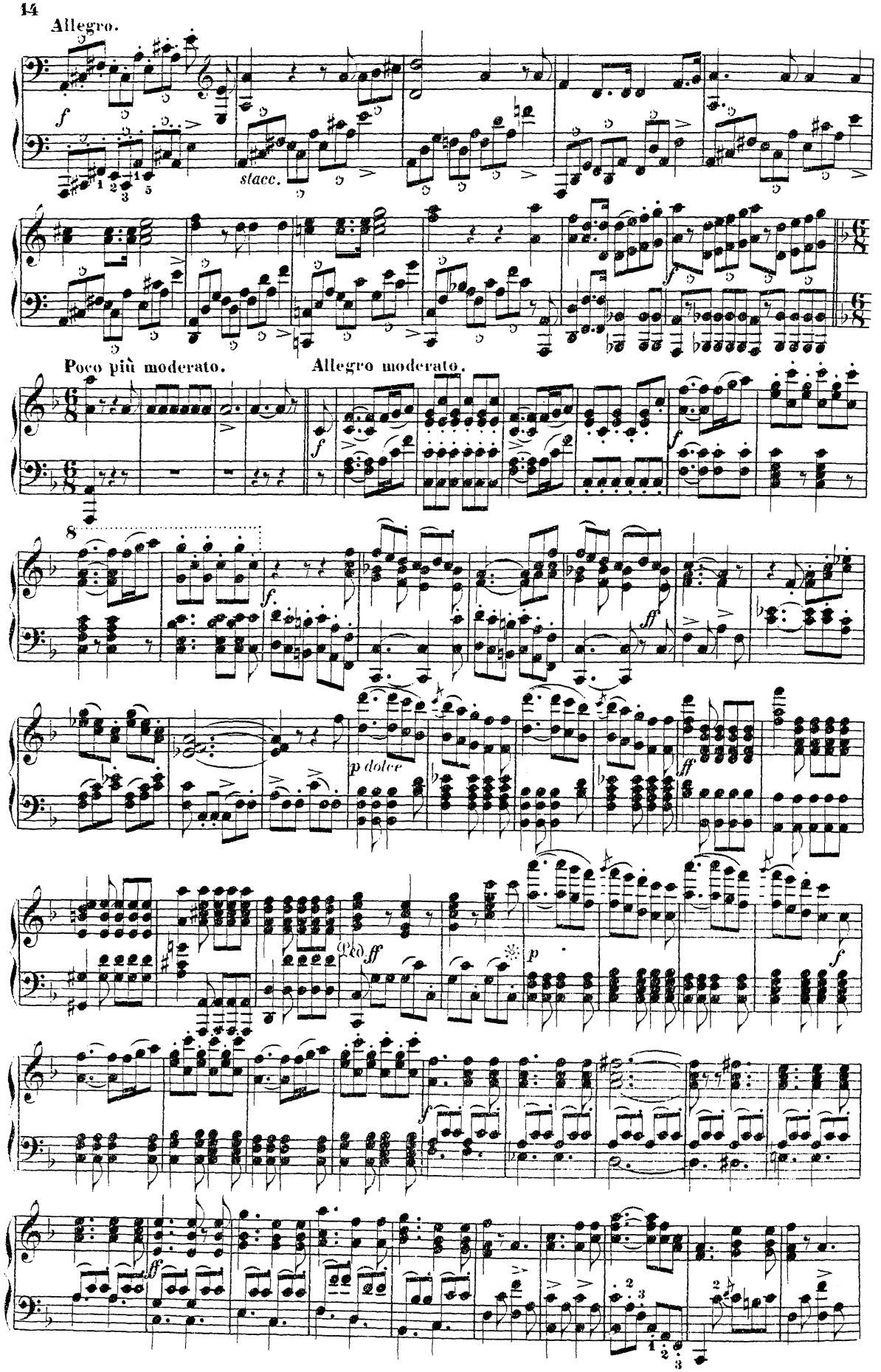
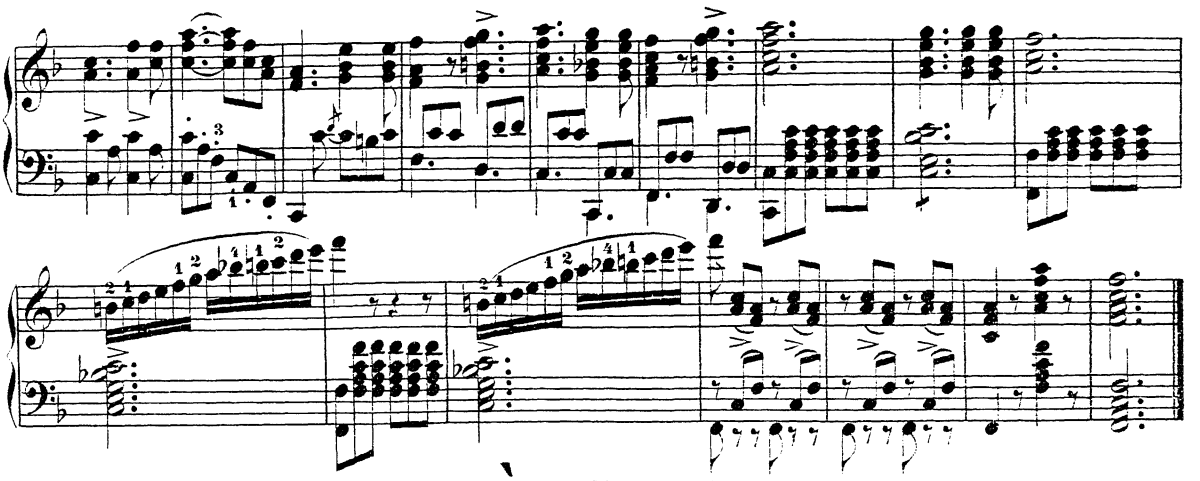
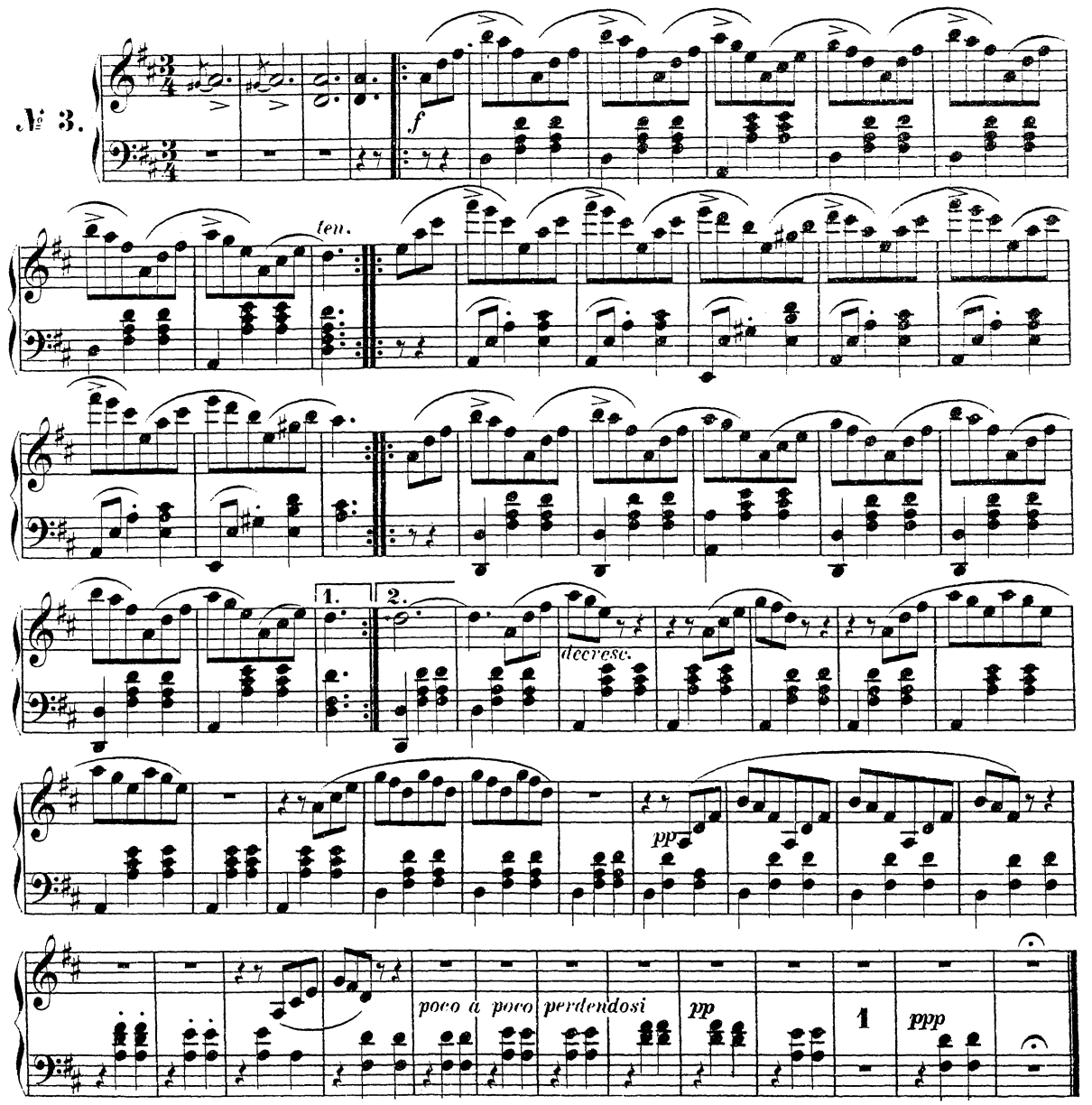

Allegro.
stacc.
Poco più moderato.
Allegro moderato.
p dolce
Ped.



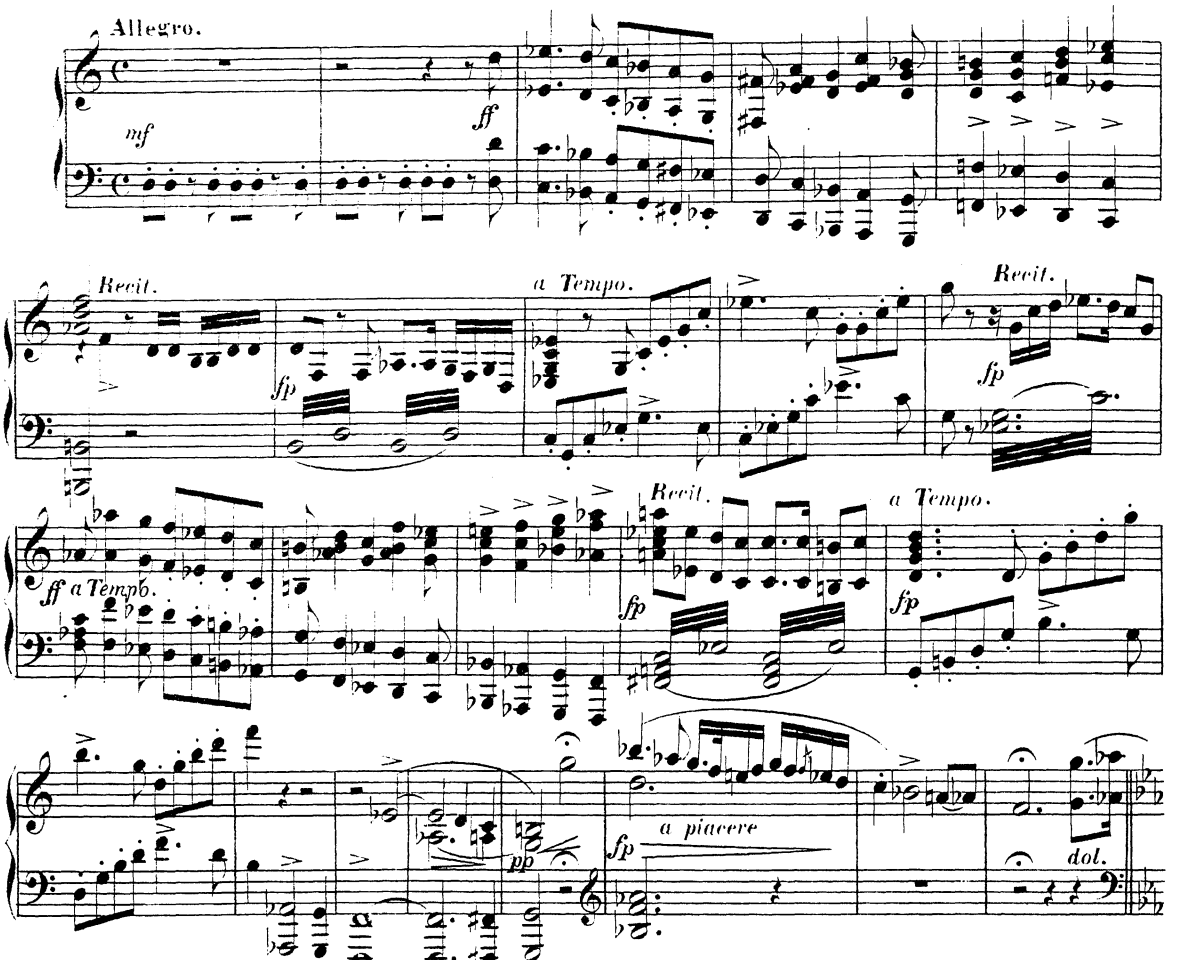
SCÈNE ET AIR.

VALSE.



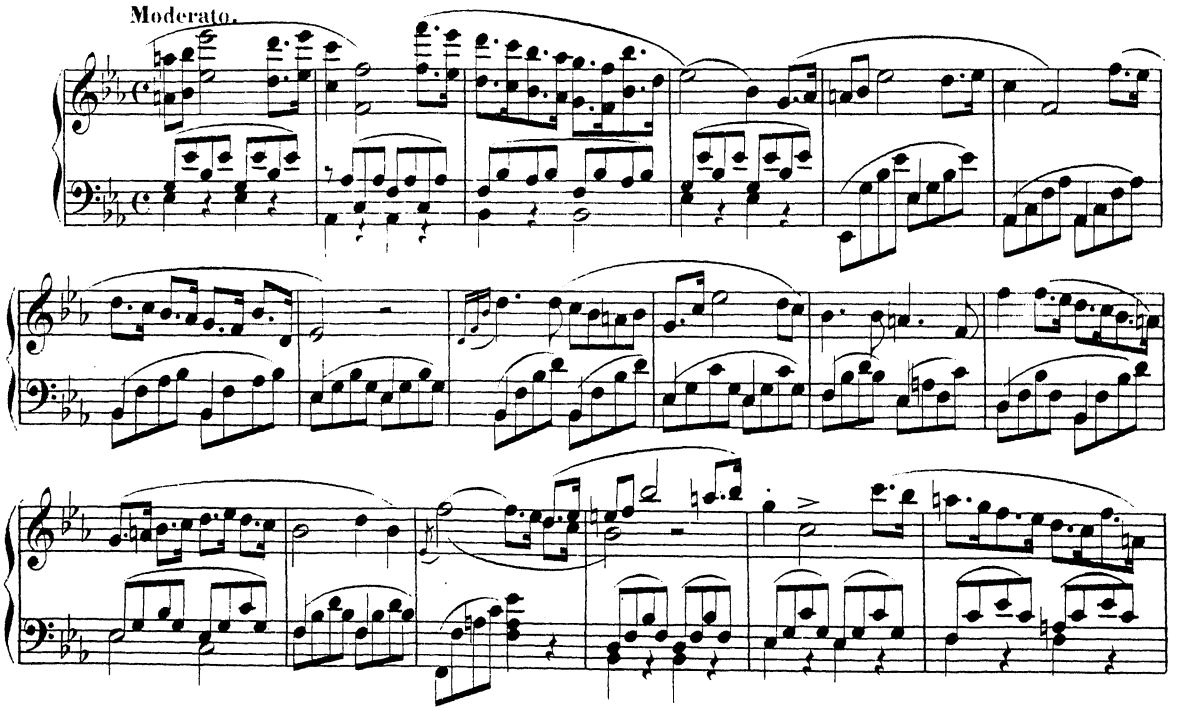
SCÈNE.

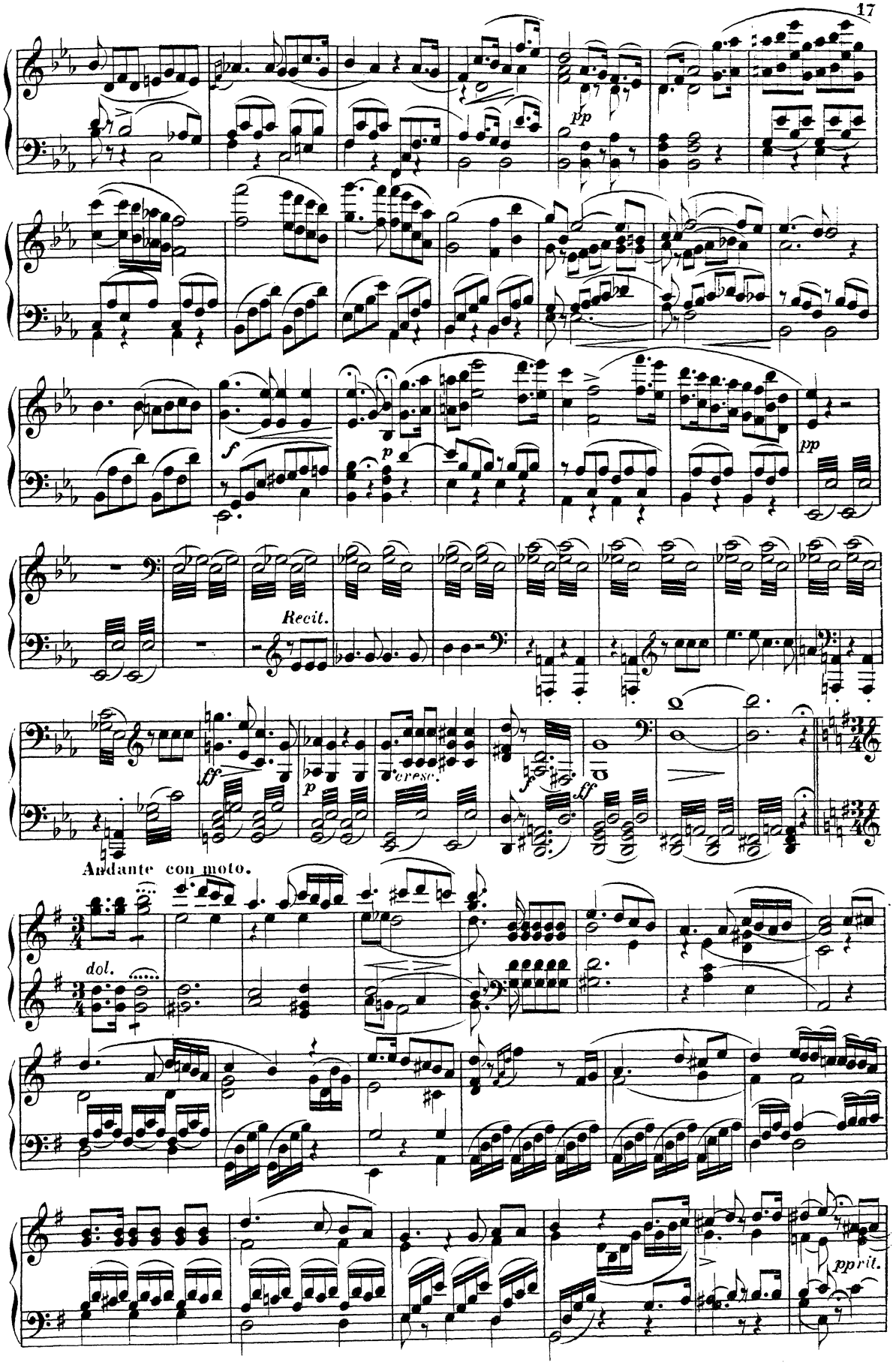
Ah! tout mon cœur est plein d'alarmes.—Nein, länger trag' ich nicht die Qualen.—*Oh, I can bear my fate no longer!*



AIR.

O clairières, bois sauvages.—Durch die Wälder, durch die Auen.—*Through the forests, through the meadows.*

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cresc.
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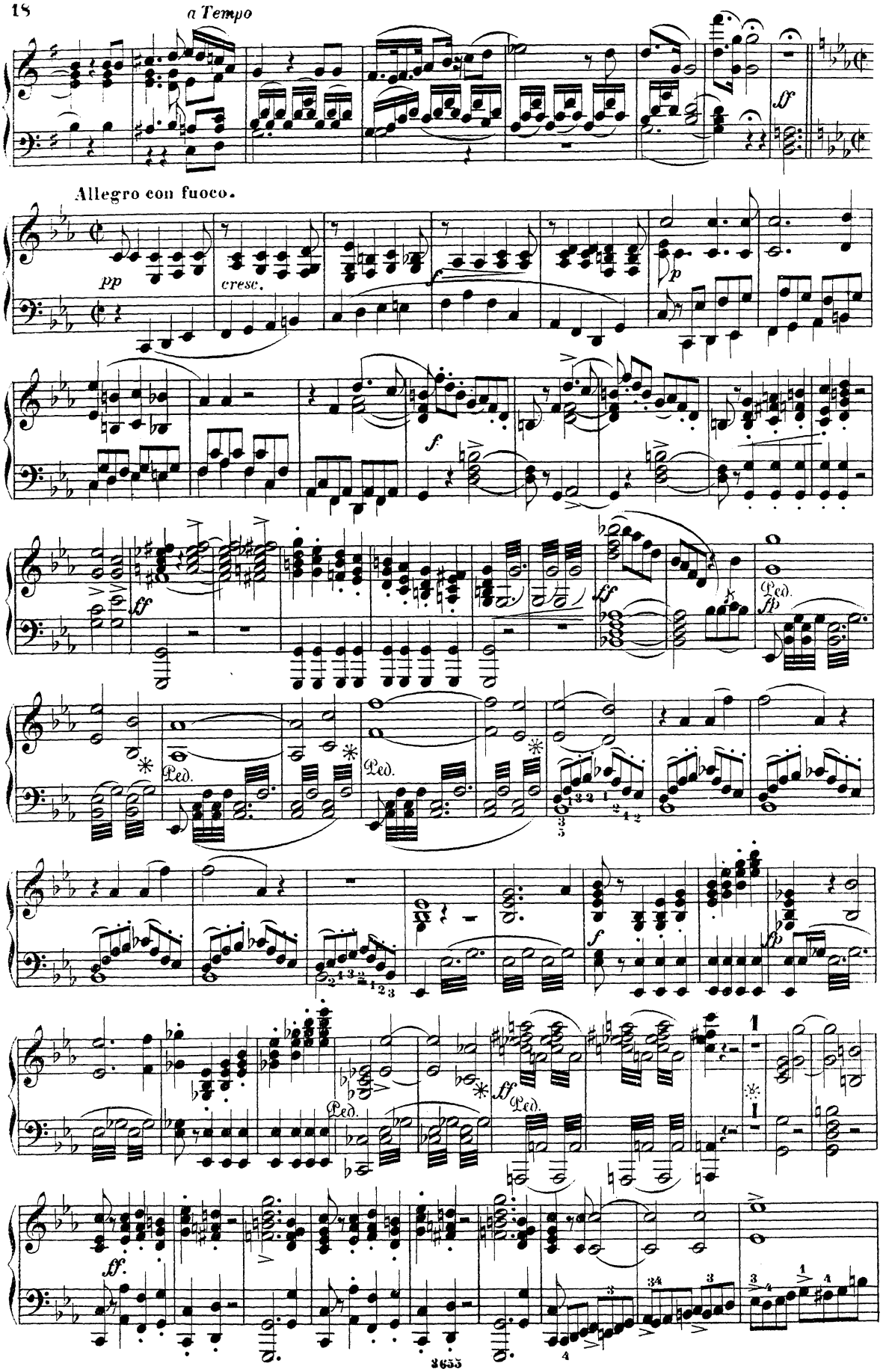
Andante con moto.
dol.
ppril.


a Tempo
Allegro con fuoco.
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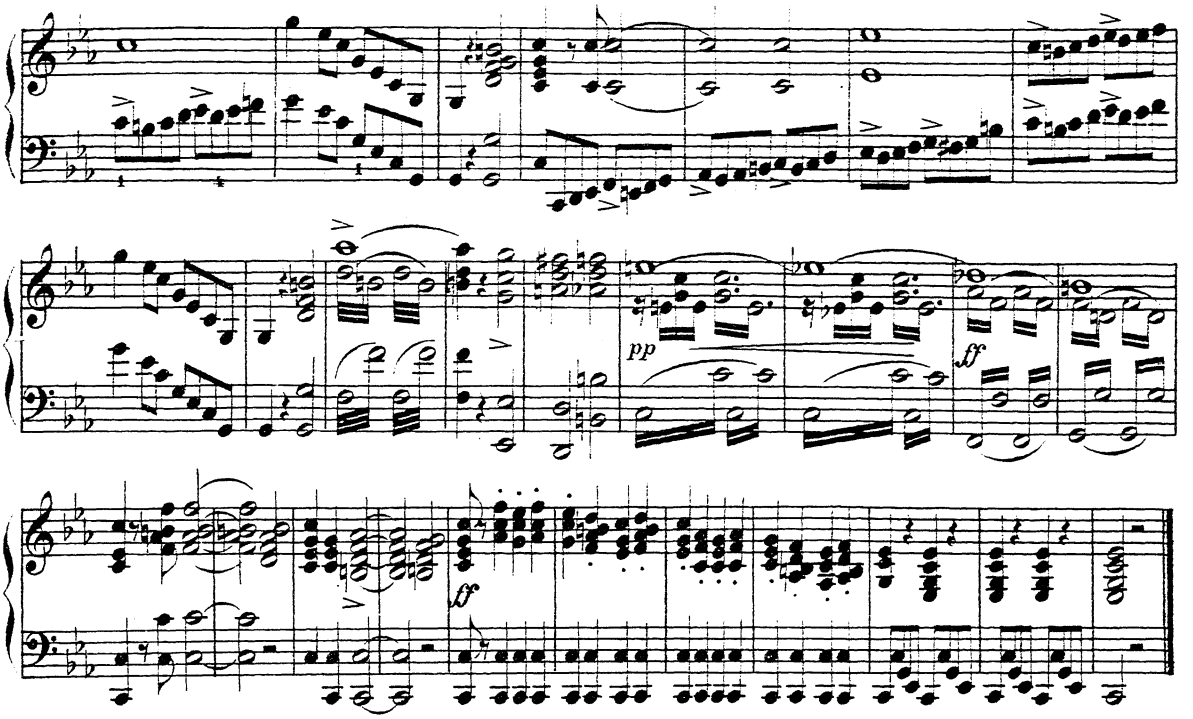
Ped.

