Partitions d'Opéras

POUR PIANO A QUATRE MAINS.

Auber:	*Muette.*
Beethoven:	*Fidelio.*
"	*Egmont.*
Bellini:	*Norma.*
"	*Sonnambula.*
"	*Montecchi.*
Boieldieu:	*Dame blanche.*
Donizetti:	*Lucia.*
Herold:	*Zampa.*
Mozart:	*Entführung.*
"	*Don Juan.*
"	*Figaro.*
"	*Zauberflöte.*
Rossini:	*Barbiere.*
Weber:	*Freischütz.*
"	*Oberon.*

LEIPZIG & BERLIN,
C. F. PETERS,
Bureau de Musique.

ERNST REINKING
NEW YORK

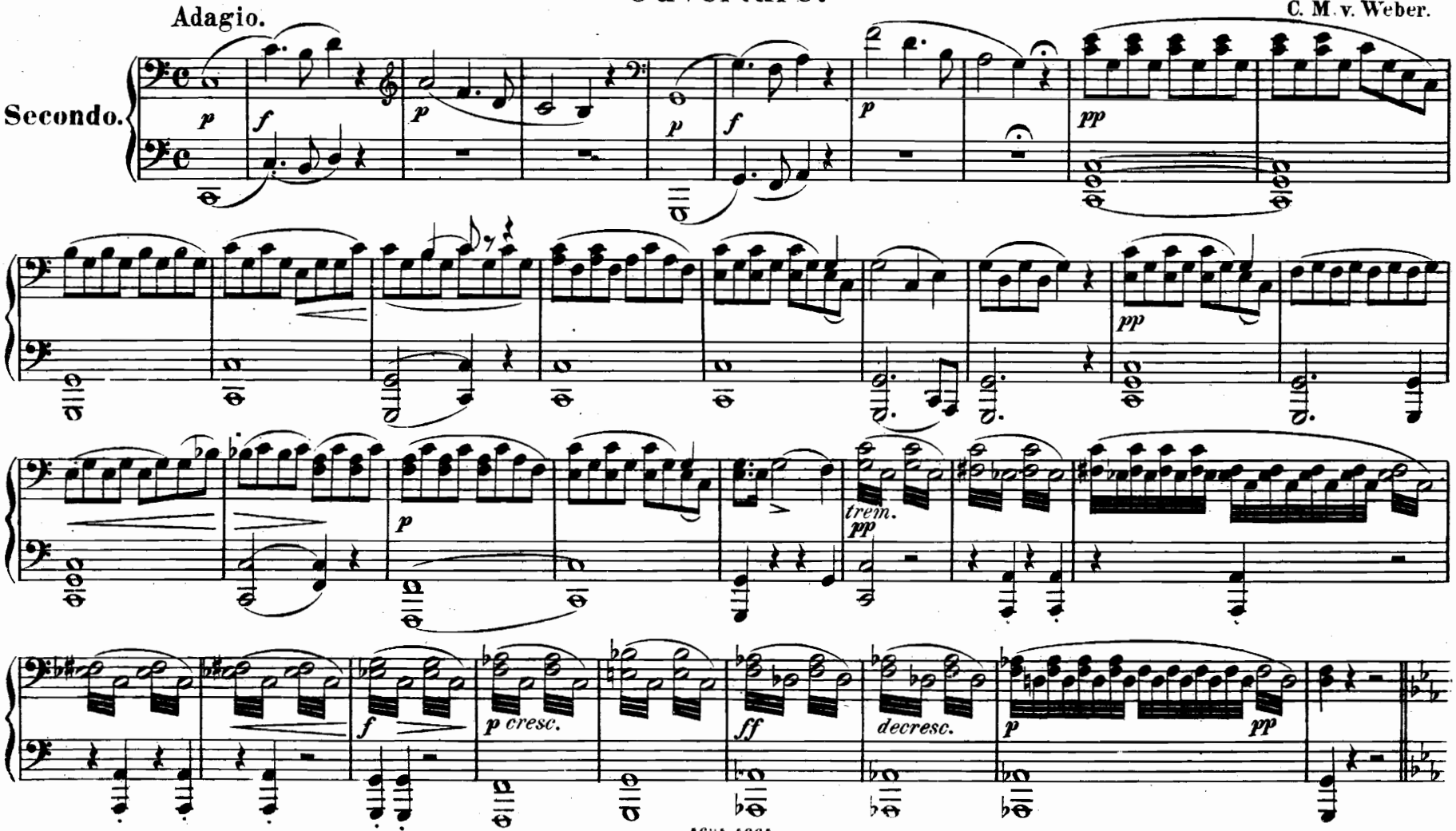
DER FREISCHÜTZ.

Ouverture.

C. M. v. Weber.

Adagio.

Secondo.



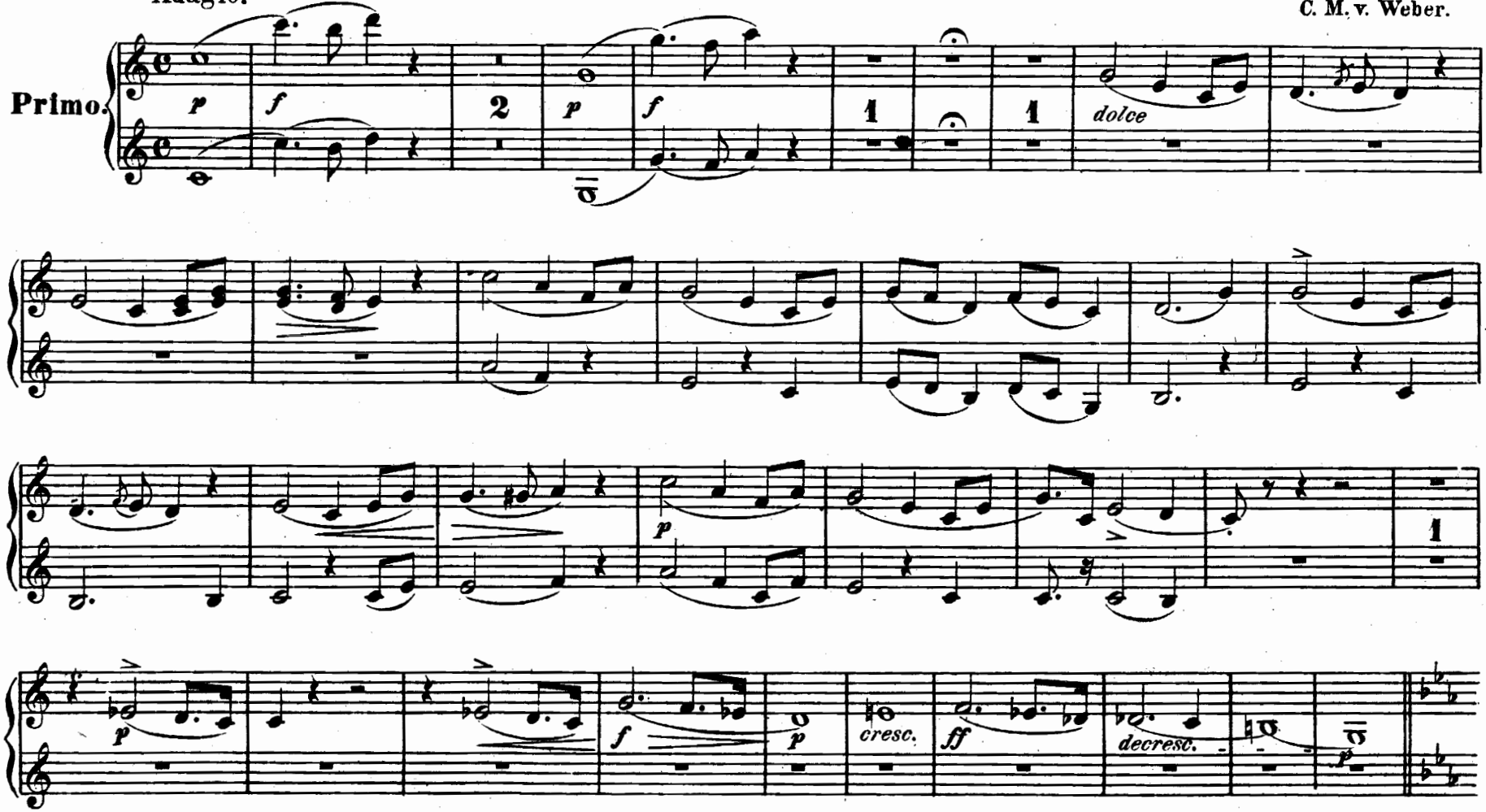
DER FREISCHÜTZ.

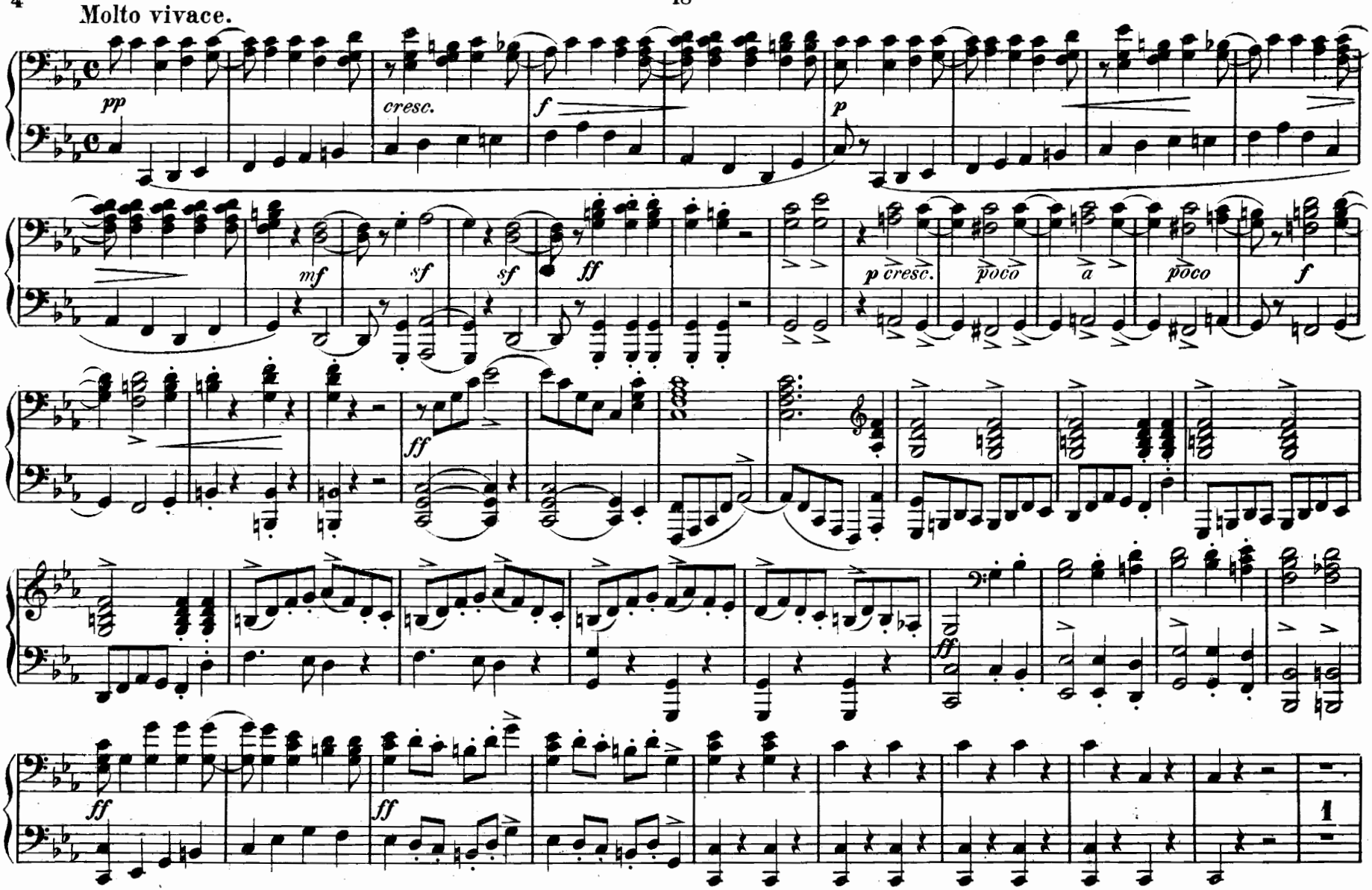
Ouverture.

Adagio.

C. M. v. Weber.

Primo.