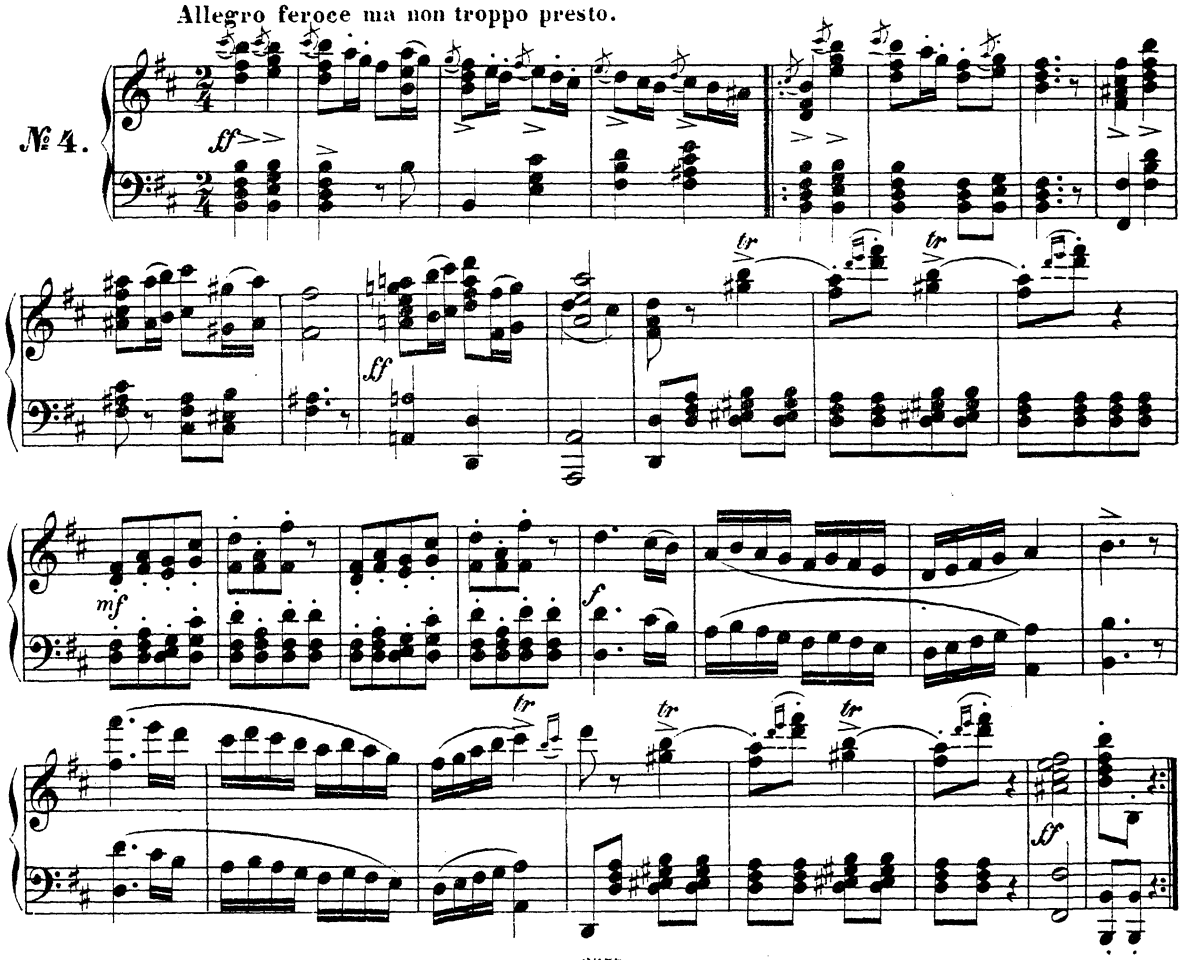


CHANSON.

O vieux monde, ô val de pleurs — Hier im ird'schen Jammerthal — *Life is darkend o'er with woe.*

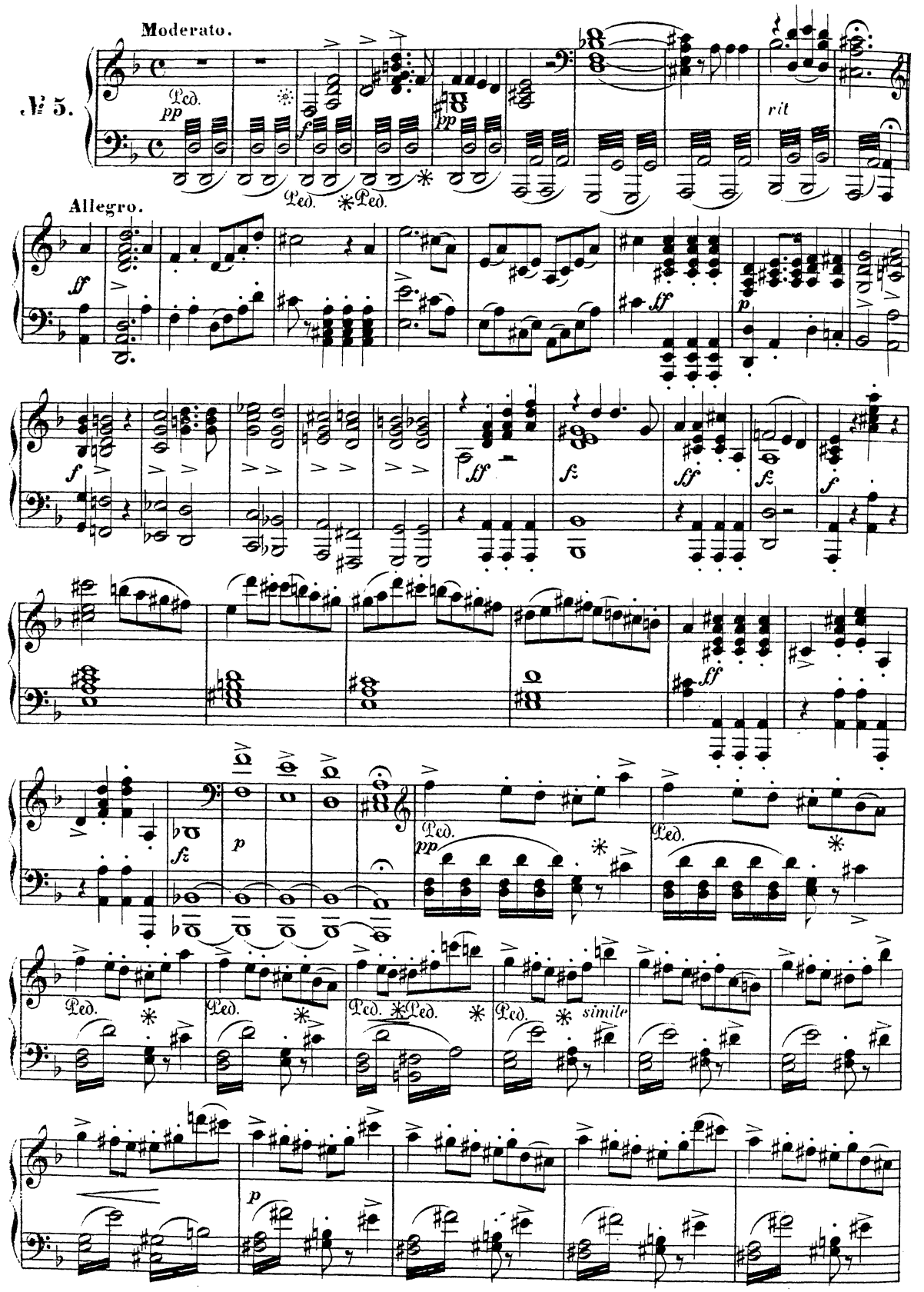
Allegro feroce ma non troppo presto.

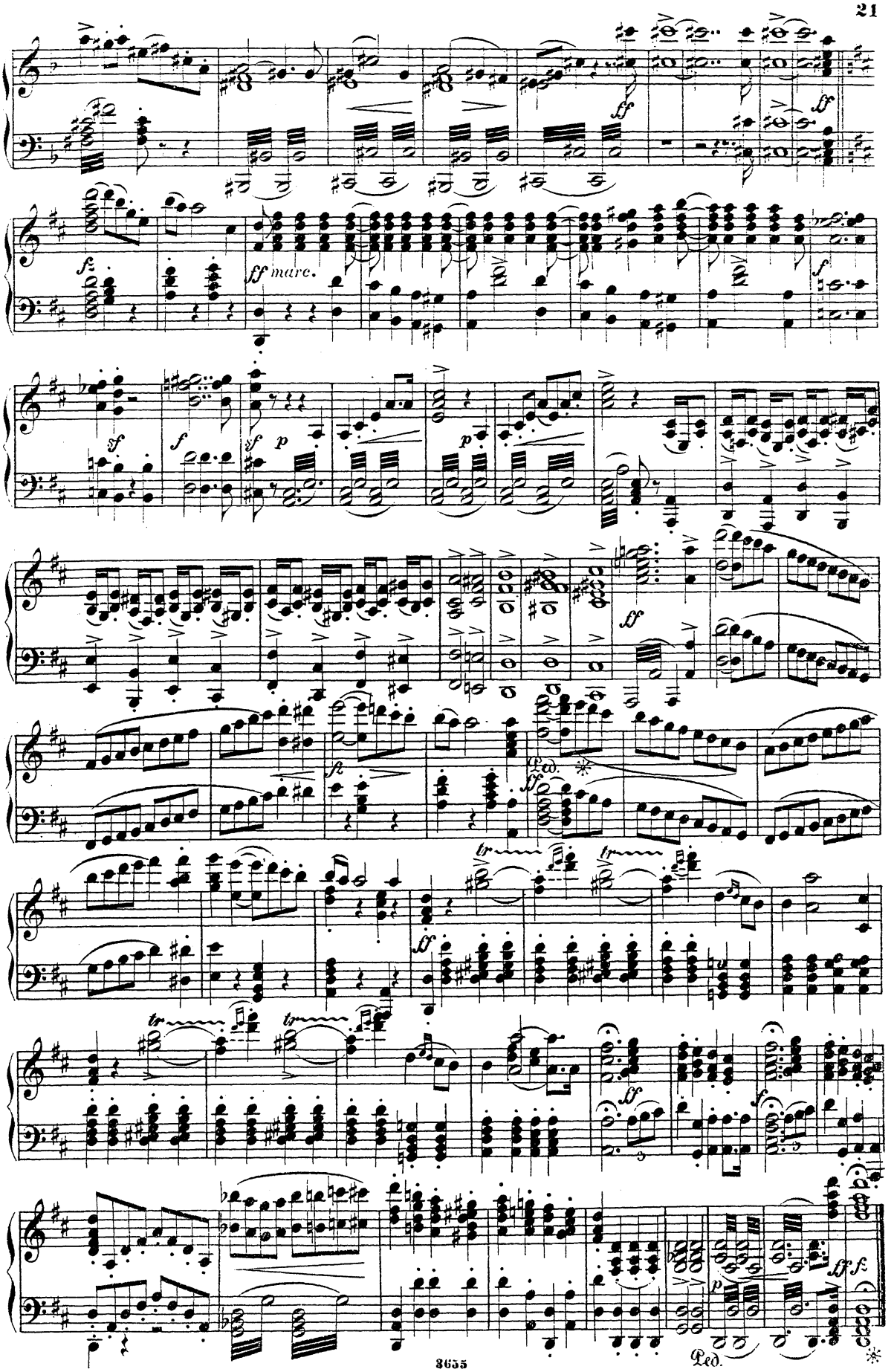
№ 4.



AIR.

Non, non, l'enfer ne cède pas – Schweig! damit dich Niemand warnt – *Haste, haste, nor lose the fav'ring hour.*




ff marc.
Ped.
Ped.

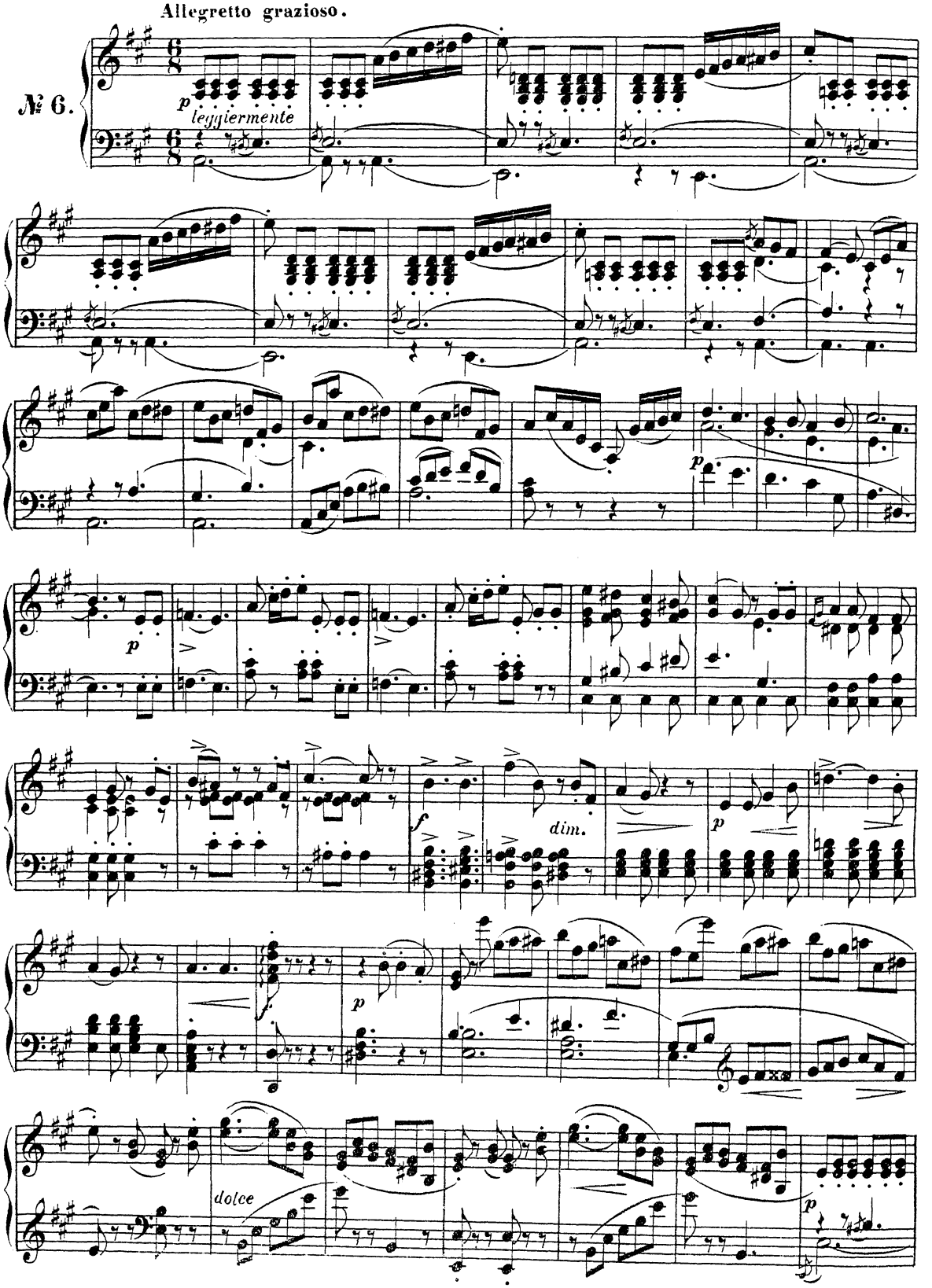
ACTE II.

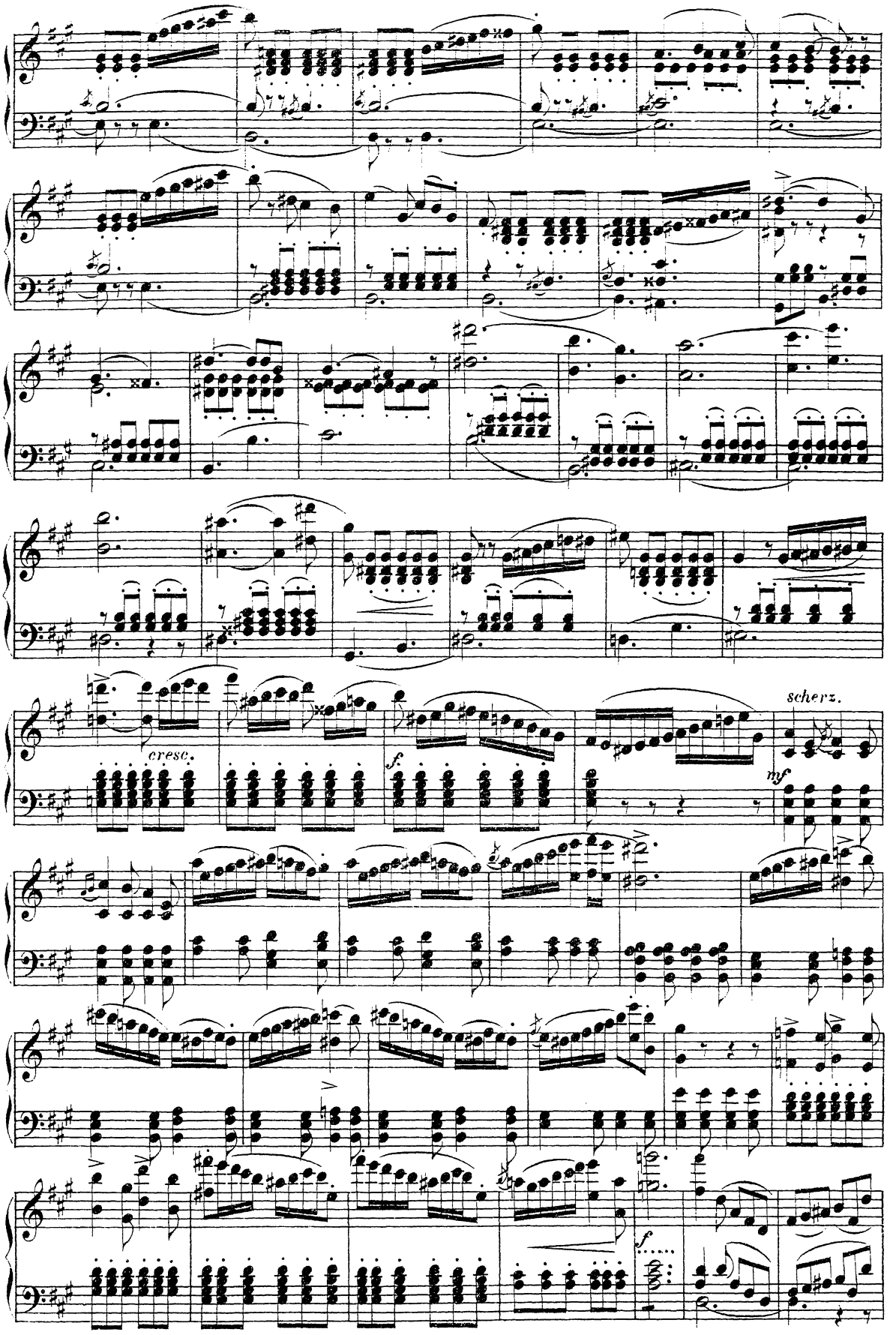
DUO.

Ça! tiens bien! _ Schelm halt fest! _ *There, rogue! stay there.*

Allegretto grazioso.

№ 6.

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scherz.
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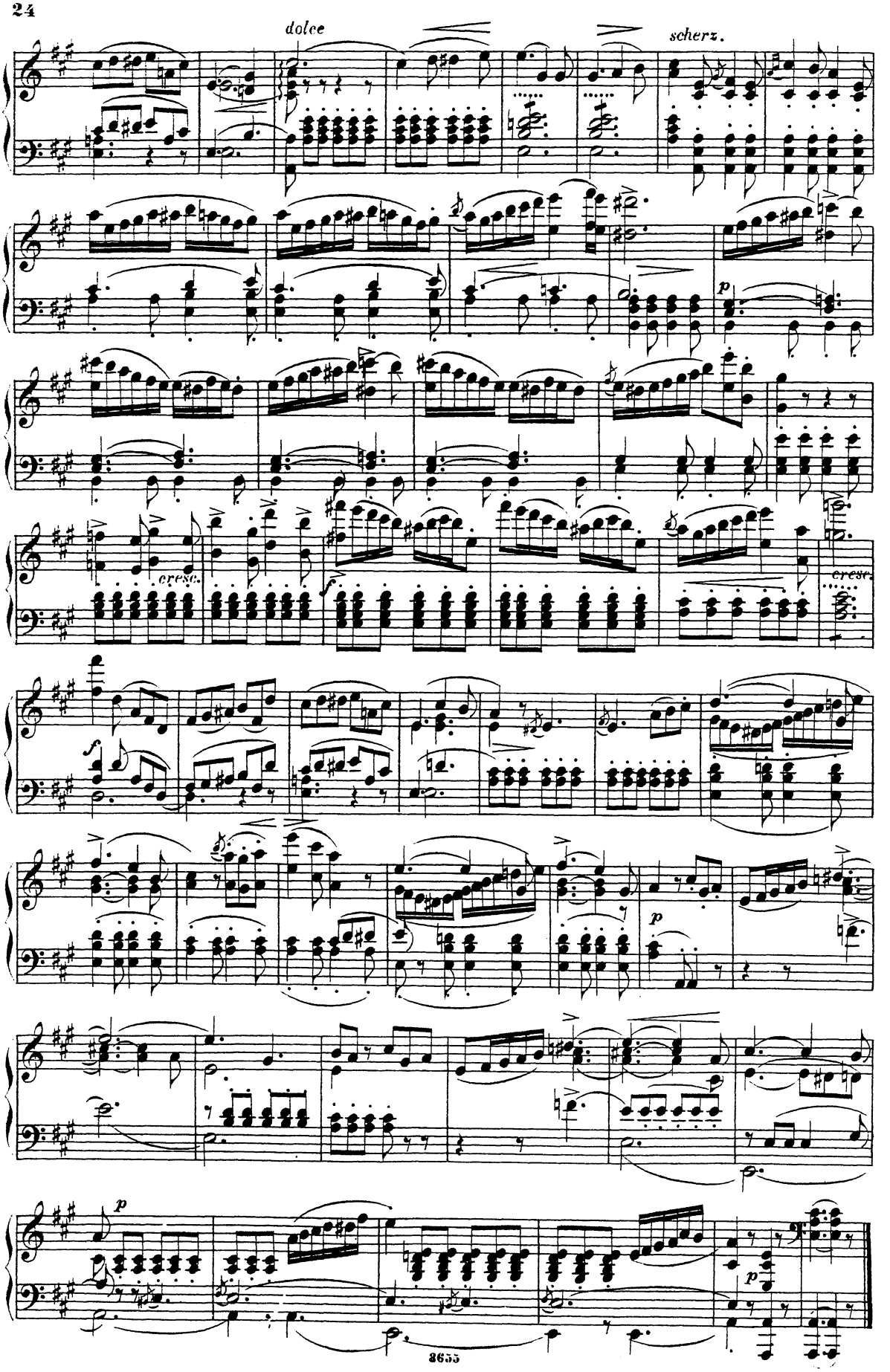
dolce
scherz.
p
cresc.
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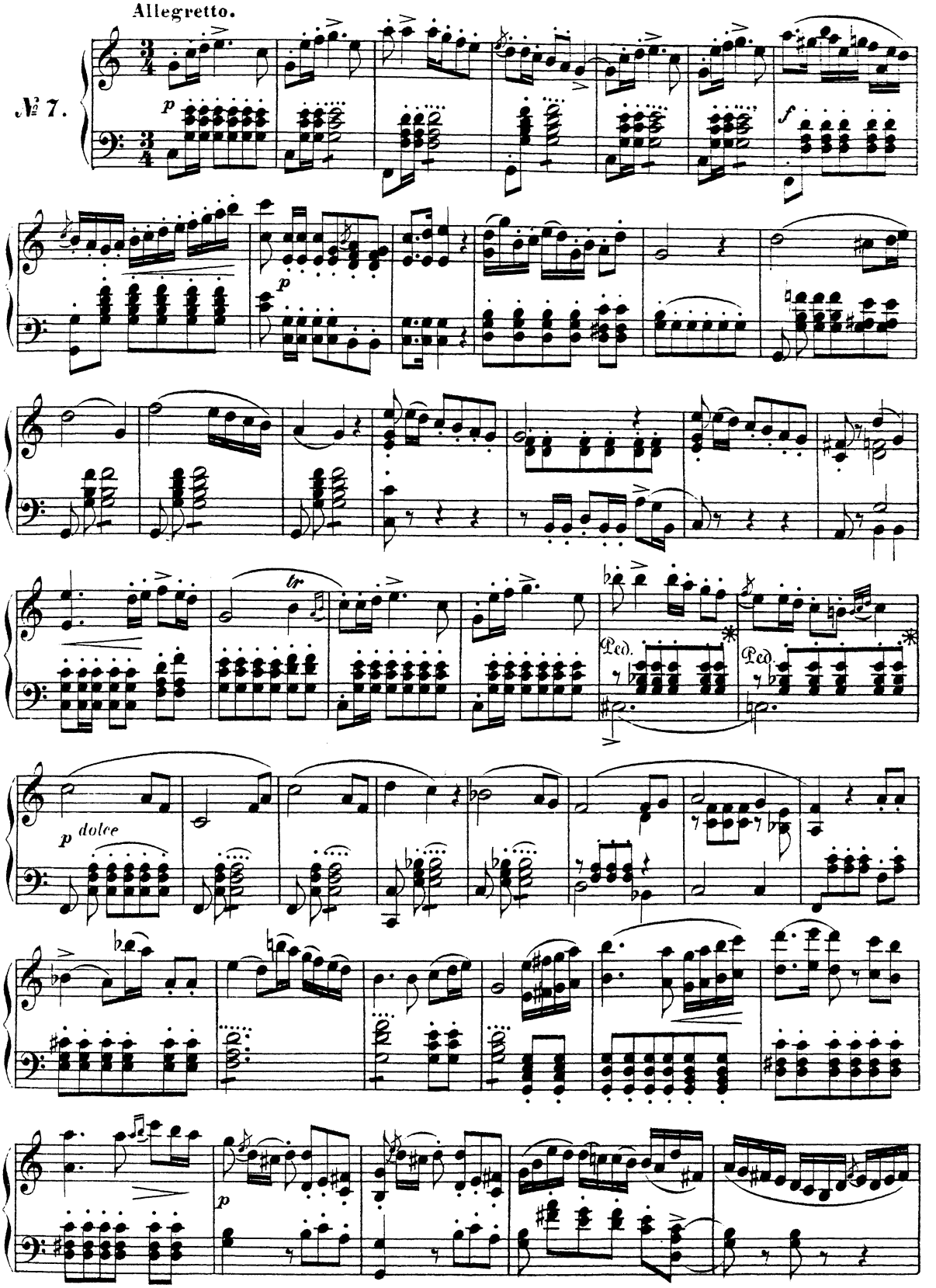
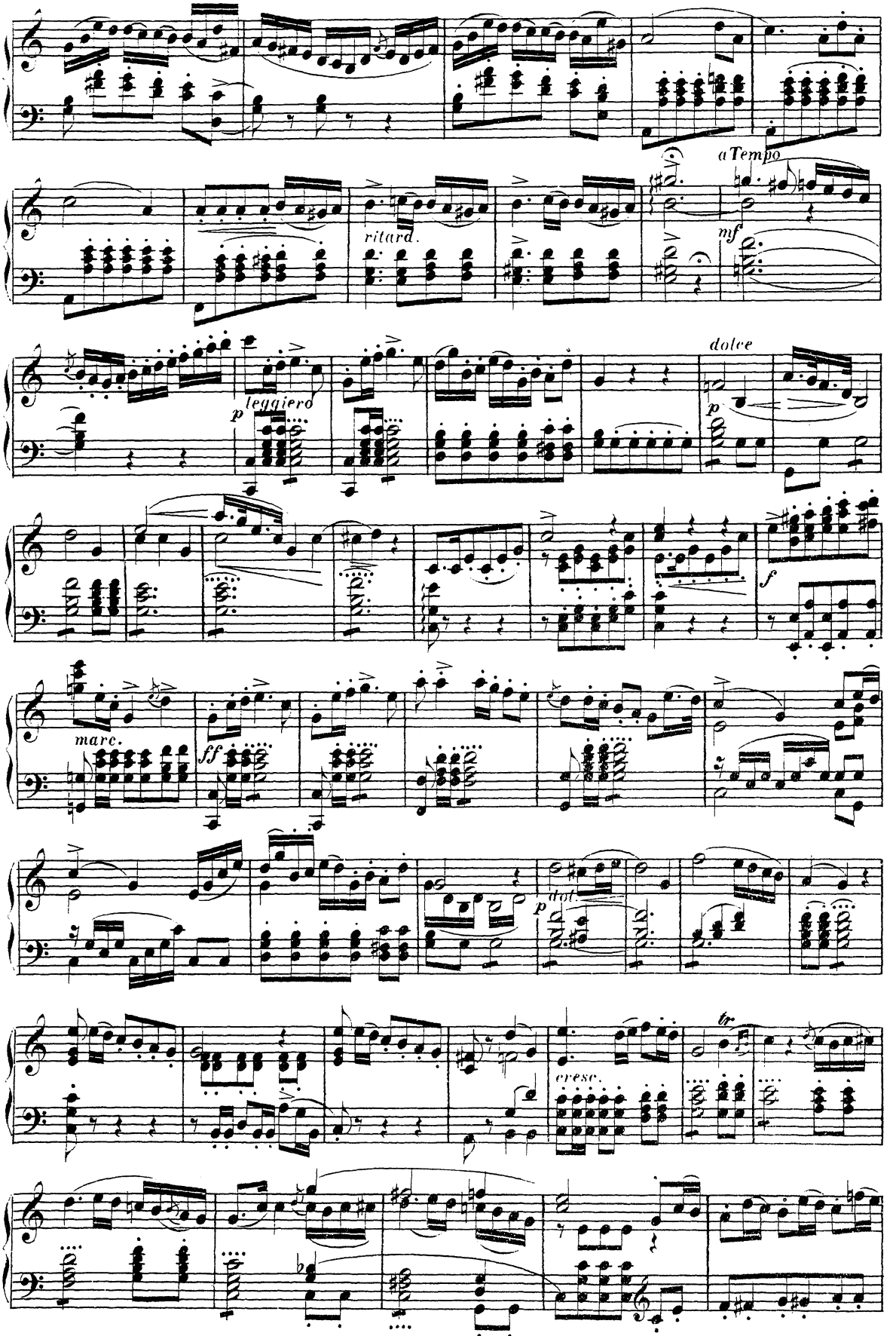
ARIETTE.

Qu' un galant un jour arrive.— Kommt ein schlanker Bursch gegangen.—*If a youth should meet a maiden.*

Allegretto.

№ 7.

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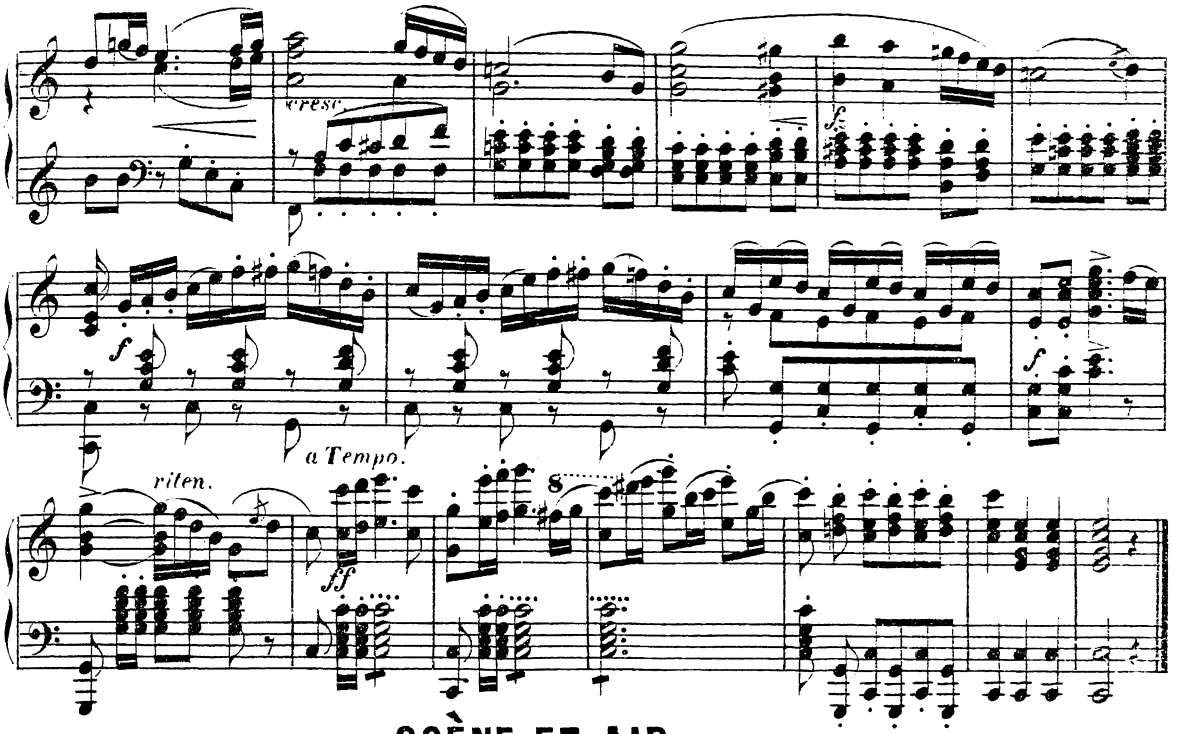
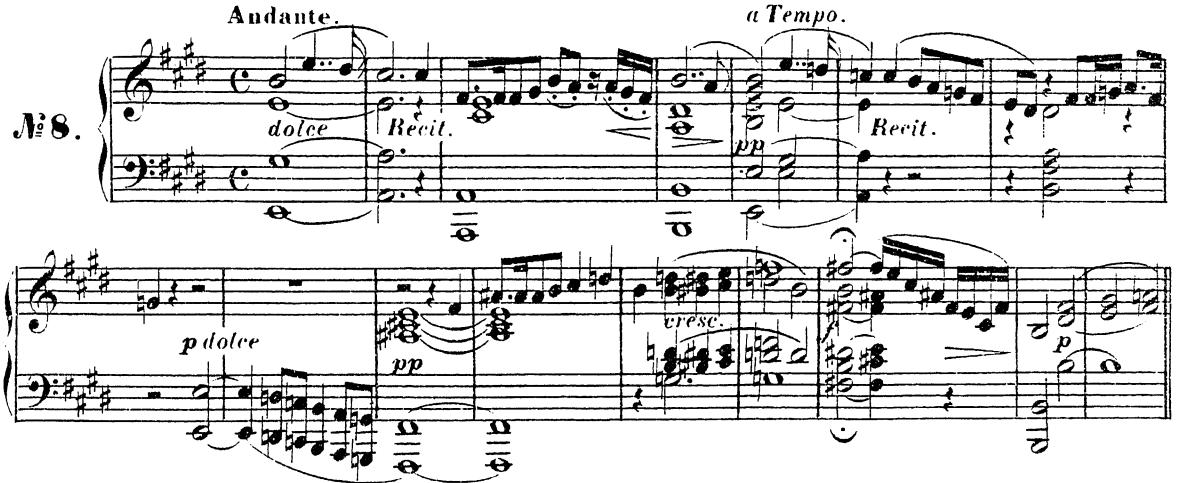
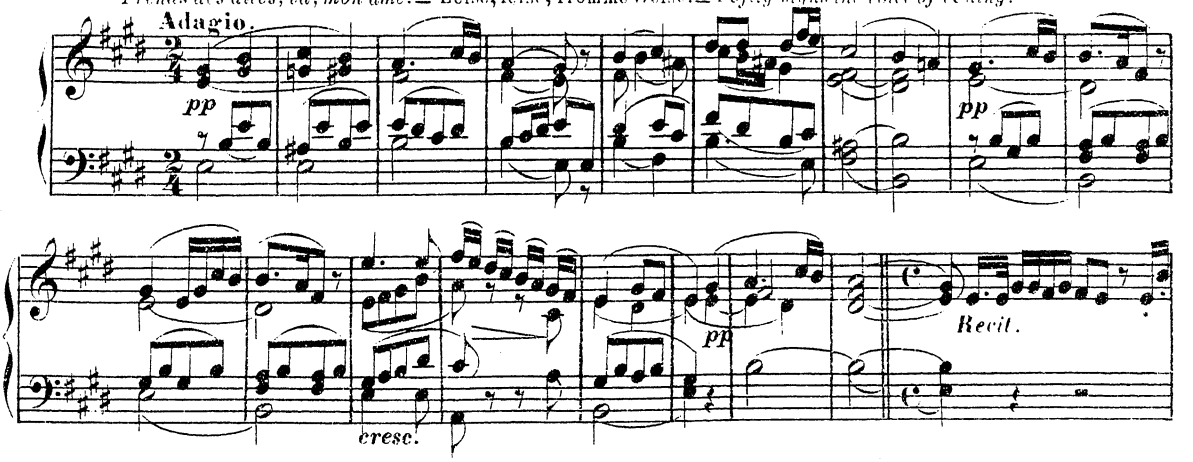


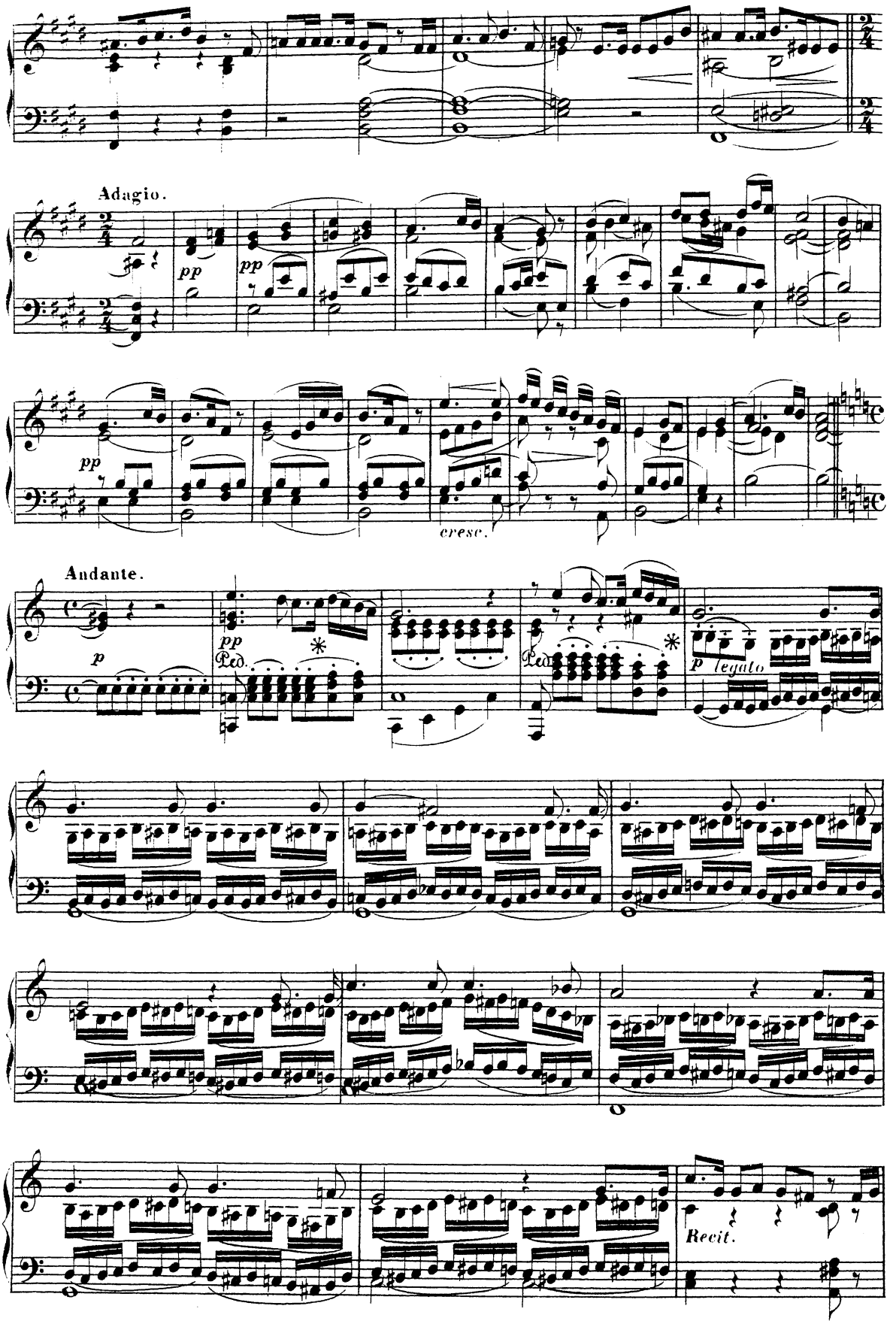
SCÈNE ET AIR.

Des rêves d'or, c'est l'heure. — Wie nahte mir der Schlummer. — *Before mine eyes beheld him.*



Prends des ailes, va, mon âme. — Leise, leise, fromme Weise. — *Softly sighs the voice of ev'ning.*




Adagio.
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cresc.
Andante.
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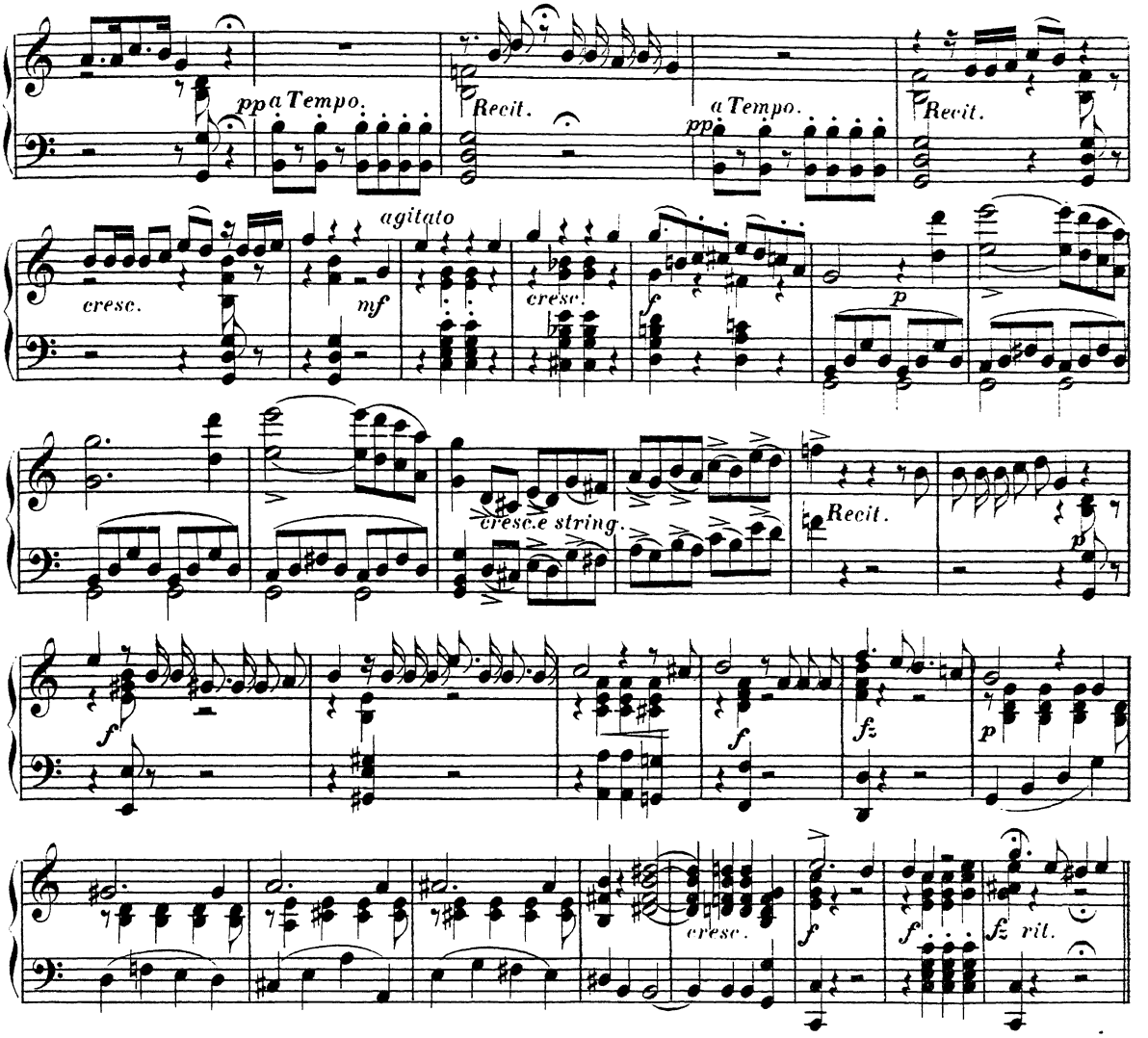
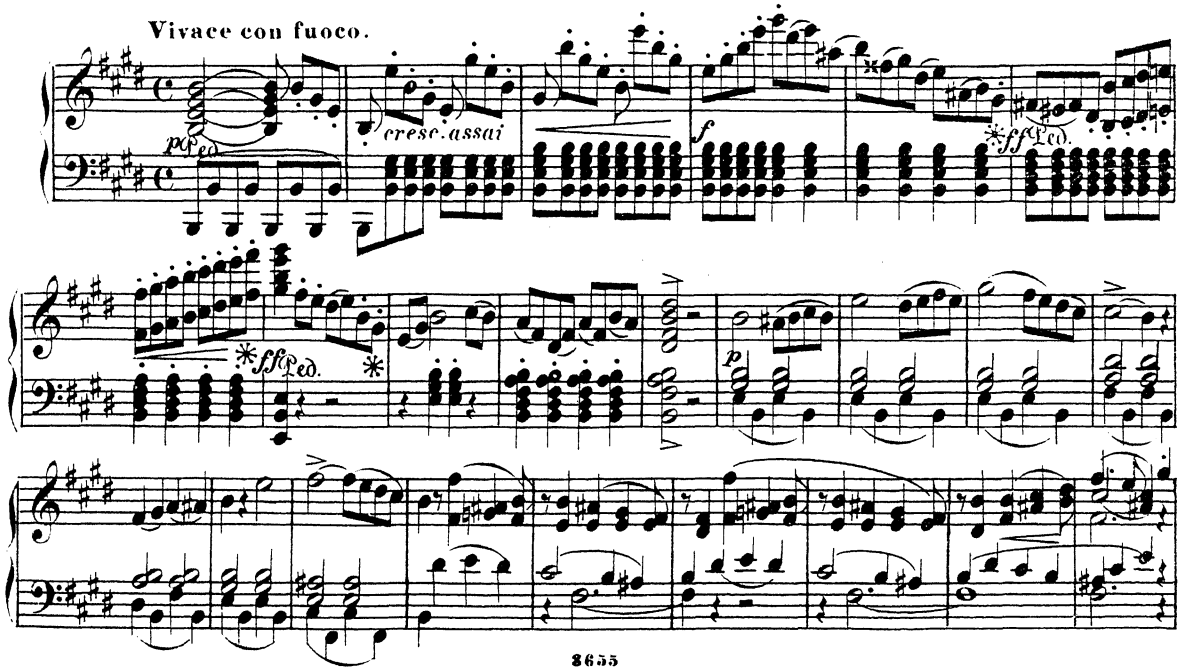
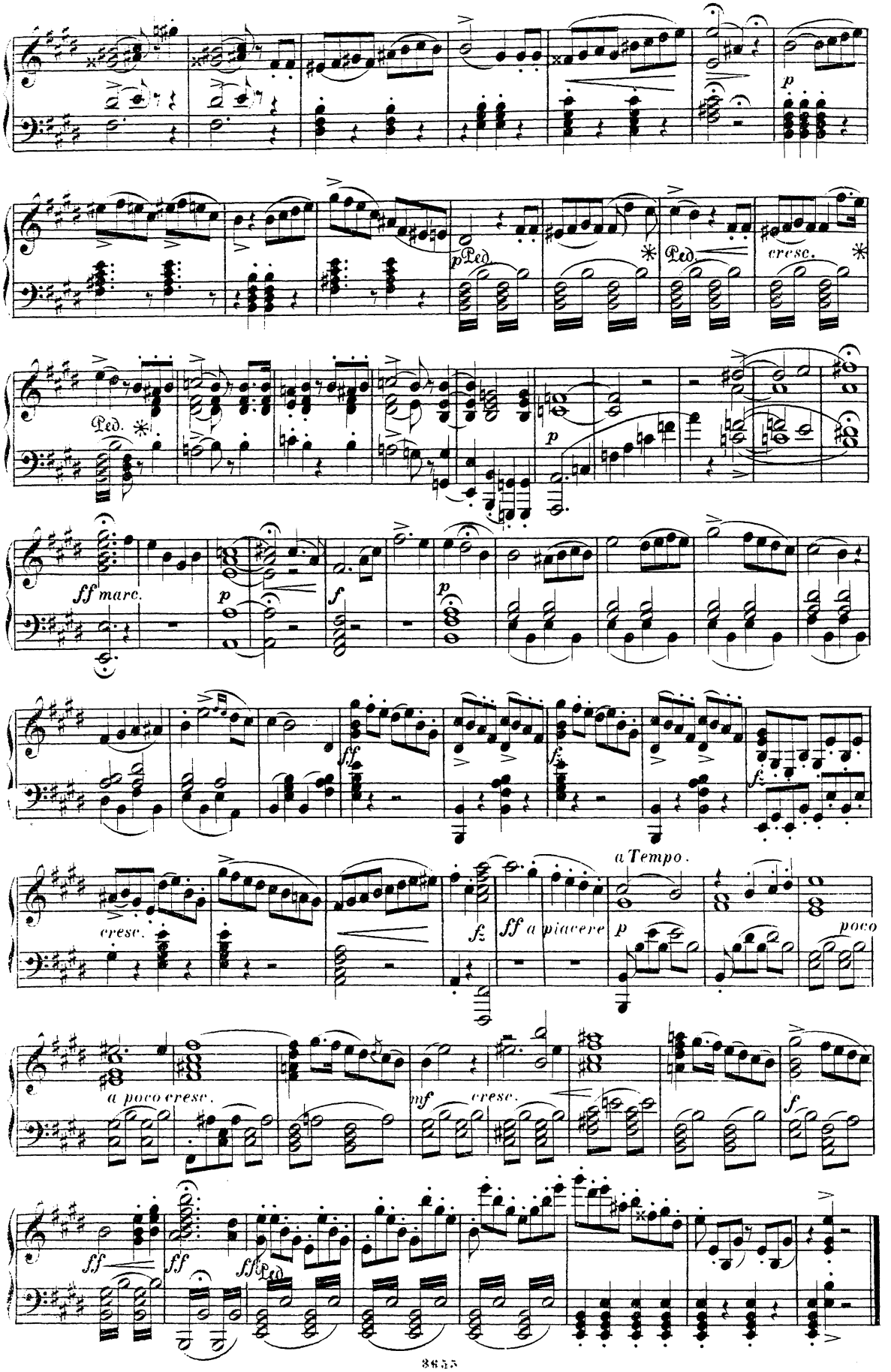
Ped.
Ped.
p legato
Recit.