Molto vivace.
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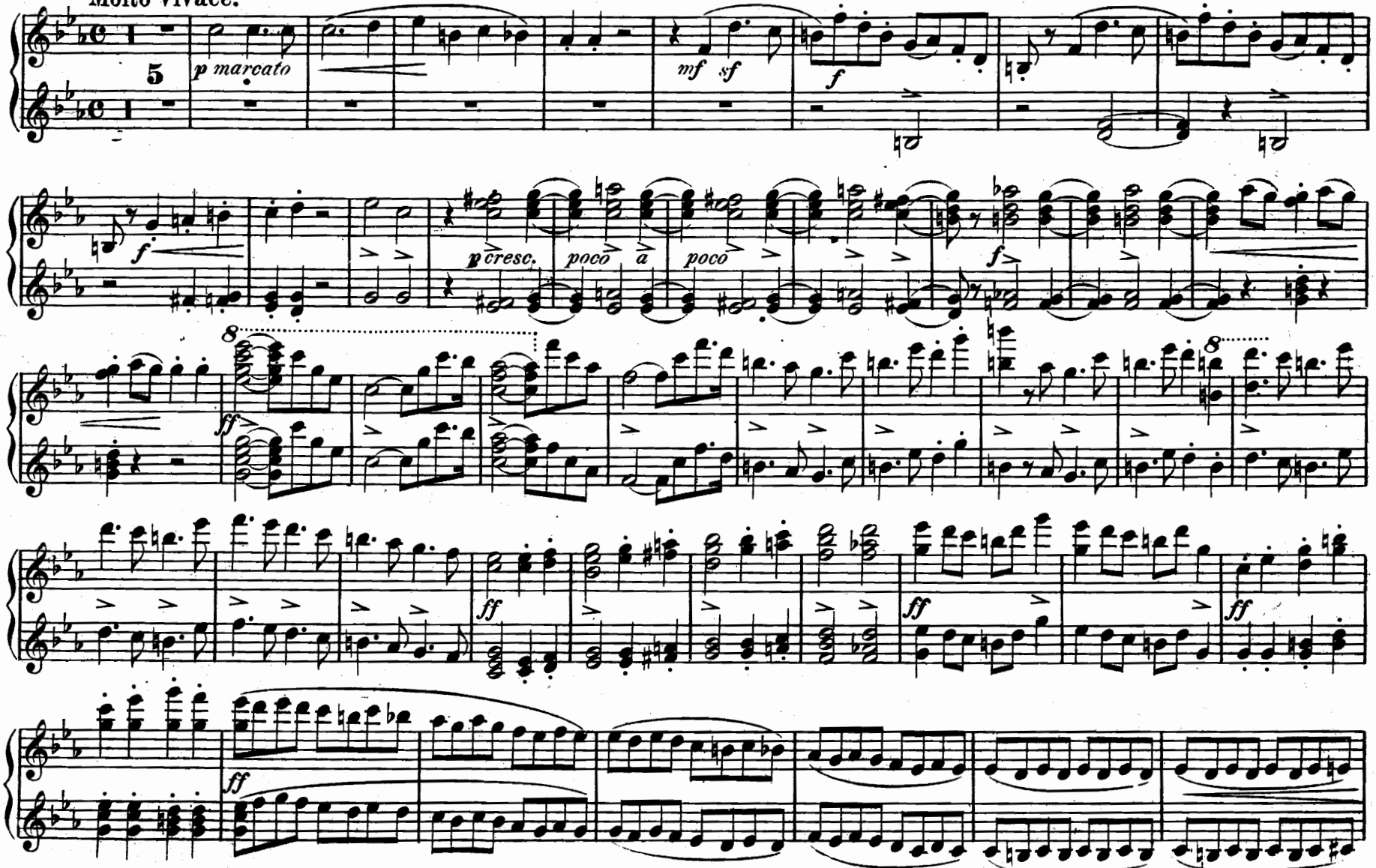
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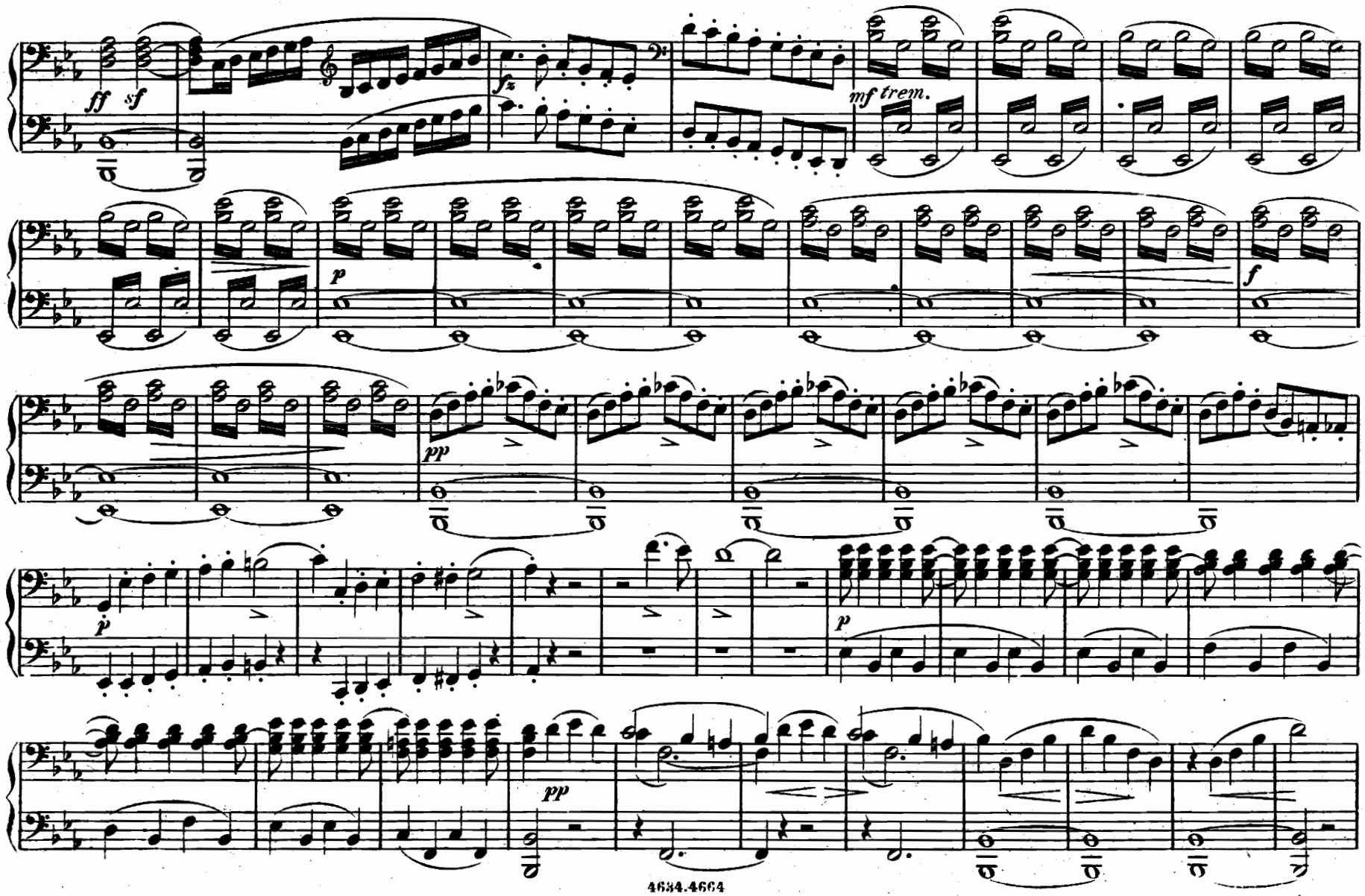
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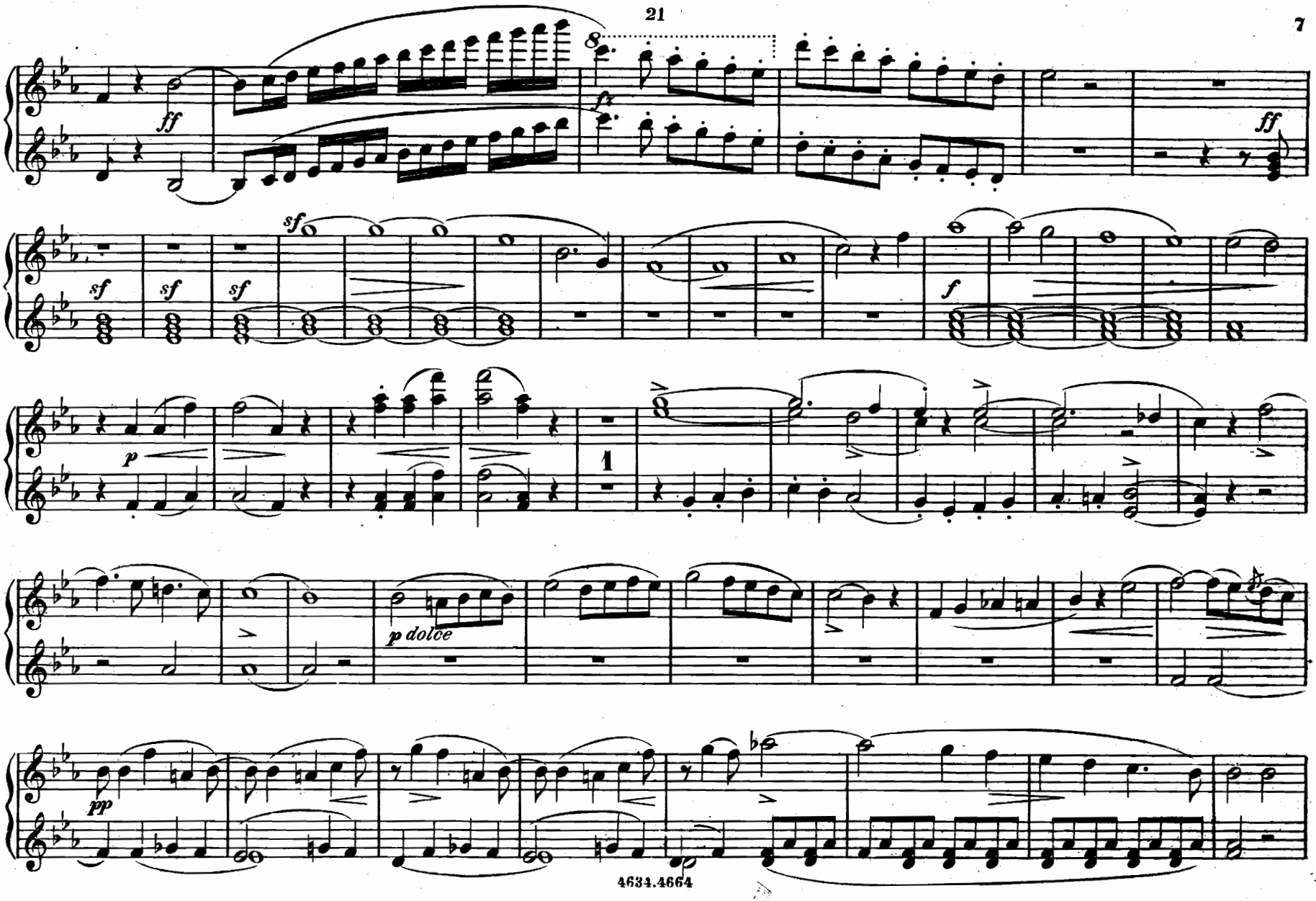
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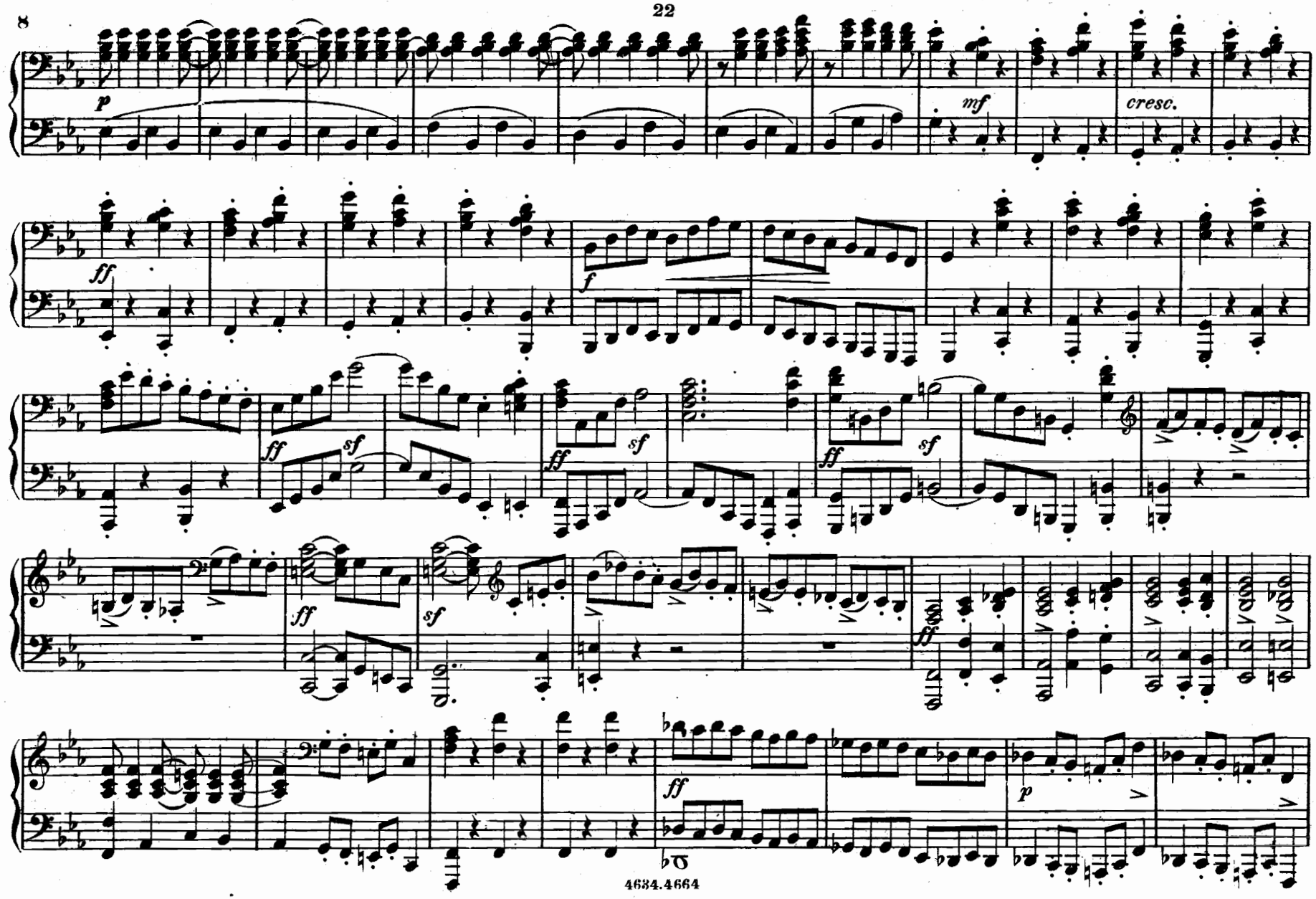
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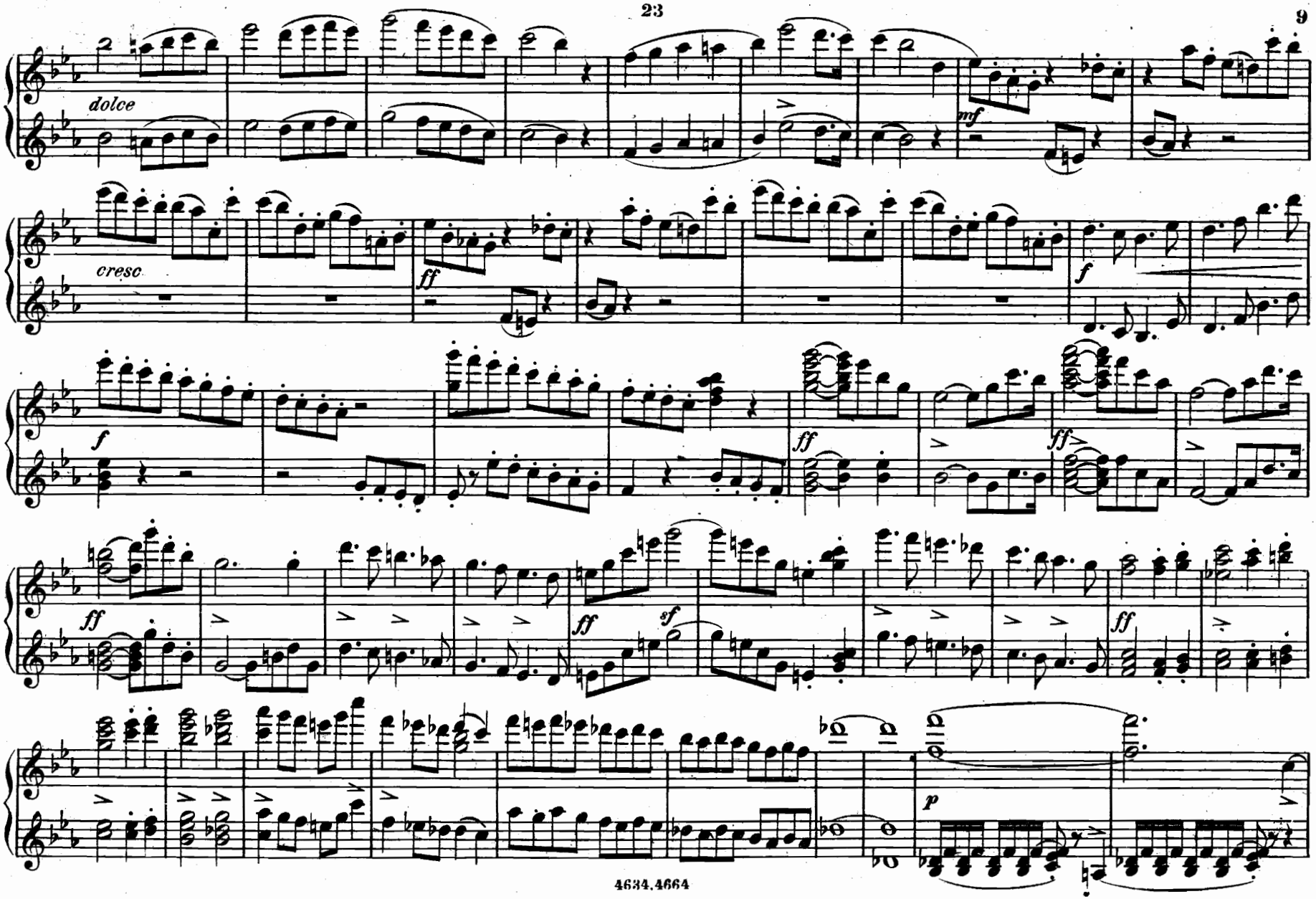
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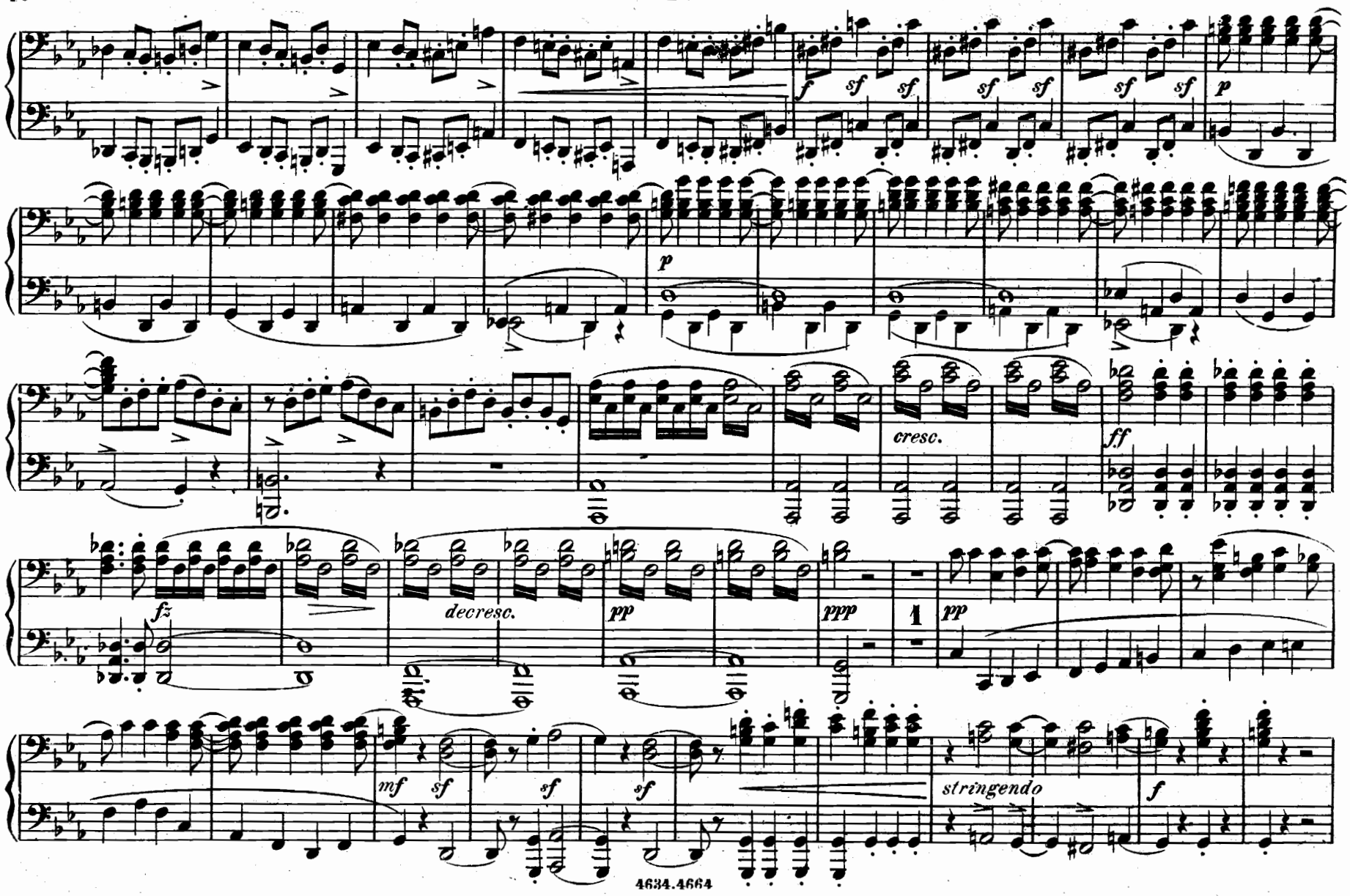
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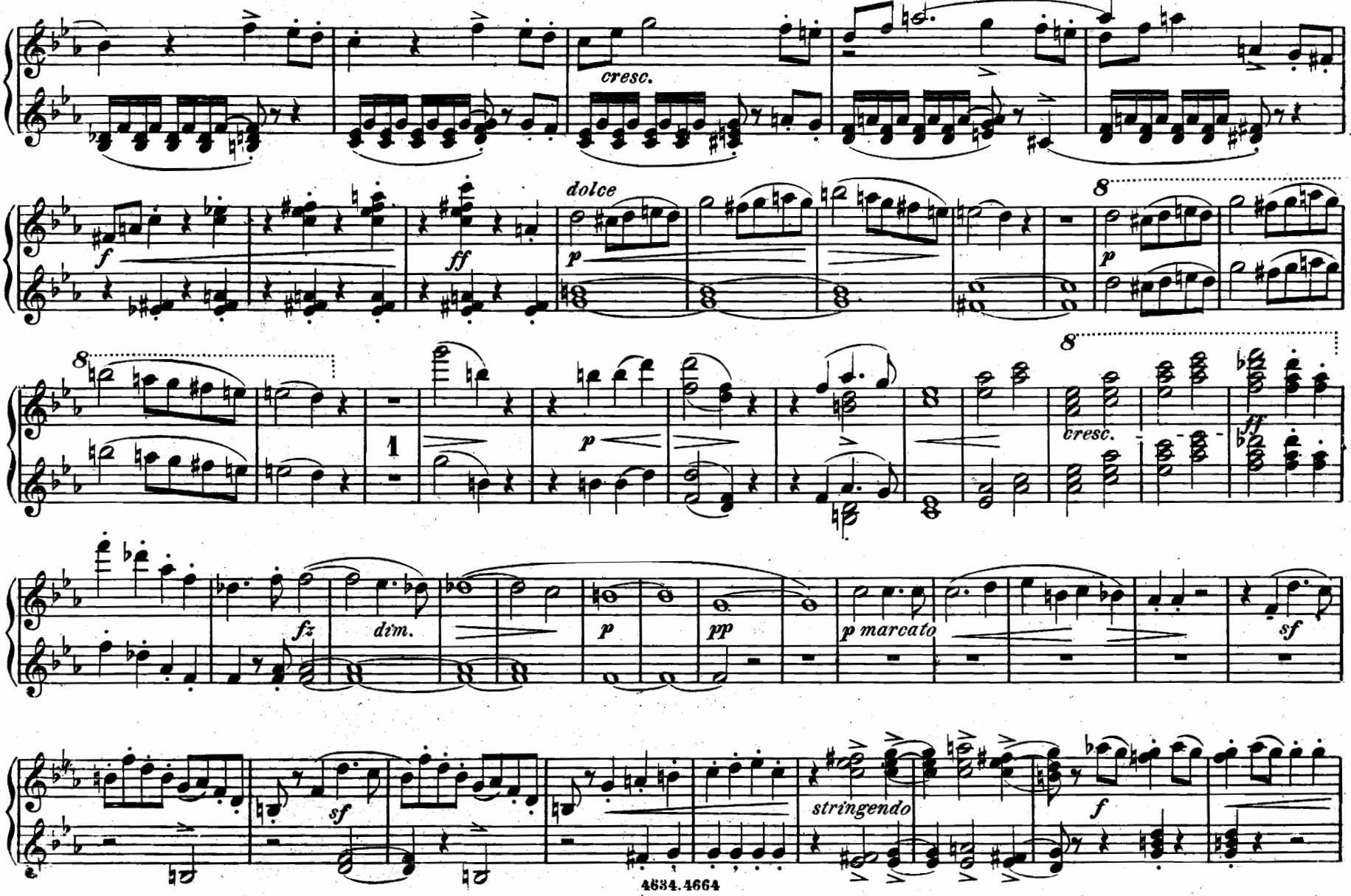
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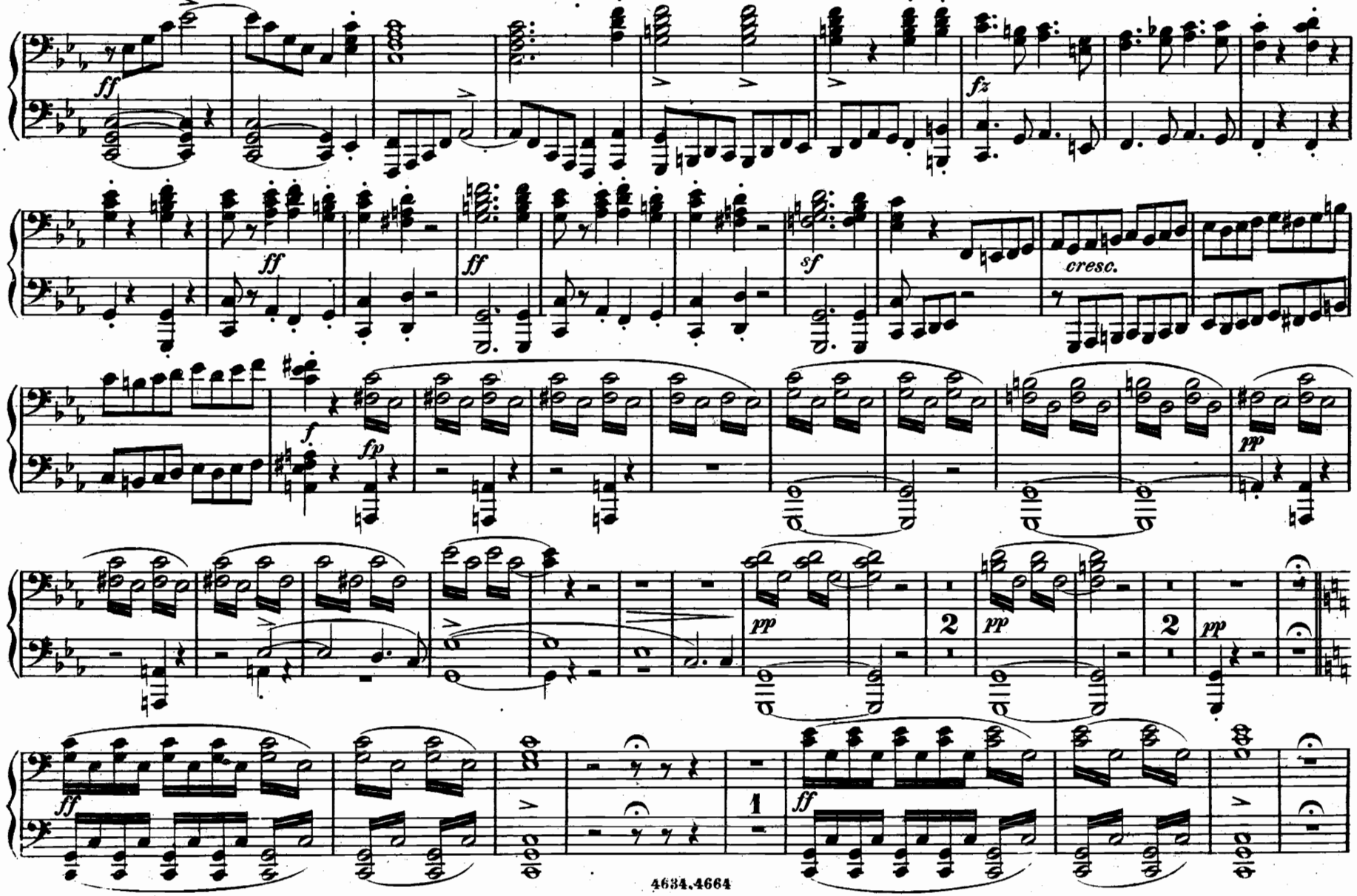
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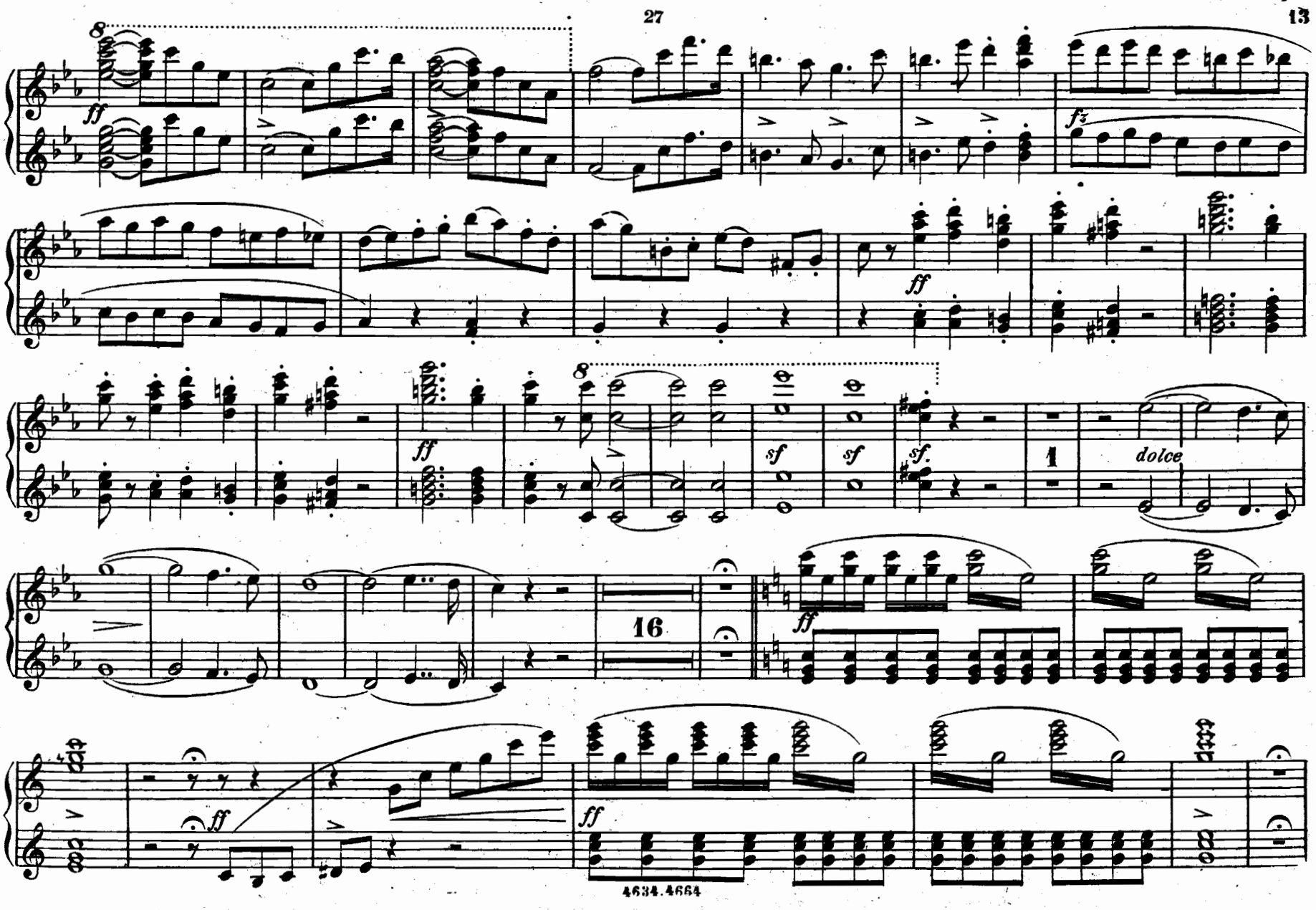
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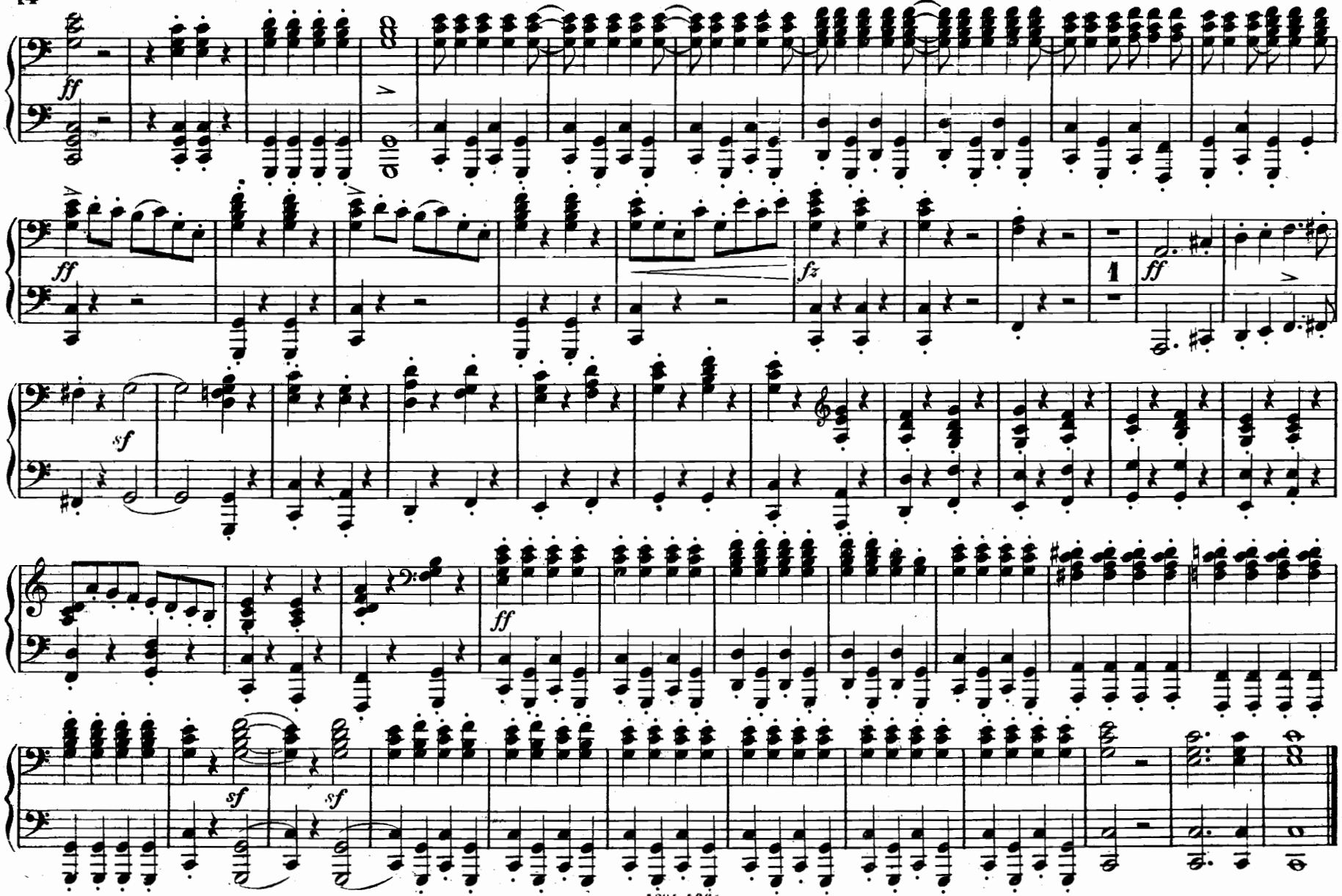
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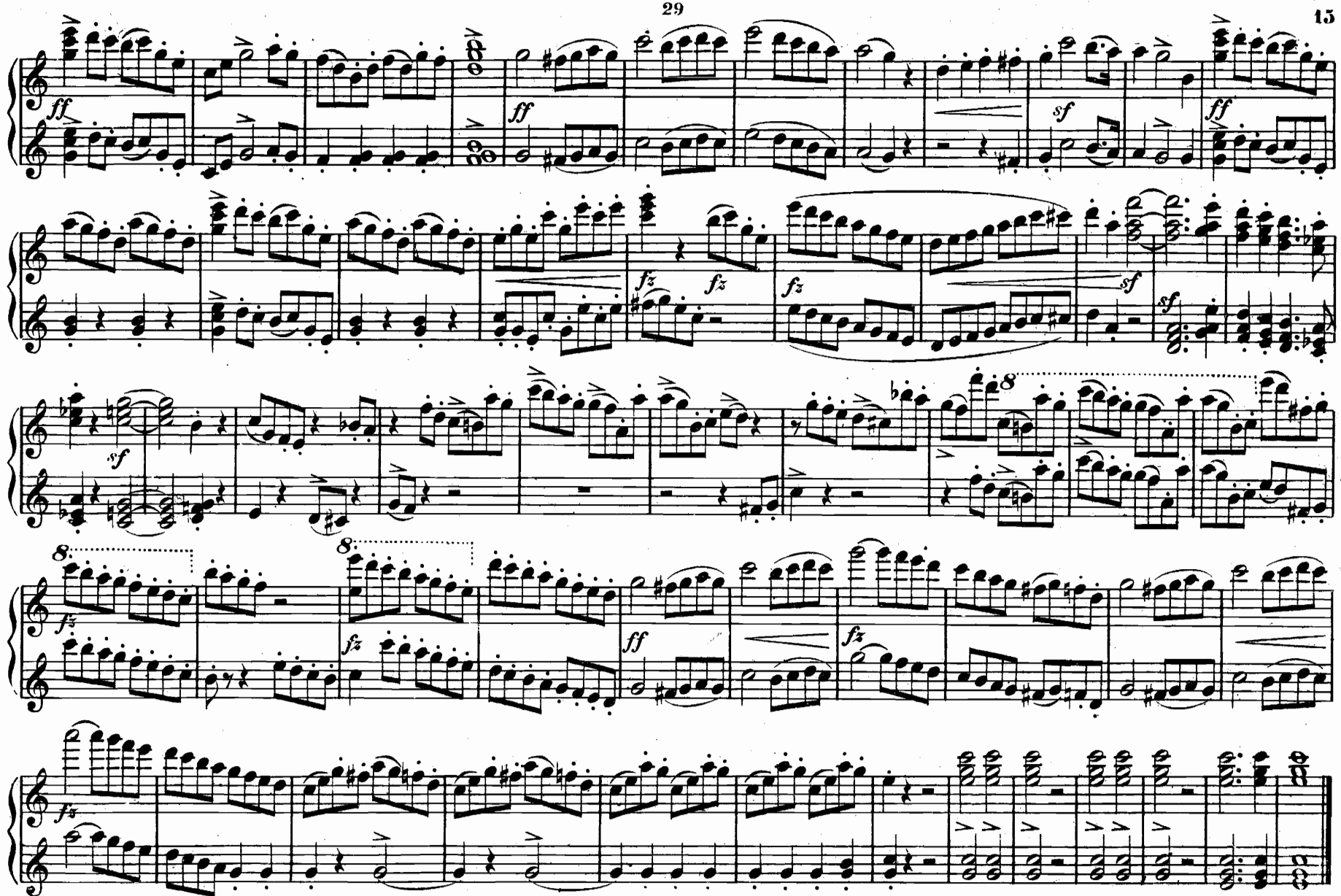
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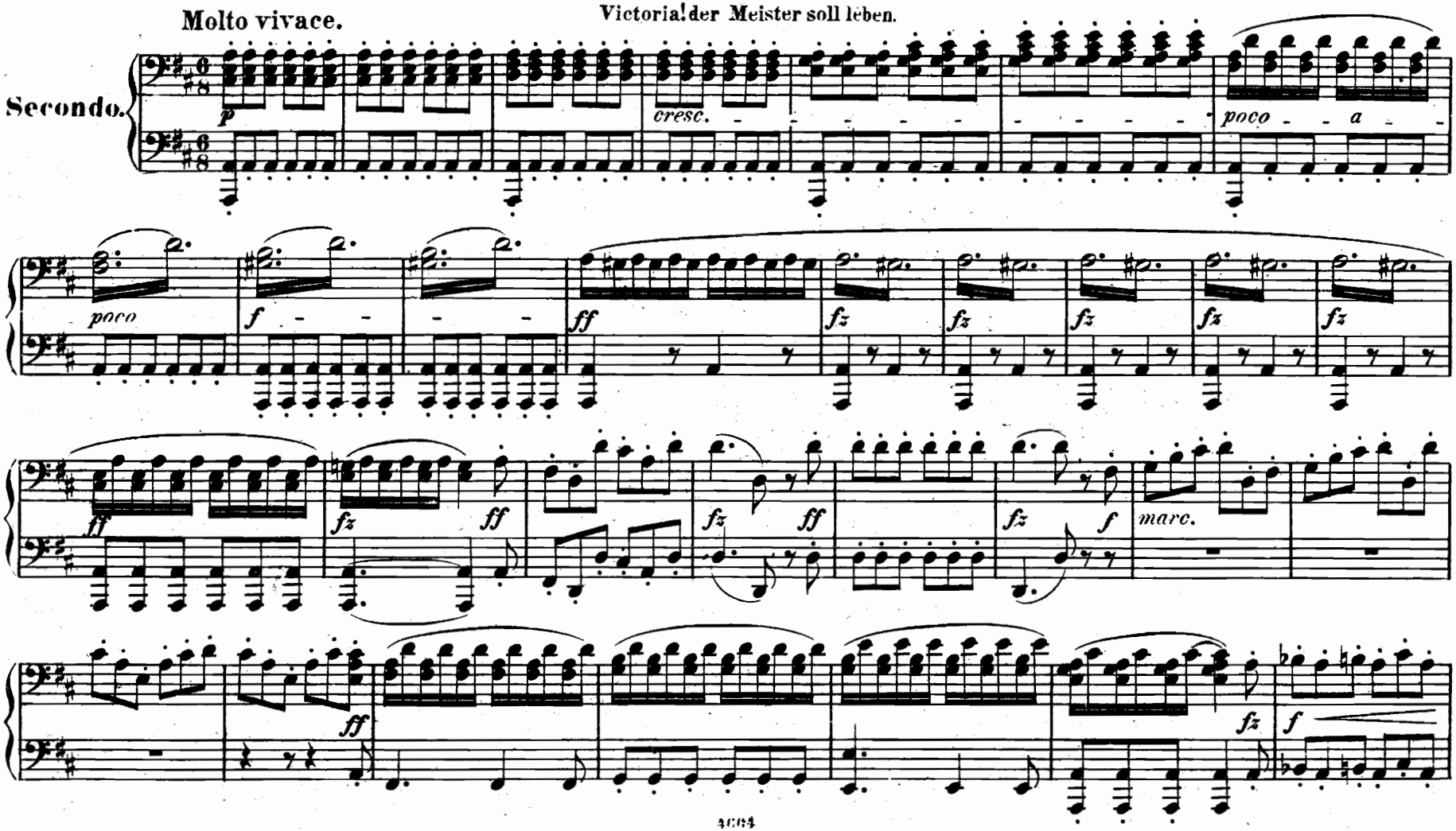
Act I.

No. 1. Introduction.

Molto vivace.

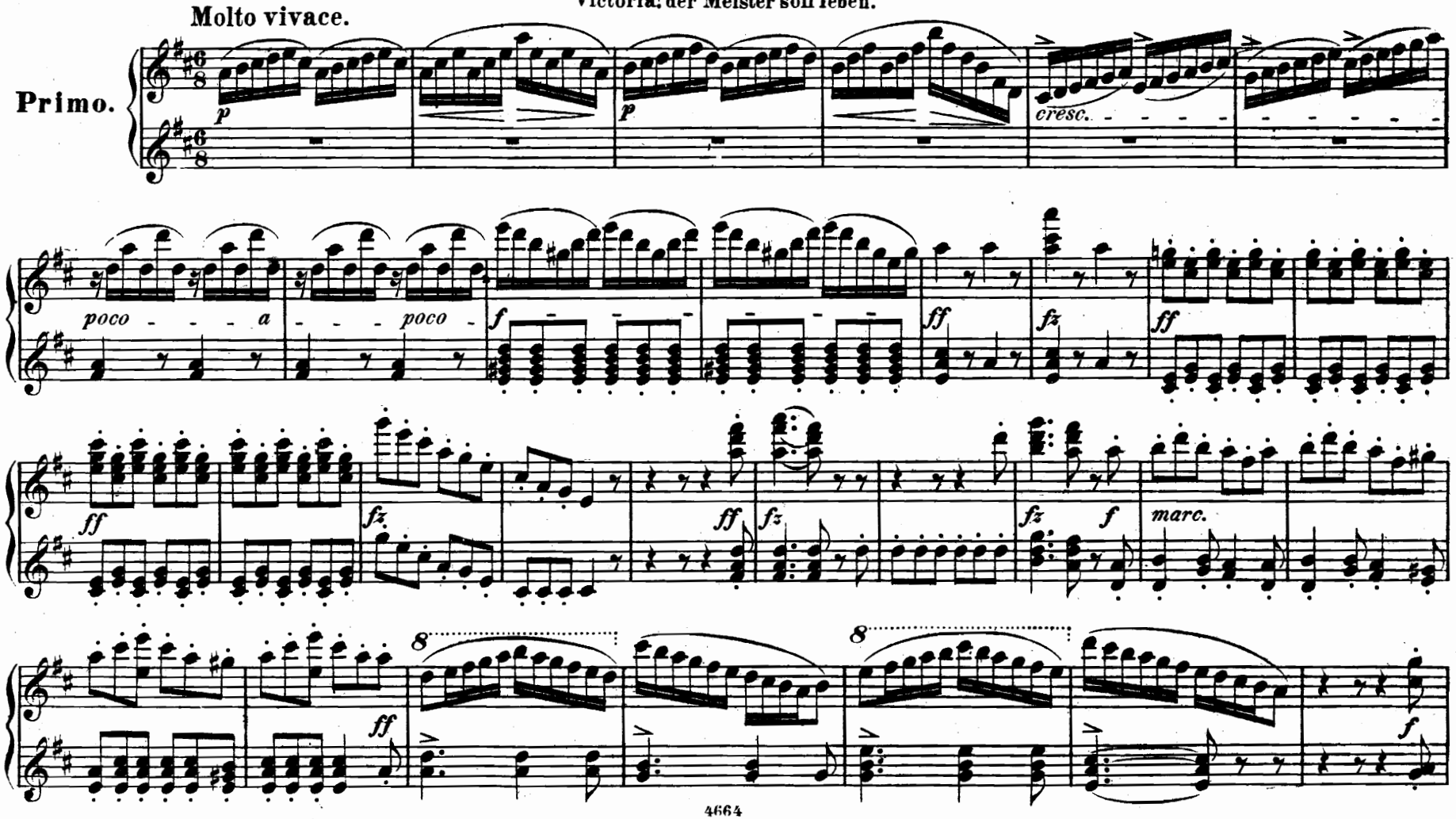
Victoria! der Meister soll leben.

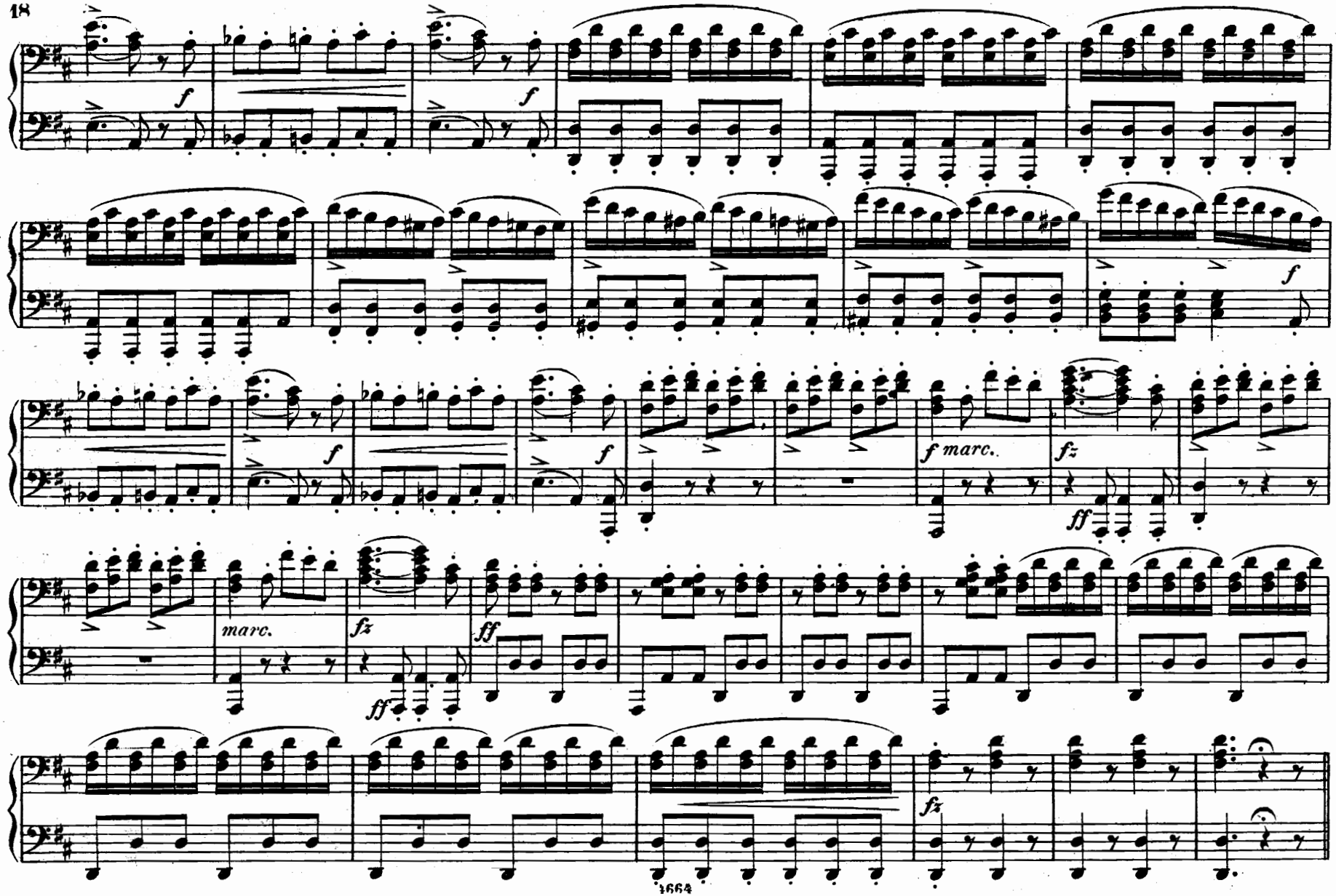


Act I.

No. 1. Introduction.

Victoria! der Meister soll leben.

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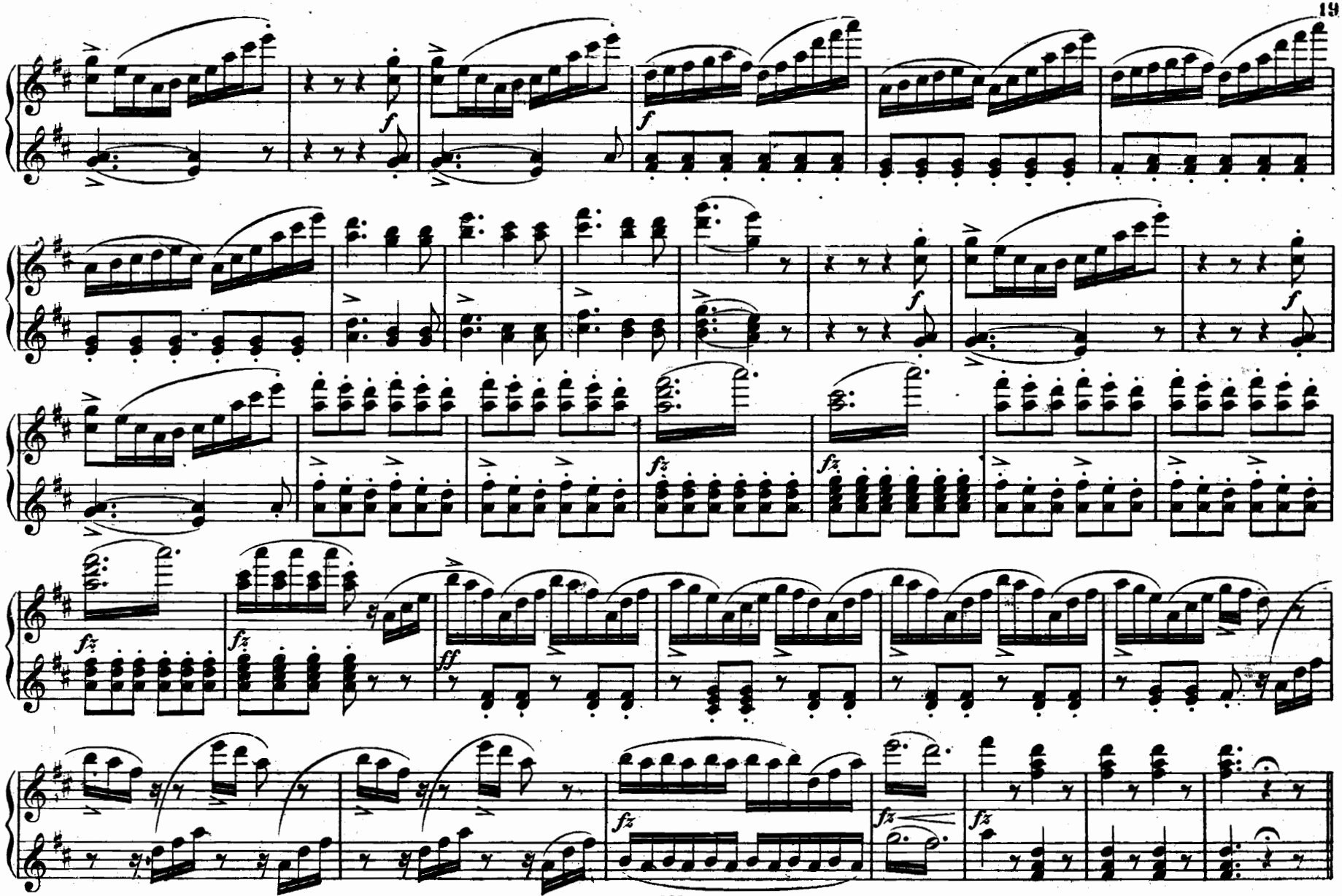
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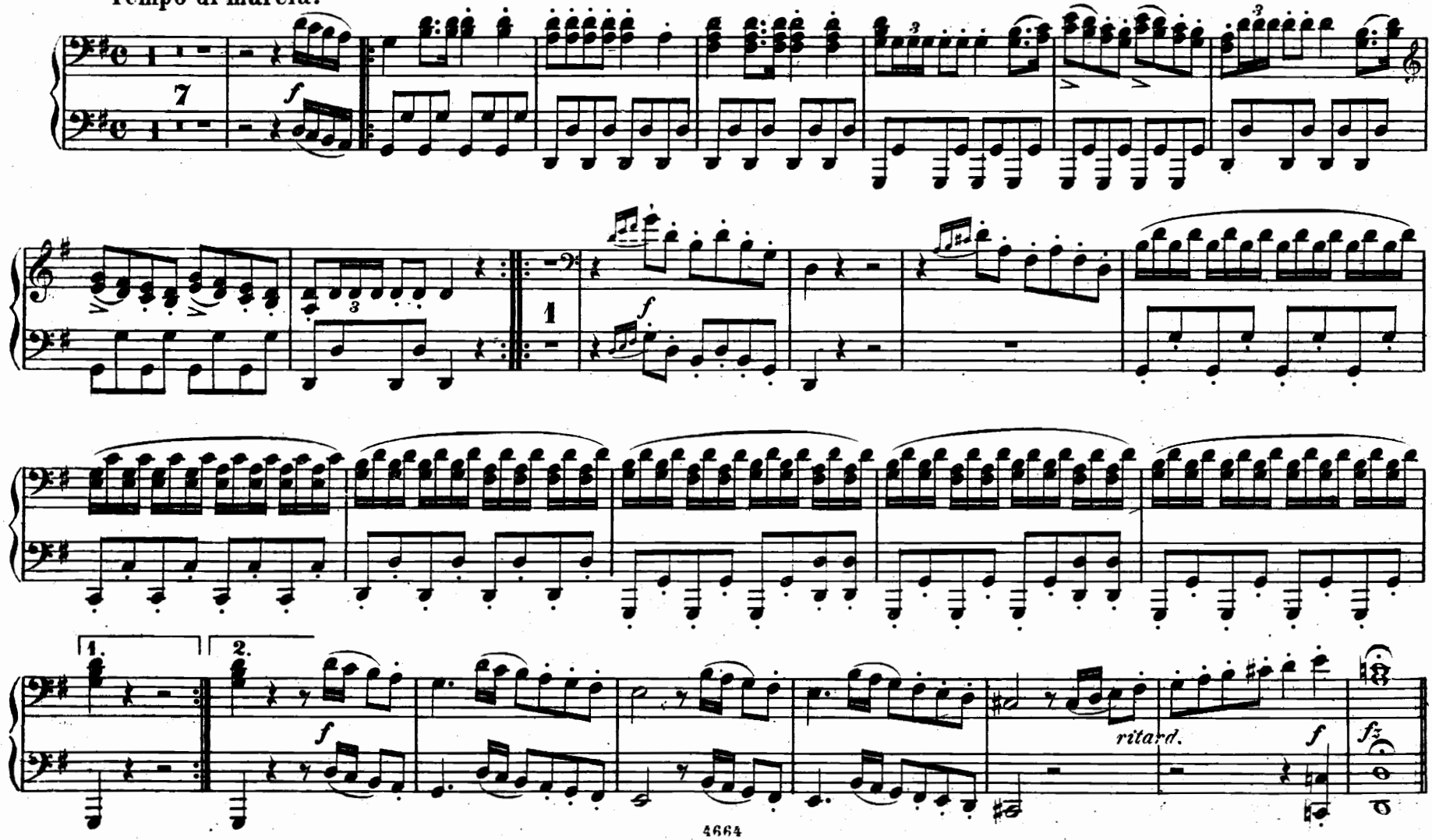
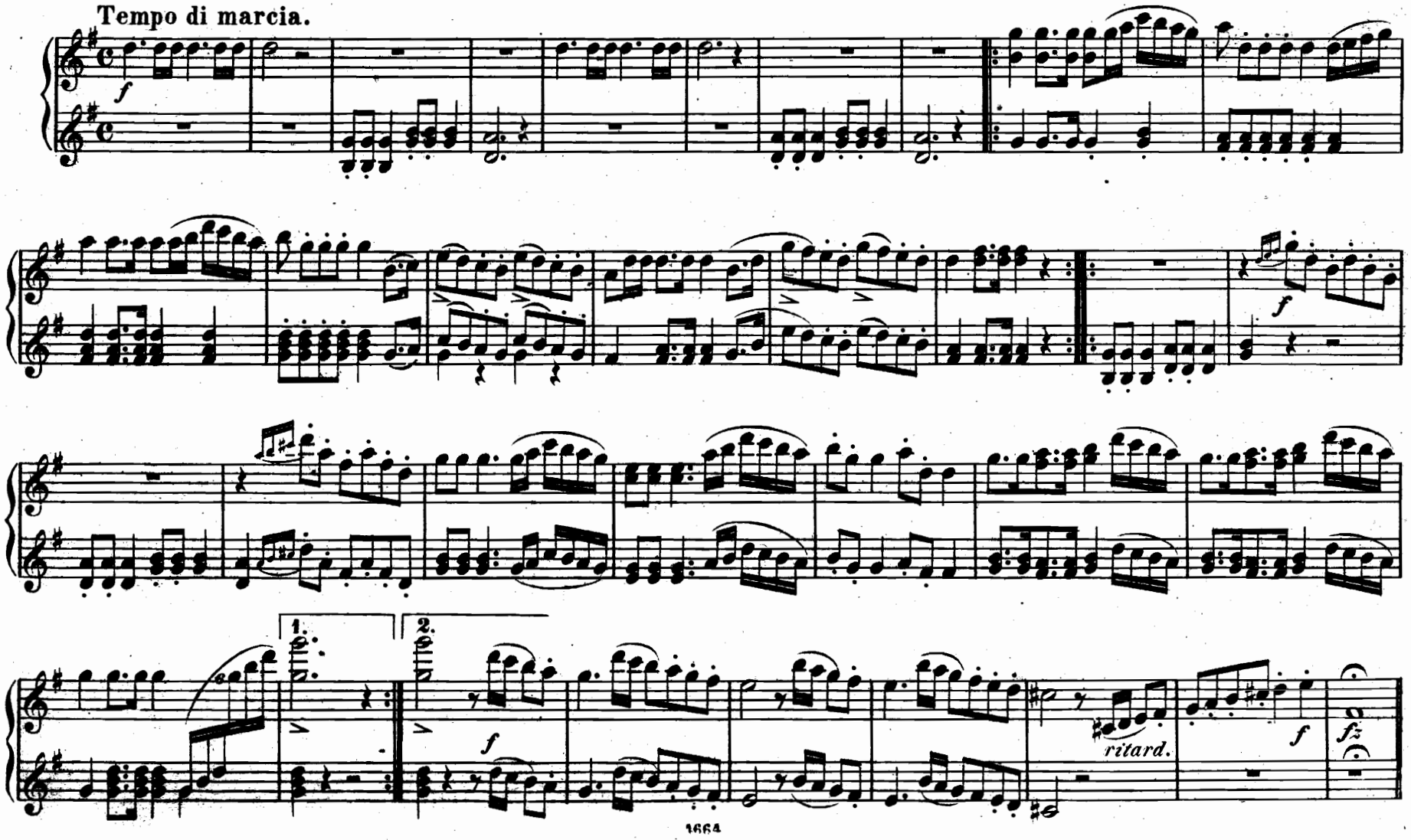
Tempo di marcia.

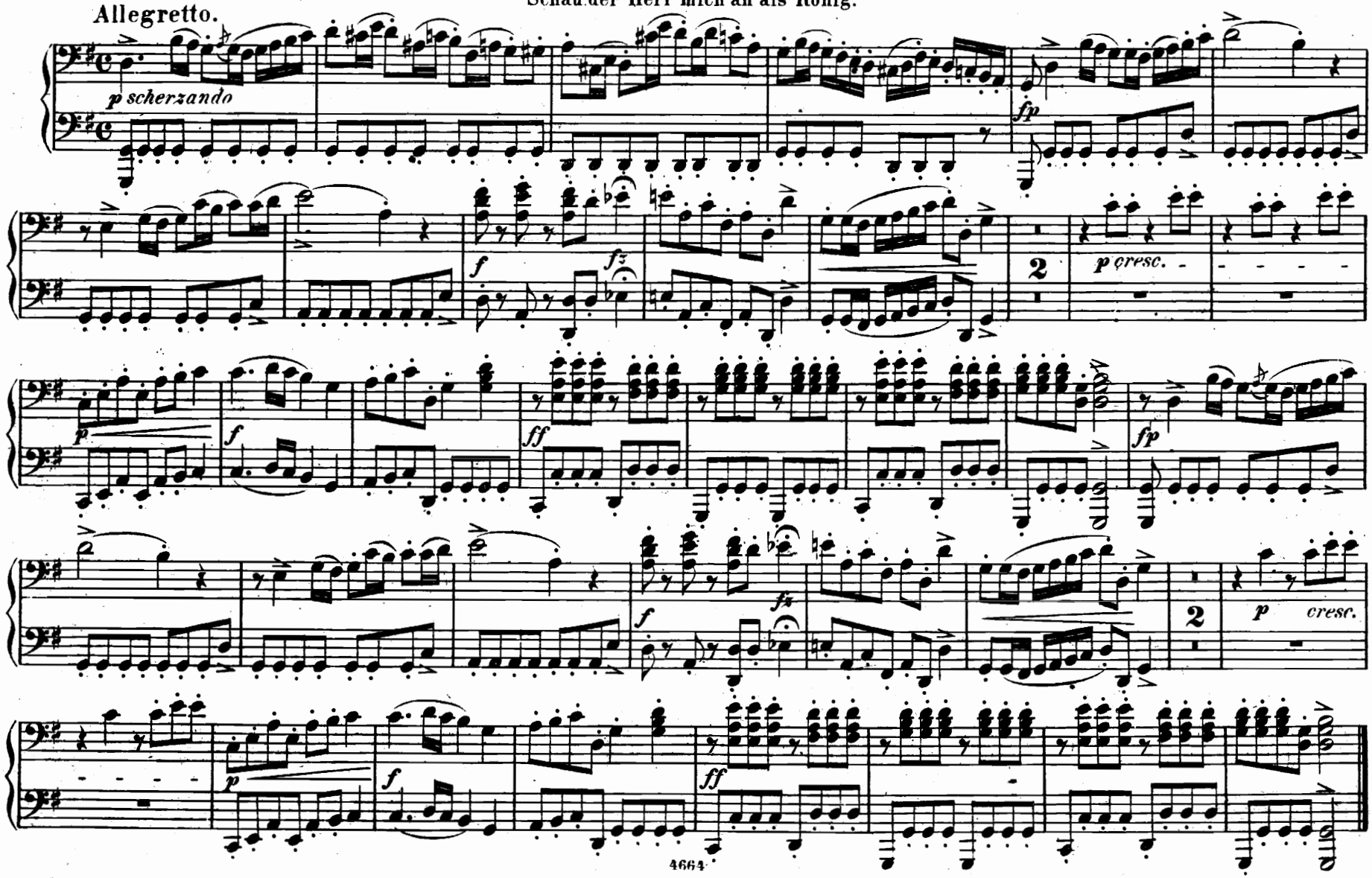


№ 2. Bauern Marsch.



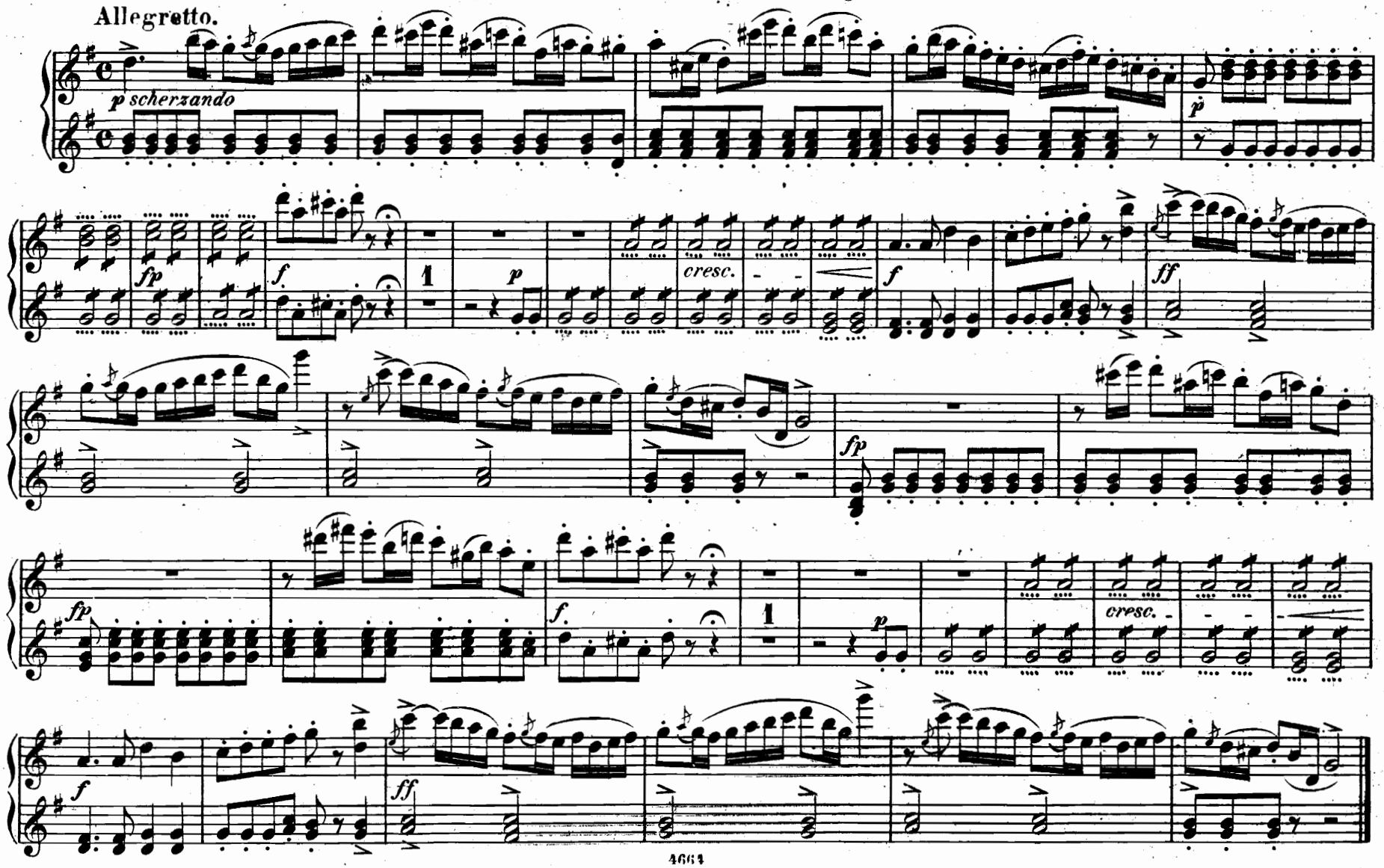
No. 3. Lied.

Schau der Herr mich an als König.



Nº 3. Lied.

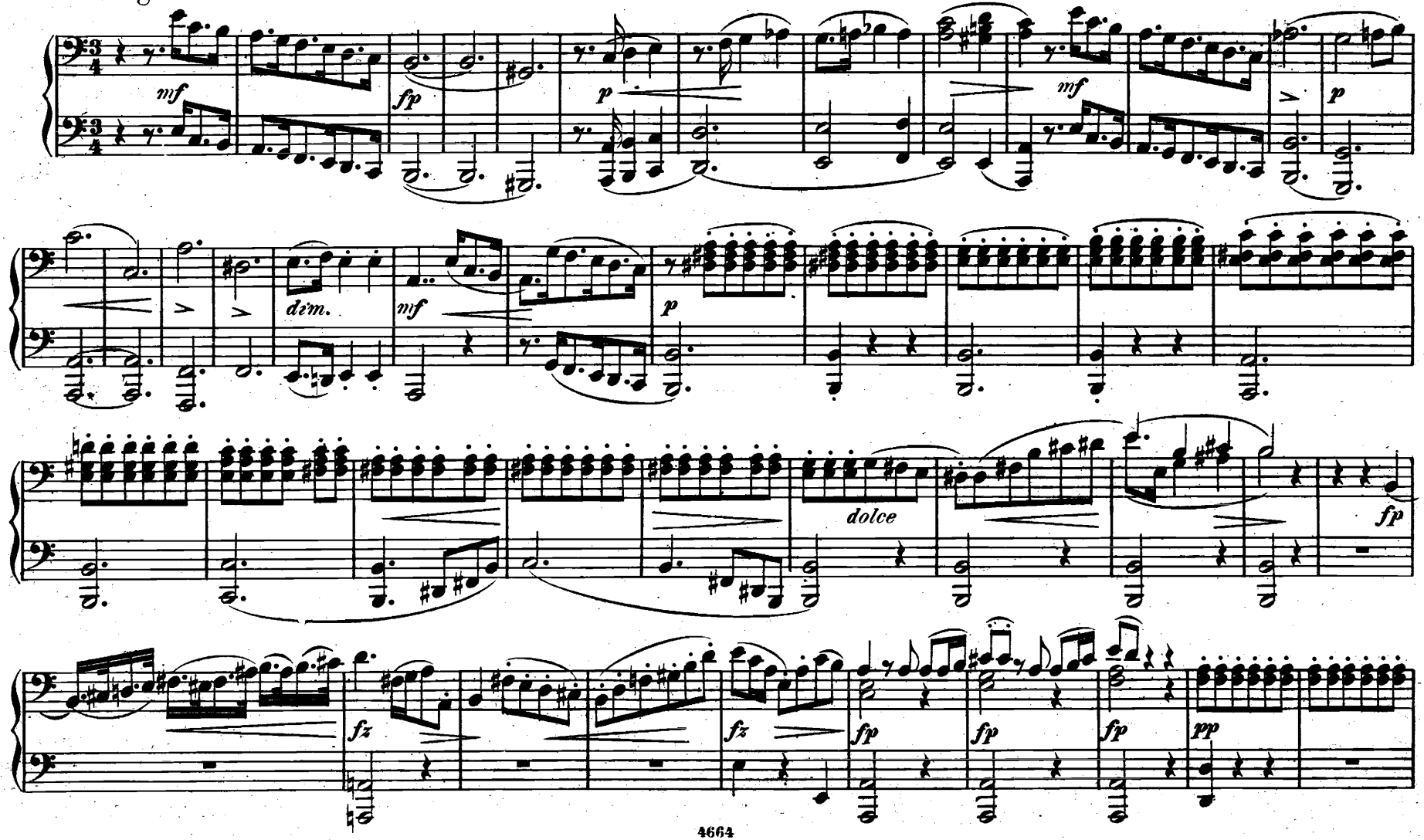
Schau der Herr mich an als König.



Nº 4. Terzett mit Chor.

O diese Sonne!