Ah! Deuil du coeur, fais trêve.— All' meine Pulse schlagen.— *Hope again is waking.*

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a poco cresc.
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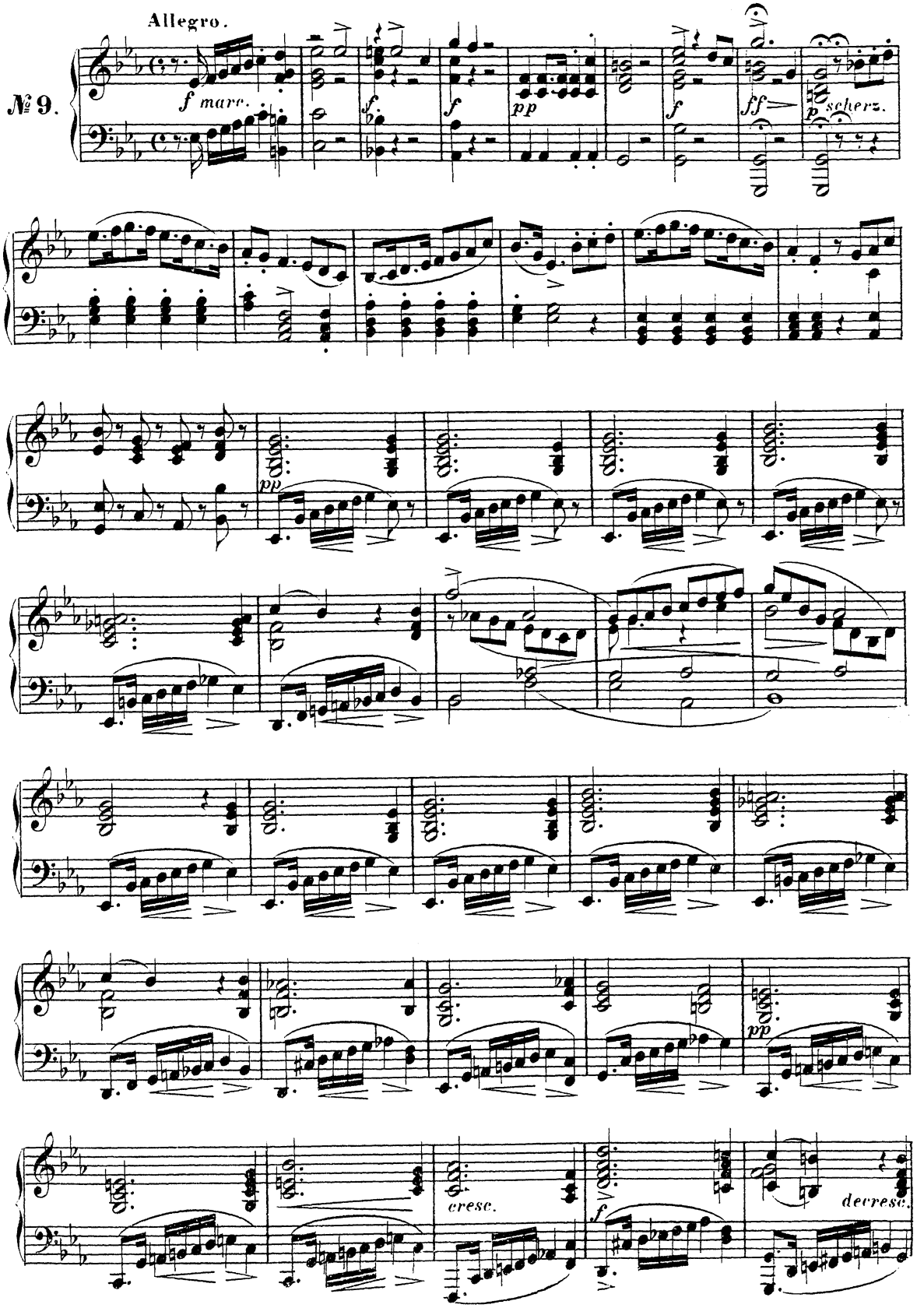
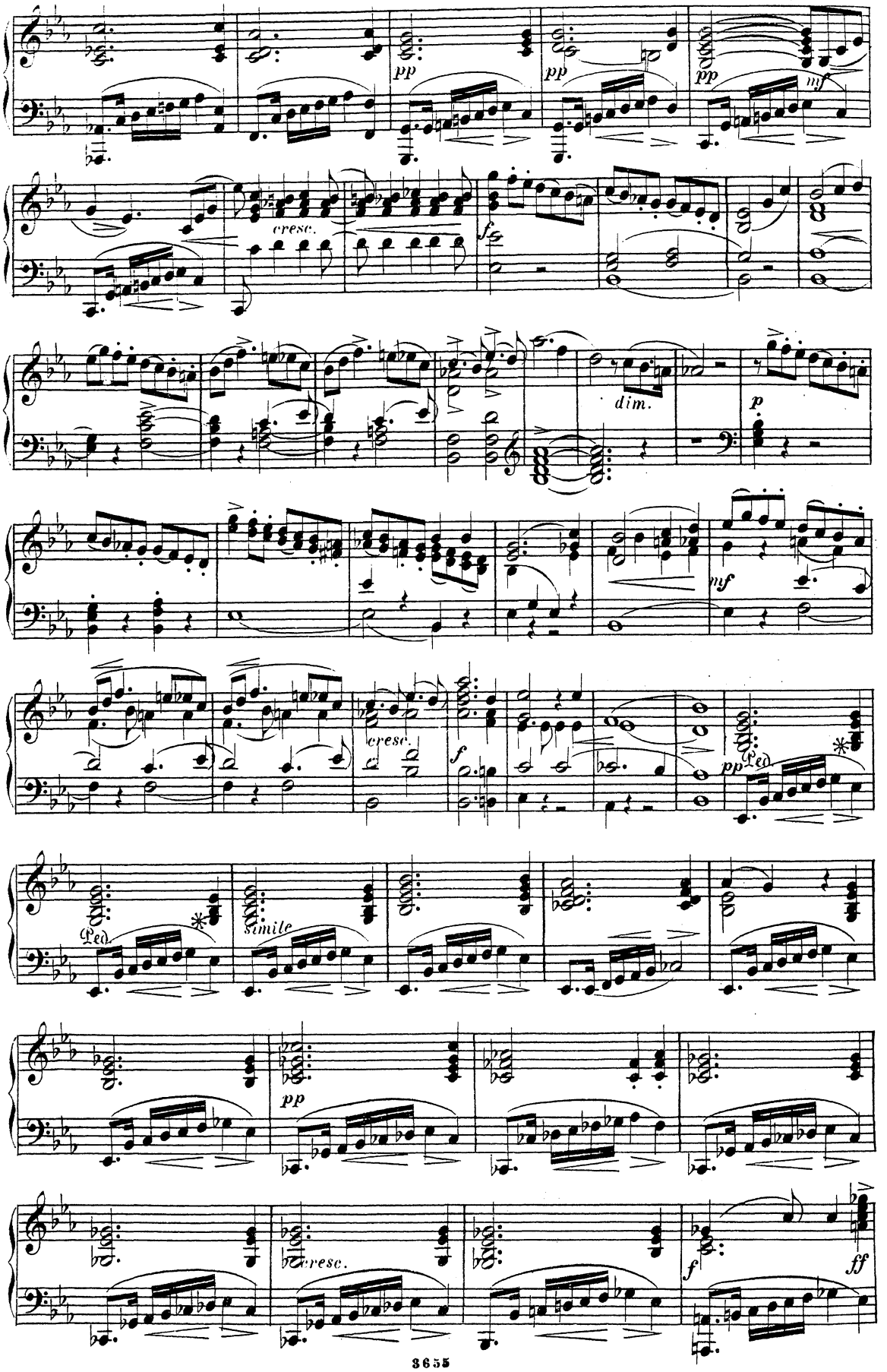
Ped.

TRIO.

Ciel! ciel! de grâce! — Wie? Was? Entsetzen! — *Ah. what! oh. horror.*

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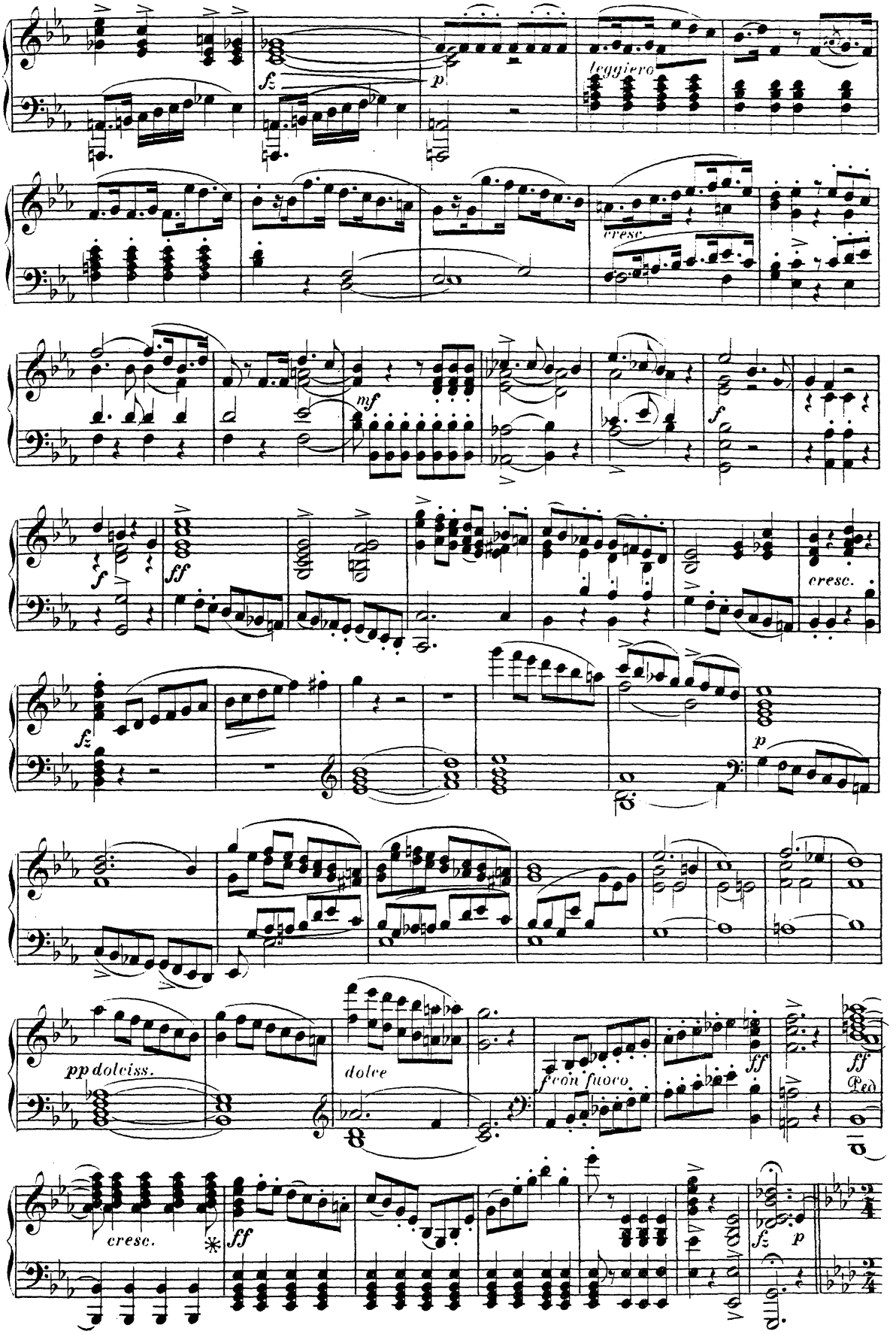
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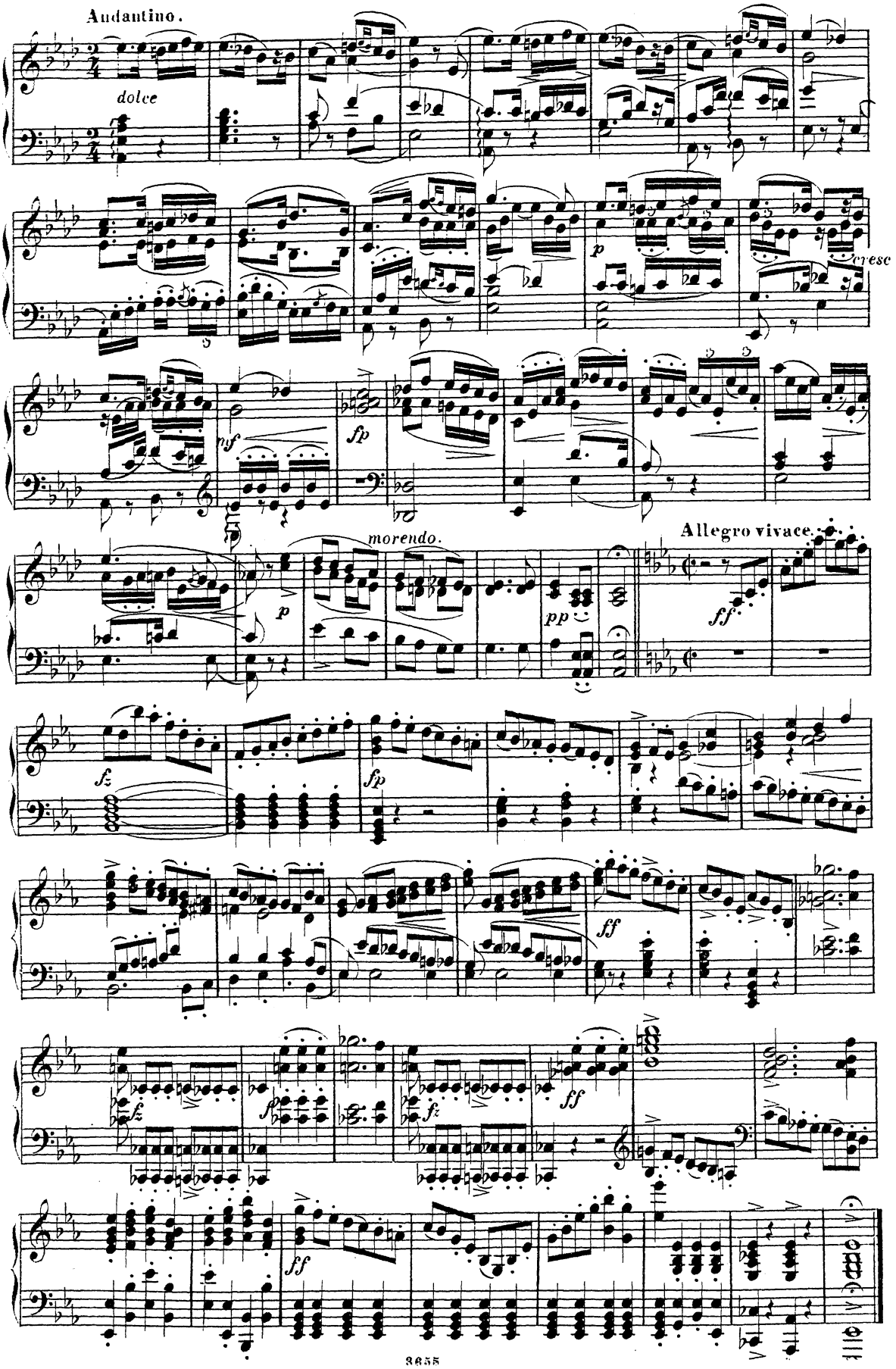
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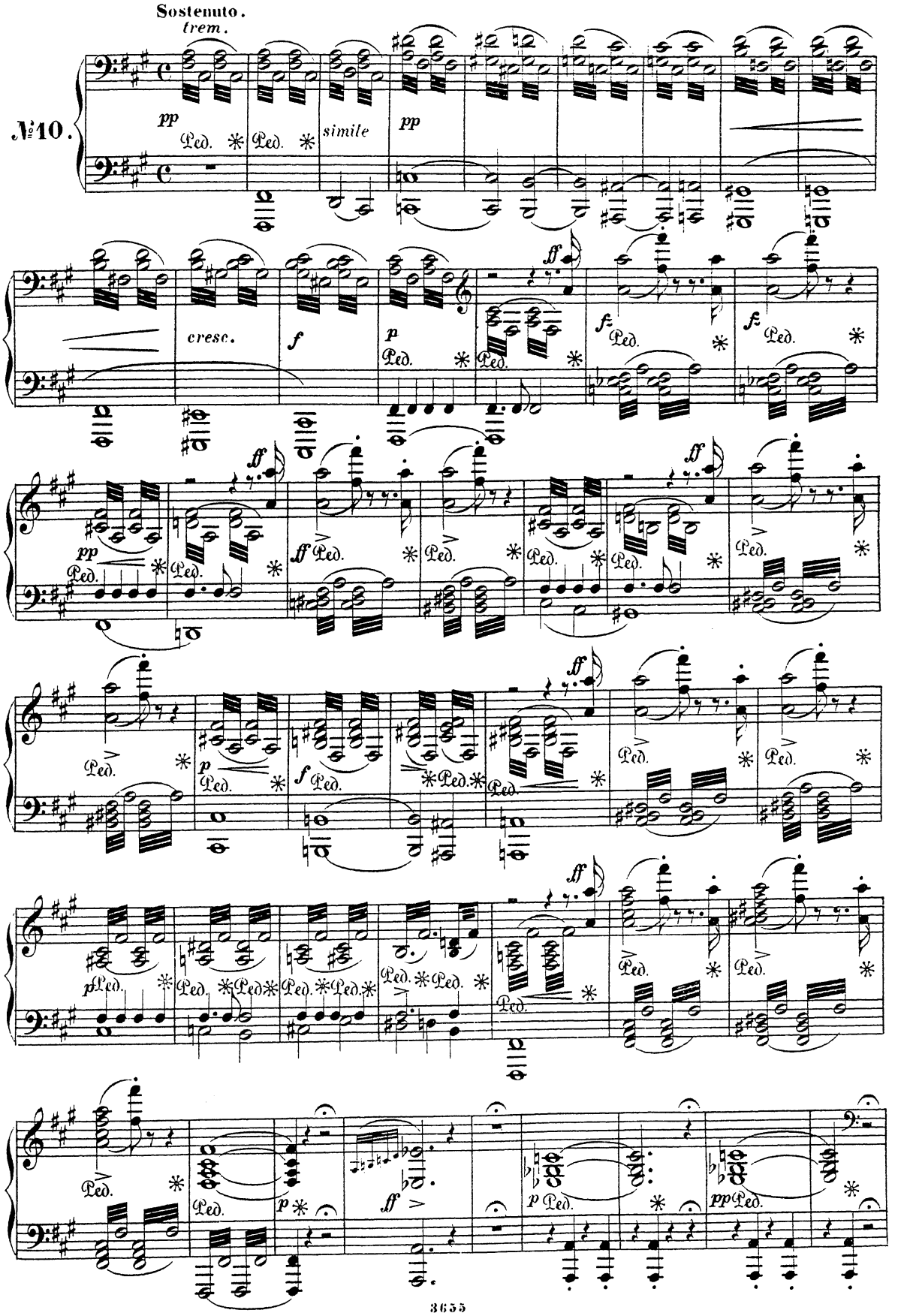
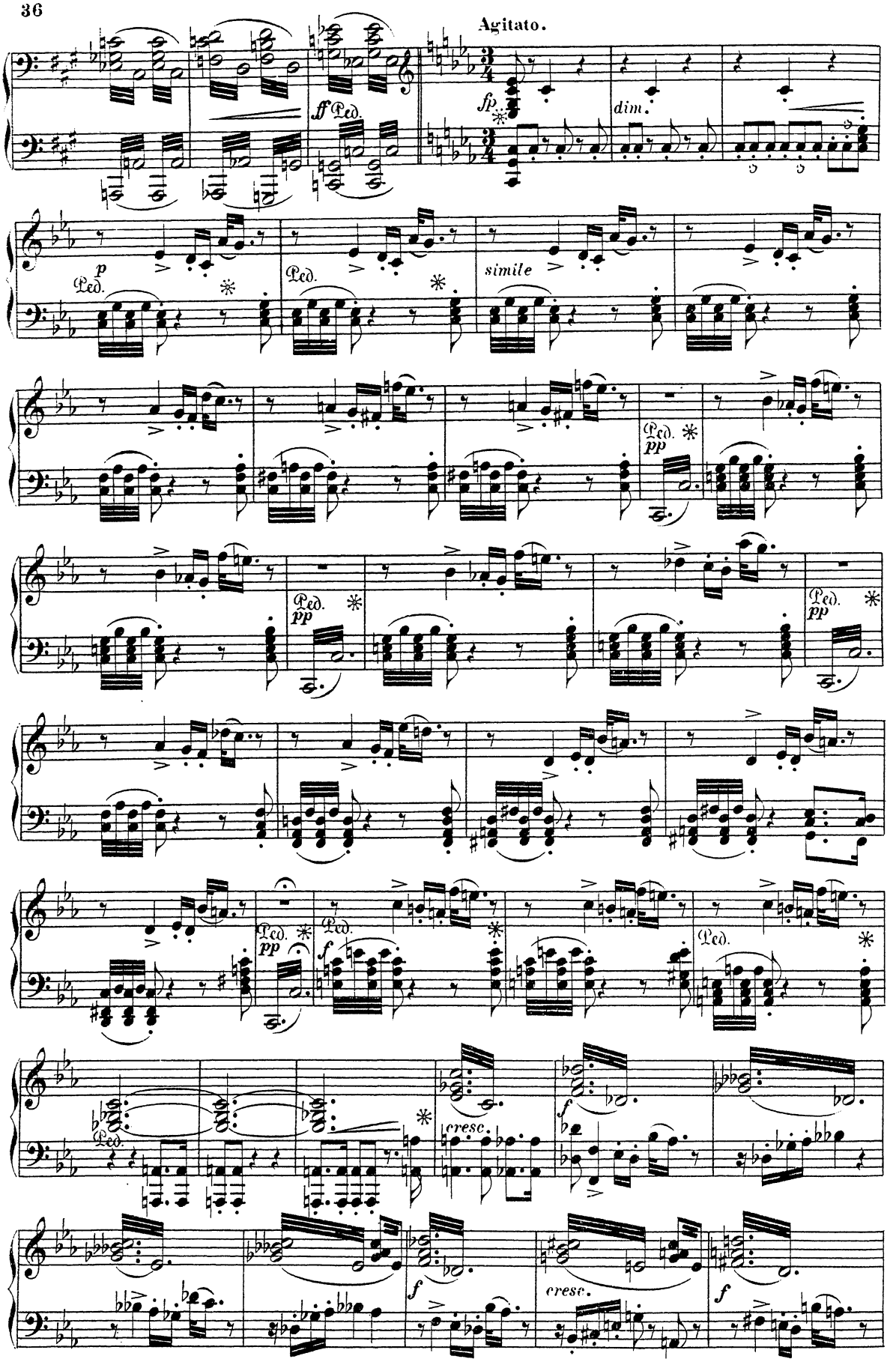
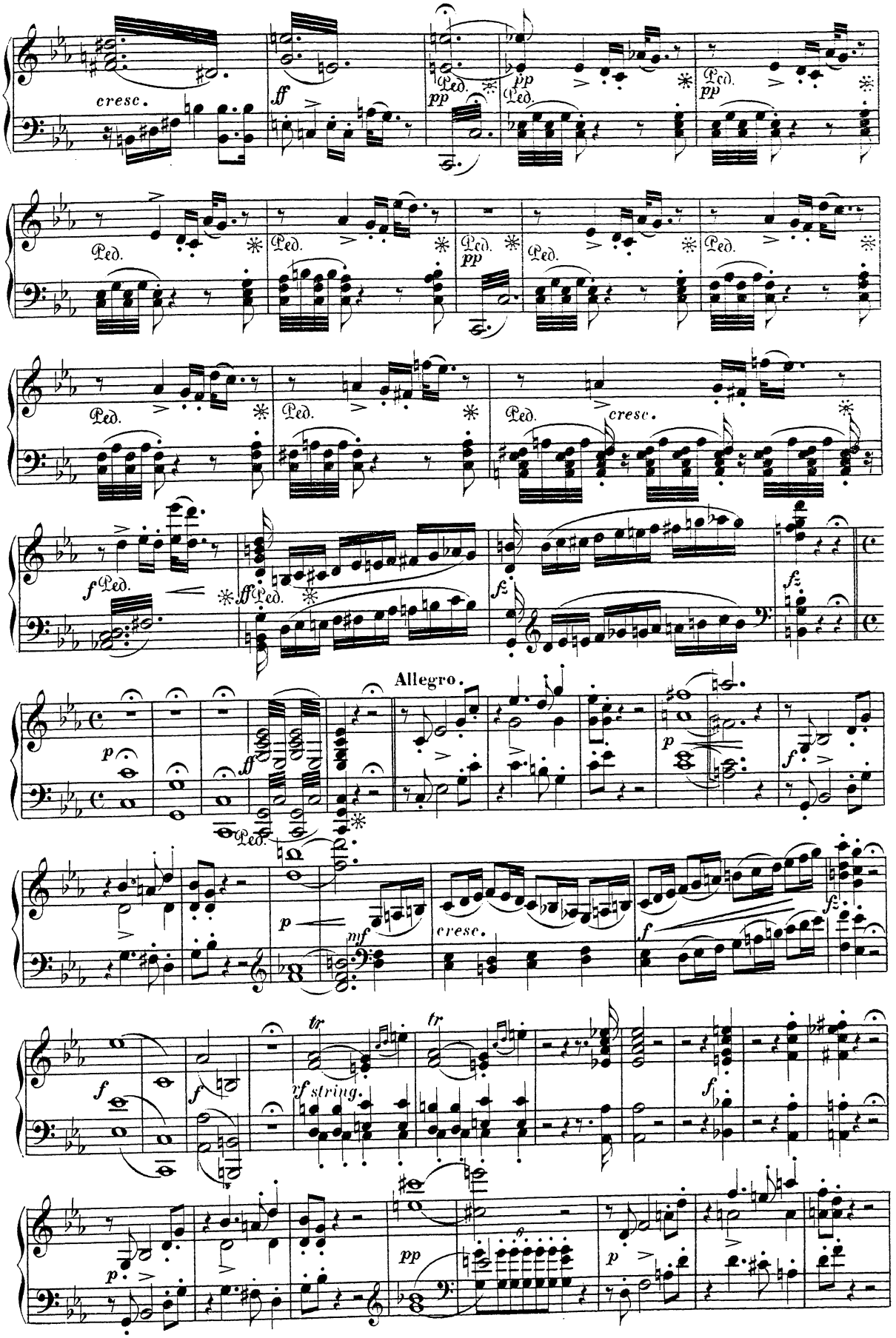
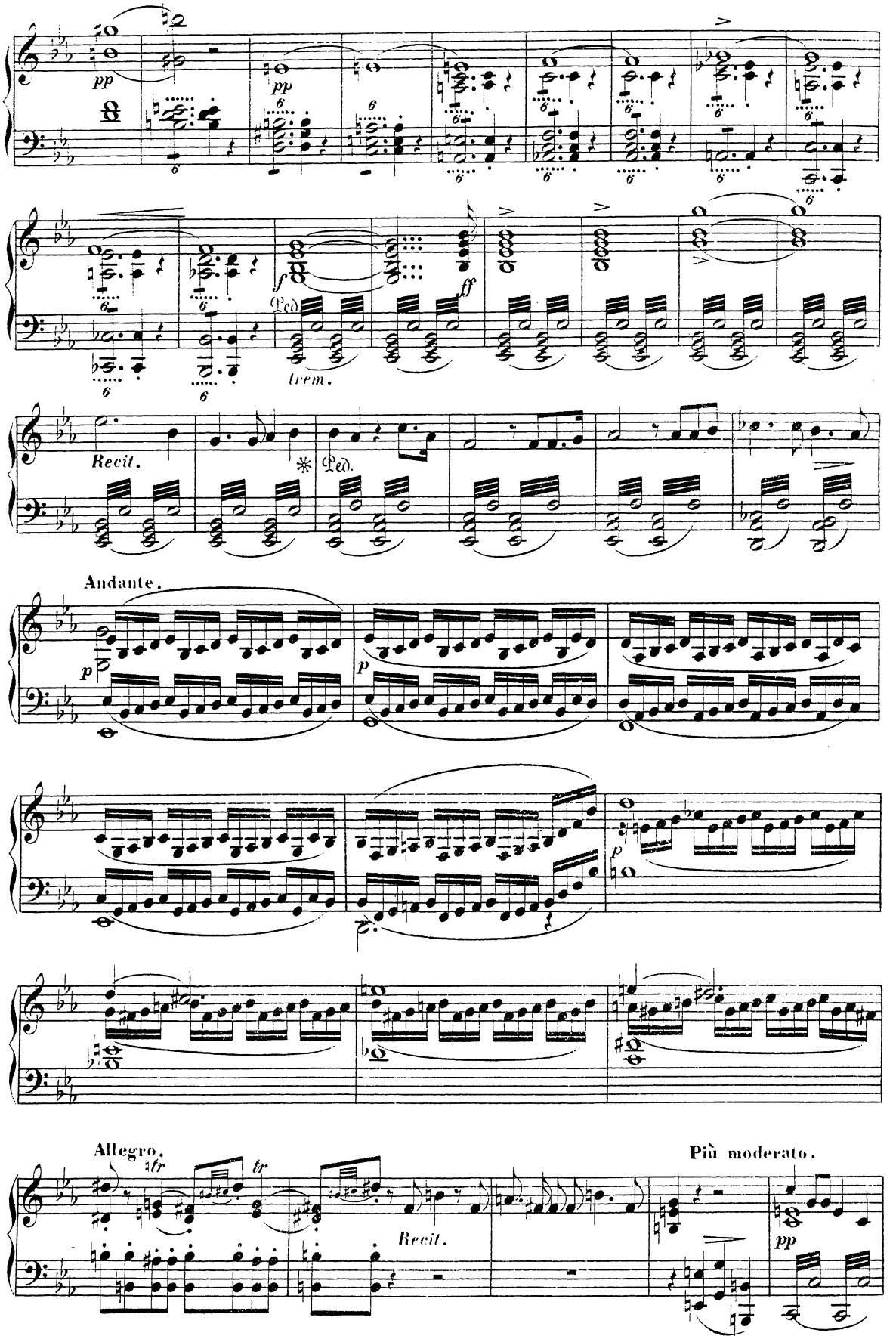
fz
fp
ff
fz
fz
ff
ff