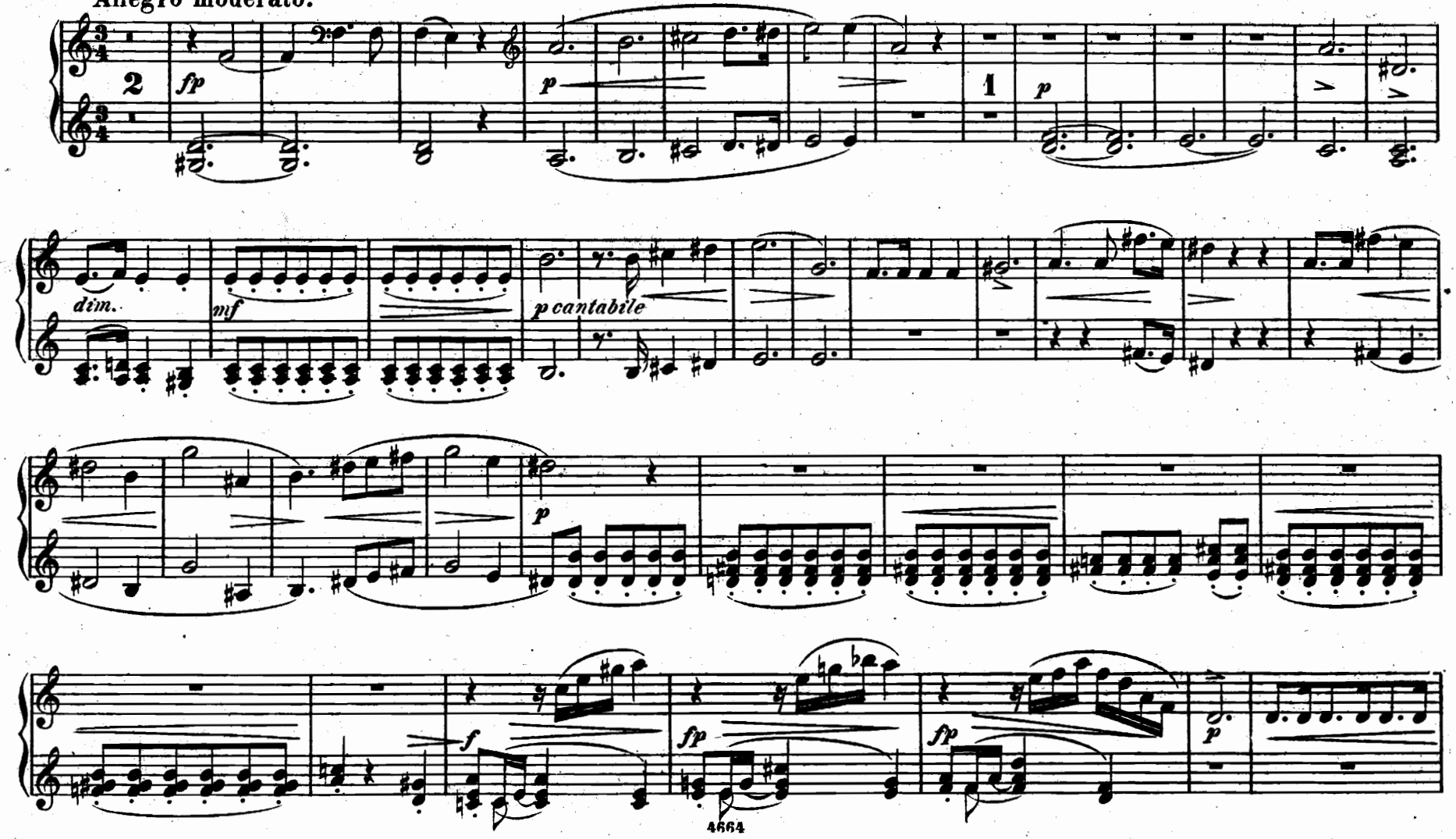
Allegro moderato.

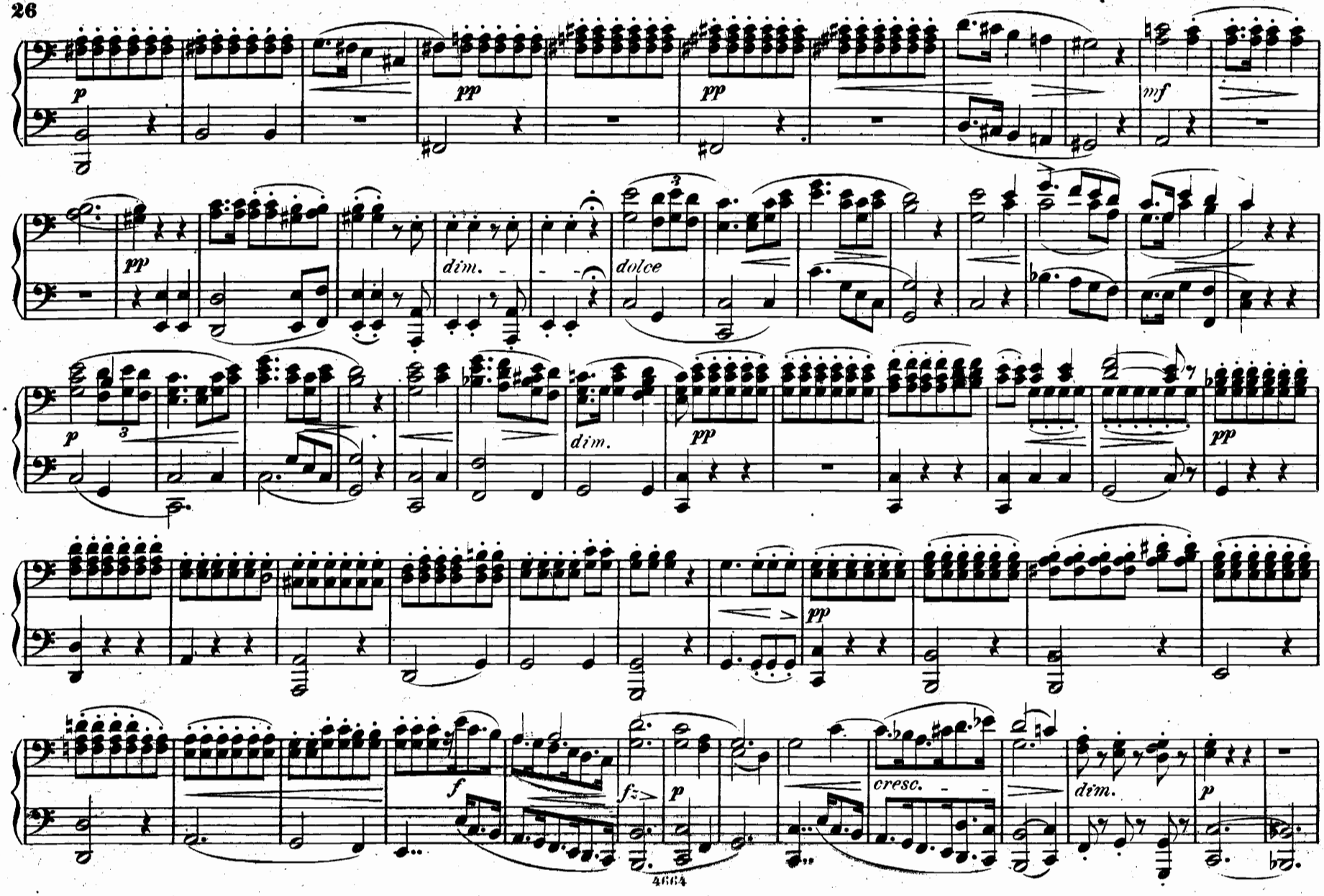


Nº 4. Terzett mit Chor.

O diese Sonne!

Allegro moderato.

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dim.
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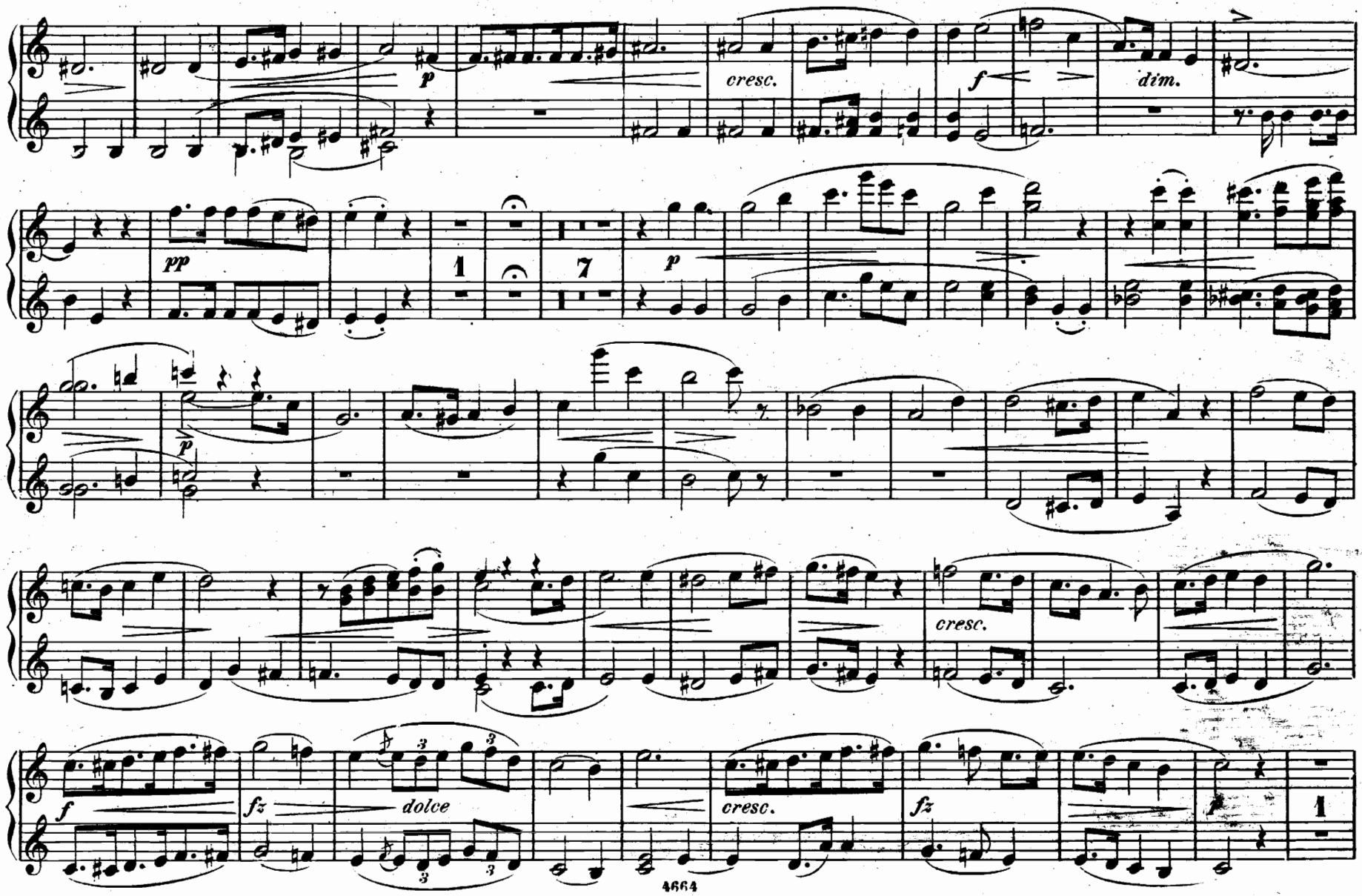
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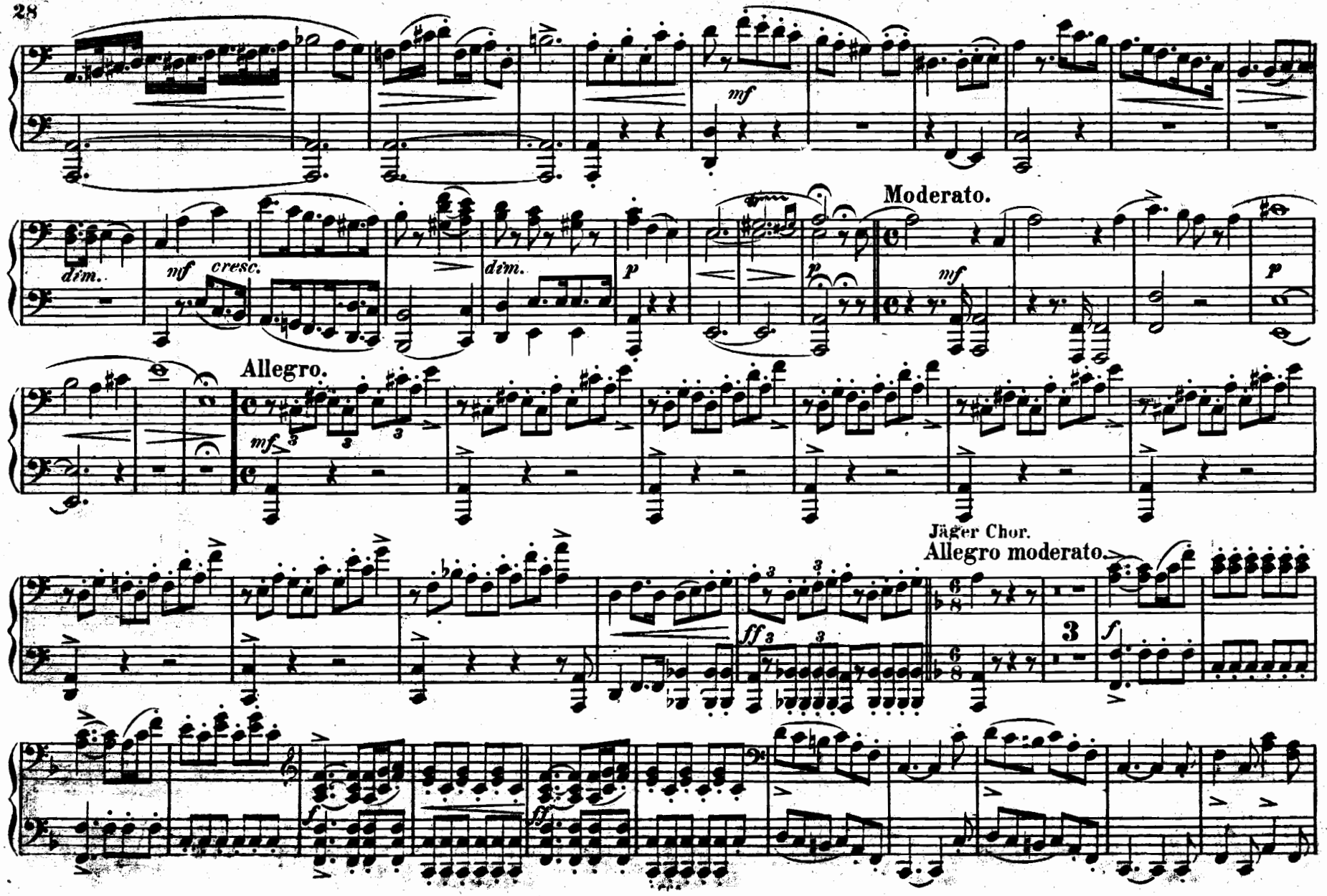
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Allegro moderato.
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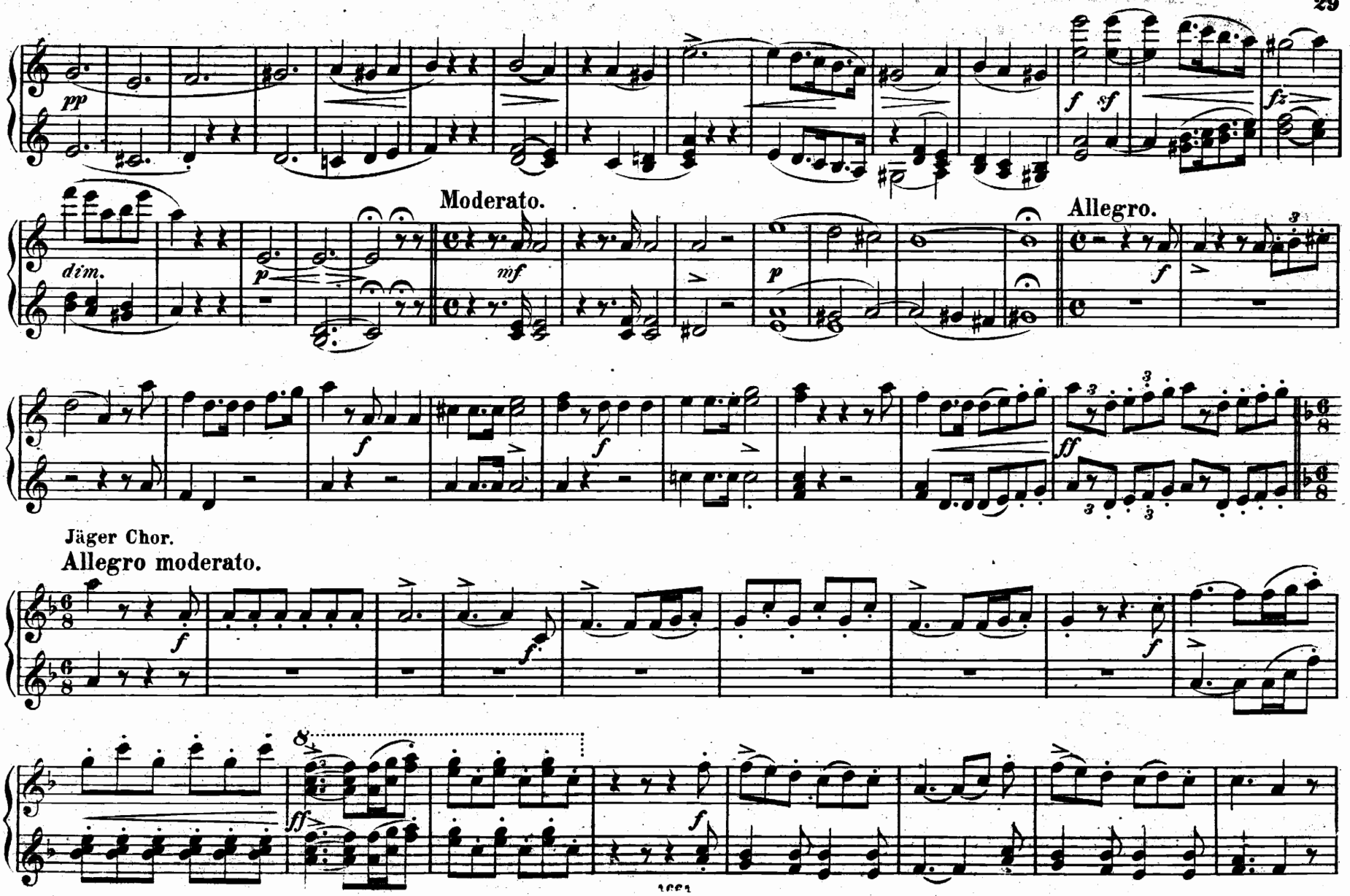
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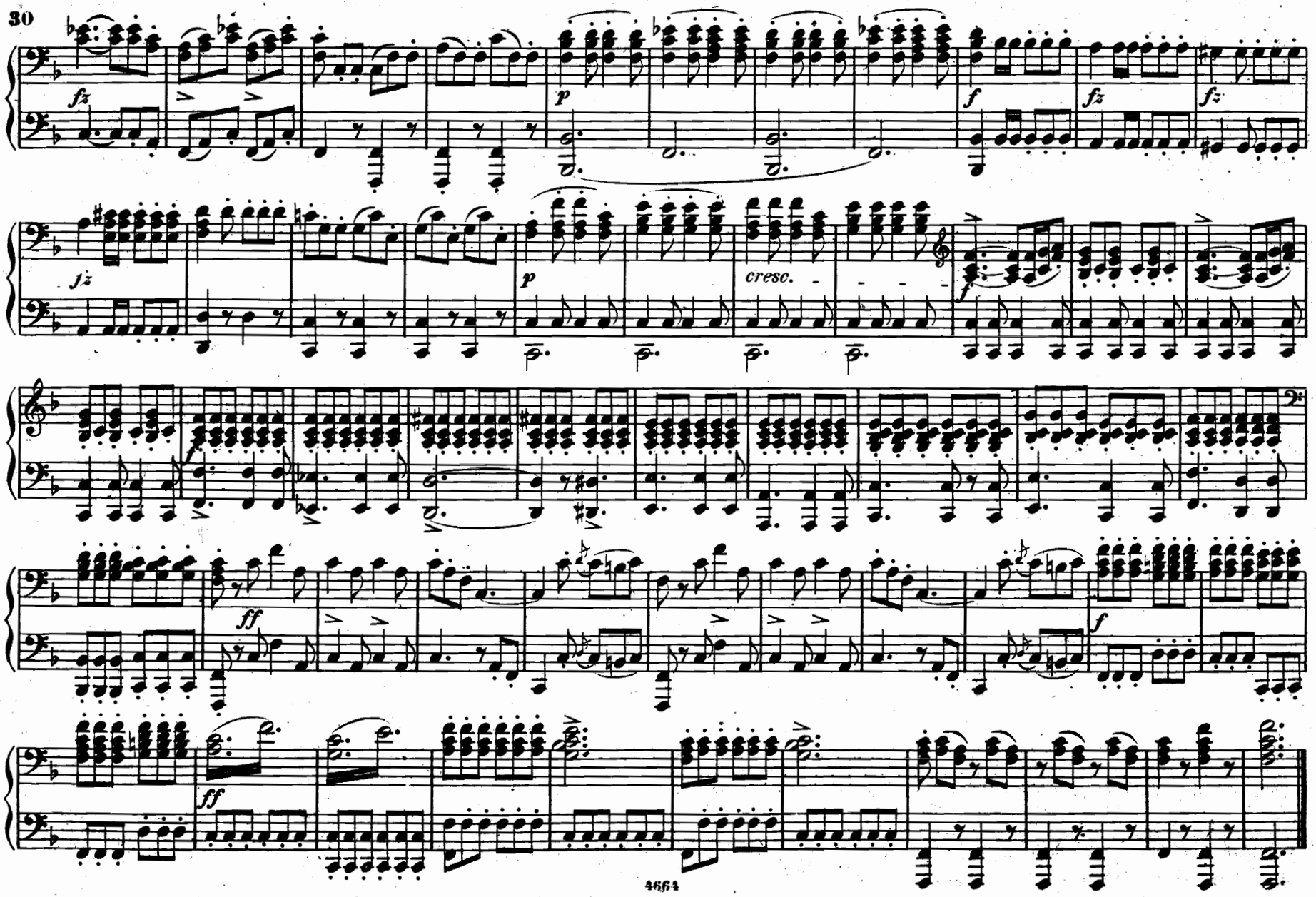
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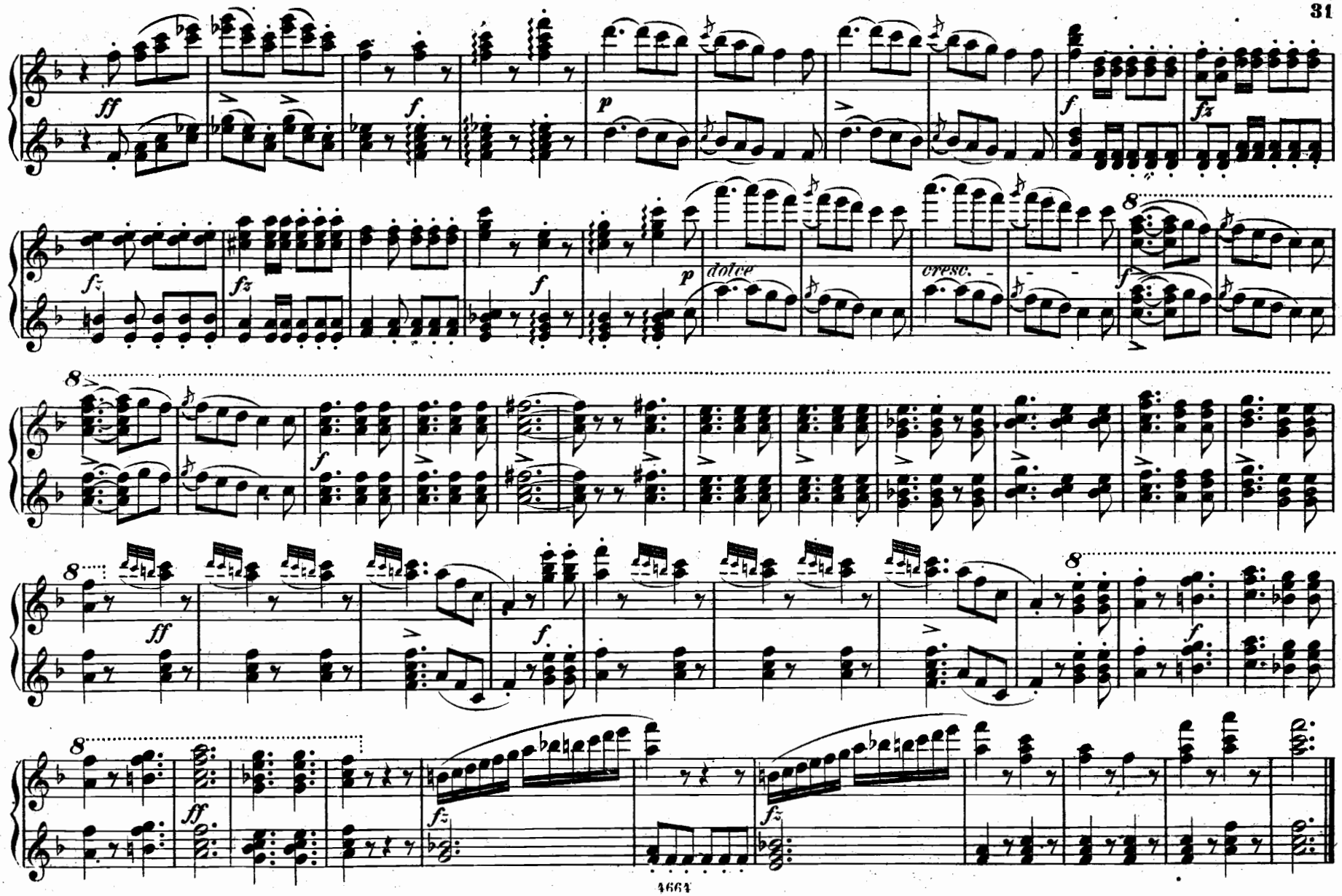
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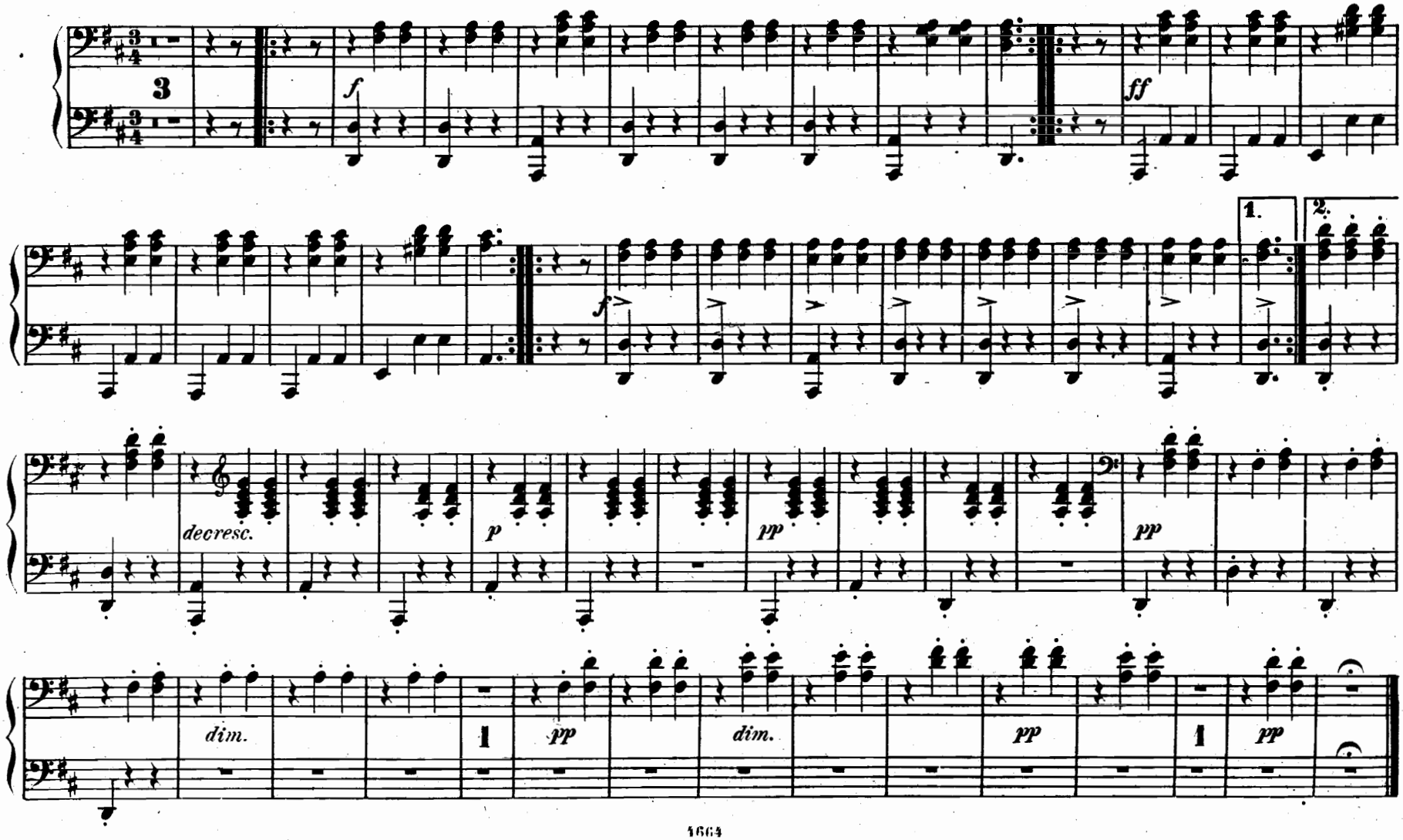

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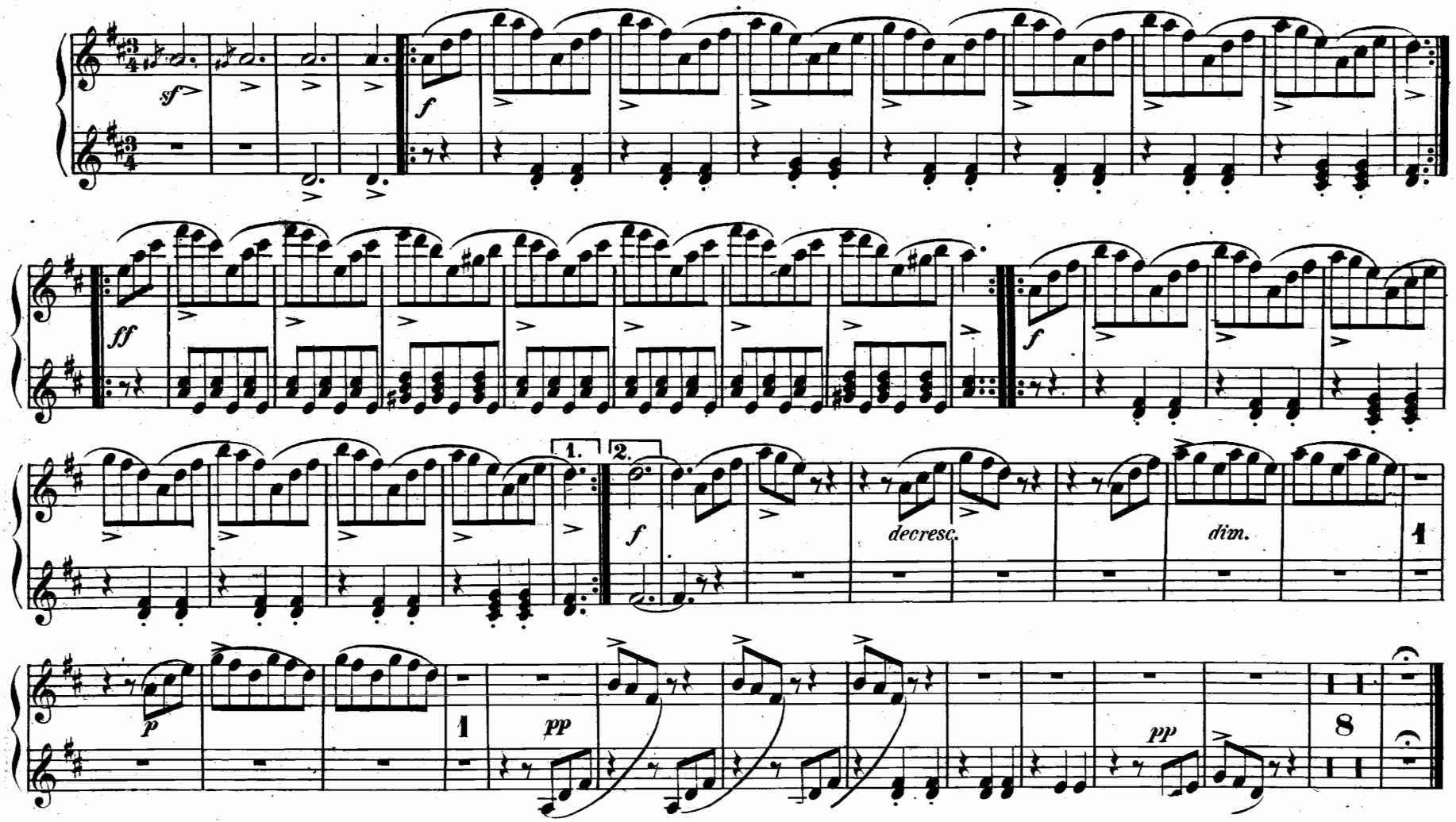

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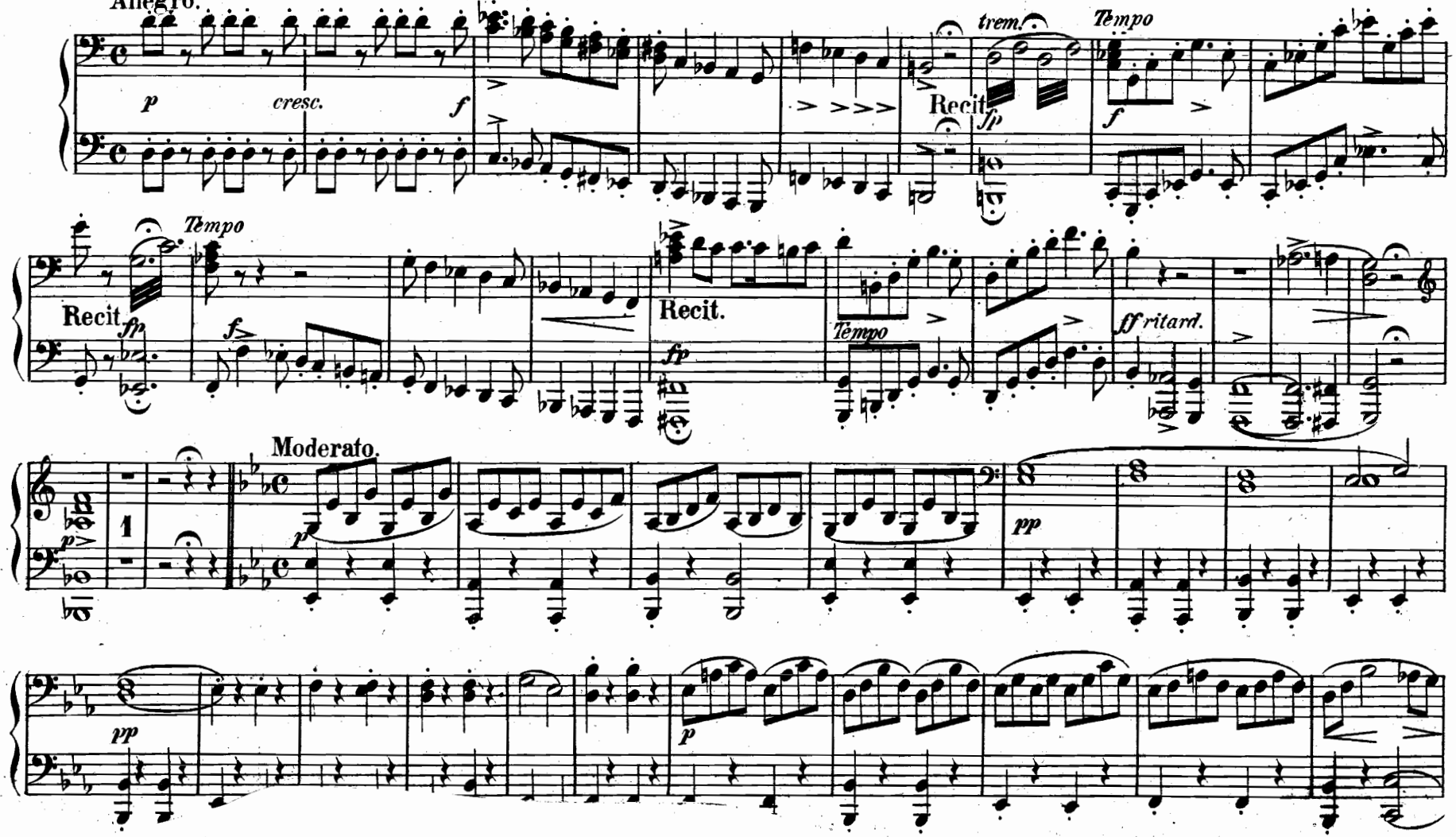
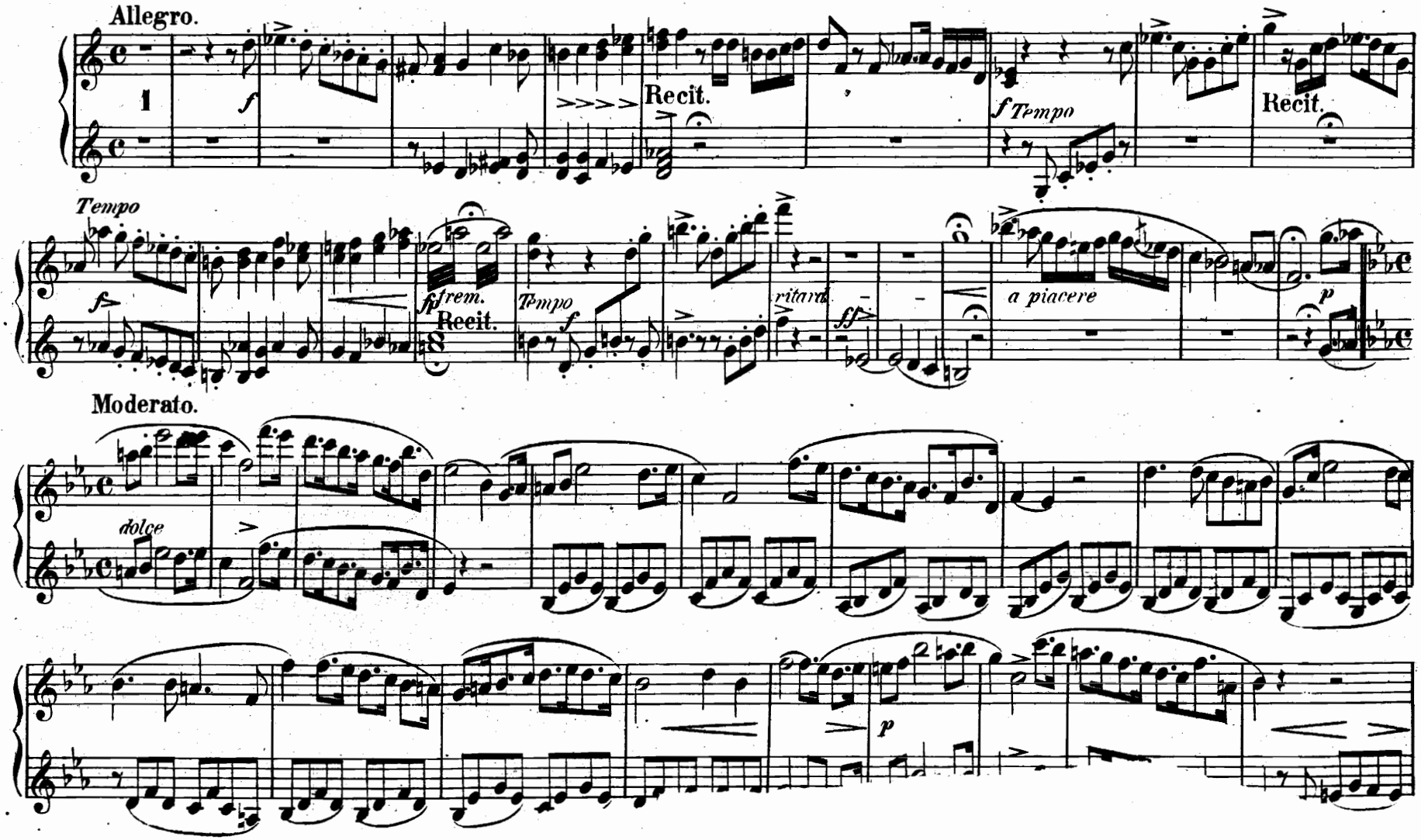
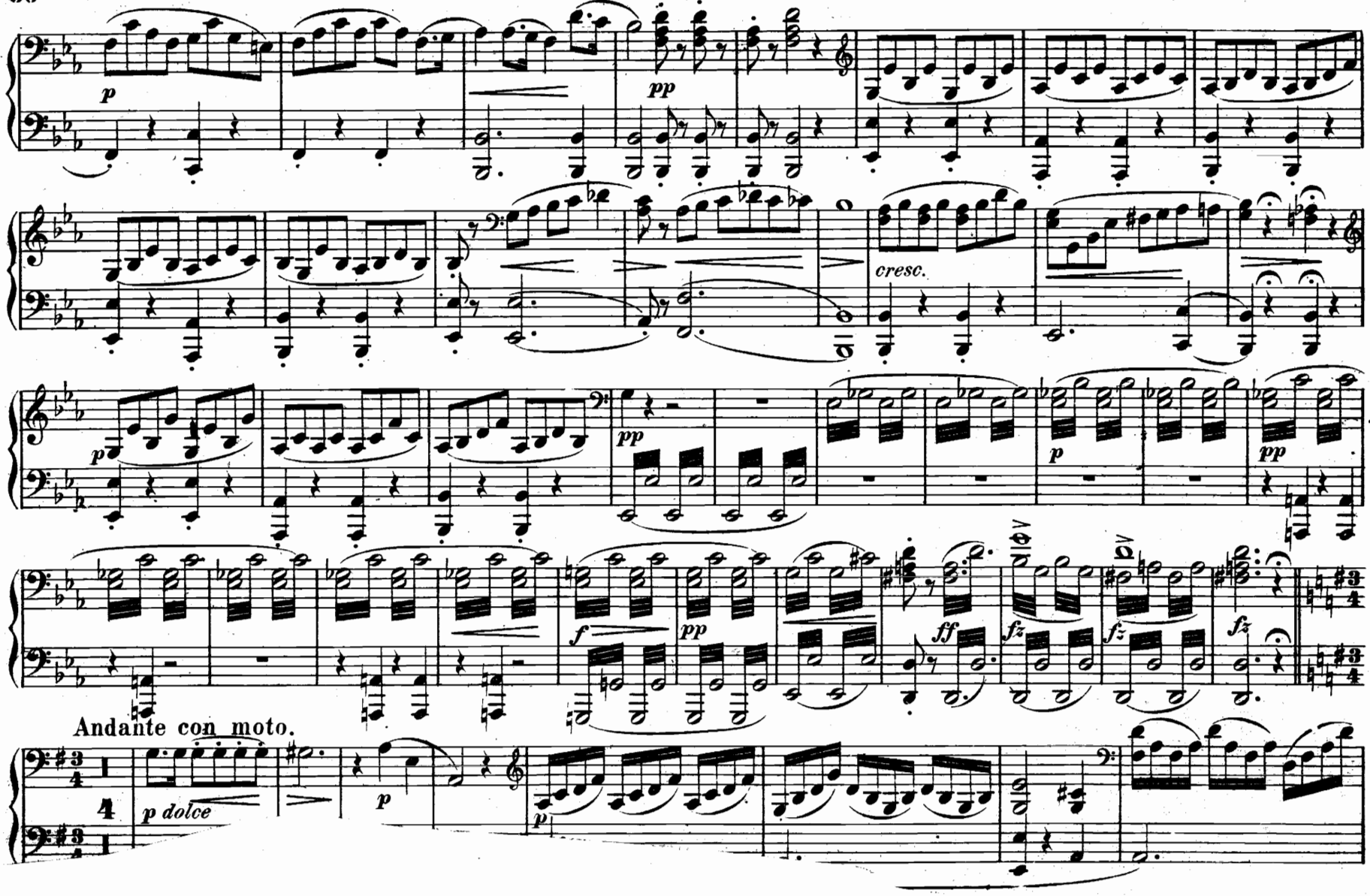
Durch die Wälder, durch die Auen.



Nº 6. Aric.

Durch die Wälder, durch die Auen.

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p
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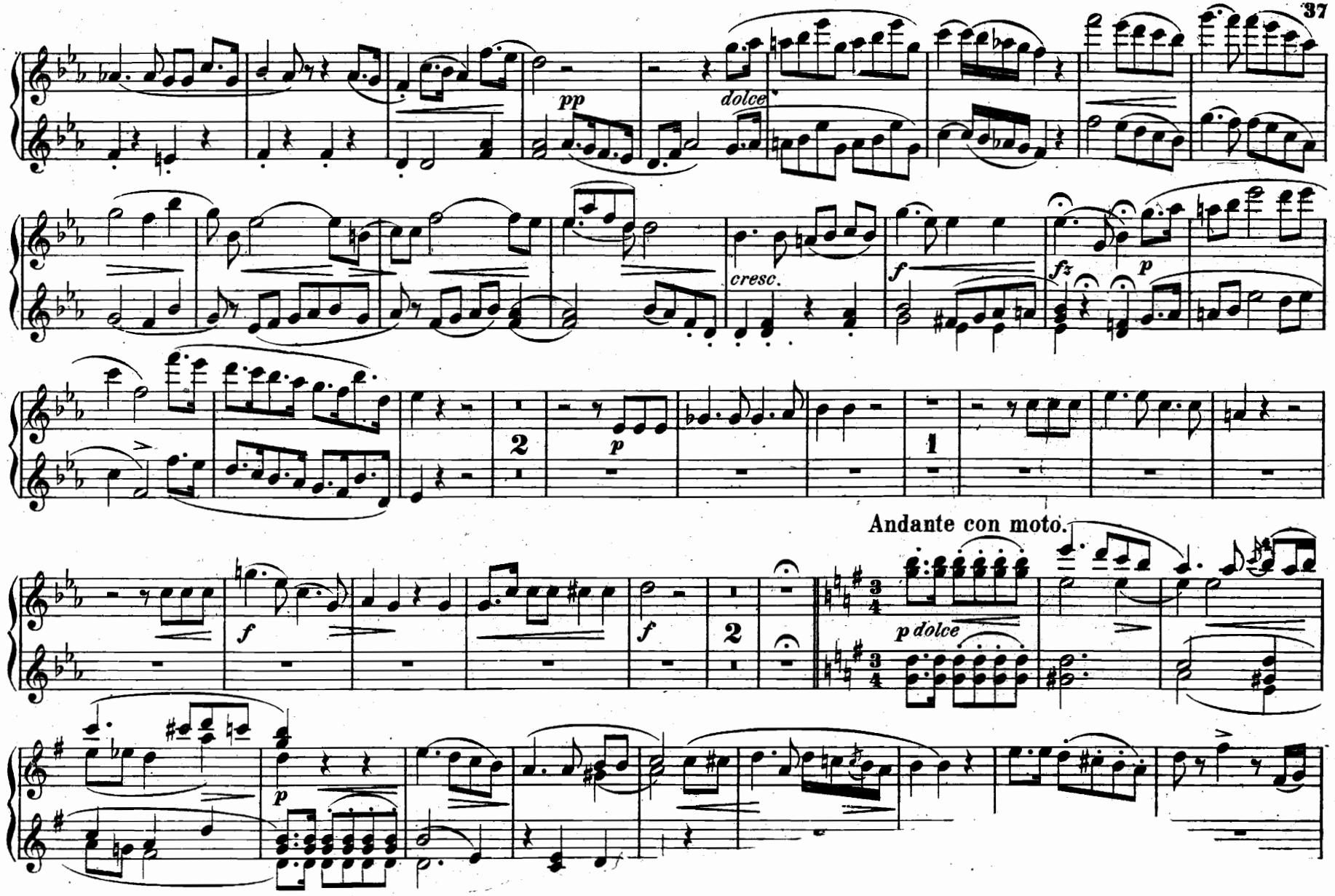
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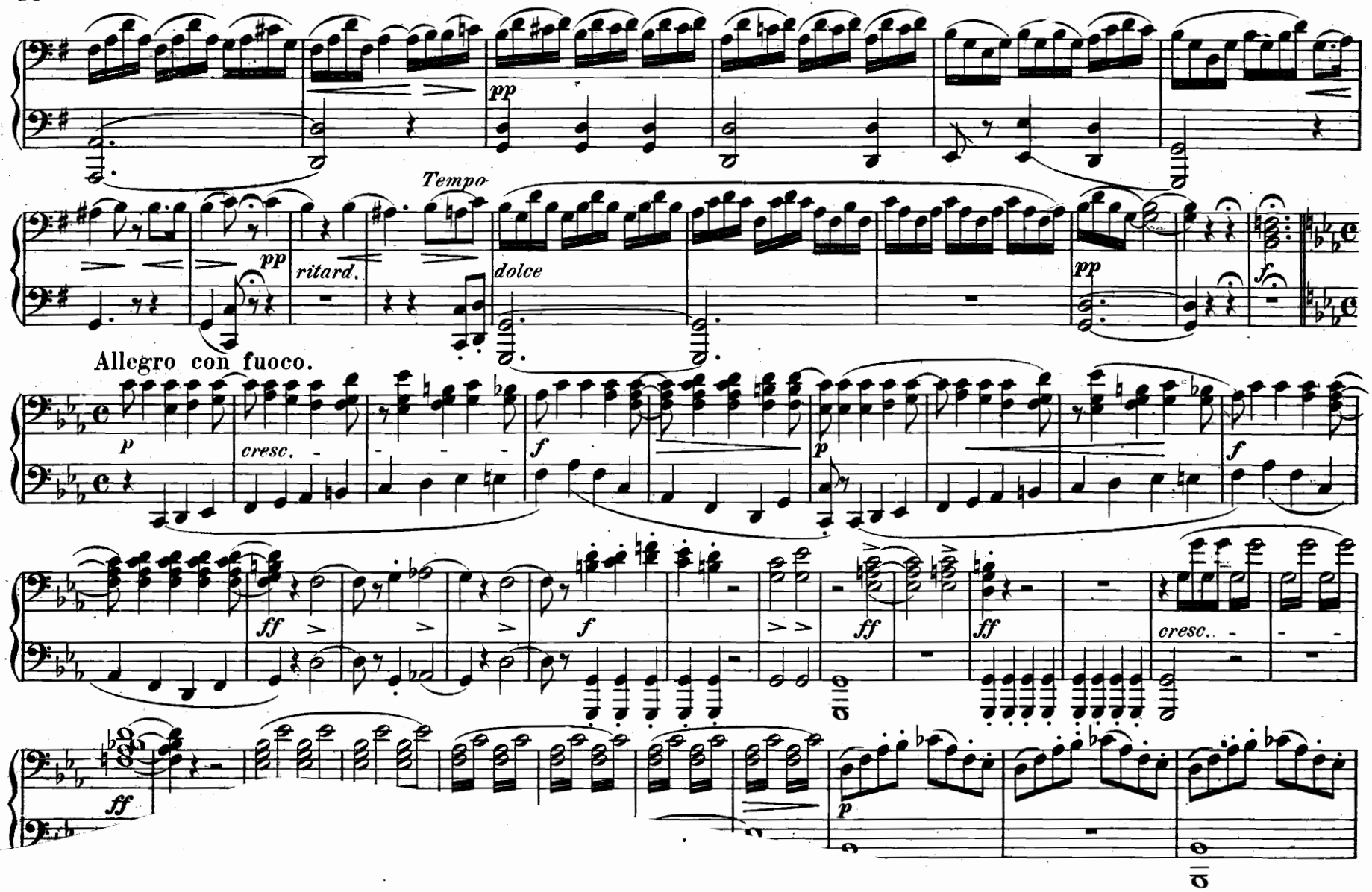
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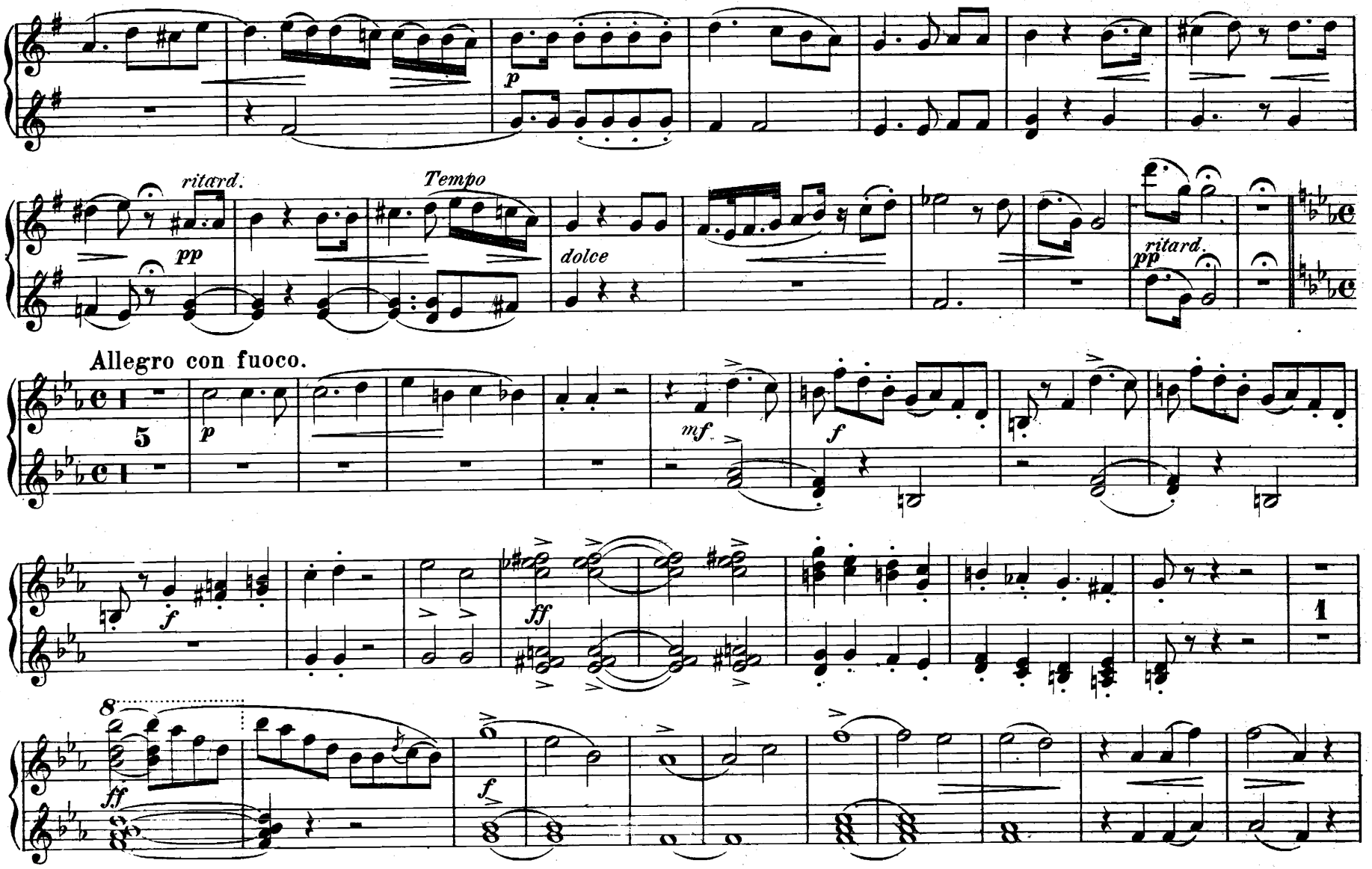
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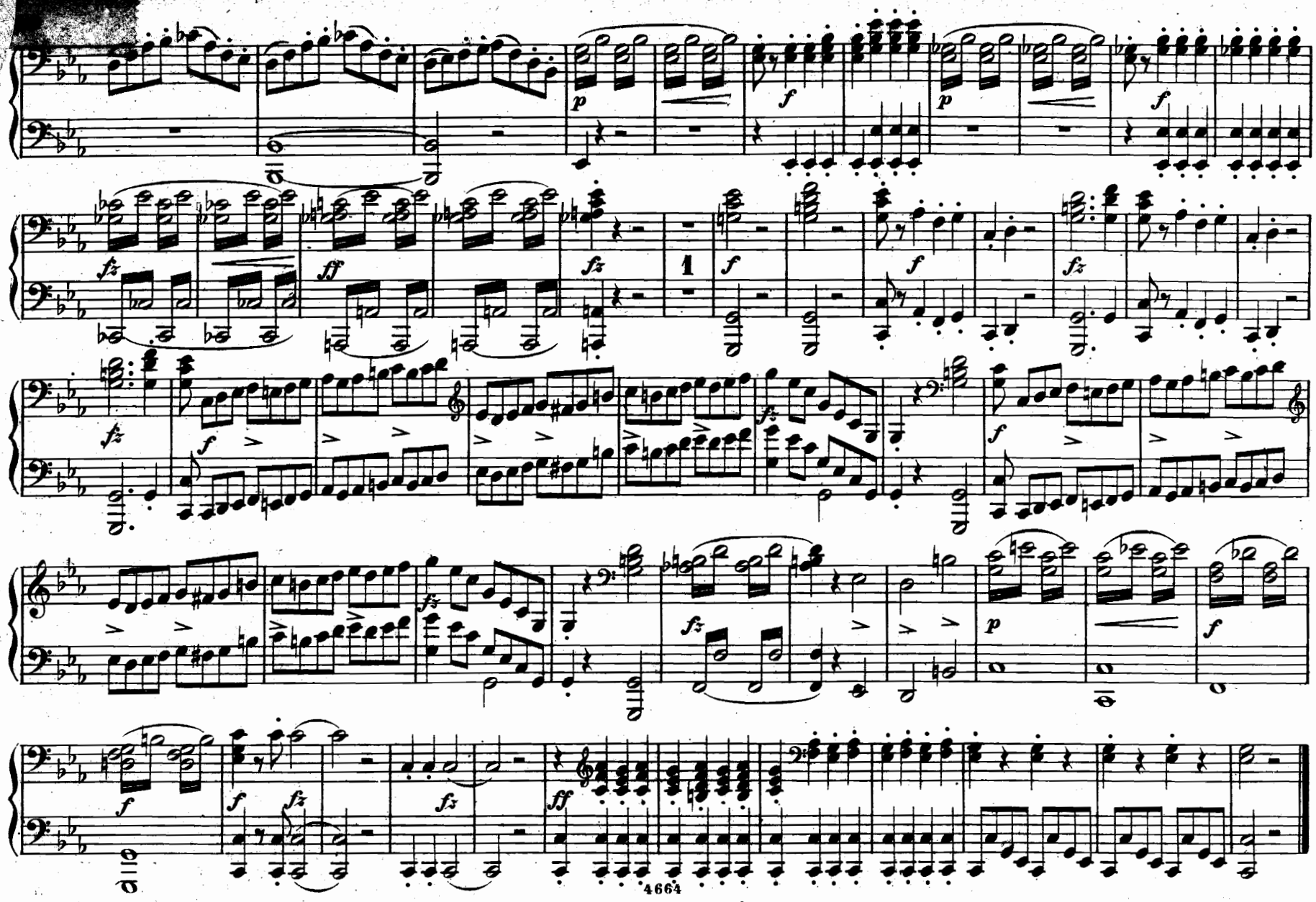
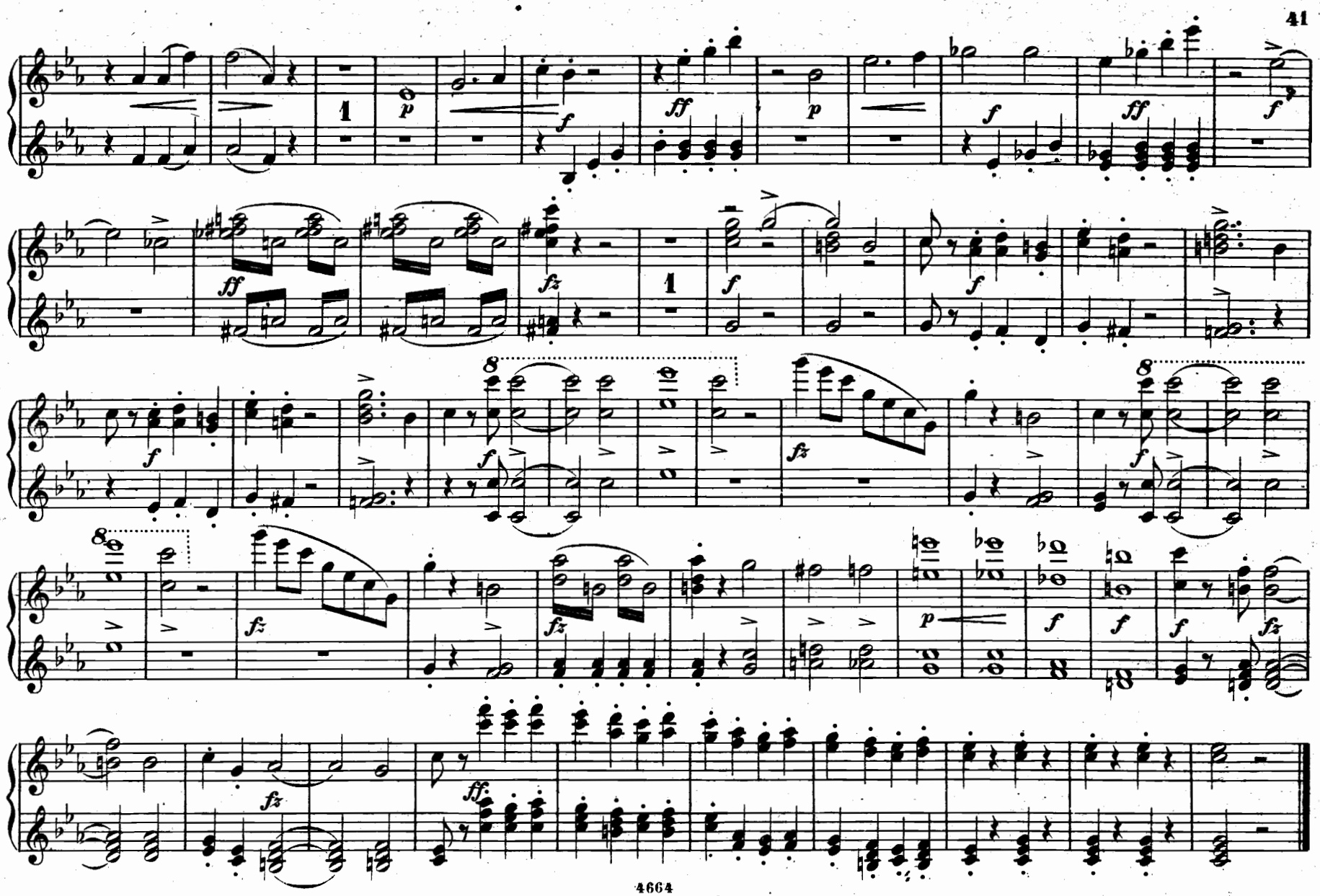
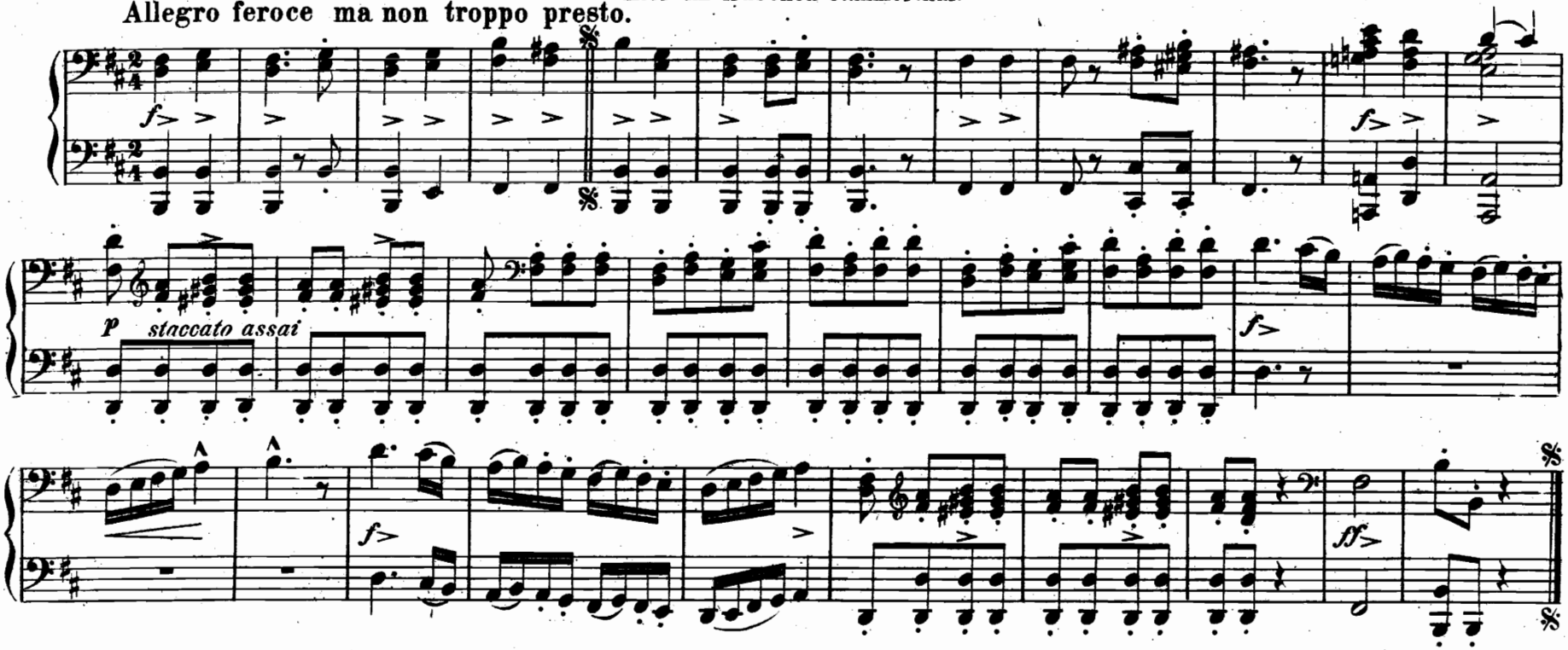