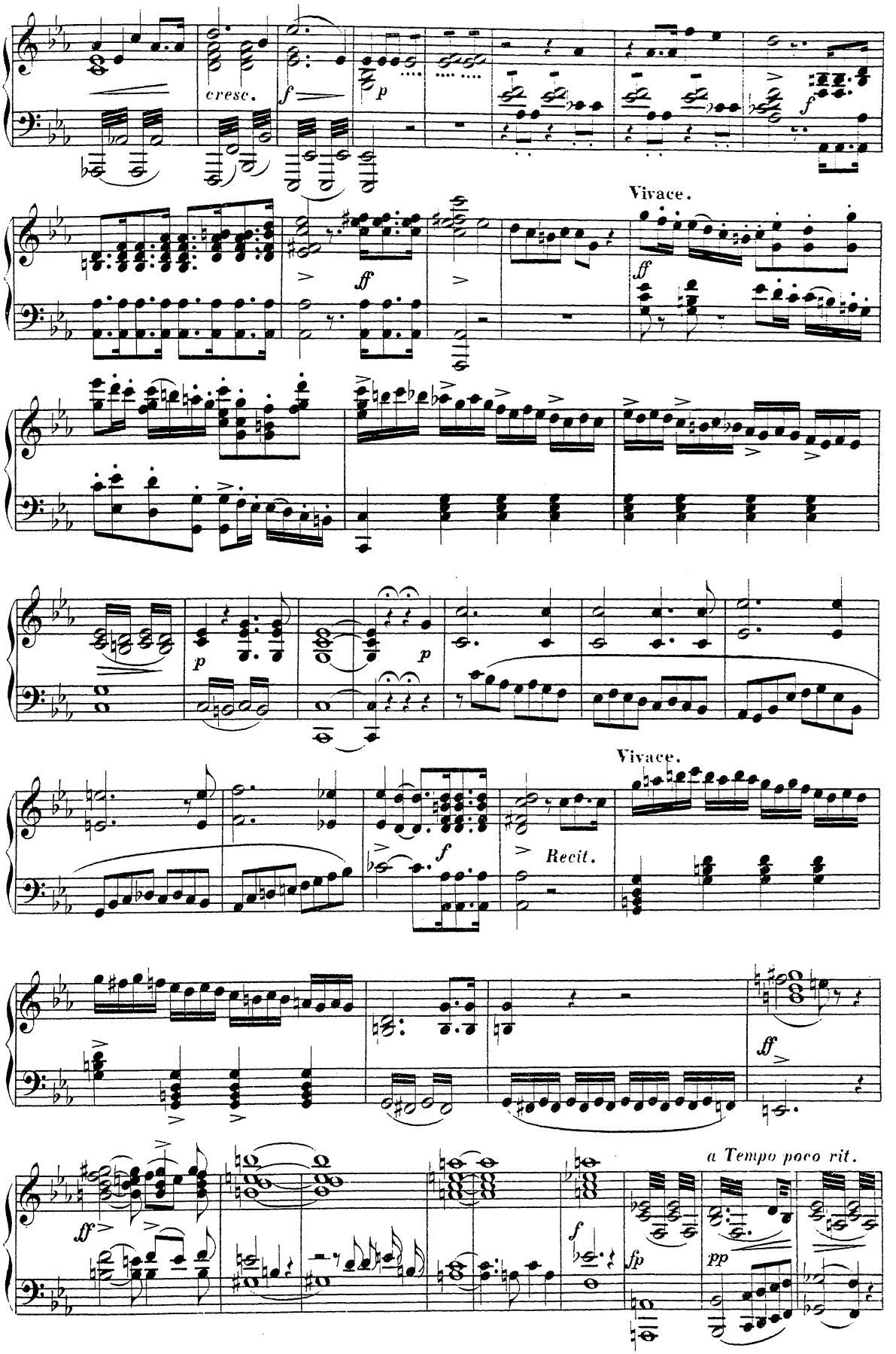
FINAL.

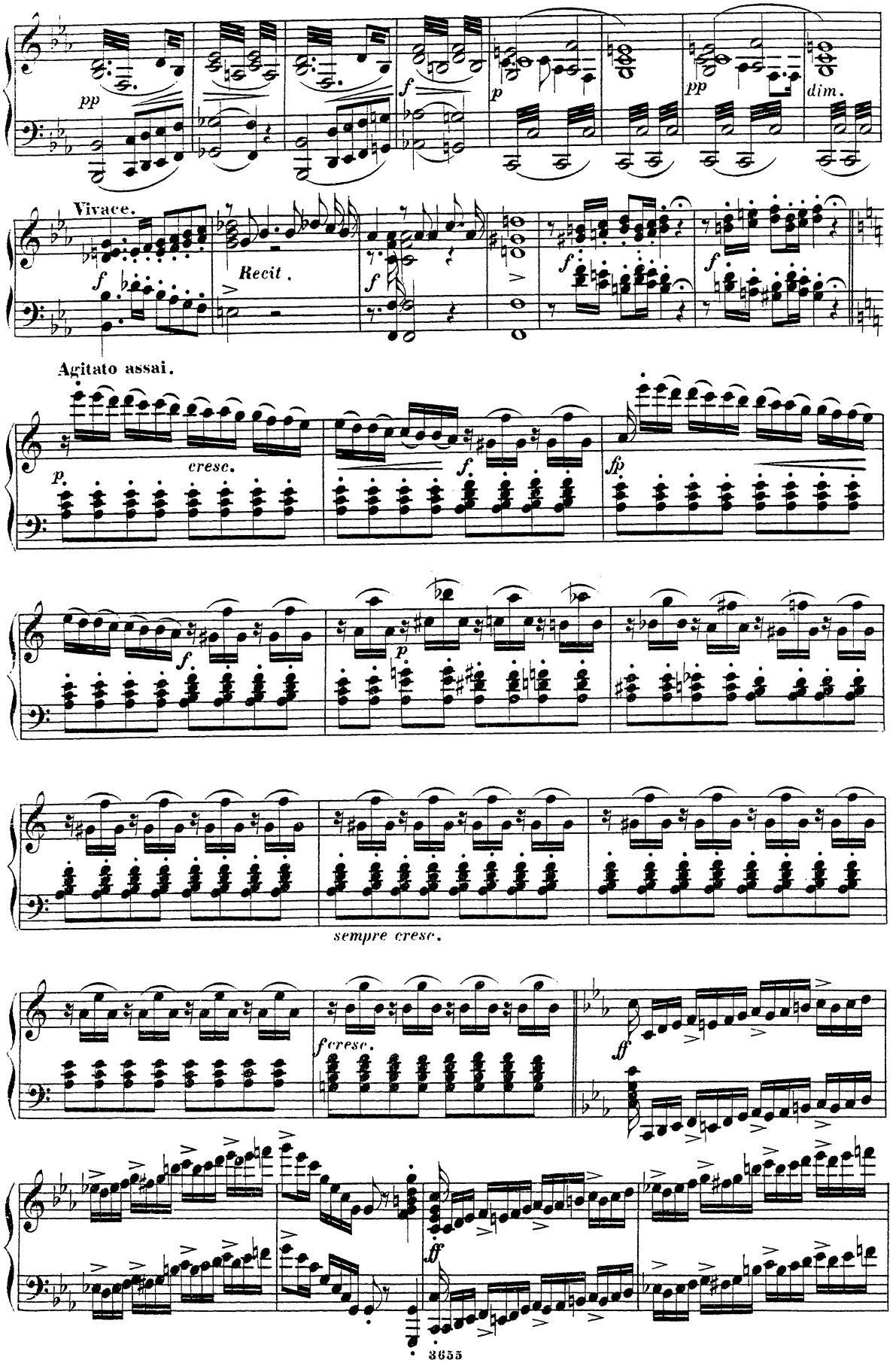


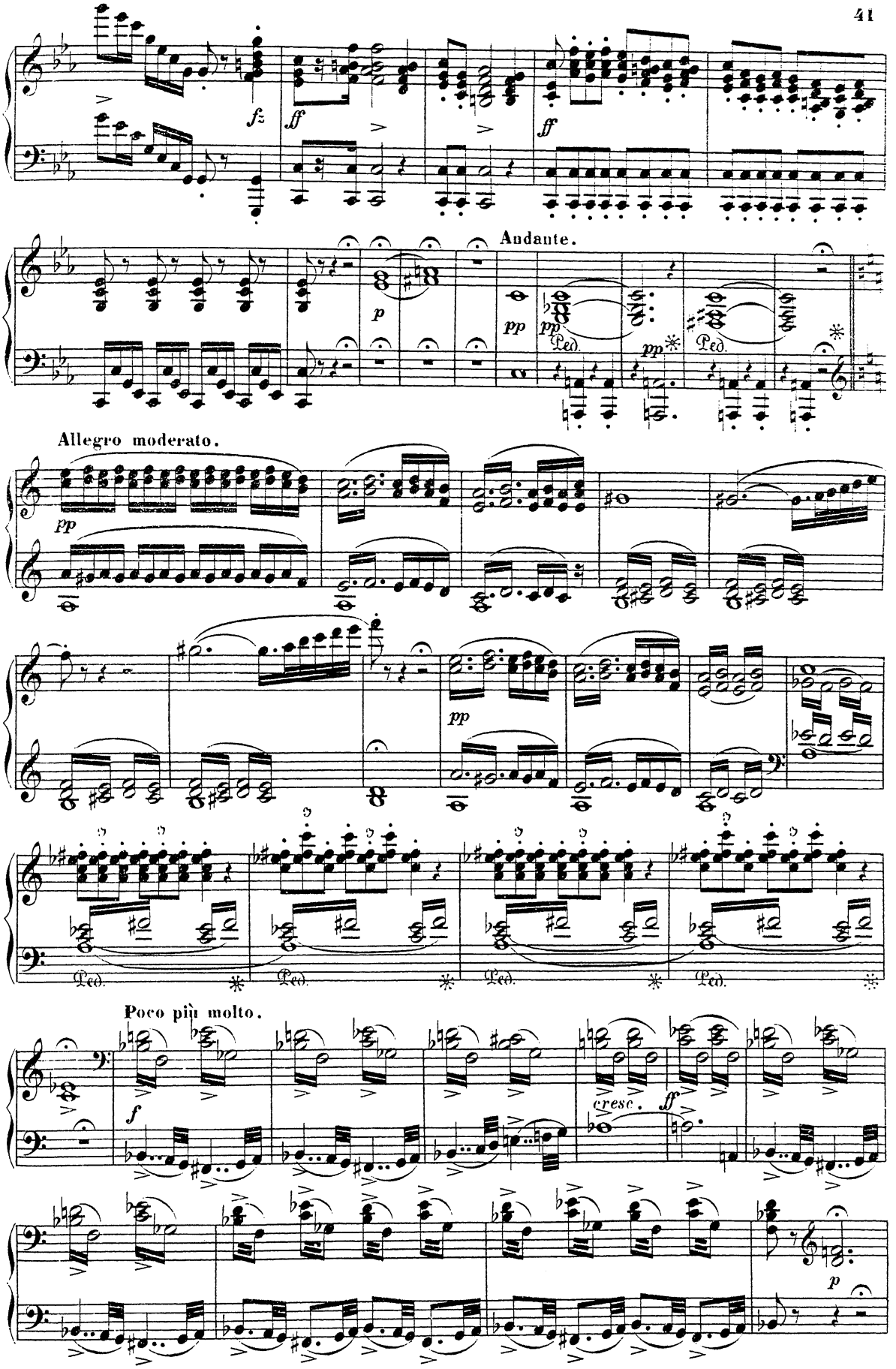

Agitato.
ff Ped.
fp
dim.
p
Ped.
simile
pp
cresc.
f
cresc.
f

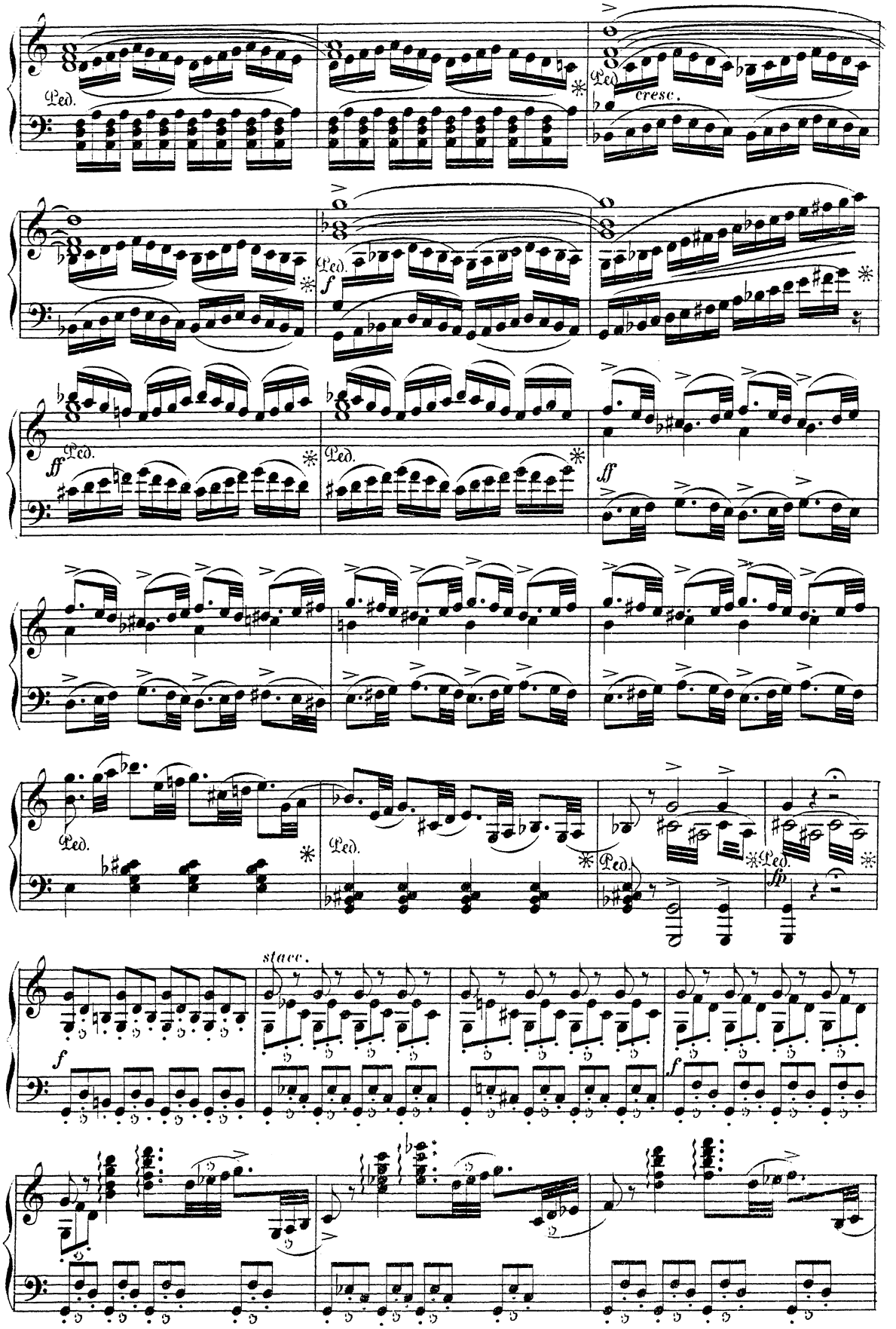

cresc.
ff
pp
Ped.
cresc.
f
ff
fz
Allegro.
p
mf
tr
rf string.

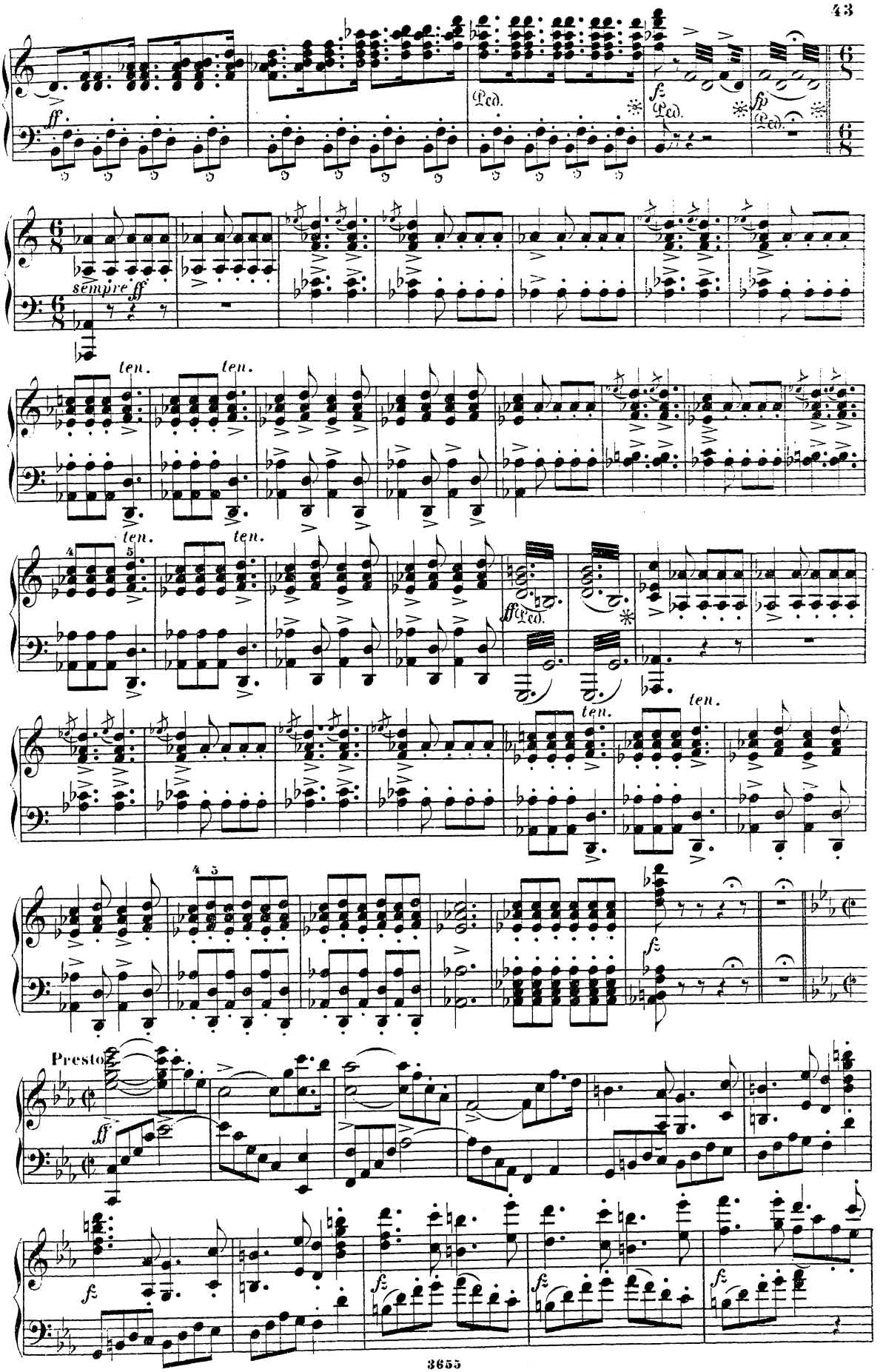

pp
pp
f
ff
trem.
Ped.
Recit.
Ped.
Andante.
p
p
p
Allegro.
fr
tr
Recit.
Più moderato.
pp