Nº 7. Lied.

Hier im ird'schen Jammerthal.

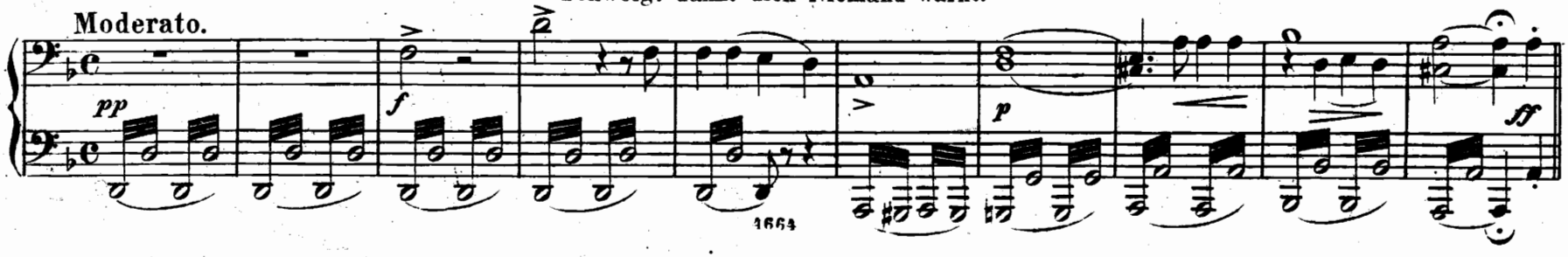
Allegro feroce ma non troppo presto.



Nº 8. Arie.

Schweig! damit dich Niemand warnt!

Moderato.



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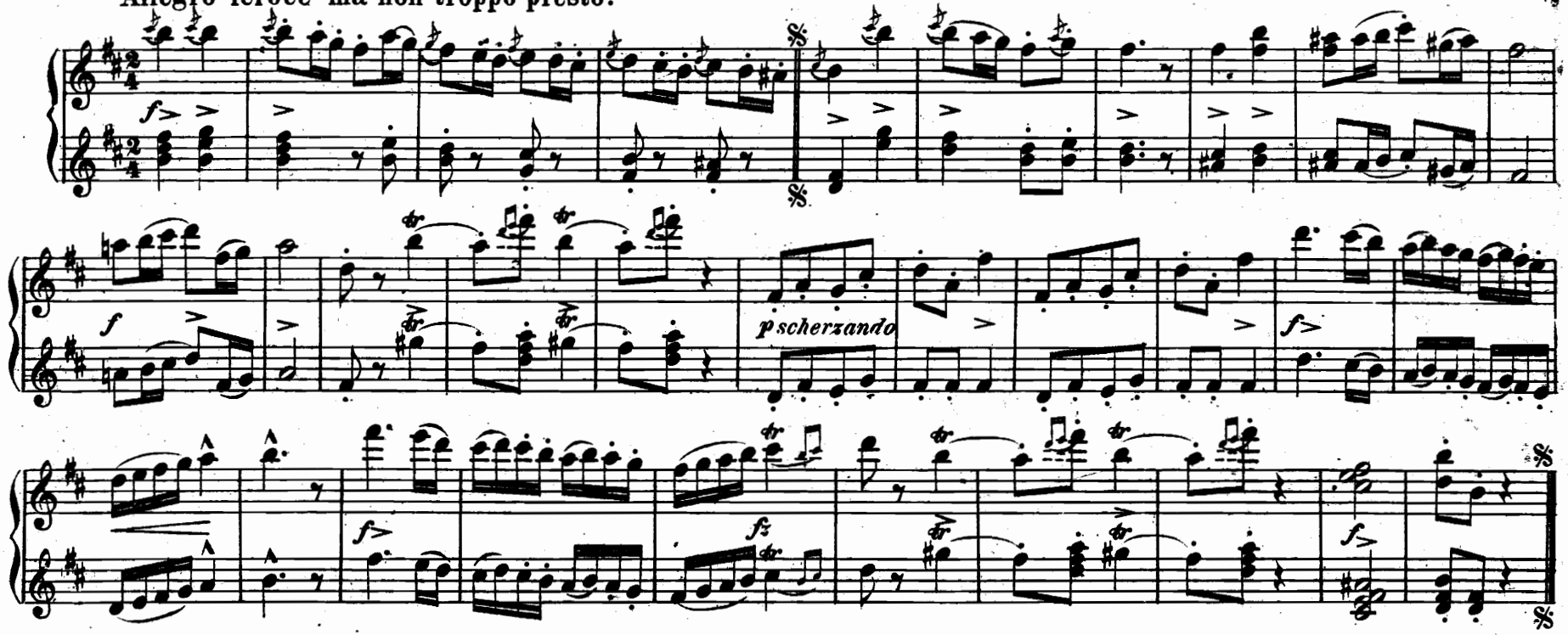
Allegro feroce ma non troppo presto.

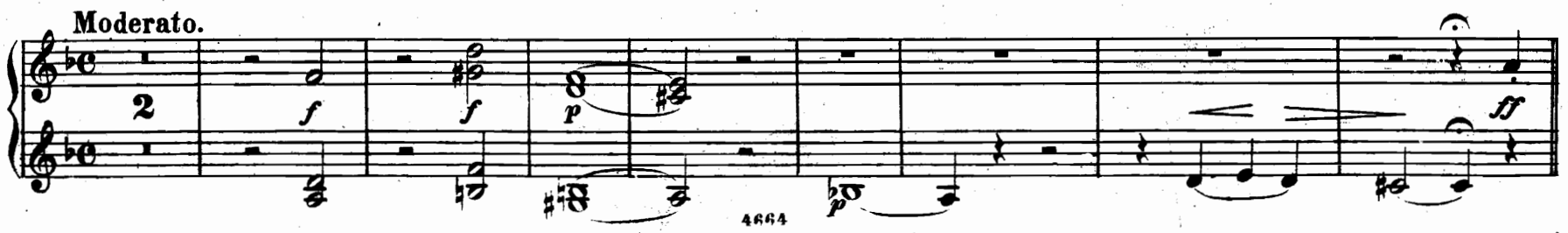
Hier im ird'schen Jammerthal.

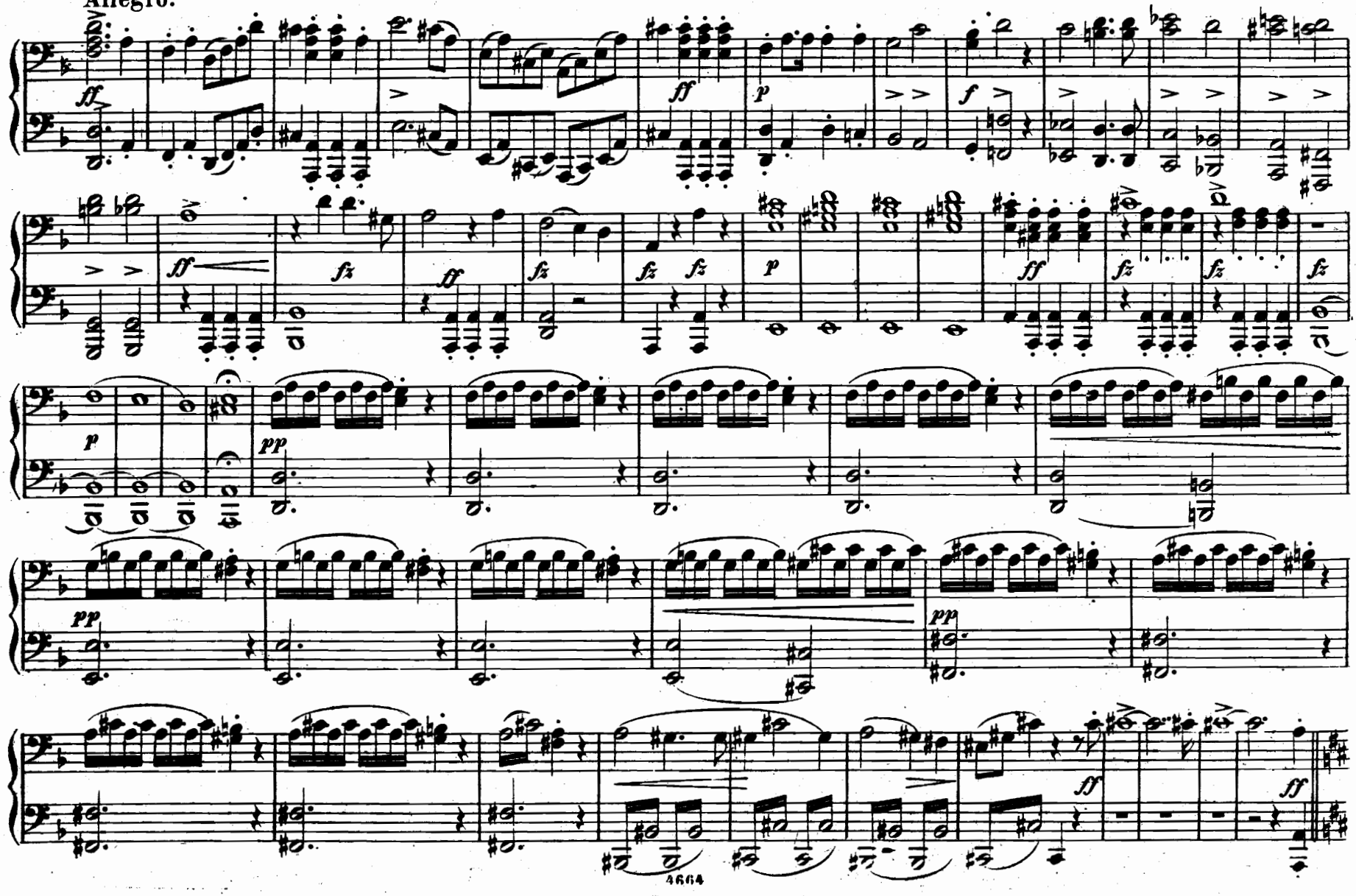


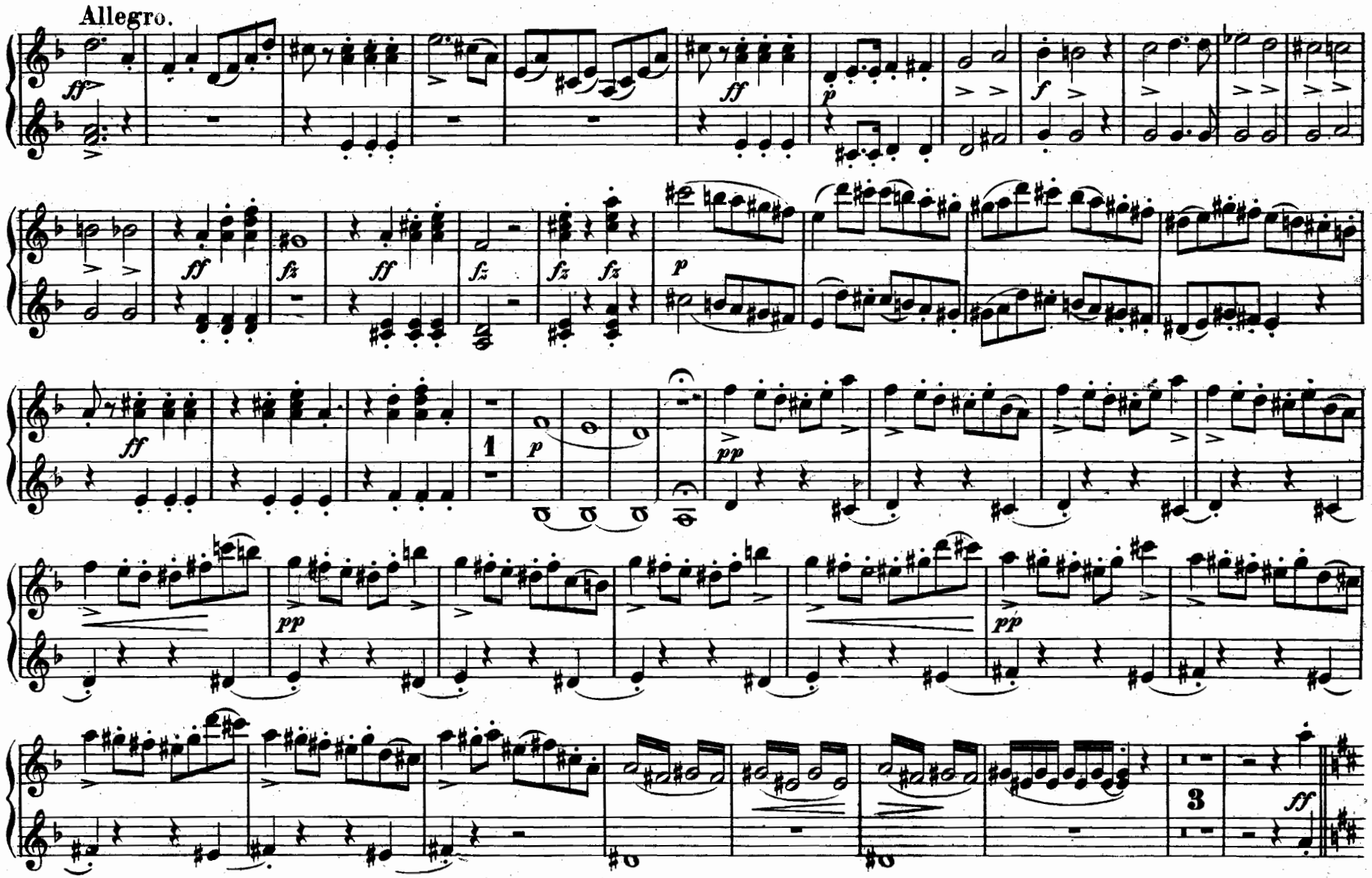
Nº 8. Arie.

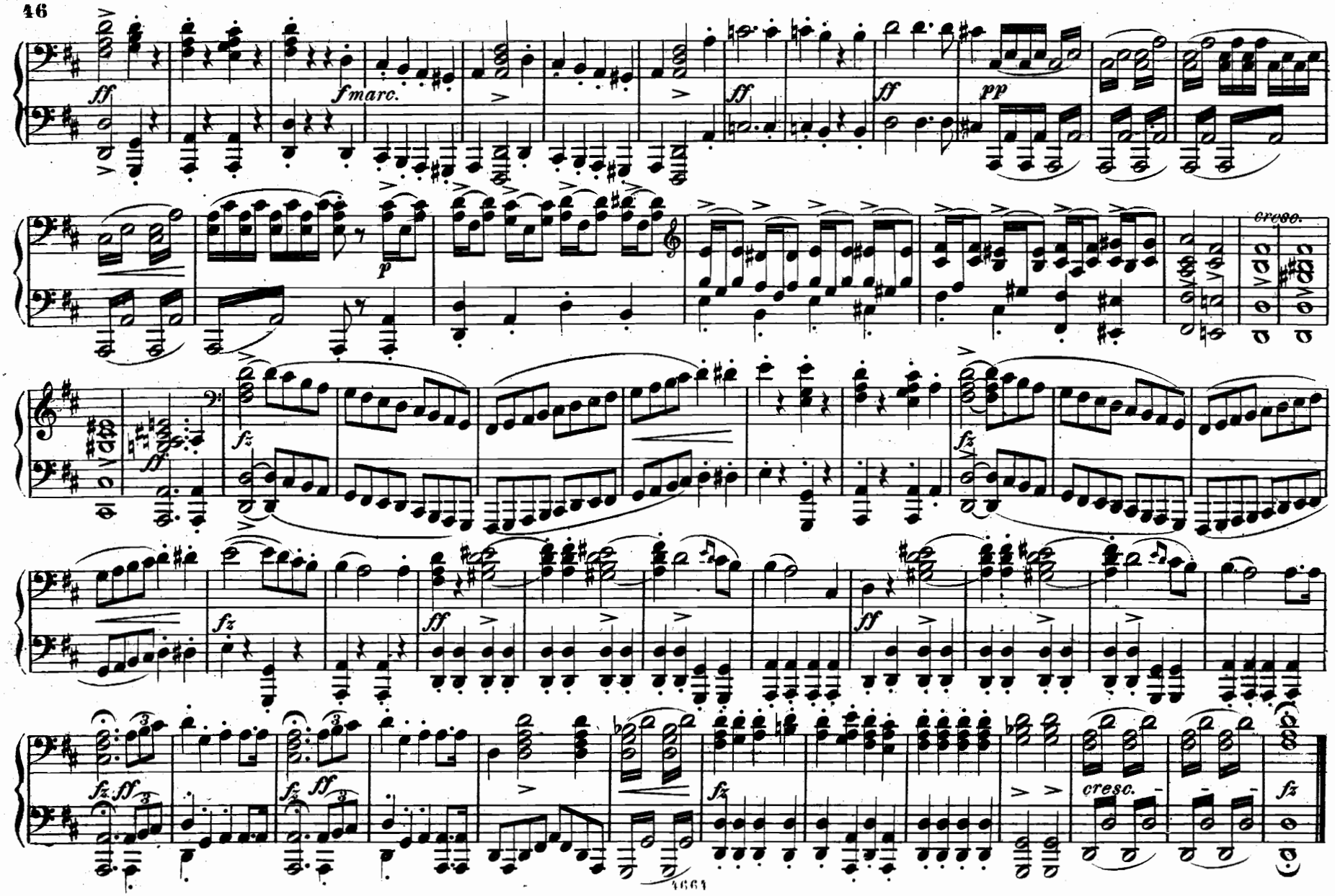
Schweig! damit dich Niemand warnt!

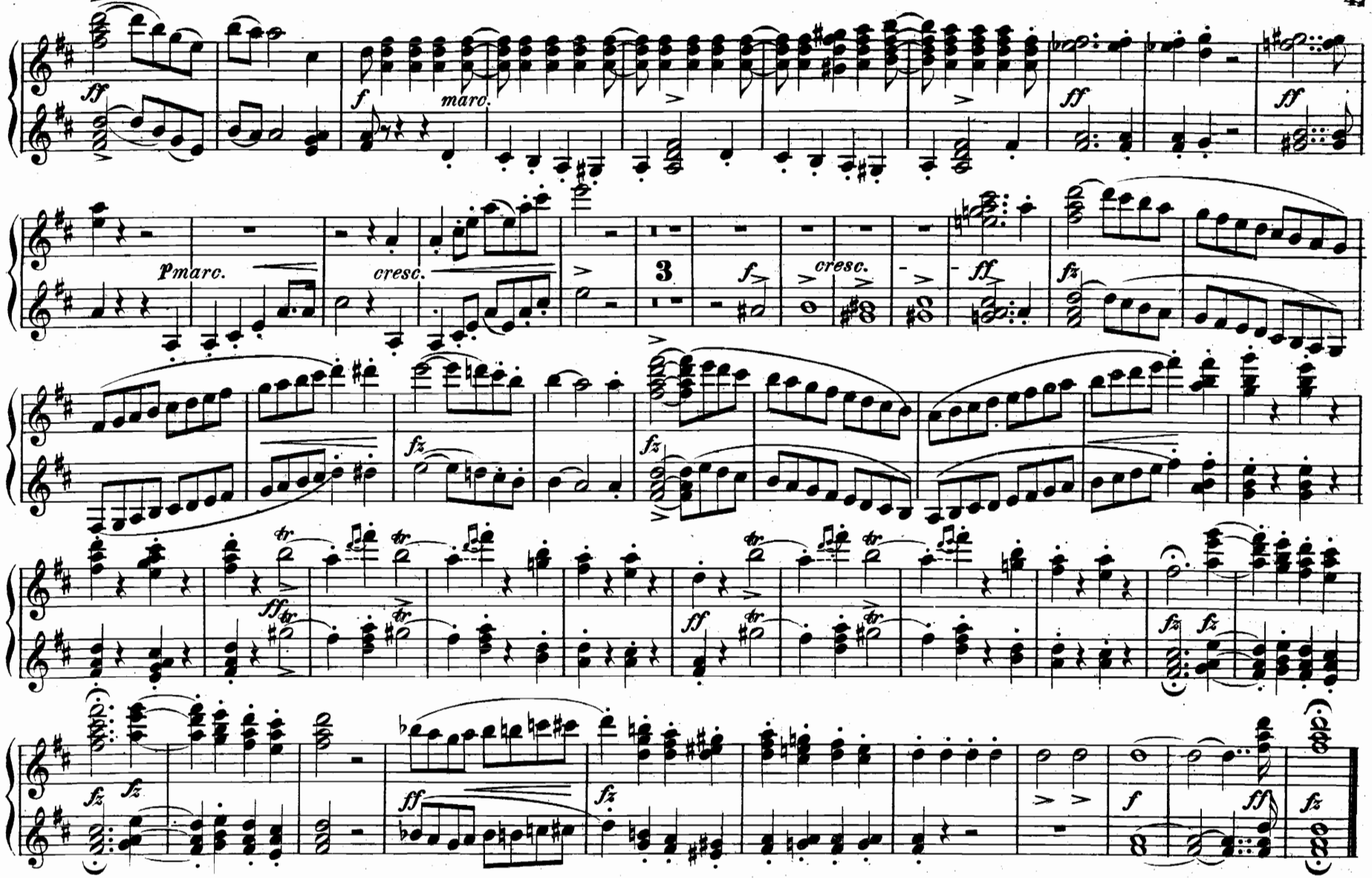
Moderato.




Allegro.
4664


Allegro.
ff
p
f
fz
pp
1
3

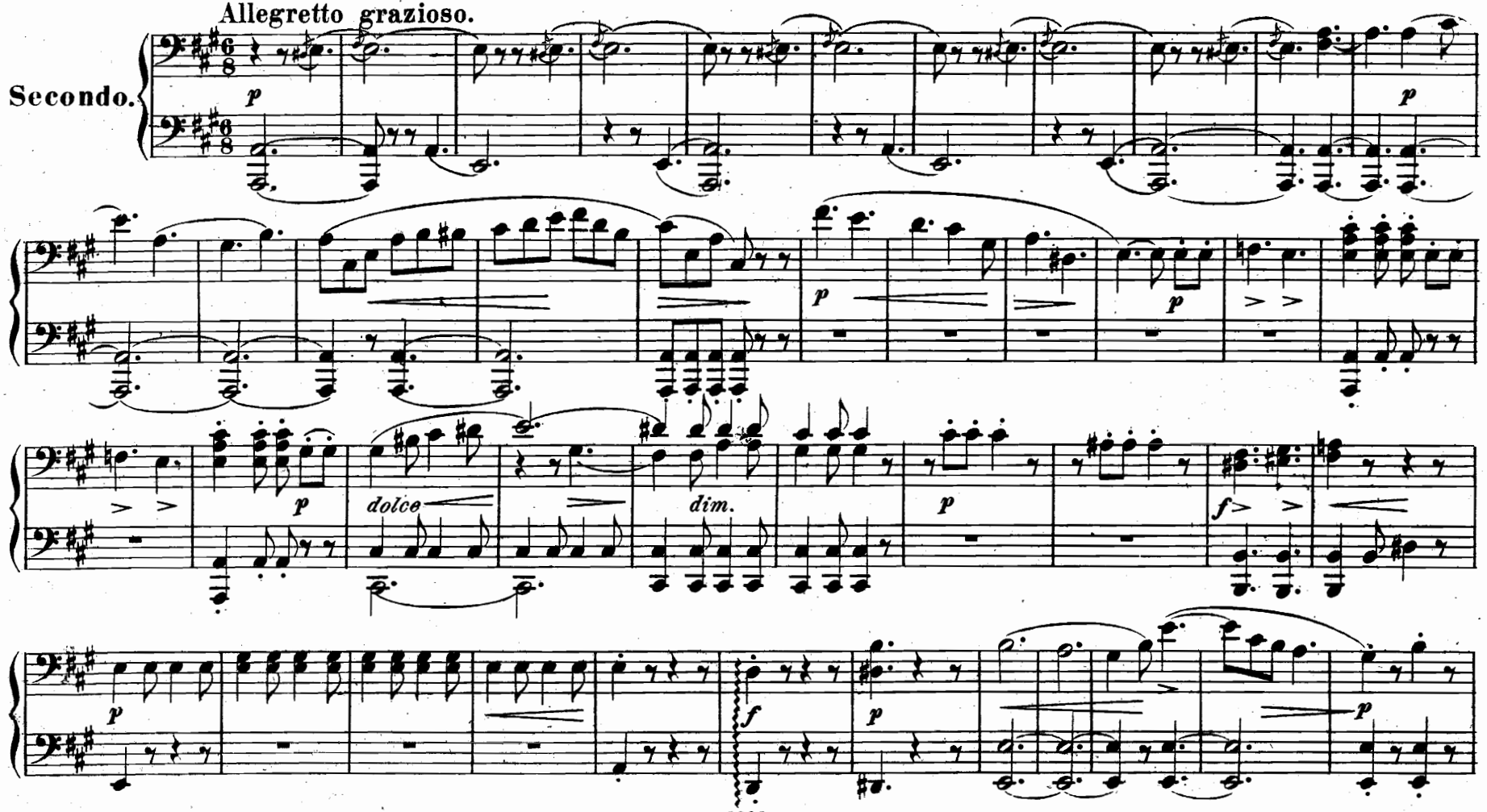

ff
fmarc.
ff
ff
pp
p
cresc.
fz
ff
fz
ff
fz
ff
fz
ff
fz
cresc.
fz


ff
f
marc.
ff
ff
p marc.
cresc.
3
f
cresc.
ff
fz
fz
fz
ff
ff
fz
fz
fz
fz
ff
fz
f
ff
fz

Act II.