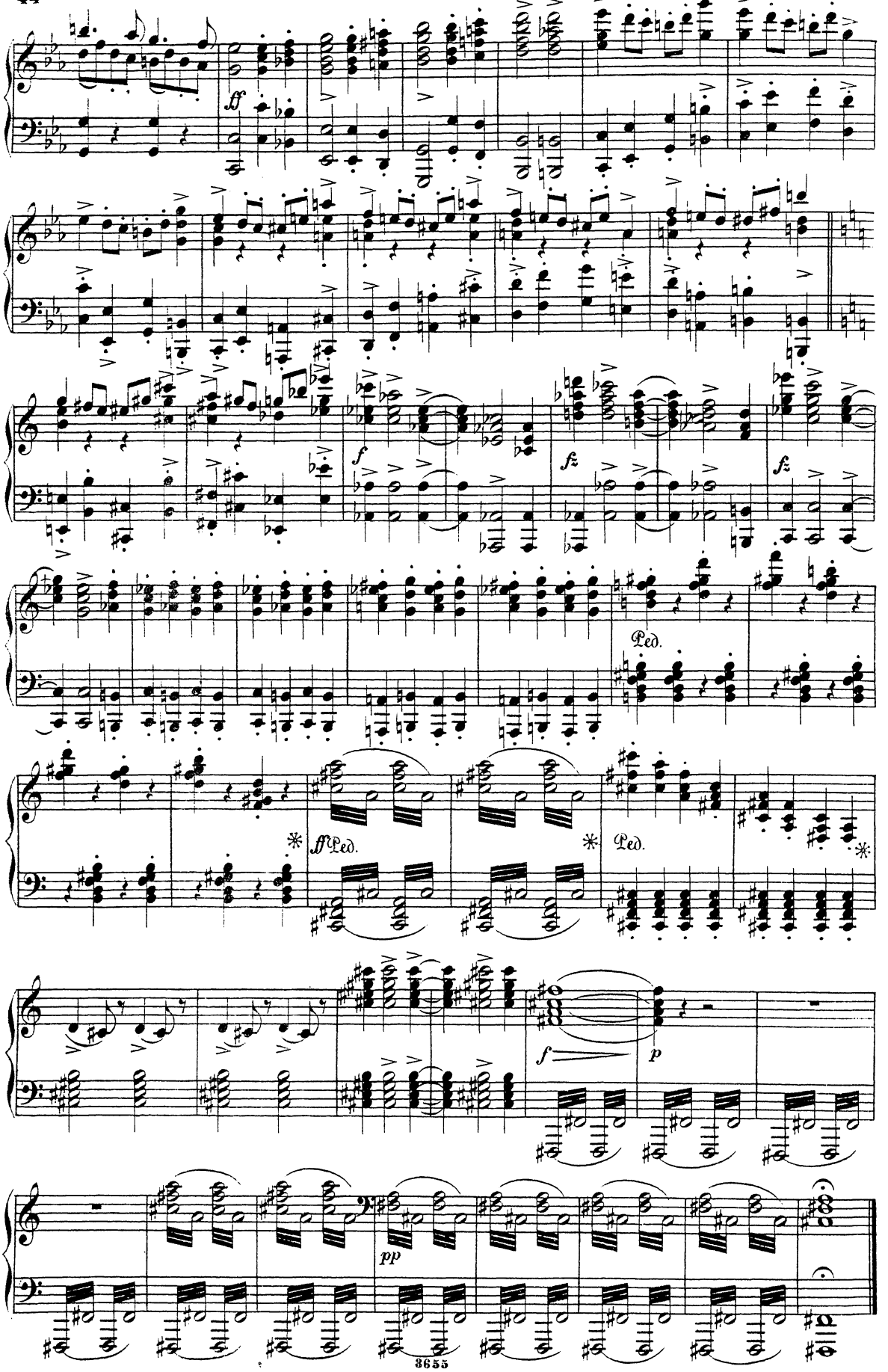

cresc.
f
p
f
Vivace.
ff
ff
p
p
Vivace.
f
Recit.
ff
ff
a Tempo poco rit.
f
fp
pp


pp
f
p
pp
dim.
Vivace.
f
Recit.
f
f
f
Agitato assai.
p
cresc.
f
fp
f
p
sempre cresc.
f cresc.
ff
ff


fz
ff
ff
Andante.
p
pp
pp
Ped.
pp
Ped.
Allegro moderato.
pp
pp
Ped.
Ped.
Ped.
Ped.
Poco più molto.
f
cresc.
ff
p

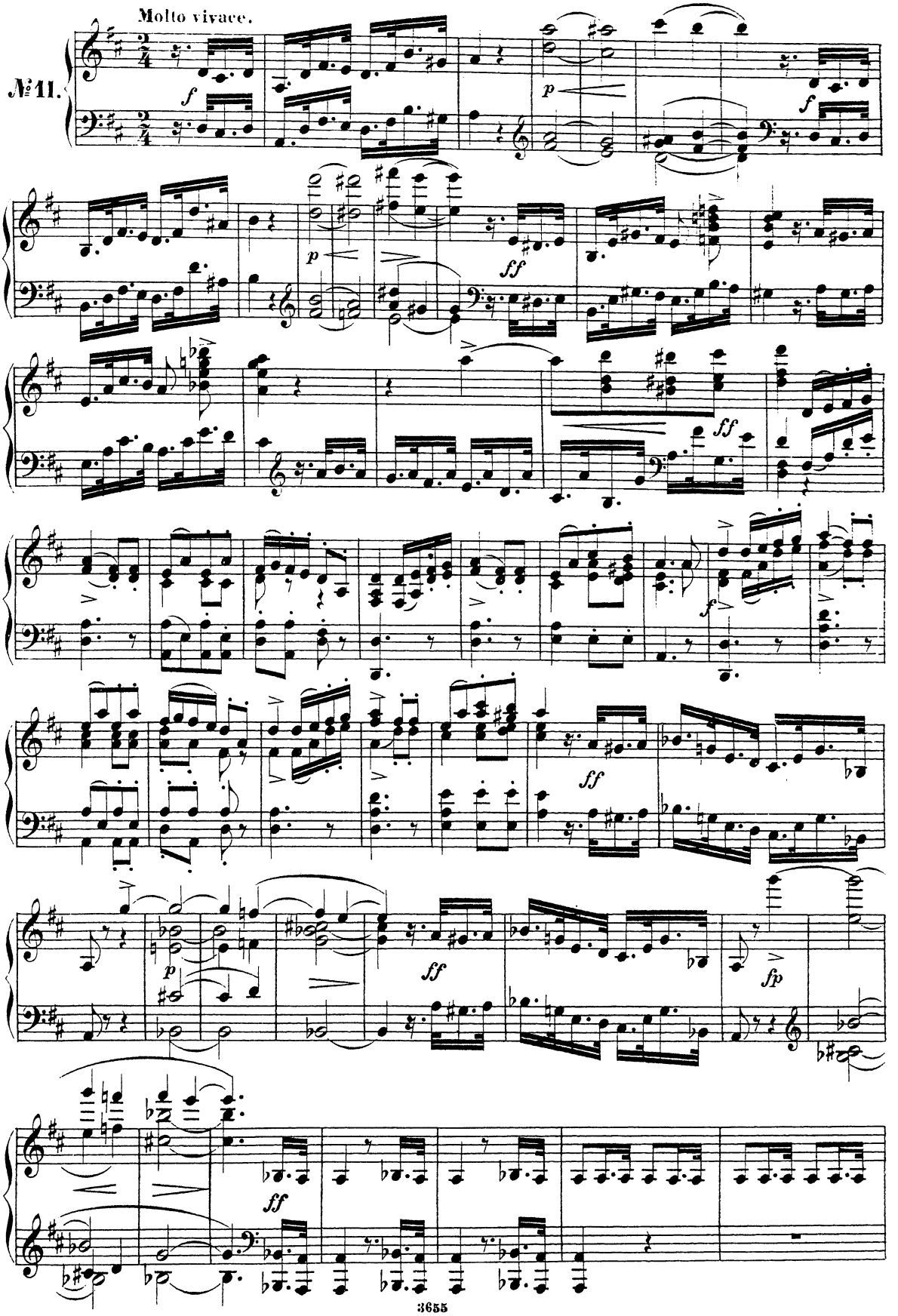

Ped.
cresc.
f
ff
Ped.
fp
stacc.
f

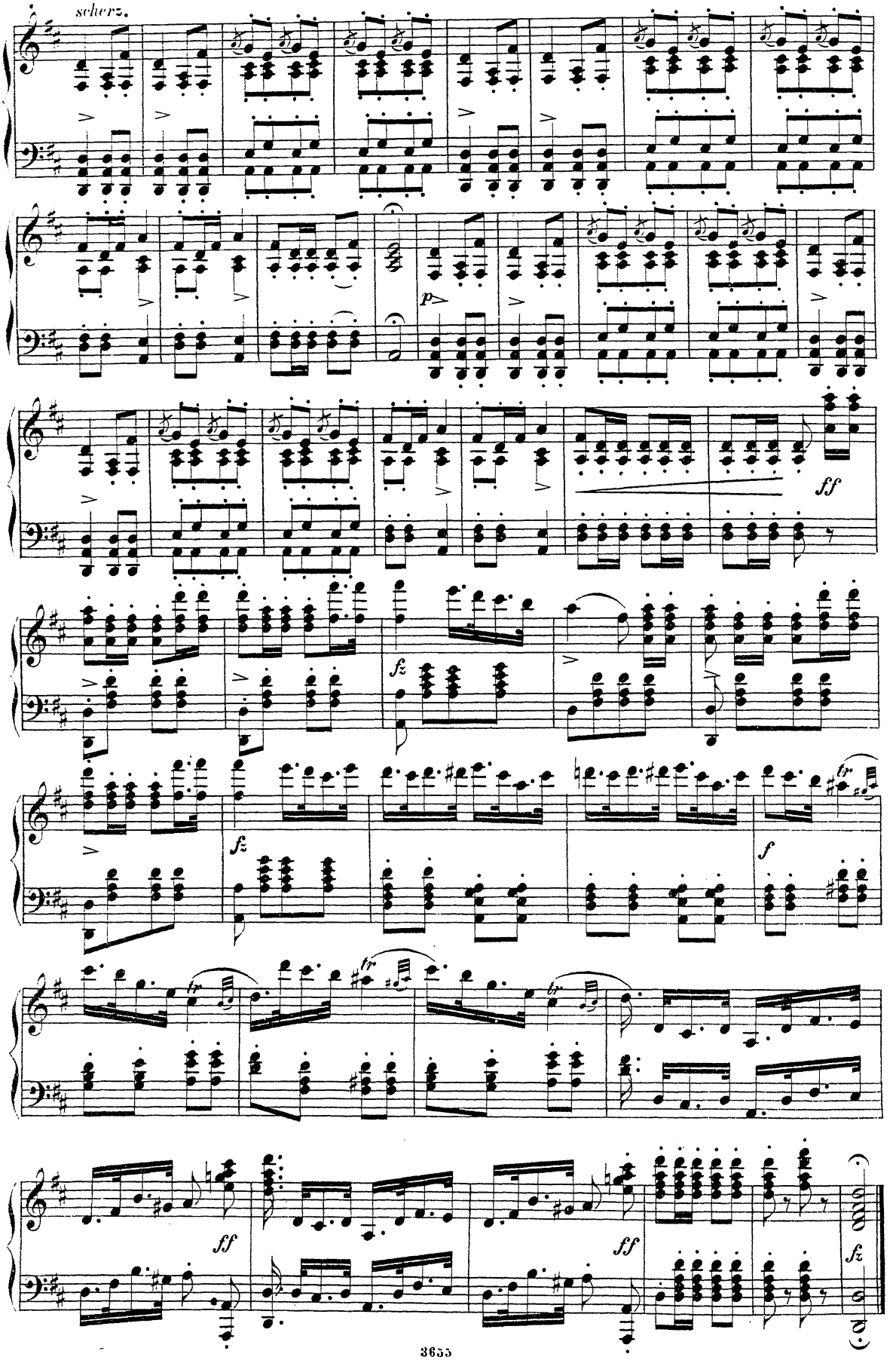

ff
Ped.
fz
Ped.
fp
Ped.
sempre ff
ten.
ten.
ten.
ten.
ff Ped.
ten.
ten.
fz
Presto
ff
fz
fz
fz
fz


ff
f
fz
fz
Ped.
ff Ped.
Ped.
f
p
pp

ACTE III.

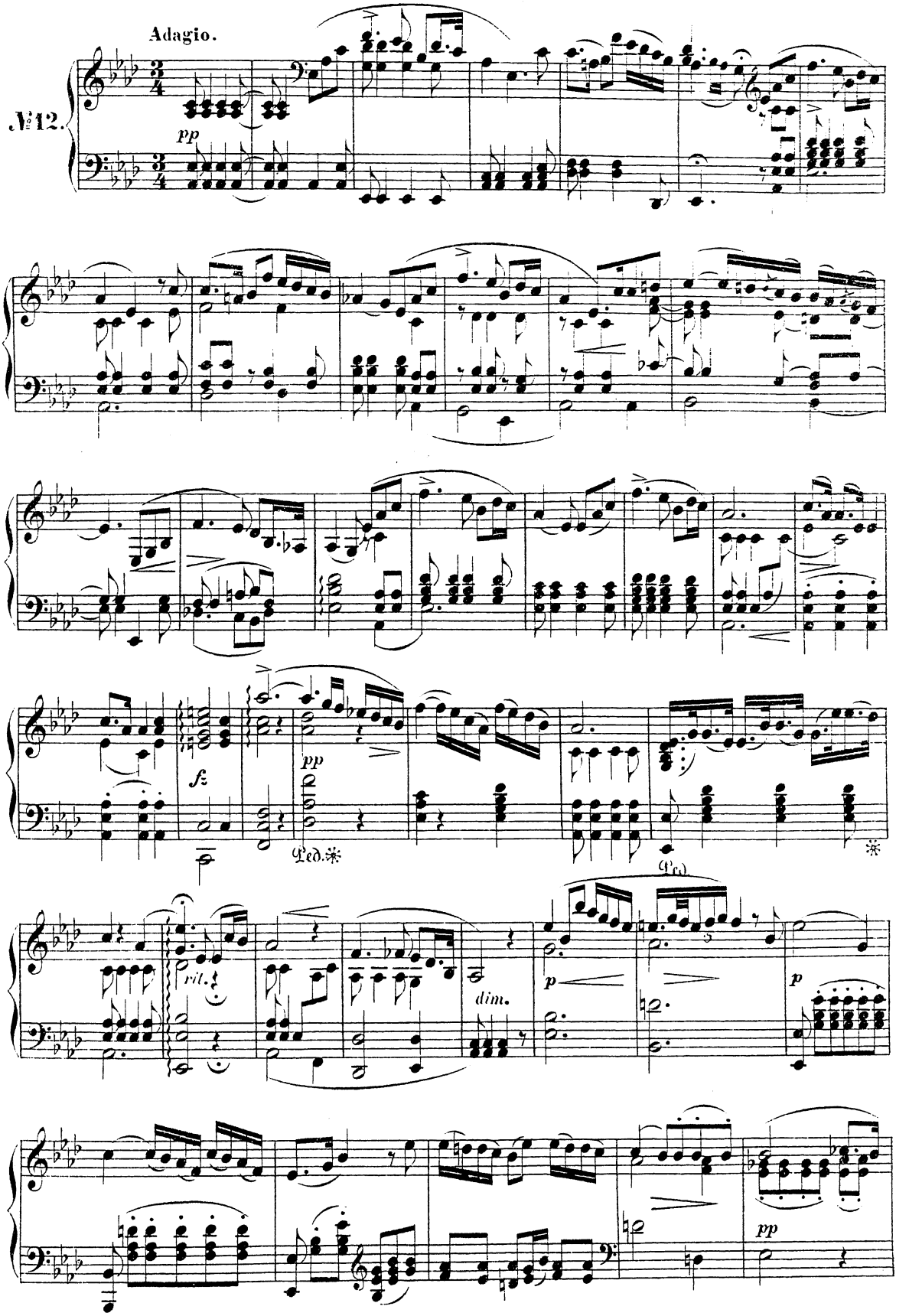
ENTR'ACTE.

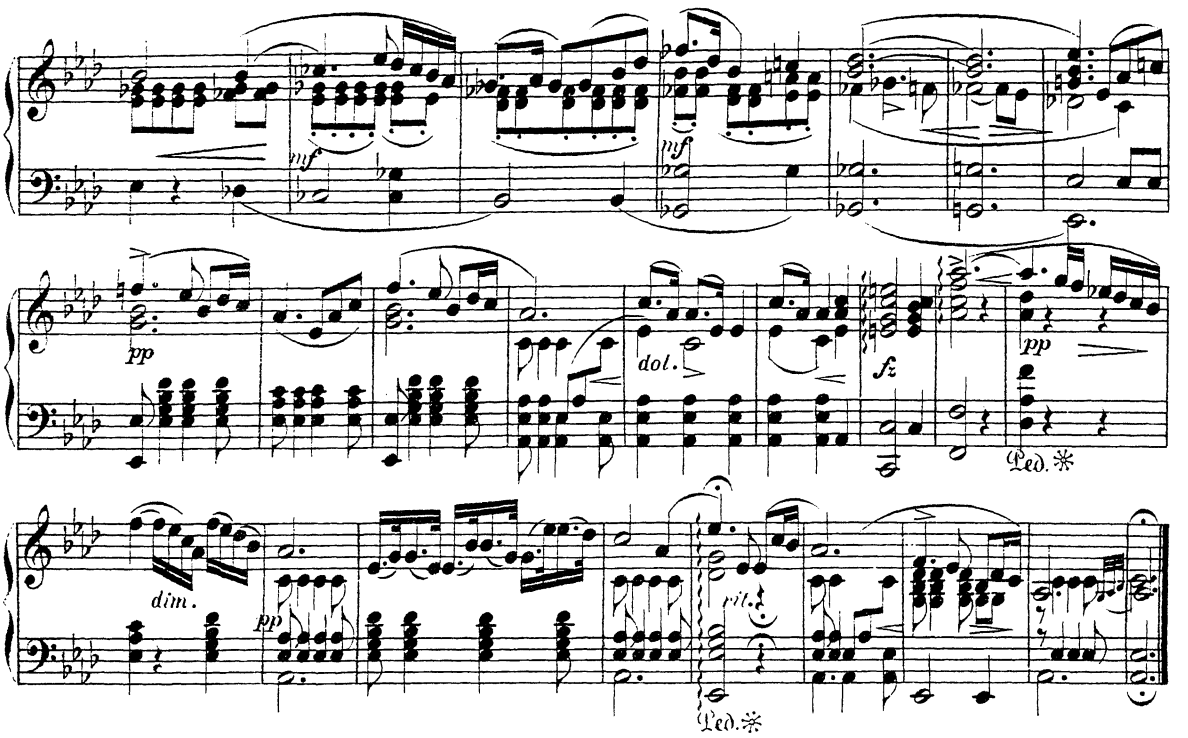



scherz.
p
ff
fz
fz
f
ff
ff
fz

CAVATINE.

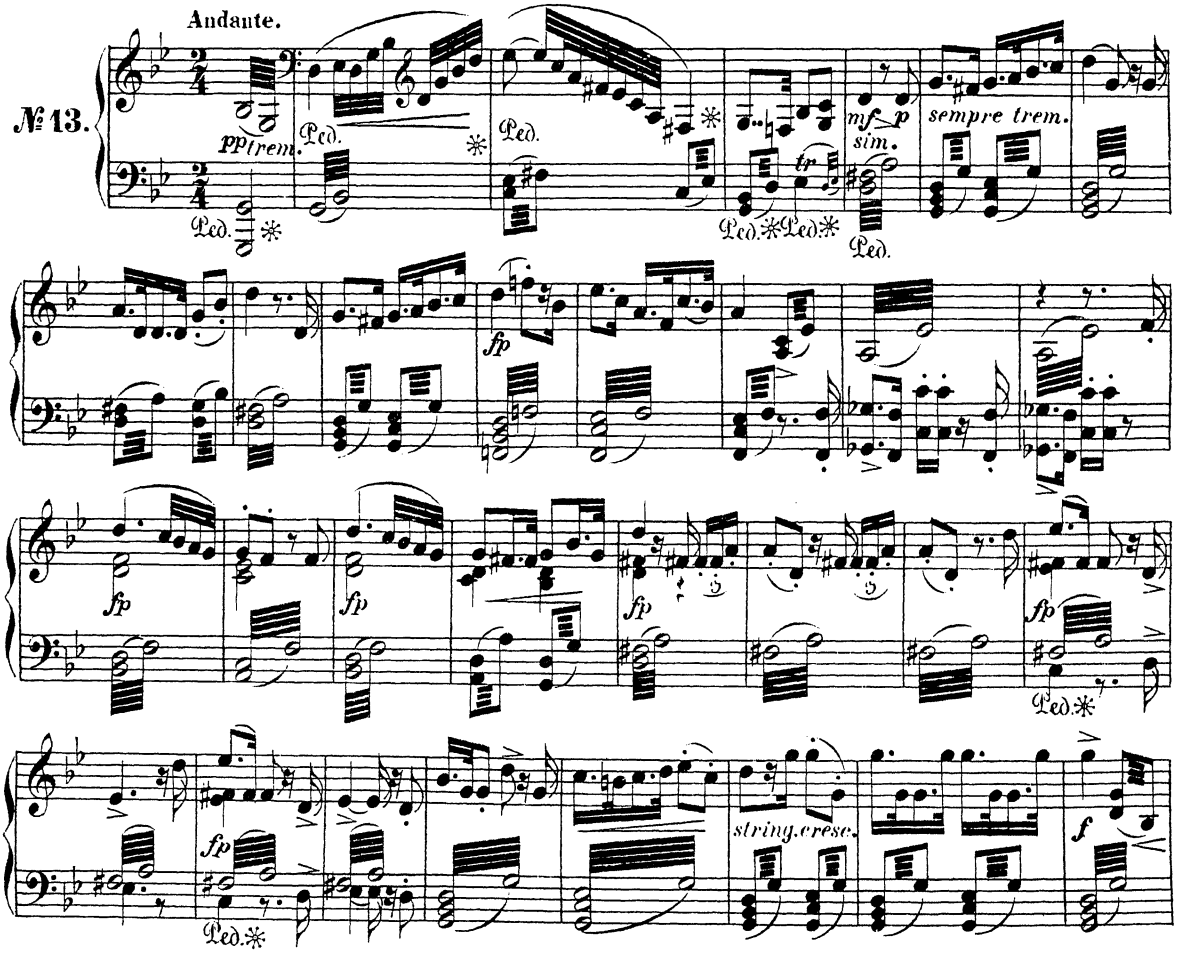
L'orage en vain le couvre d'ombre.—Und ob die Wolke sie verhülle.—*Tho' clouds by tempest may be driven.*