No. 9. Duett.

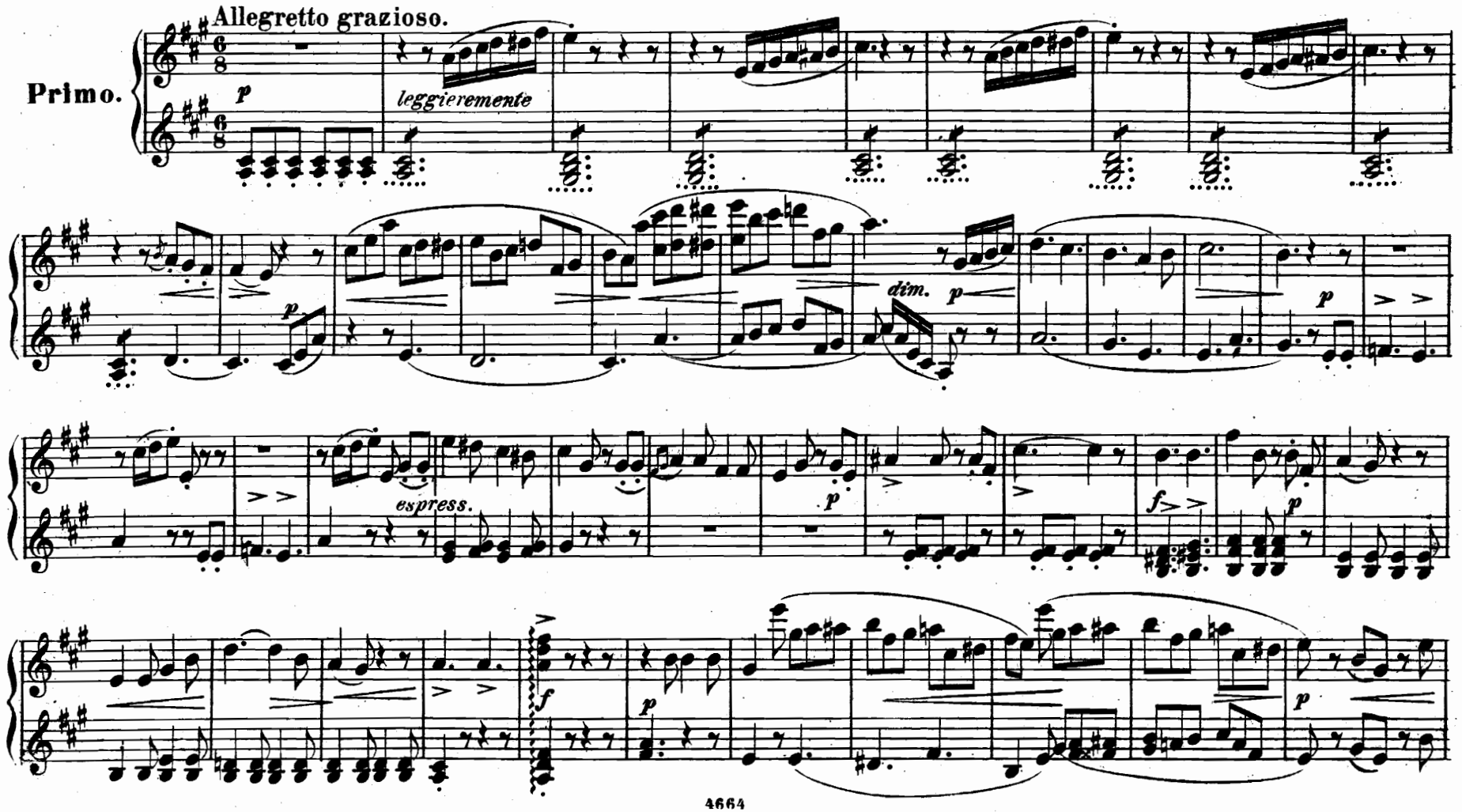
Schelm halt fest.

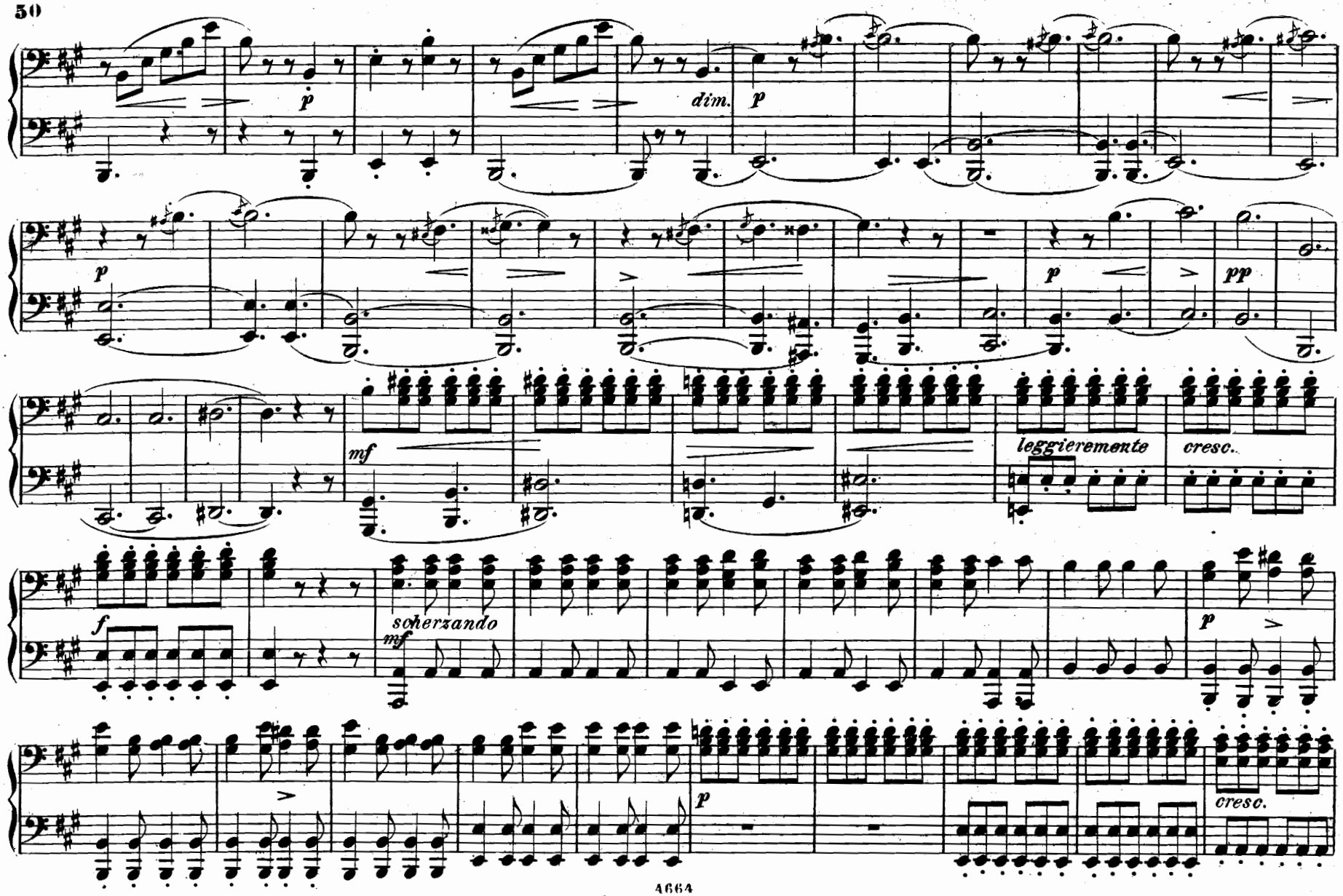


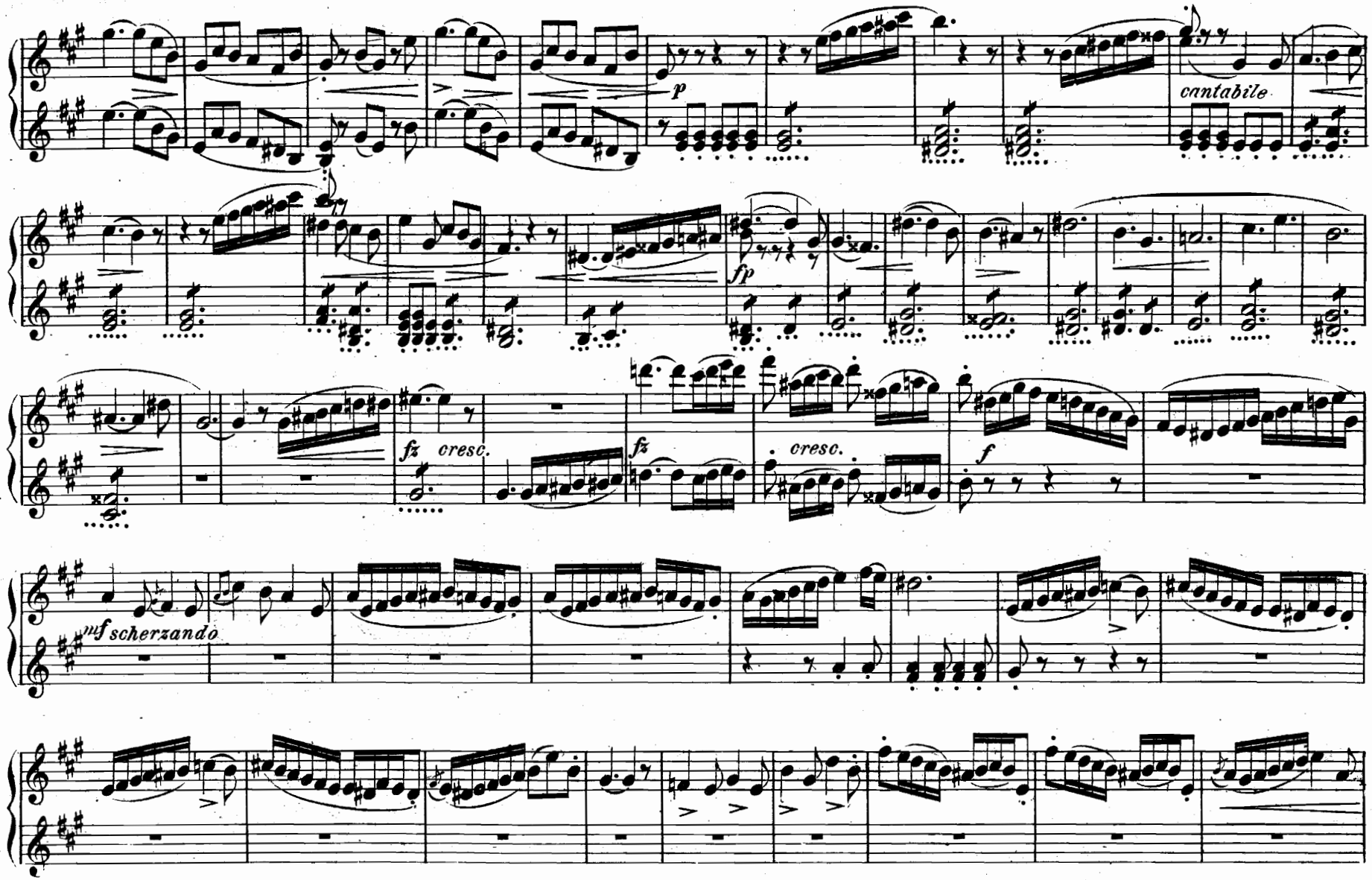
Act II.

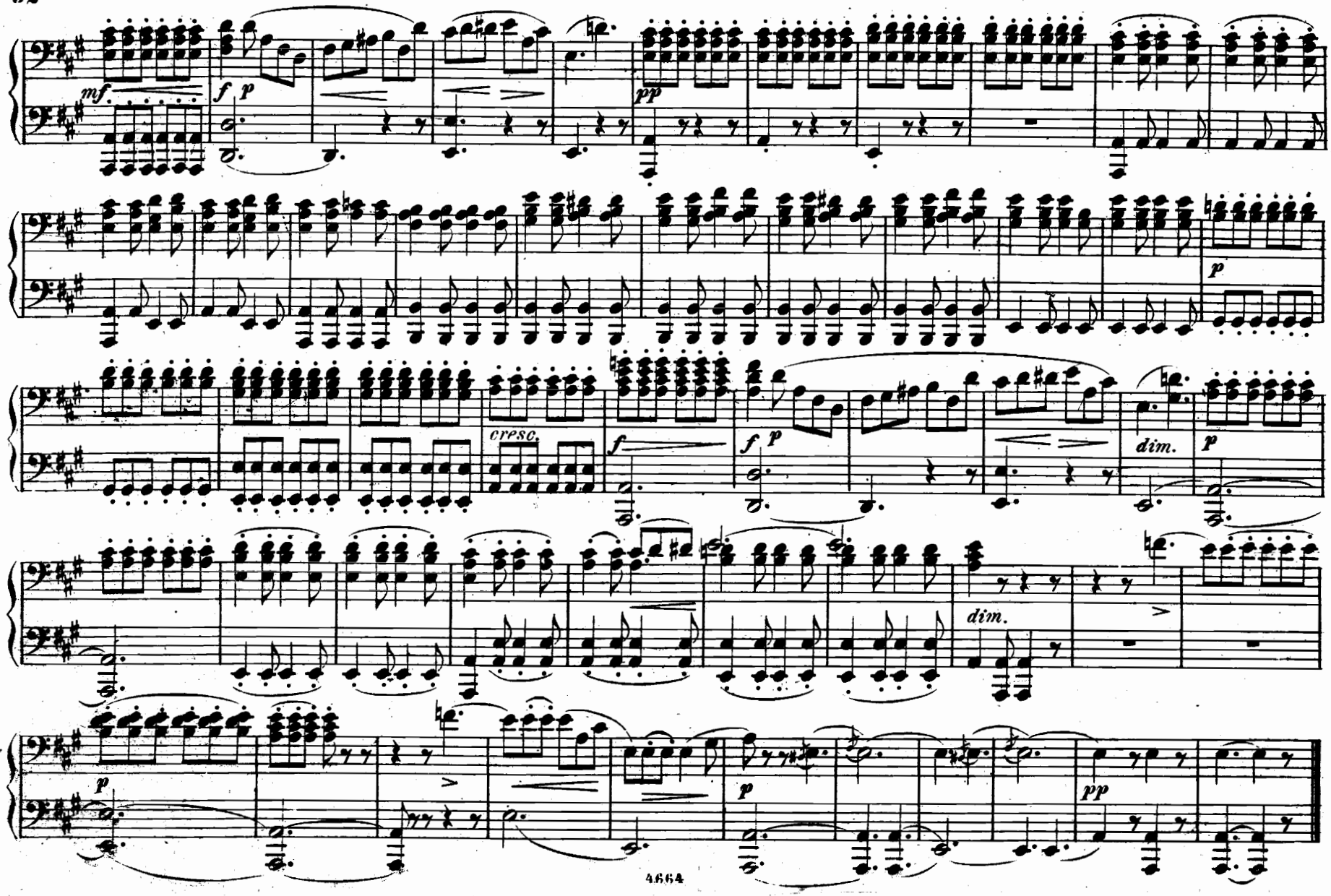
No. 9. Duett.

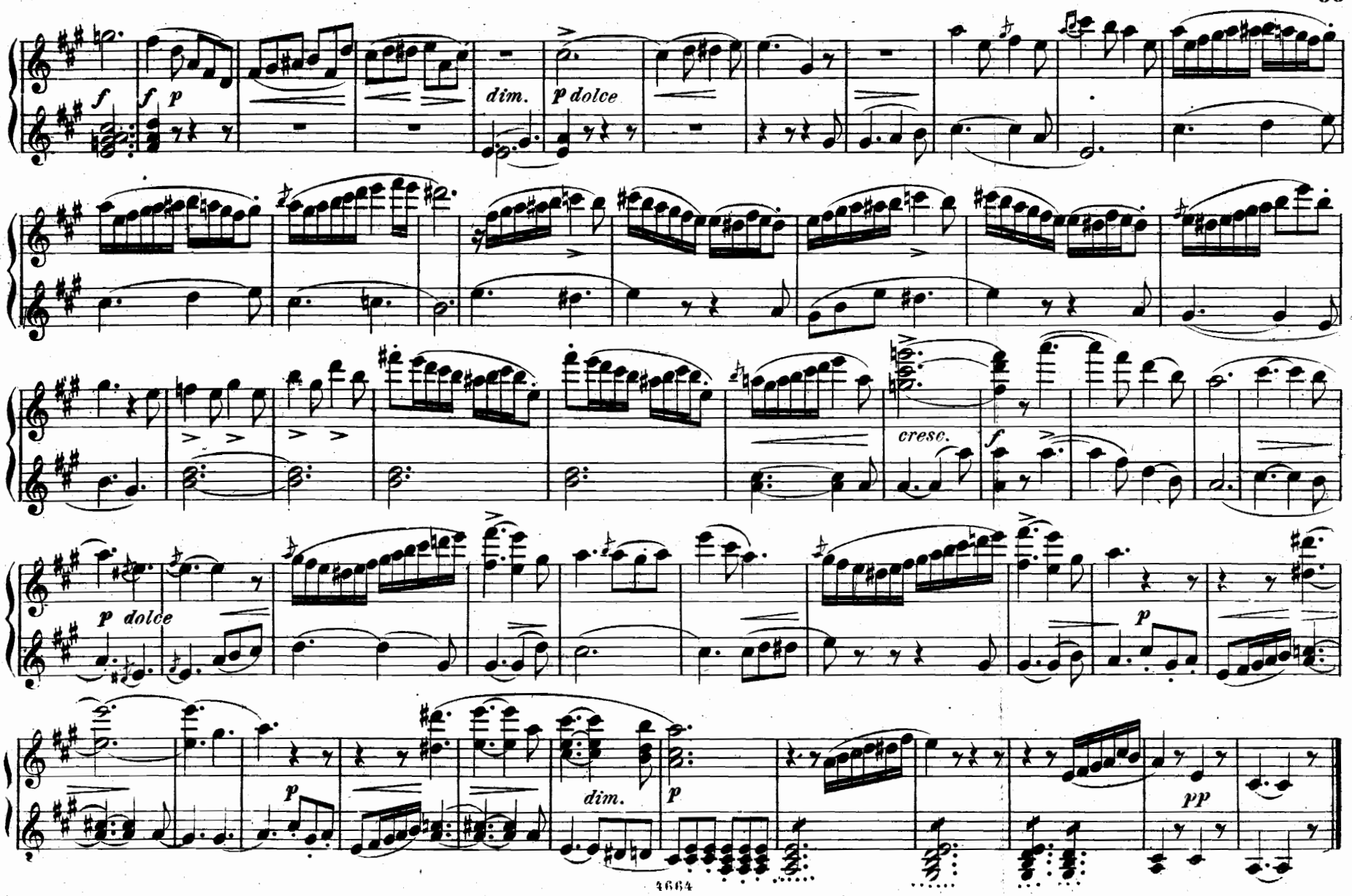
Schelm halt fest.




p
dim.
p
p
p
pp
mf
leggieremente
cresc.
f
scherzando
mf
p
p
cresc.

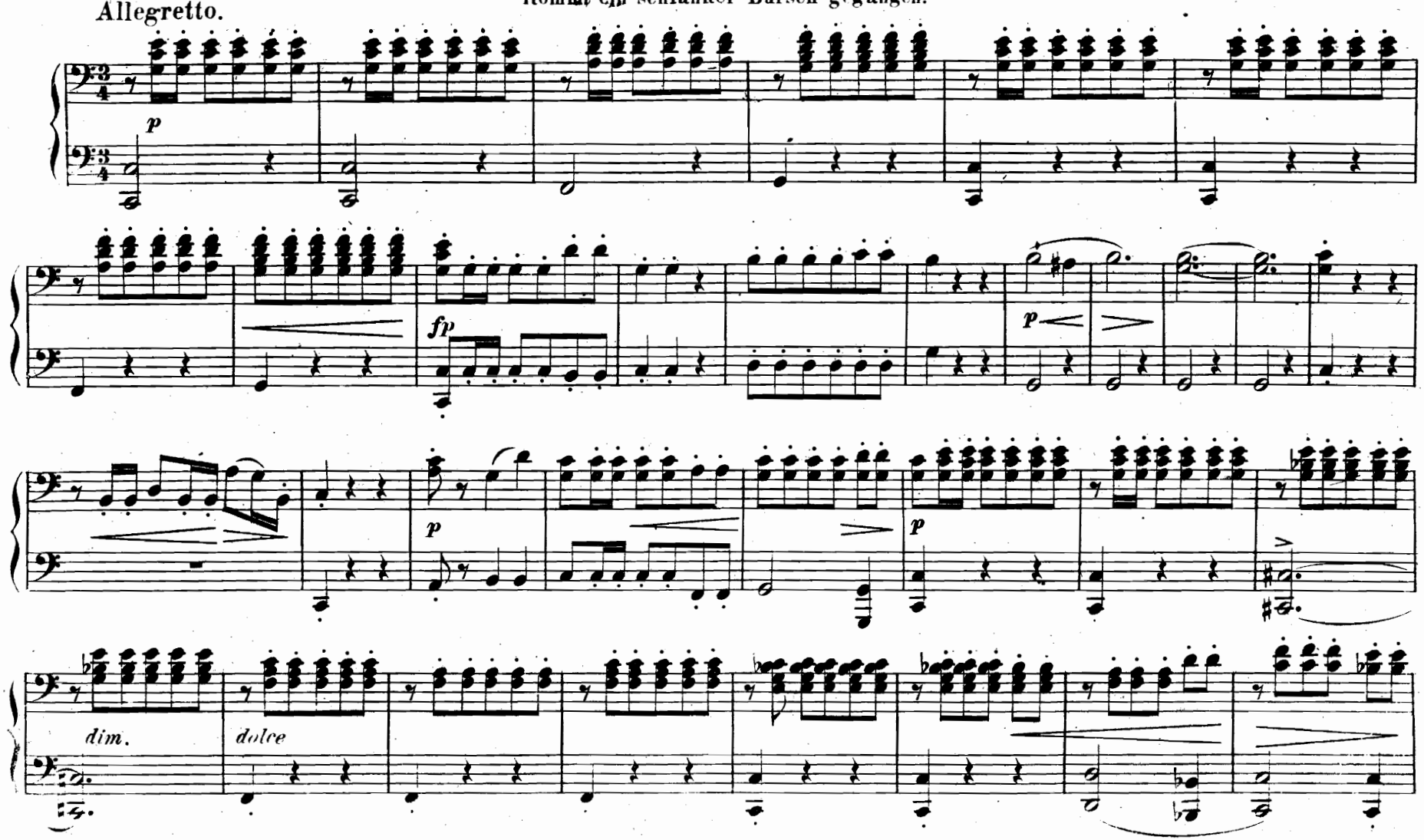

p
cantabile
fp
fz
cresc.
fz
cresc.
f
mf scherzando


mf
f p
pp
p
cresc.
f
f p
dim.
p
dim.
p
p
pp


f
f p
dim.
p dolce
cresc.
f
p dolce
p
p
dim.
p
pp

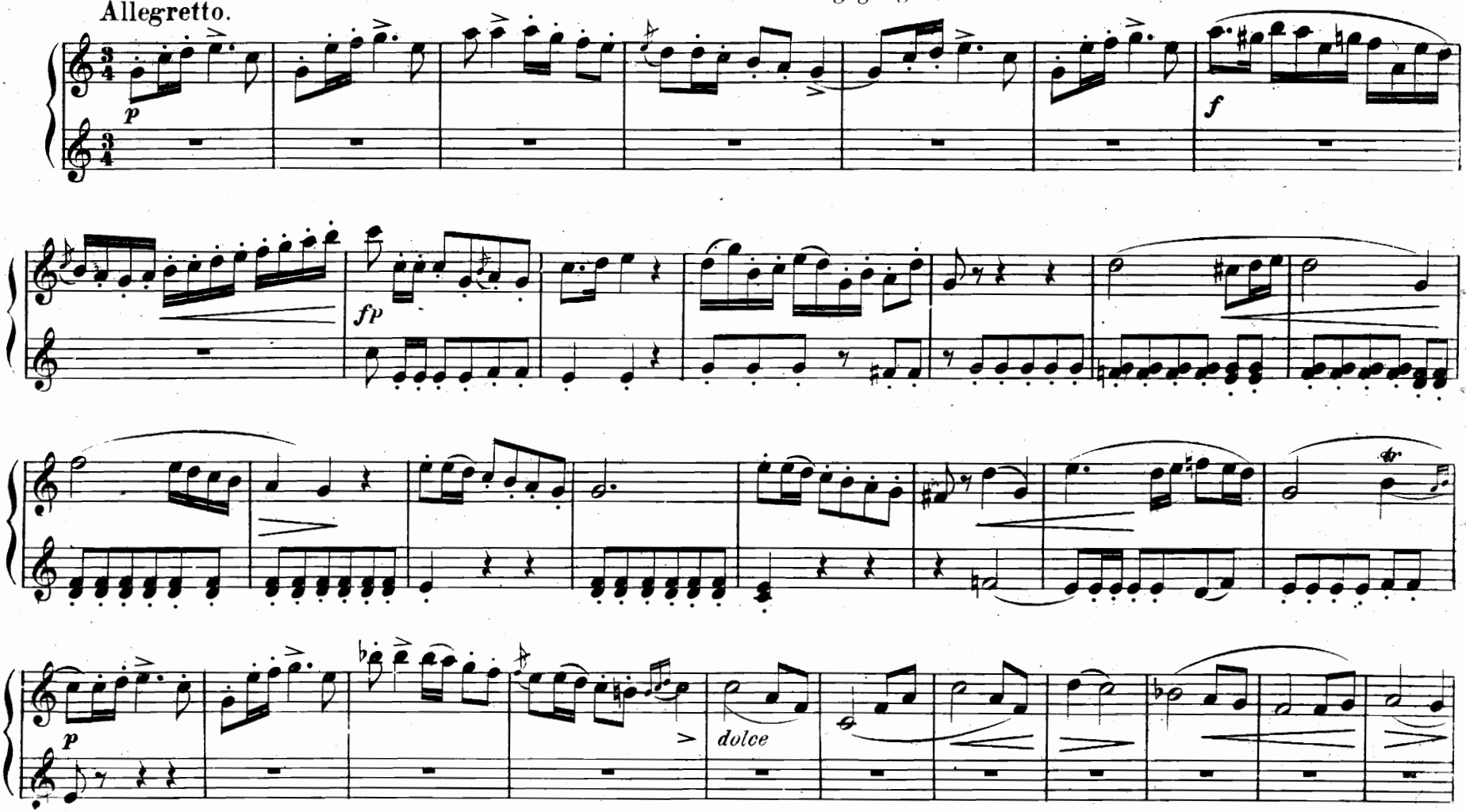
Nº 10. Ariette.