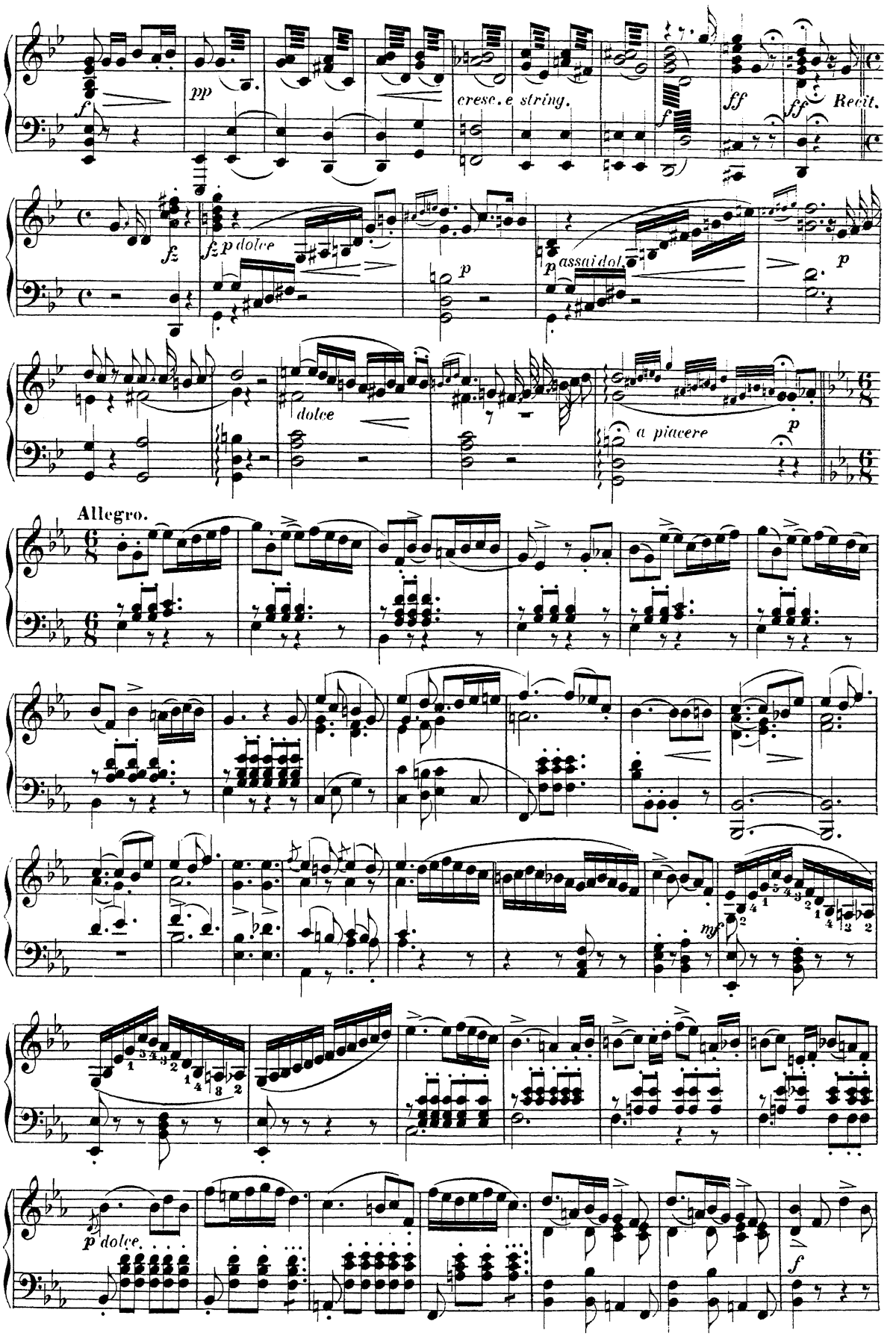


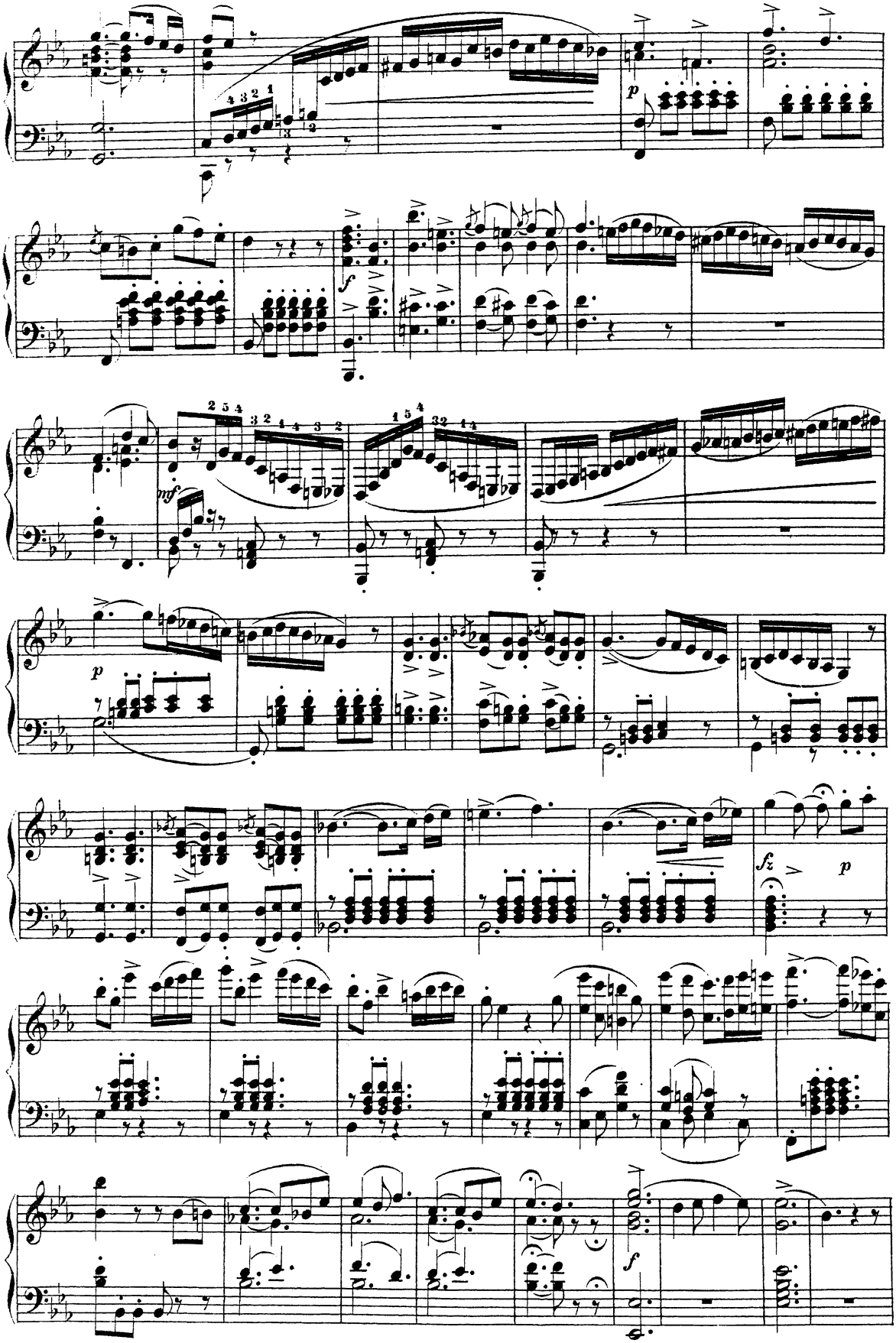


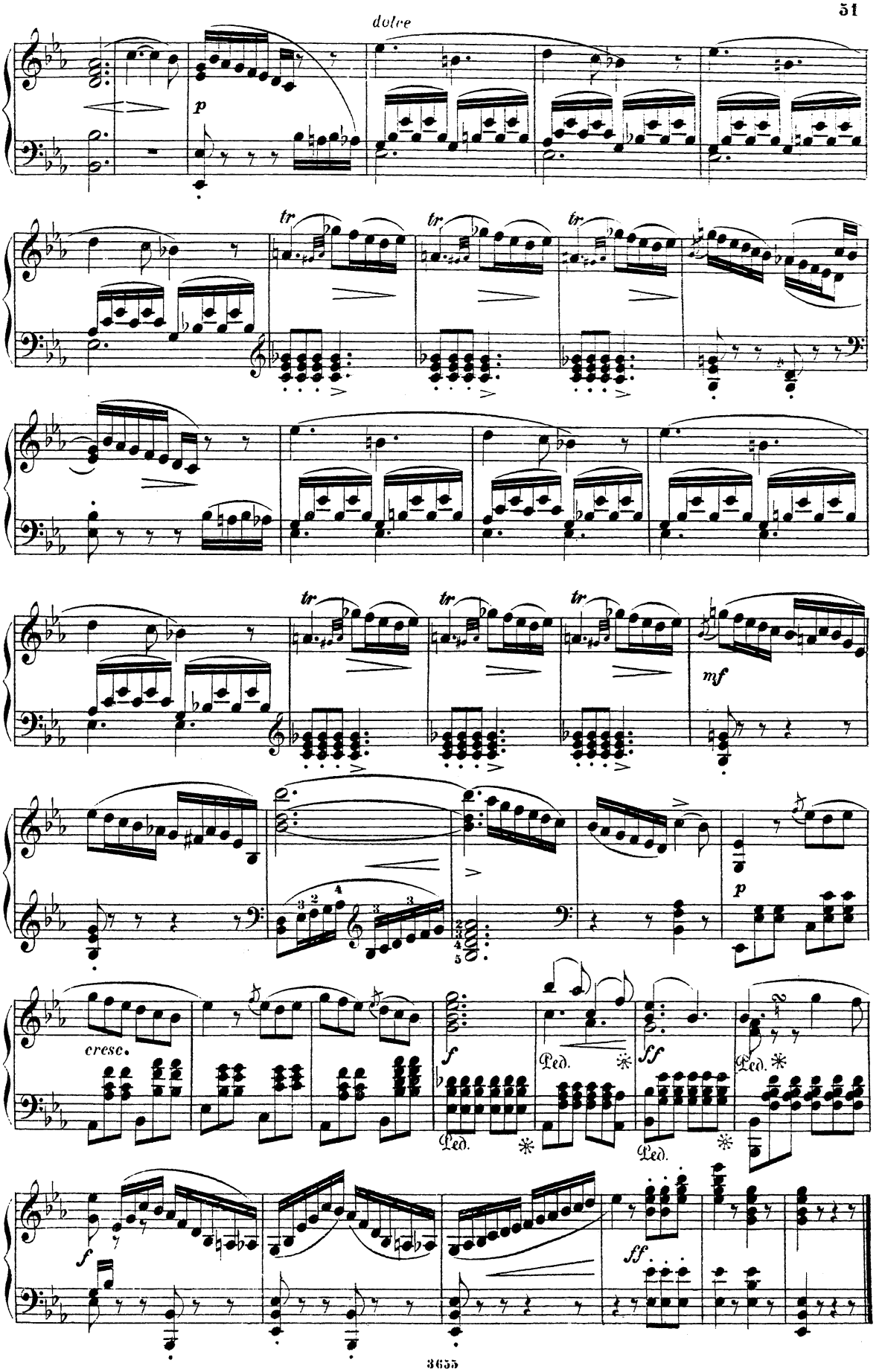
ROMANCE.

Un soir ma tante fit un songe. — Einst träumte meiner sel'gen Base. — *Once, when my poor aunt was dreaming.*




f
pp
cresc. e string.
f
ff
ff
Recit.
fz
fz p dolce
p
p assai dol.
p
dolce
a piacere
p
Allegro.
mf
p dolce
f



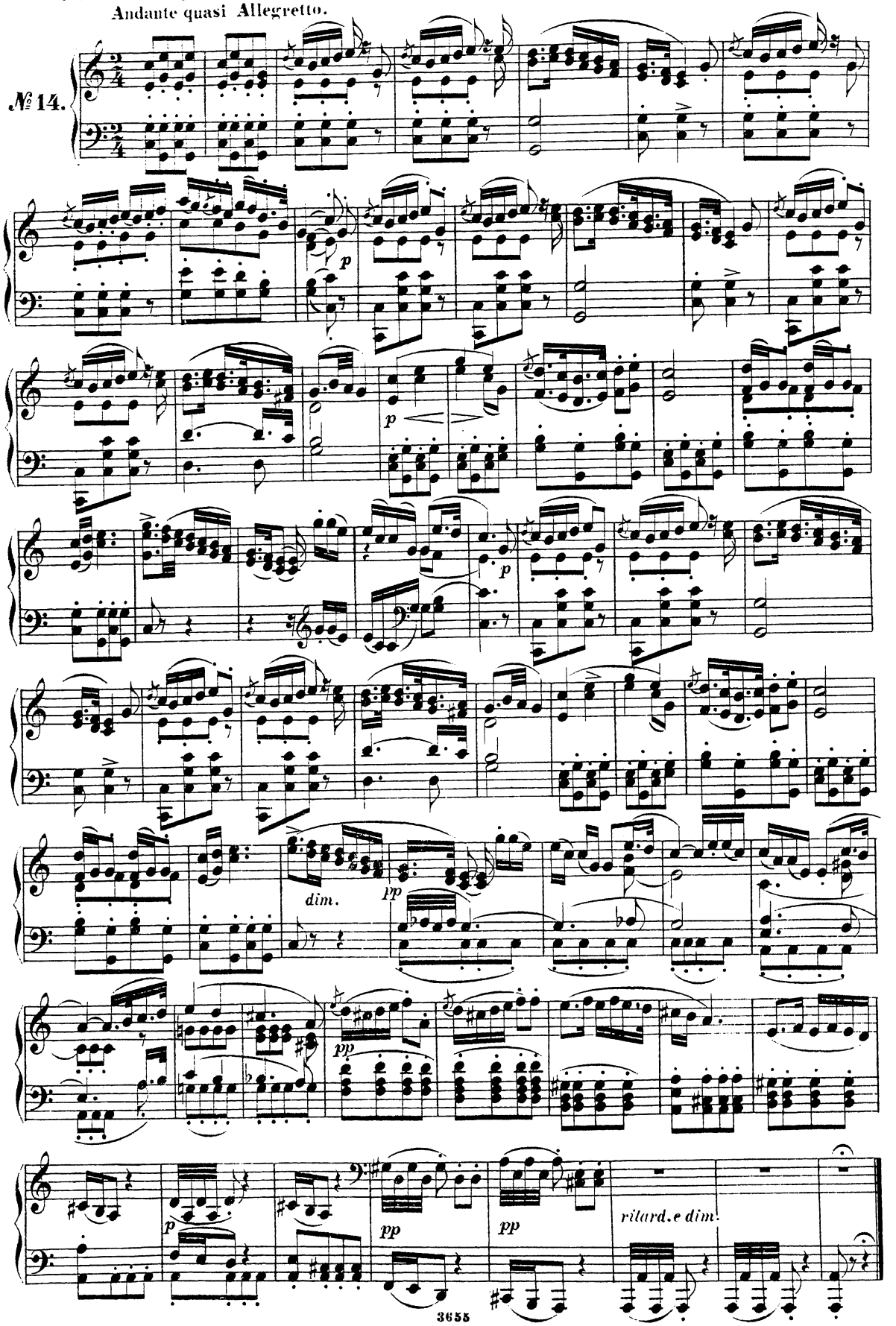

dolce
p
tr
tr
tr
tr
tr
tr
mf
cresc.
f
Ped.
ff
Ped.
Ped.
f
ff.

CHOEUR DES JEUNE FILLES.

Couronne verte aux fleurs d'azur.—Wir winden dir den Jungfernkranz.—*A bridal wreath we twine for thee.*

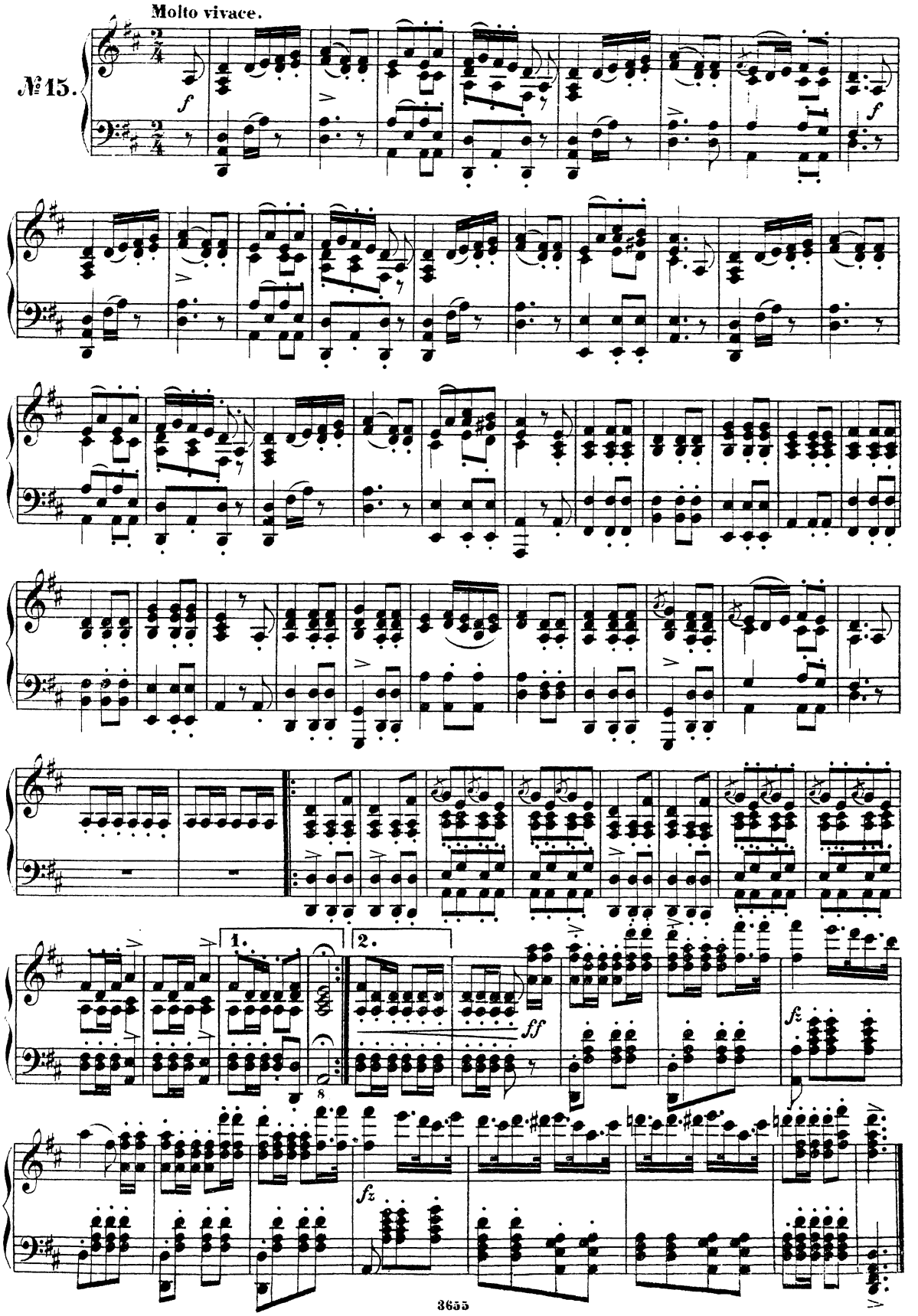
Andante quasi Allegretto.

№ 14.



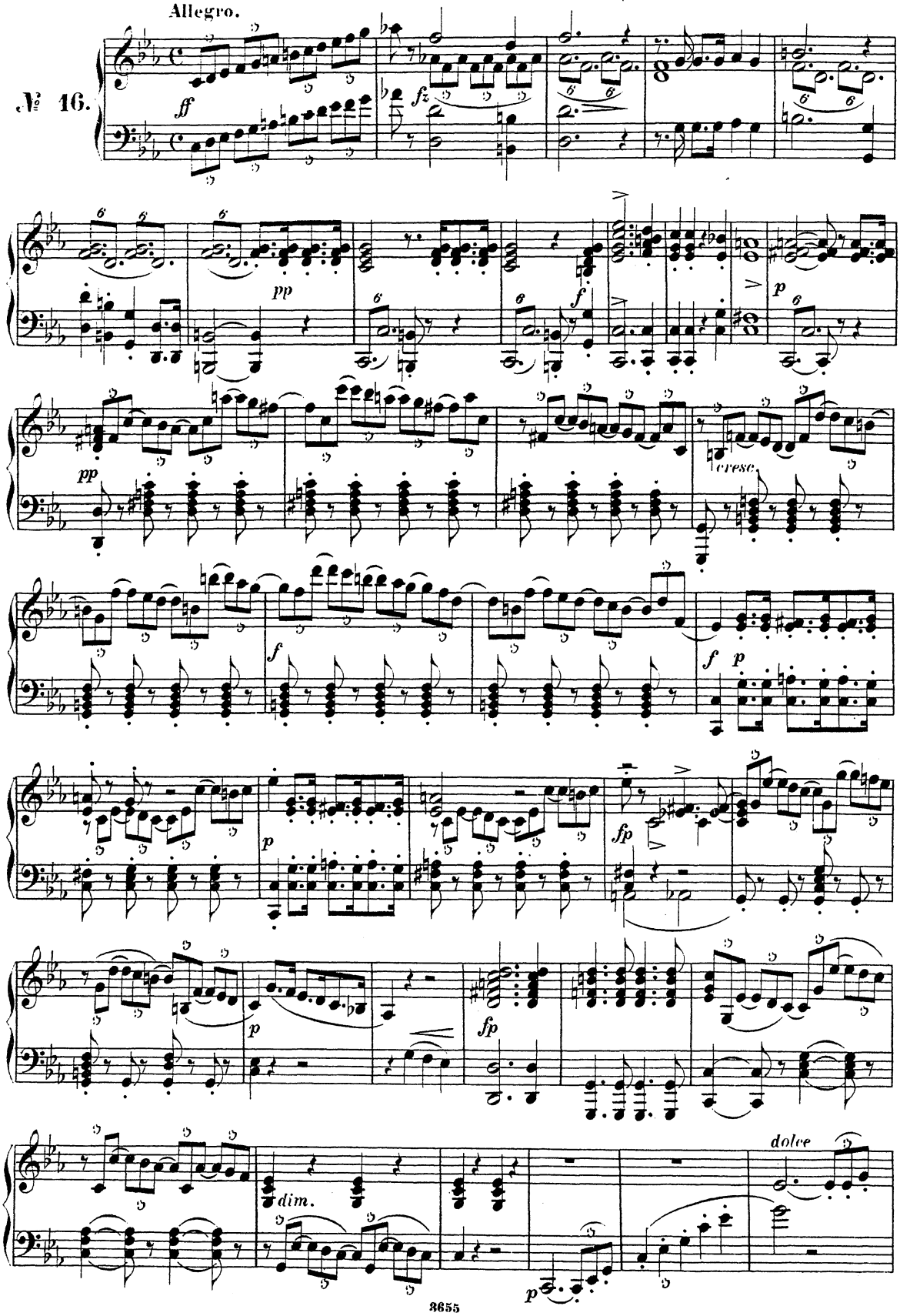
CHOEUR DES CHASSEURS.

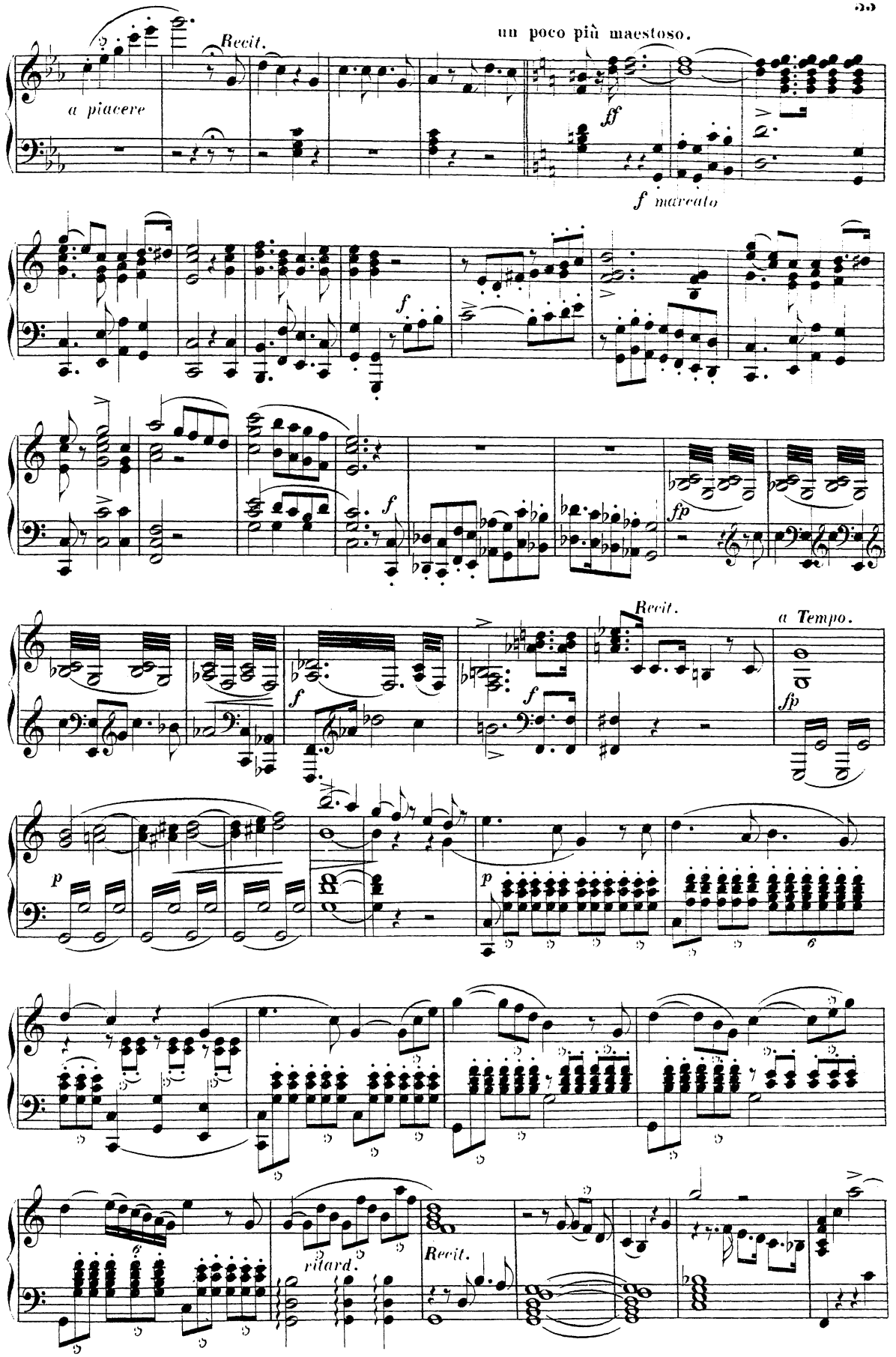
Chasseur, dans les bois. — Was gleicht wohl auf Erden. — *What equals on earth.*

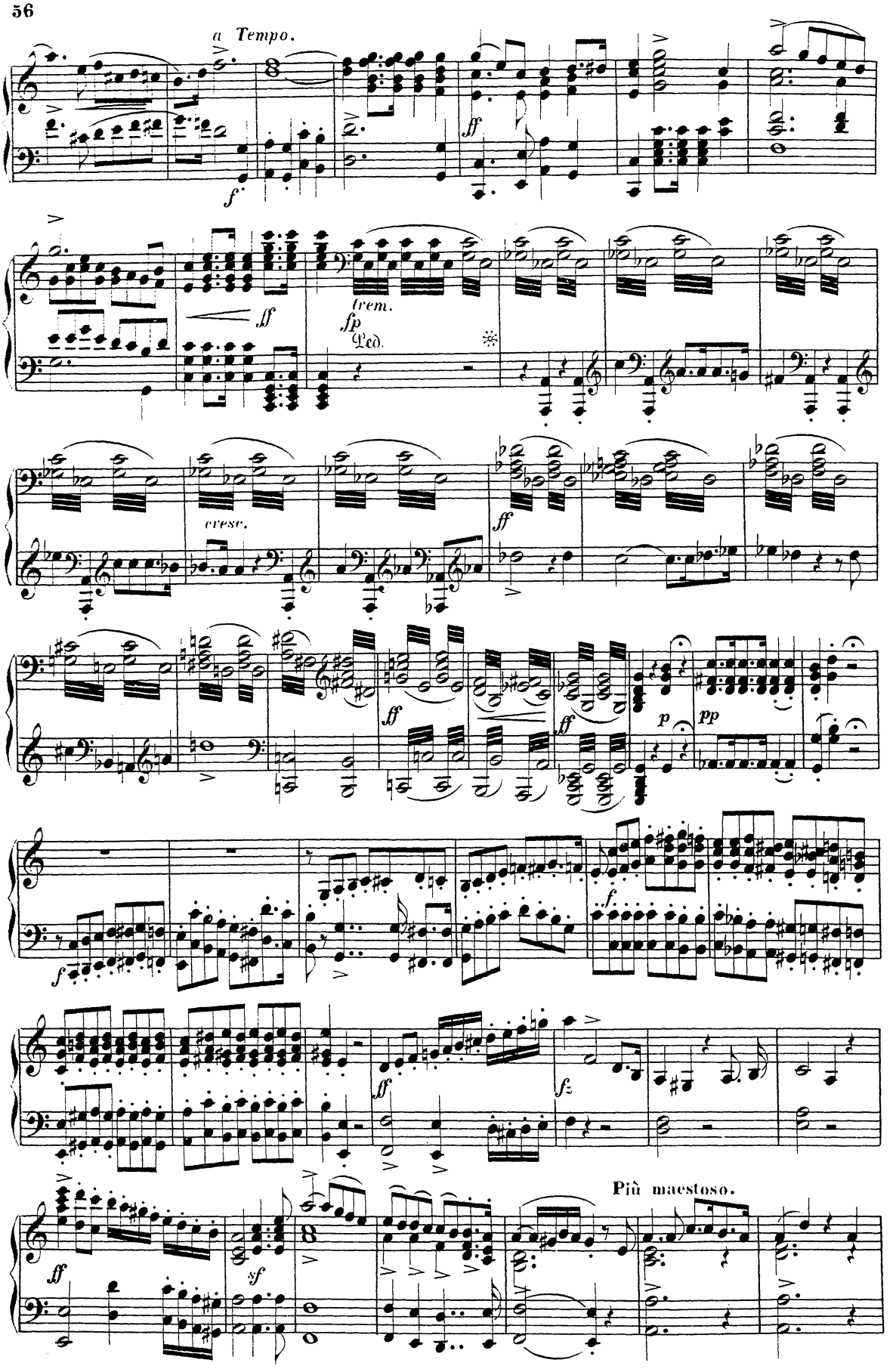


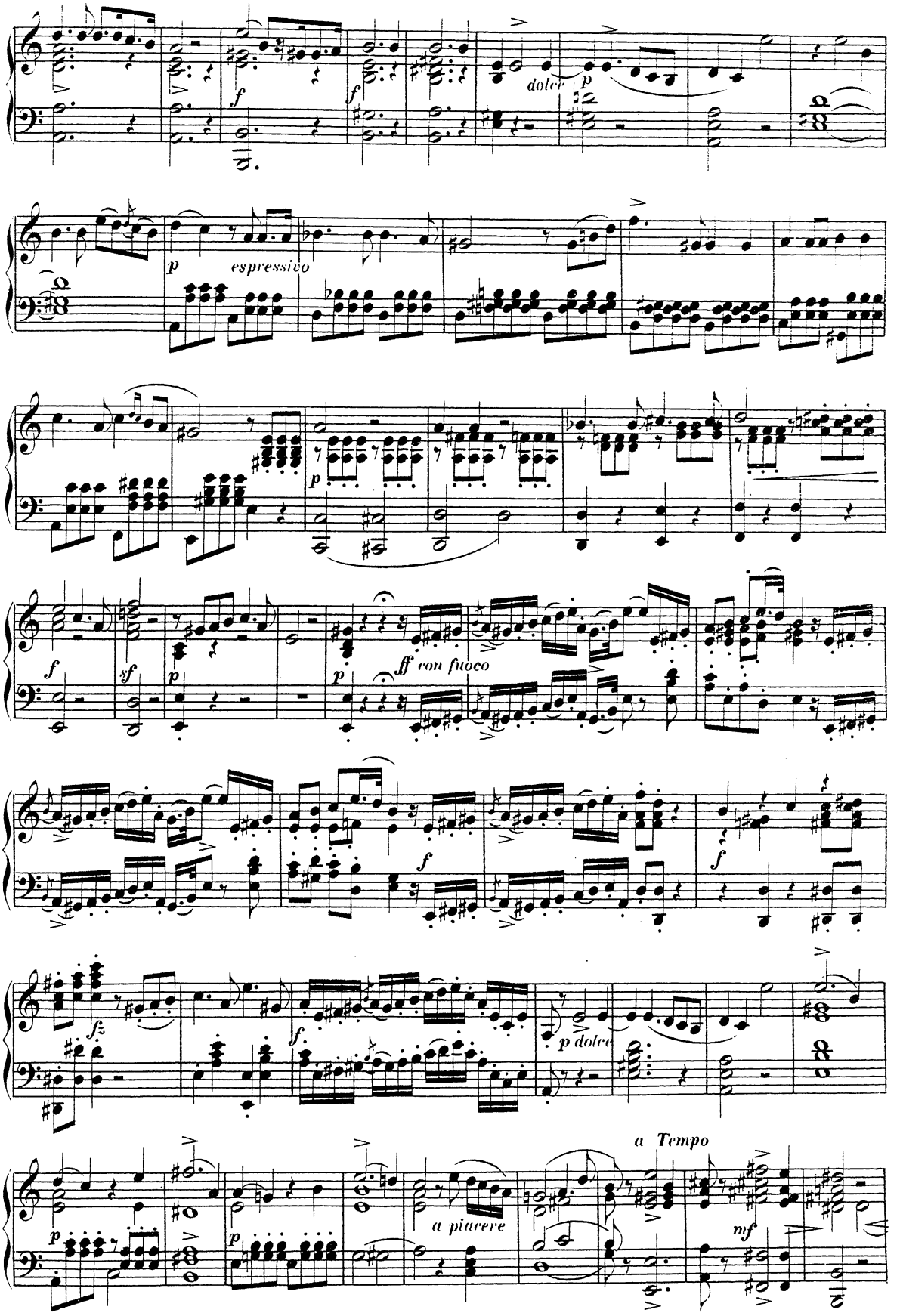
FINAL.

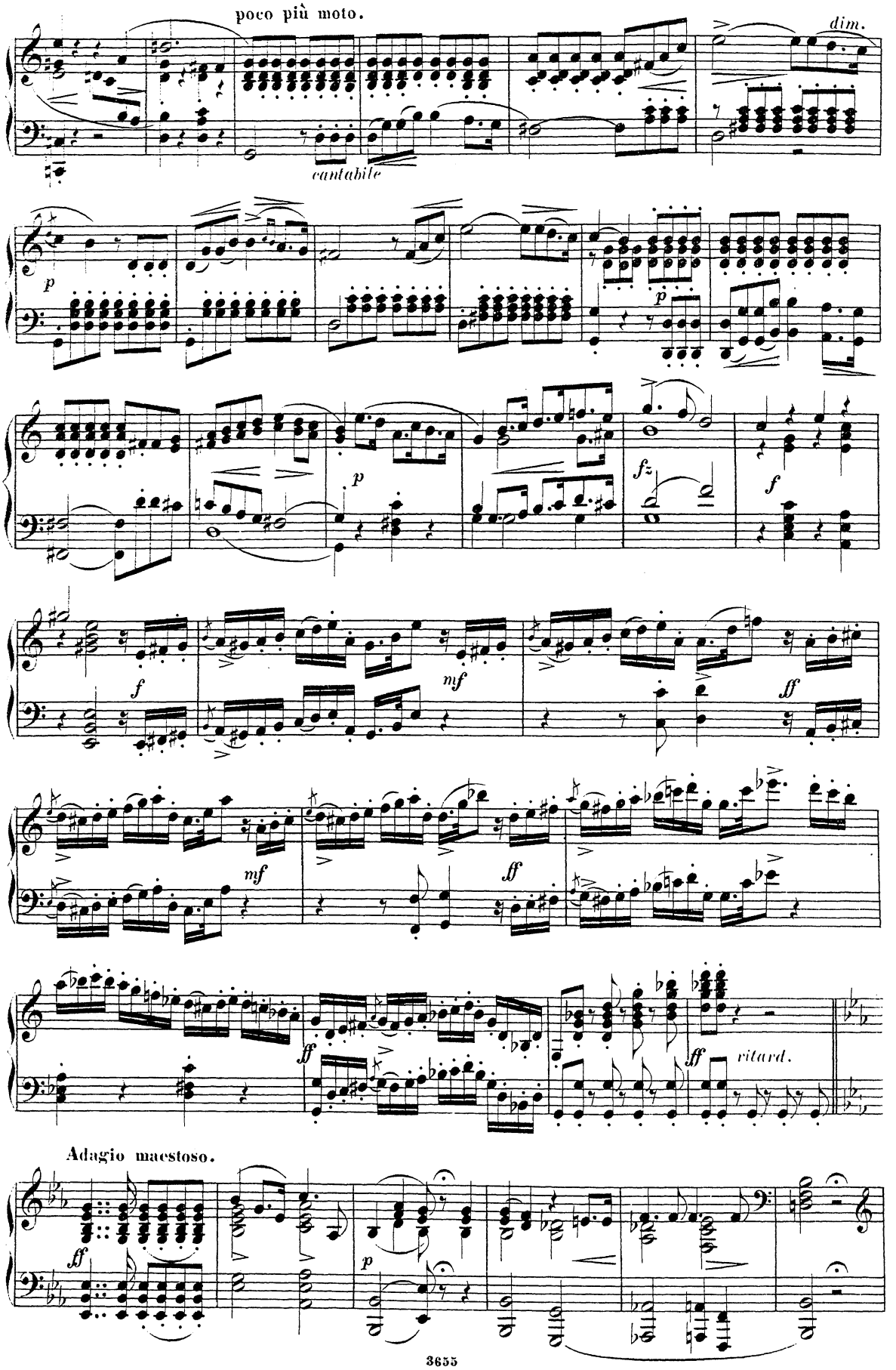
№ 16.

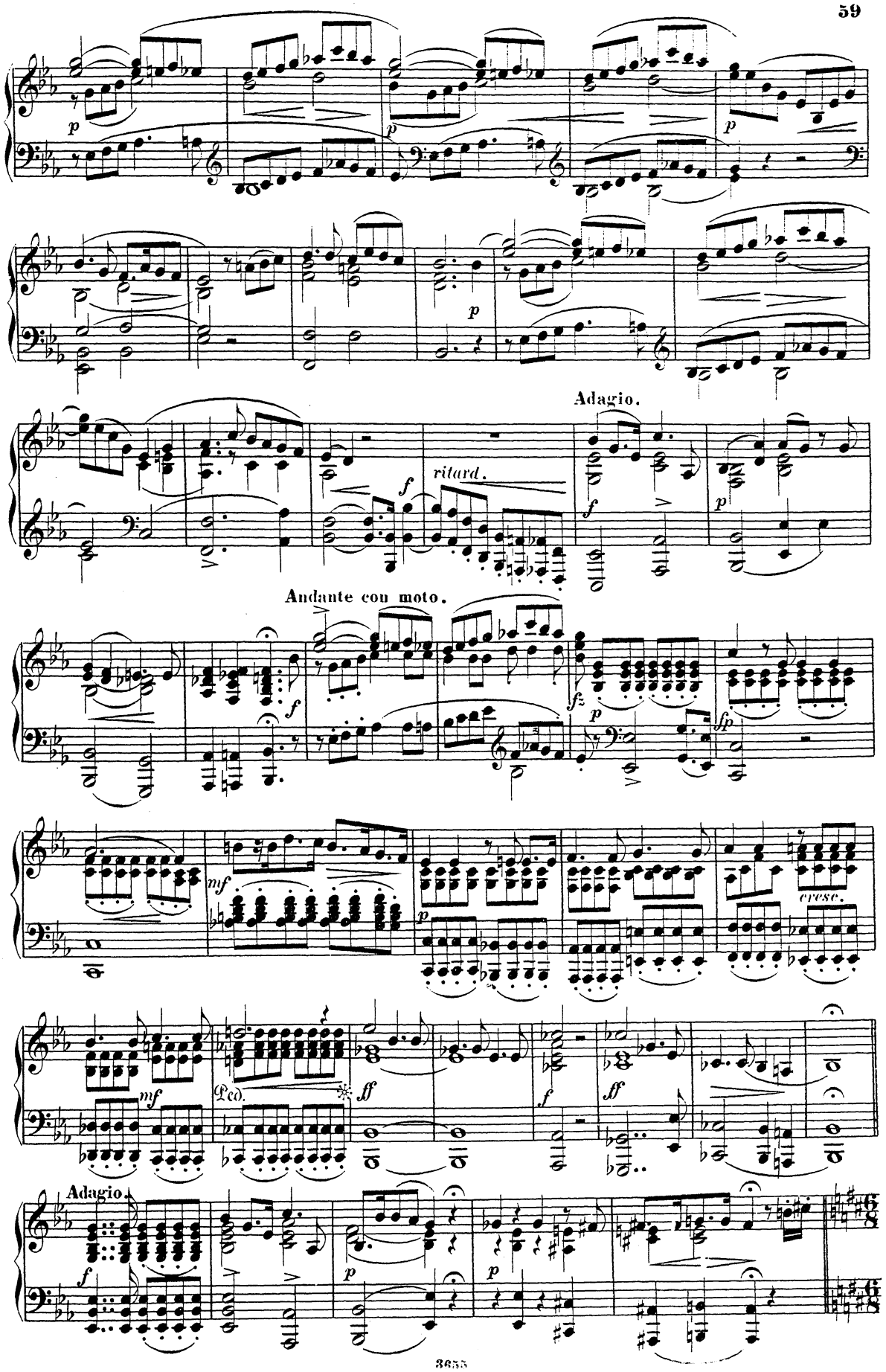



Recit.
un poco più maestoso.
a piacere
ff
f marcato
f
f
fp
Recit.
a Tempo.
f
f
fp
p
p
ritard.
Recit.

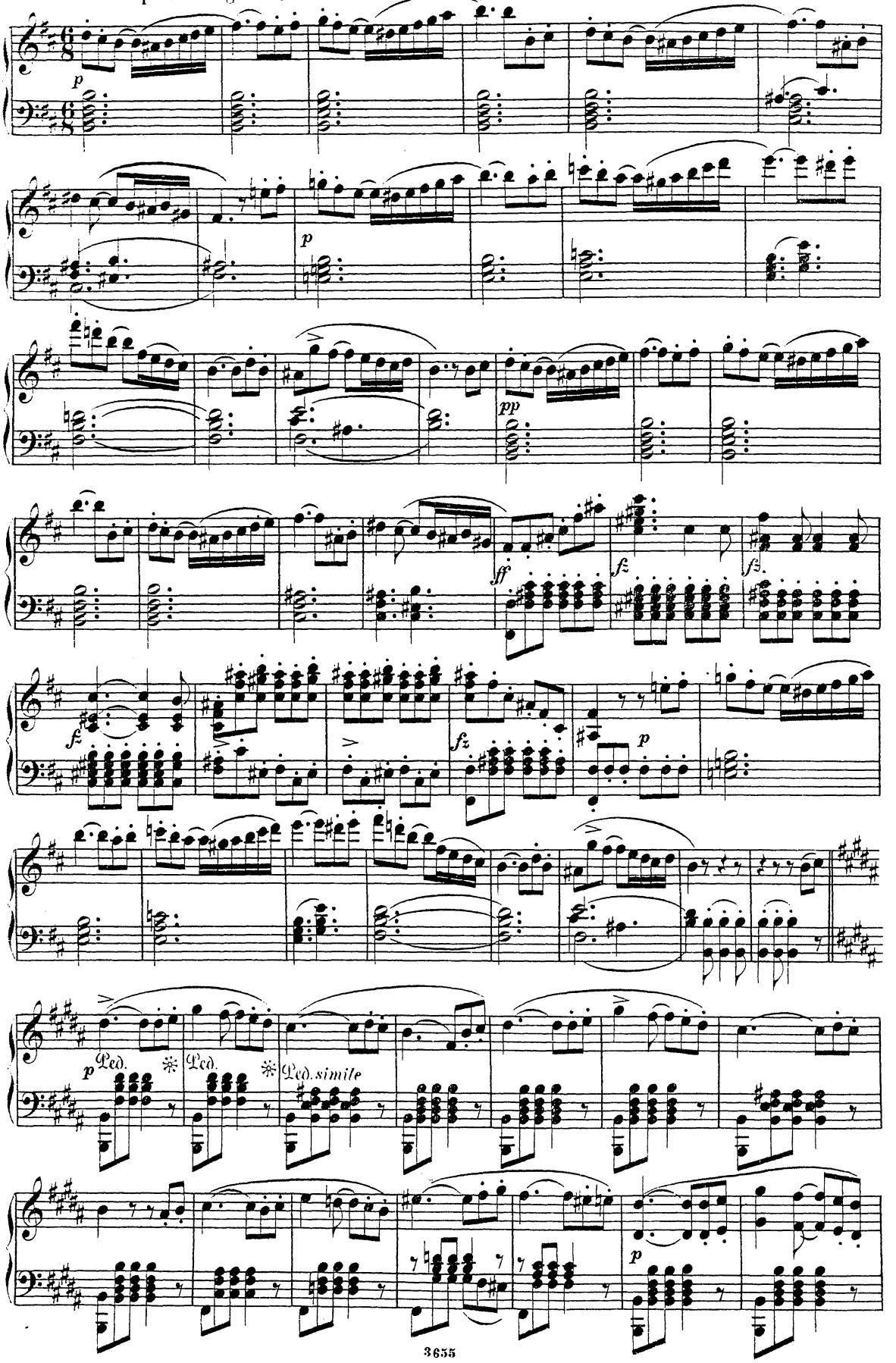

a Tempo.
f
ff
ff
trem.
fp
Ped.
cresc.
ff
ff
ff
p
pp
f
f
ff
fz
ff
sf
Più maestoso.

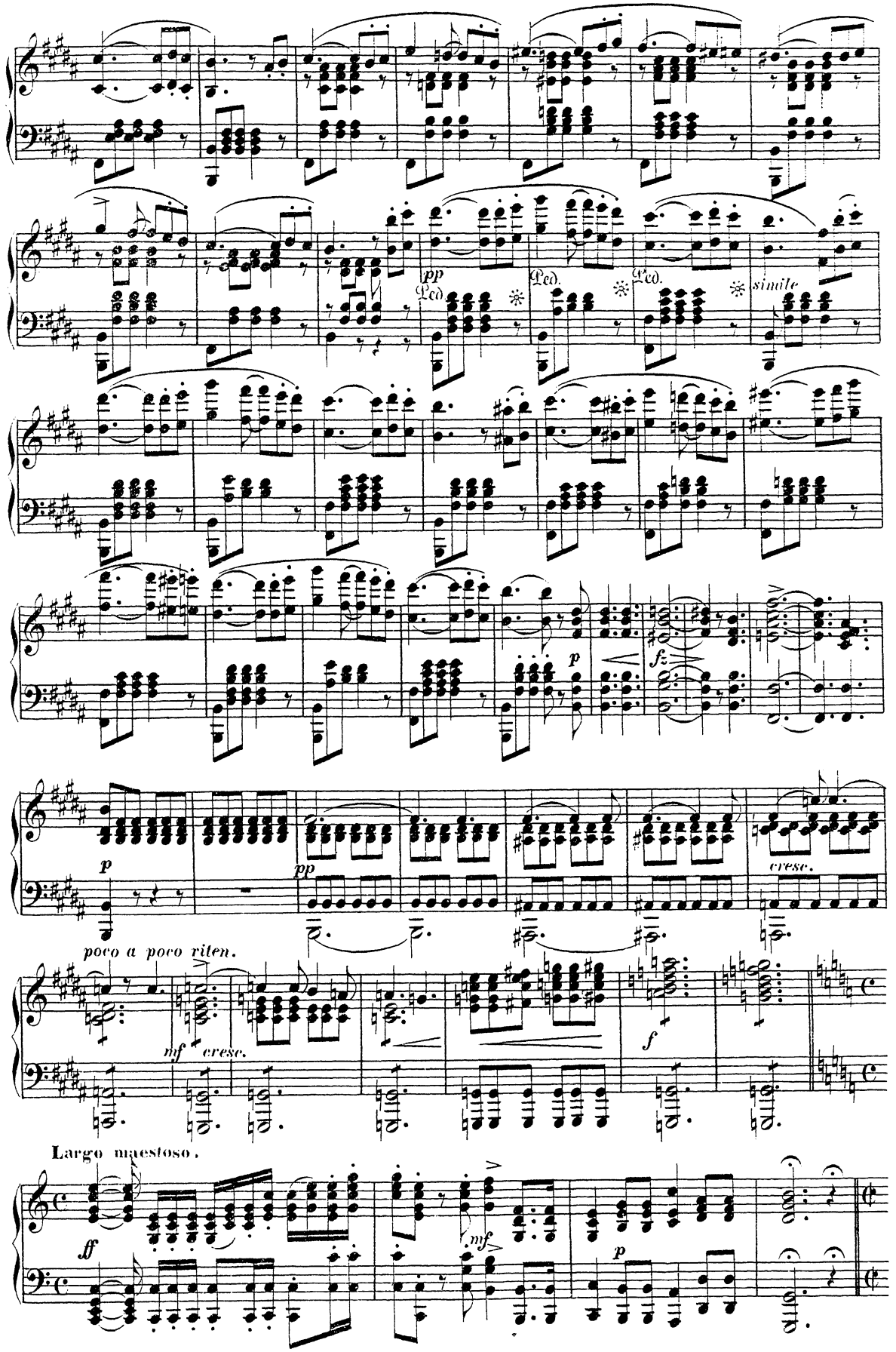
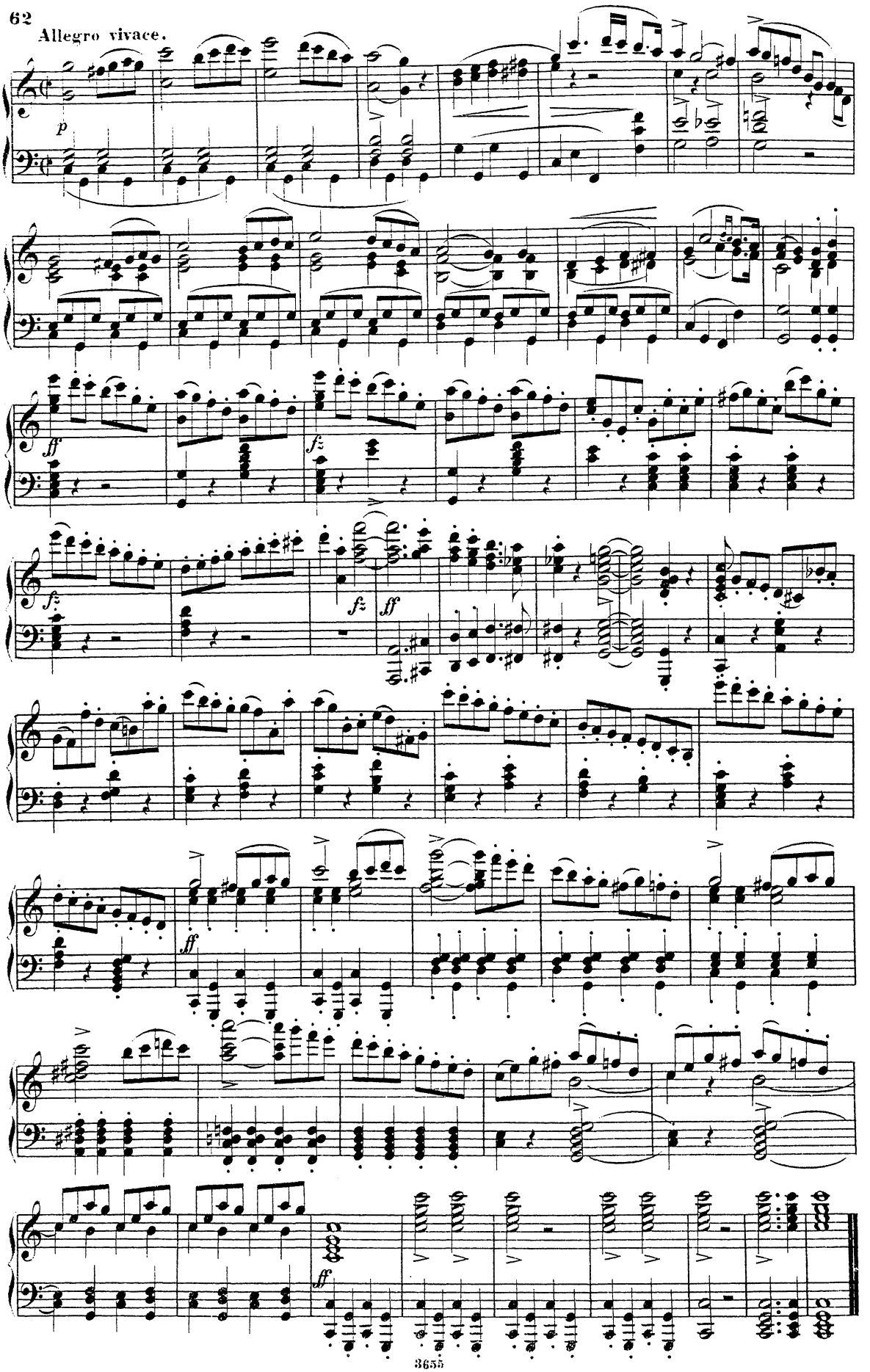

dolce
p
espressivo
p
f
sf
p
ff con fuoco
p
f
f
fz
f
p dolce
a Tempo
p
p
a piacere
mf


poco più moto.
dim.
cantabile
p
p
p
fz
f
f
mf
ff
mf
ff
ff
ff
ritard.
Adagio maestoso.
ff
p


Adagio.
ritard.
Andante con moto.
cresc.
Ped.
Adagio.

Andante quasi Allegretto.




pp
Ped.
Ped.
Ped.
simile
p
fz
p
pp
cresc.
poco a poco riten.
mf
cresc.
f
Largo maestoso.
ff
mf
p

Allegro vivace.