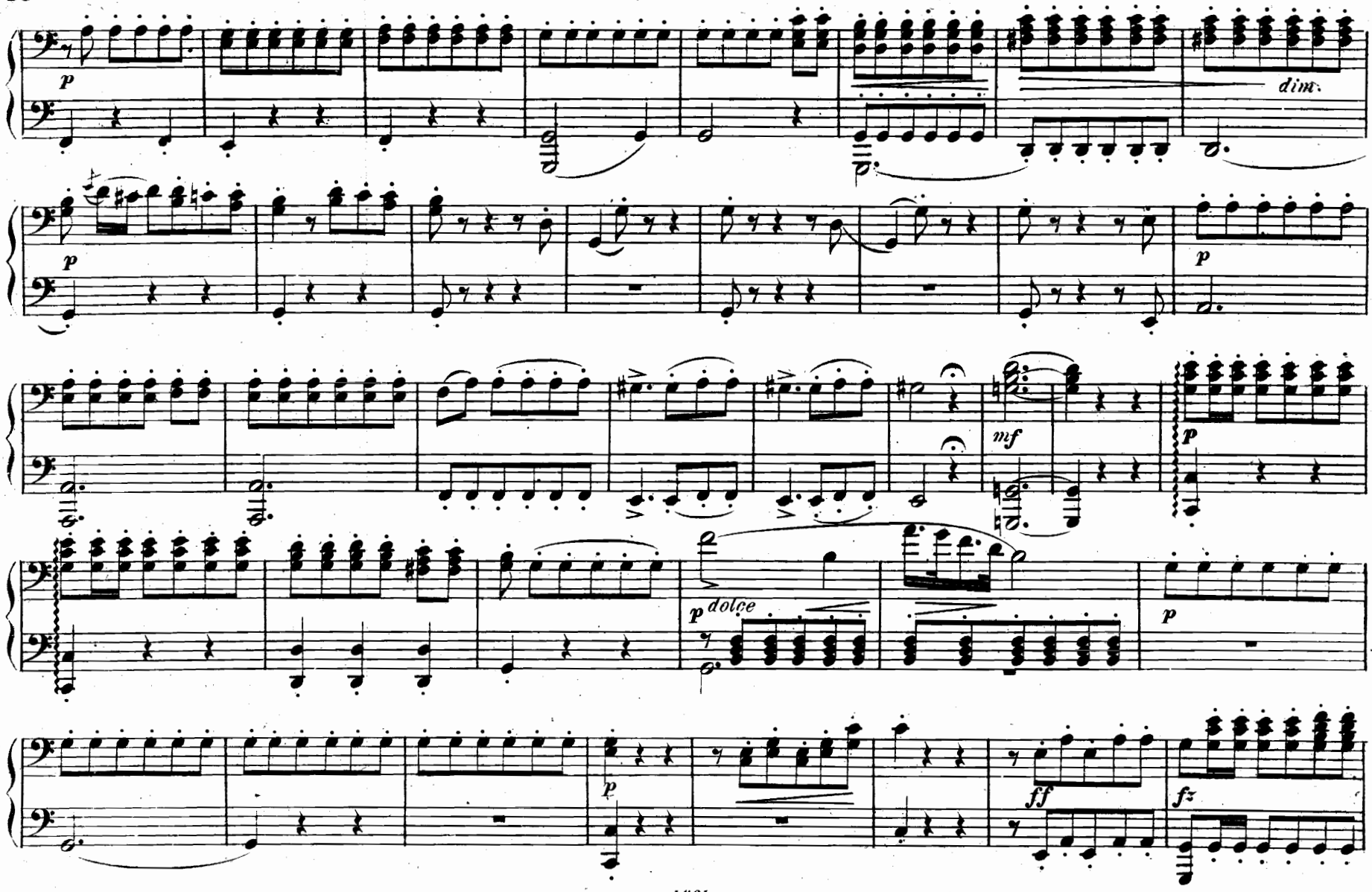
Kommt ein schlanker Bursch gegangen.

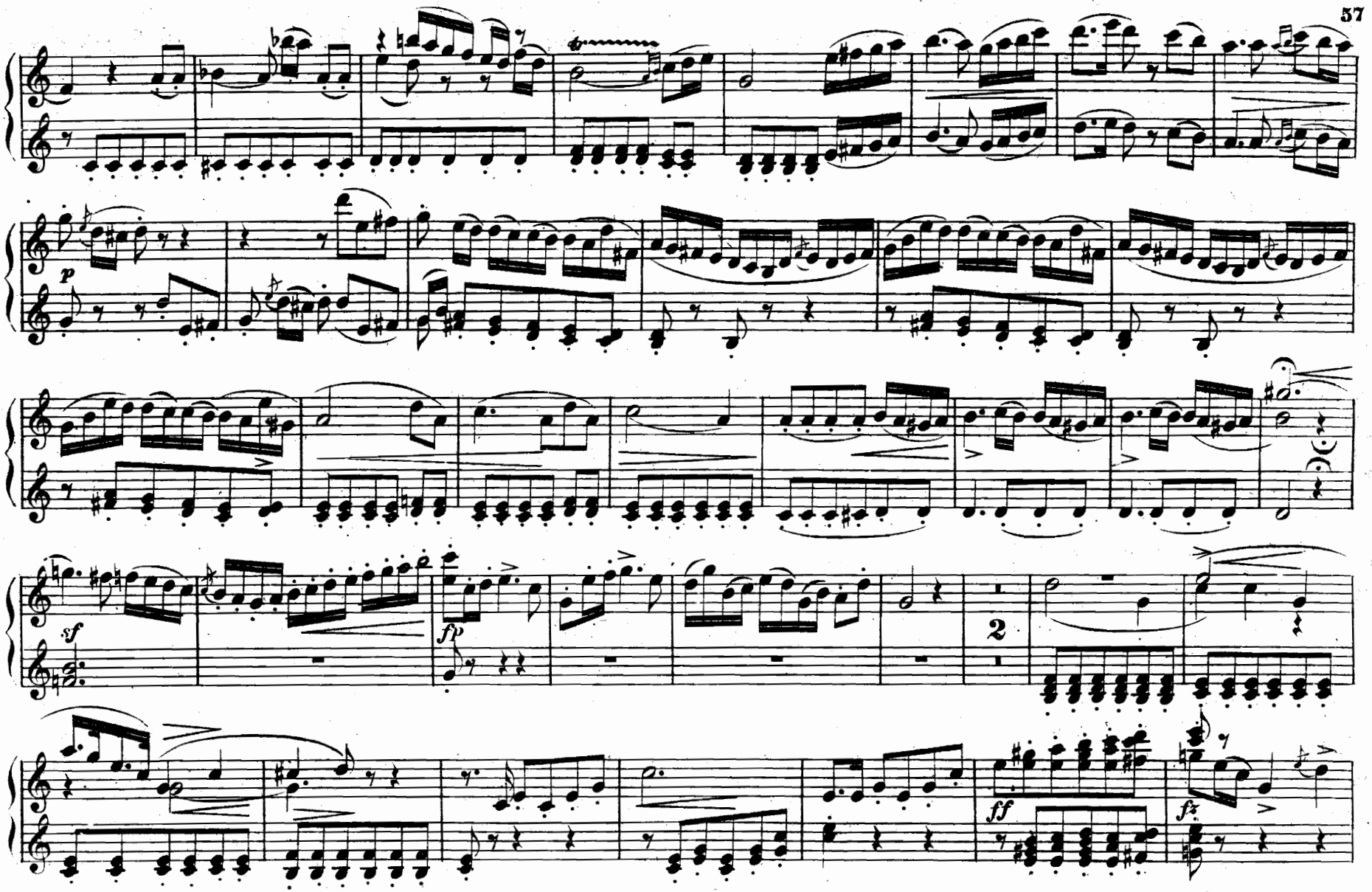


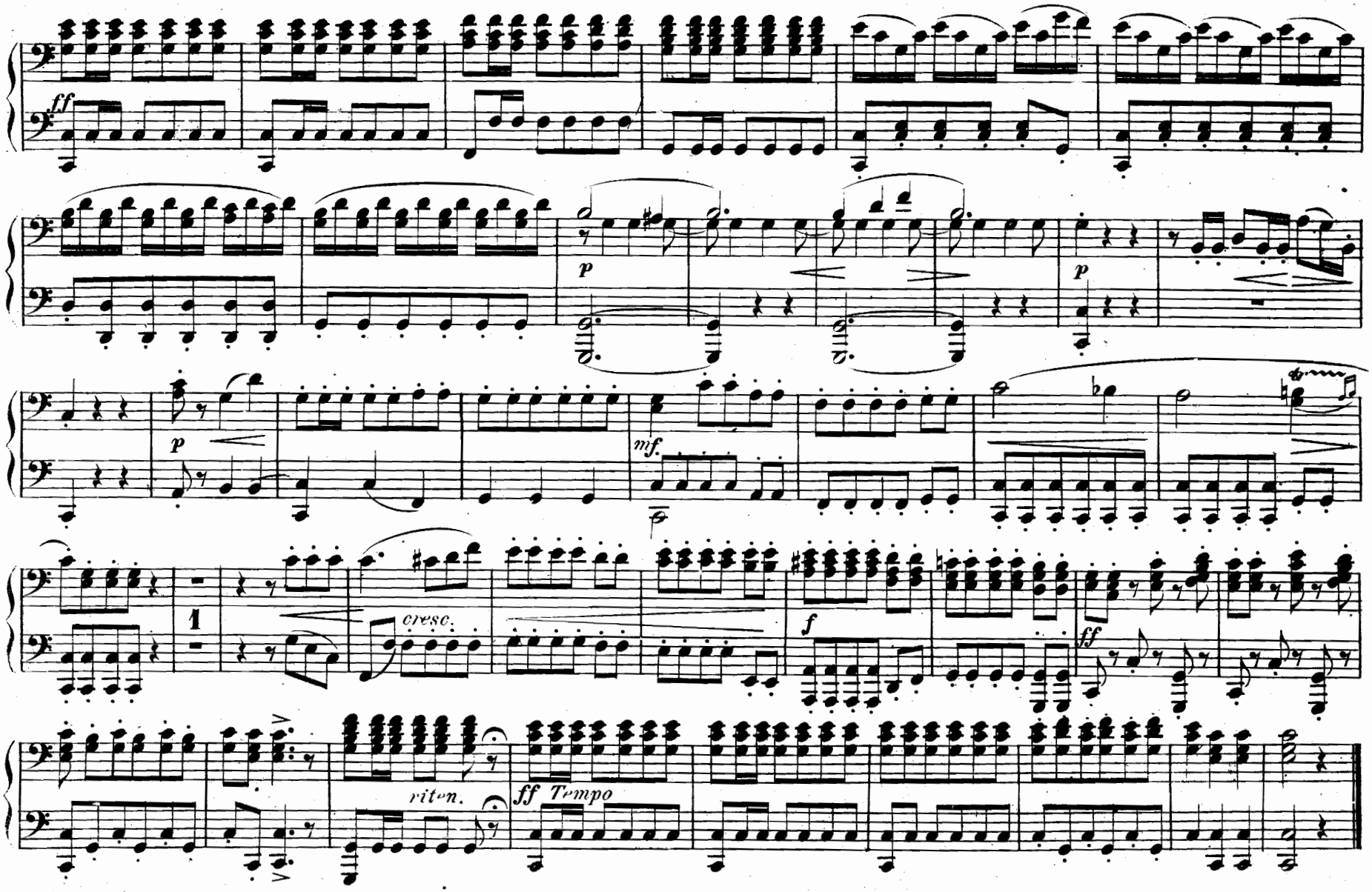
Nº 10. Ariette.

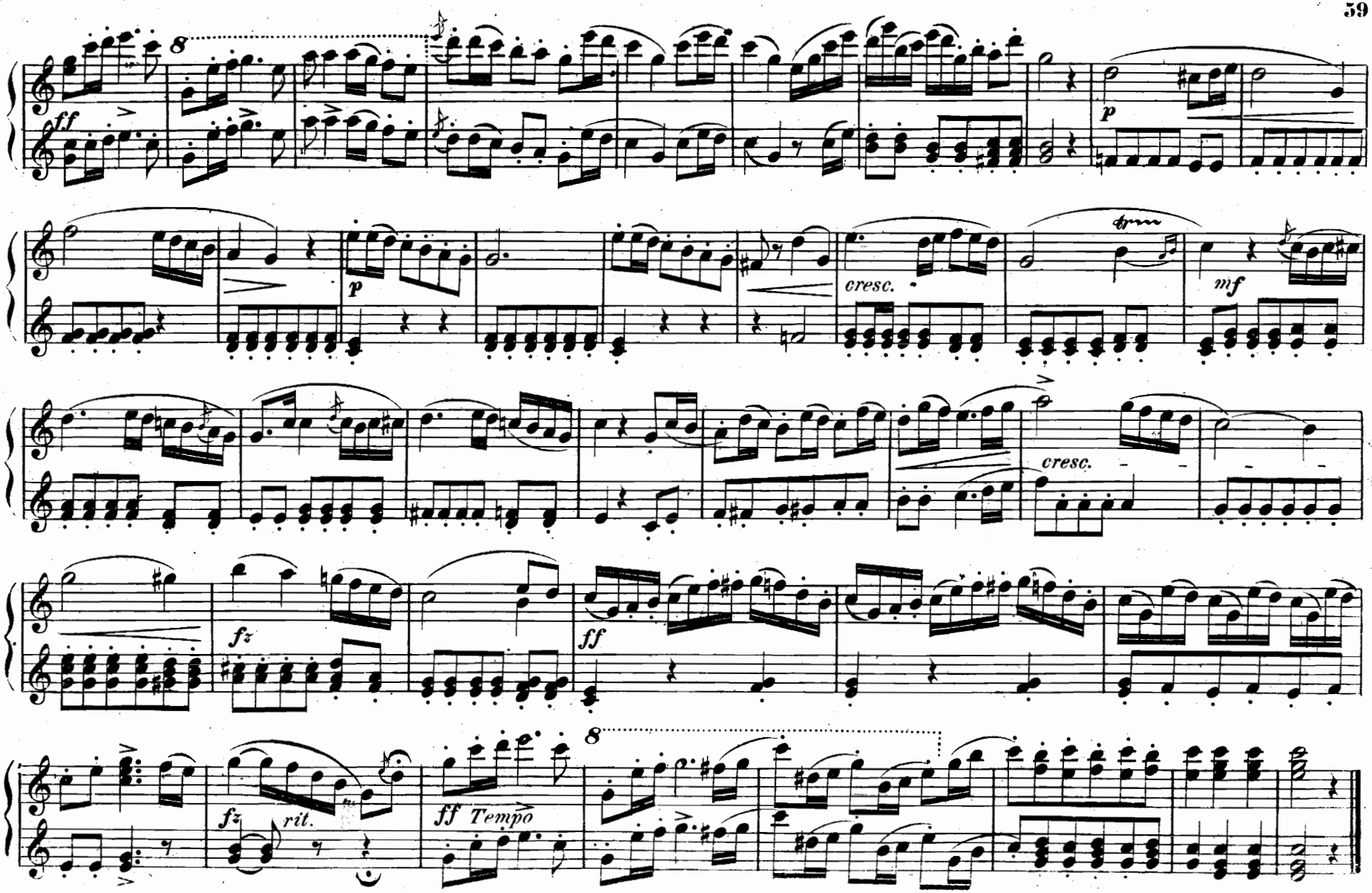
Kommt ein schlanker Bursch gegangen.




p
dim.
p
mf
p
p dolce
p
p
ff
fz

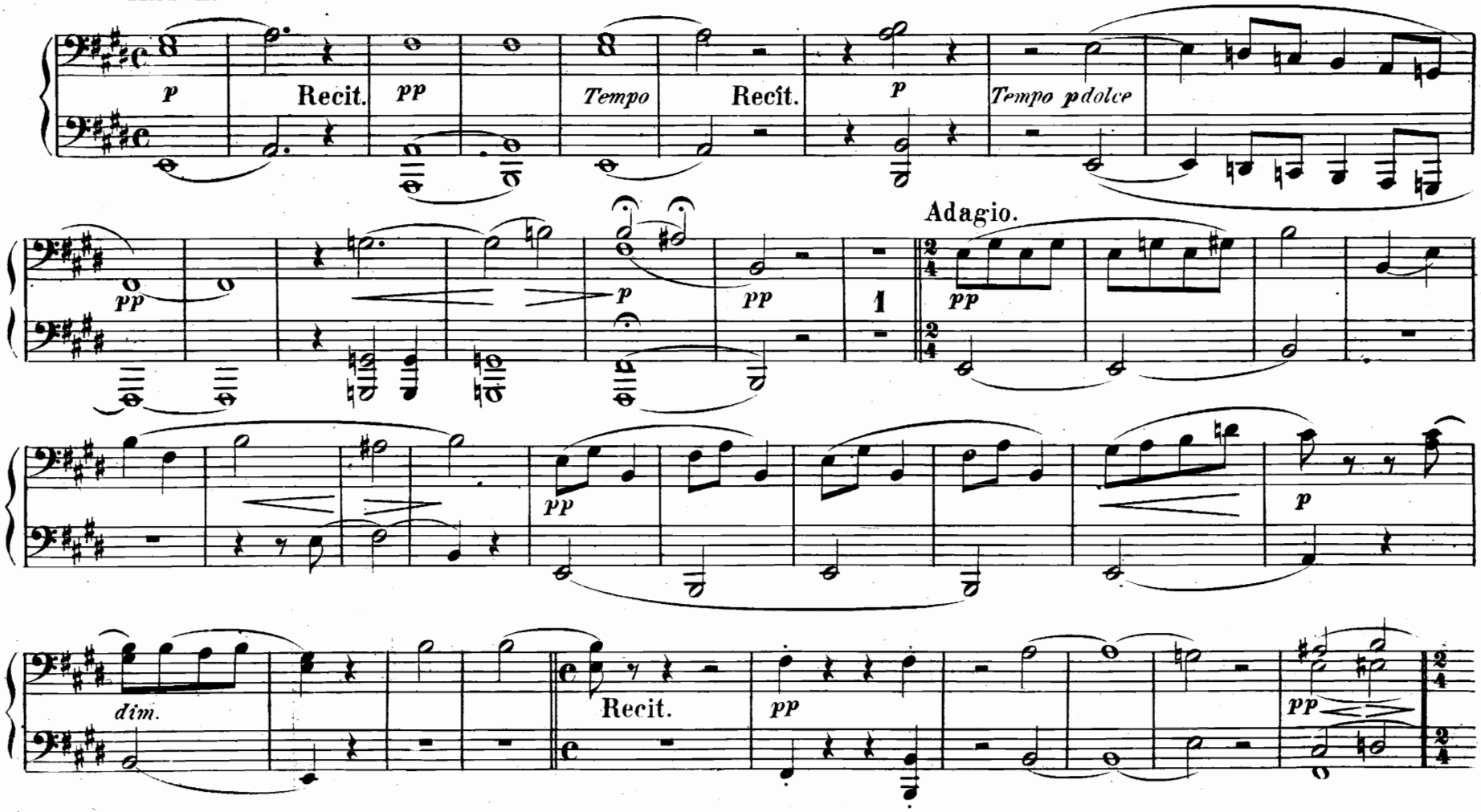

p
sf
fp
2
ff
fz


ff
p
p
p
mf.
1
cresc.
f
ff
riten.
ff Tempo


8
ff
p
p
cresc.
mf
cresc.
fz
ff
fz
rit.
ff Tempo
8

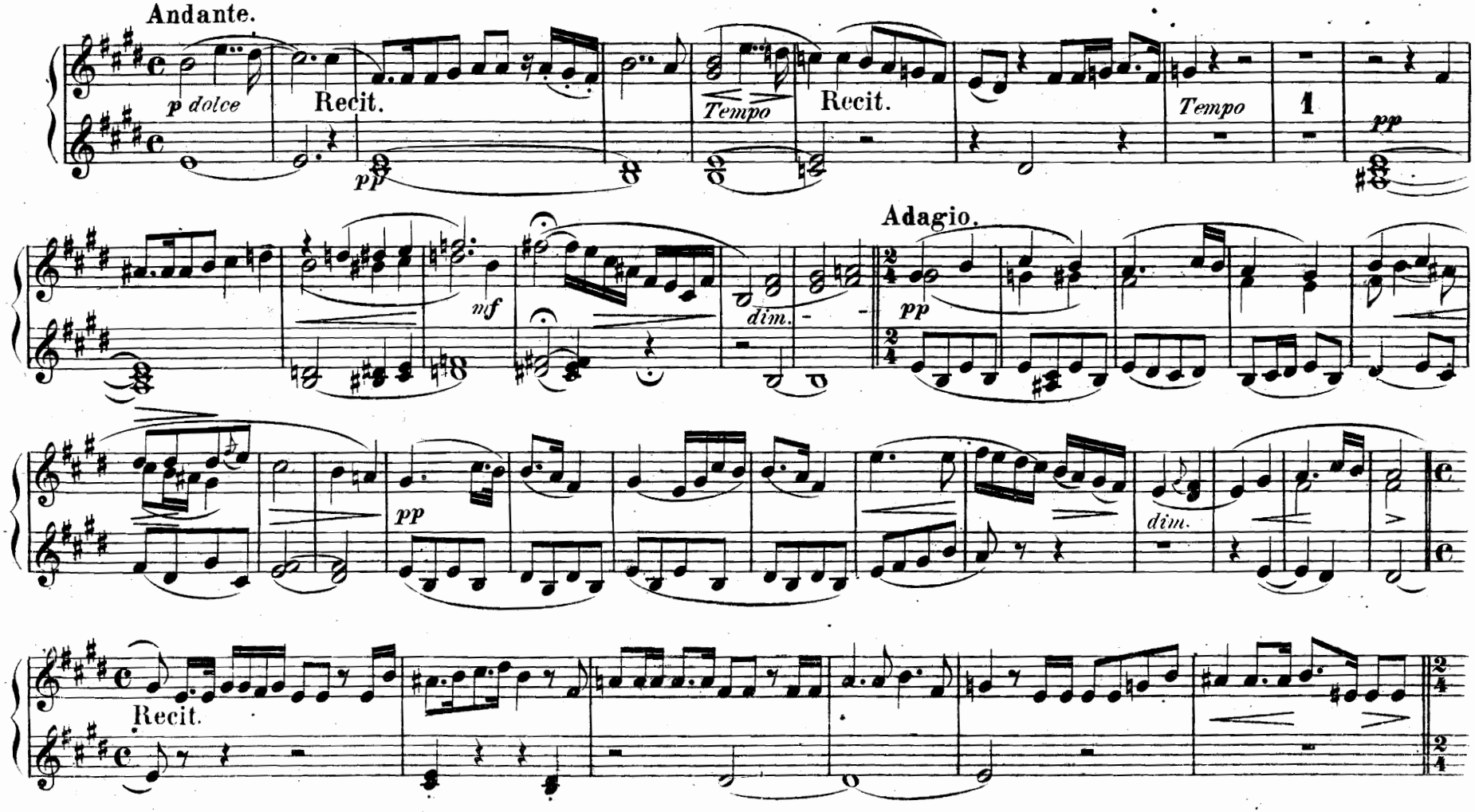
Nº 11. Scene und Arie.

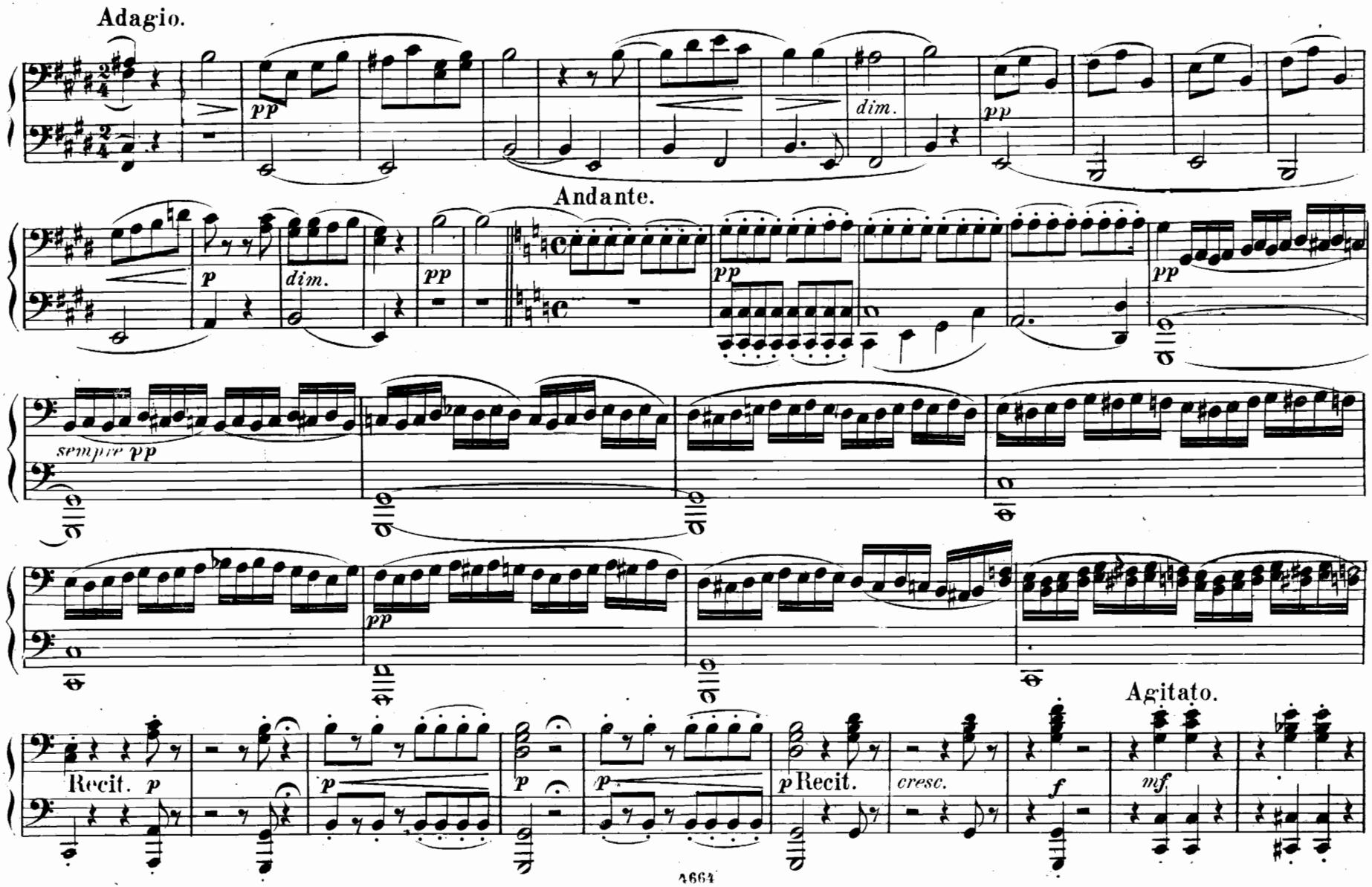
Wie nahte mir der Schlummer.

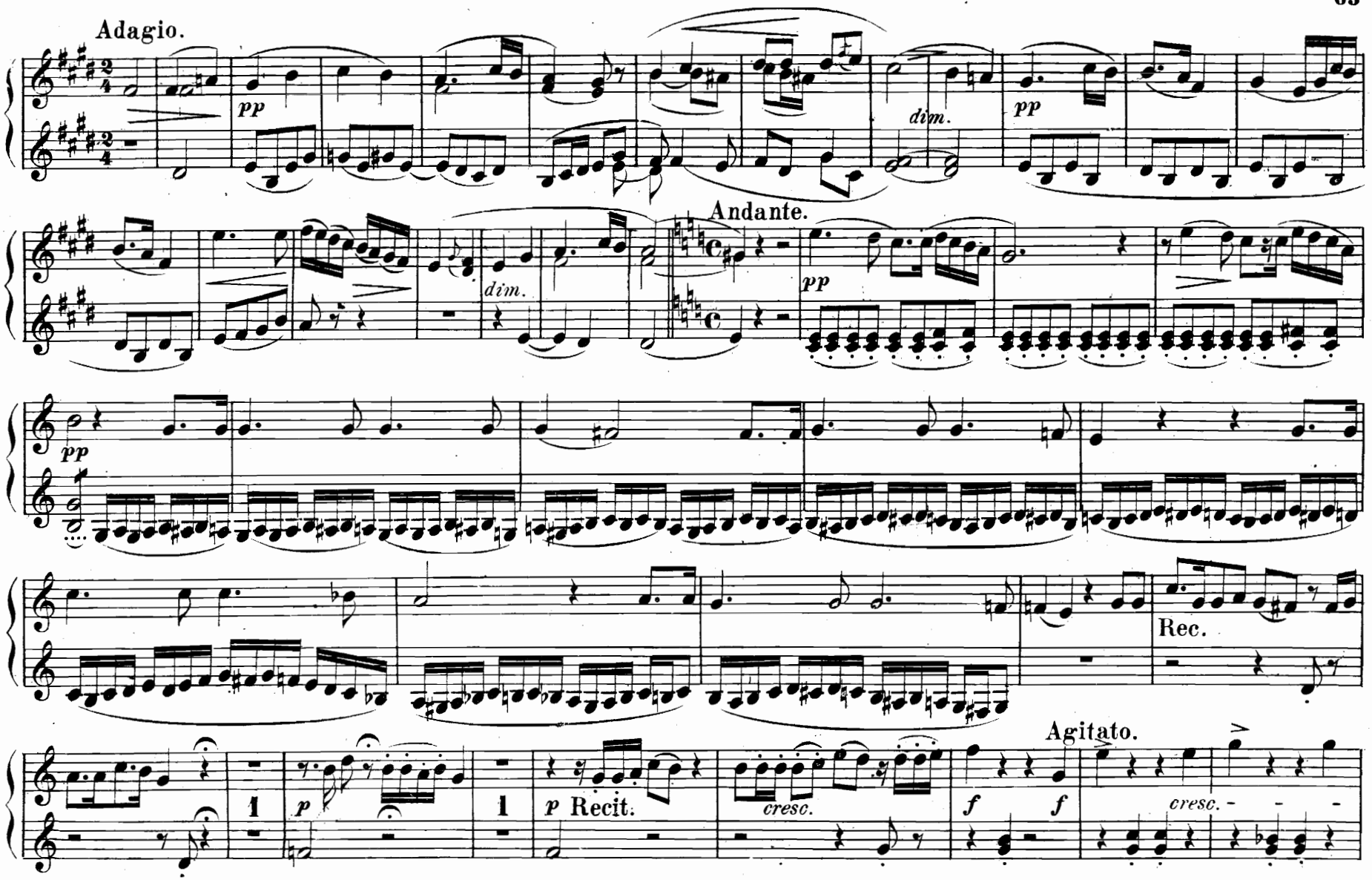


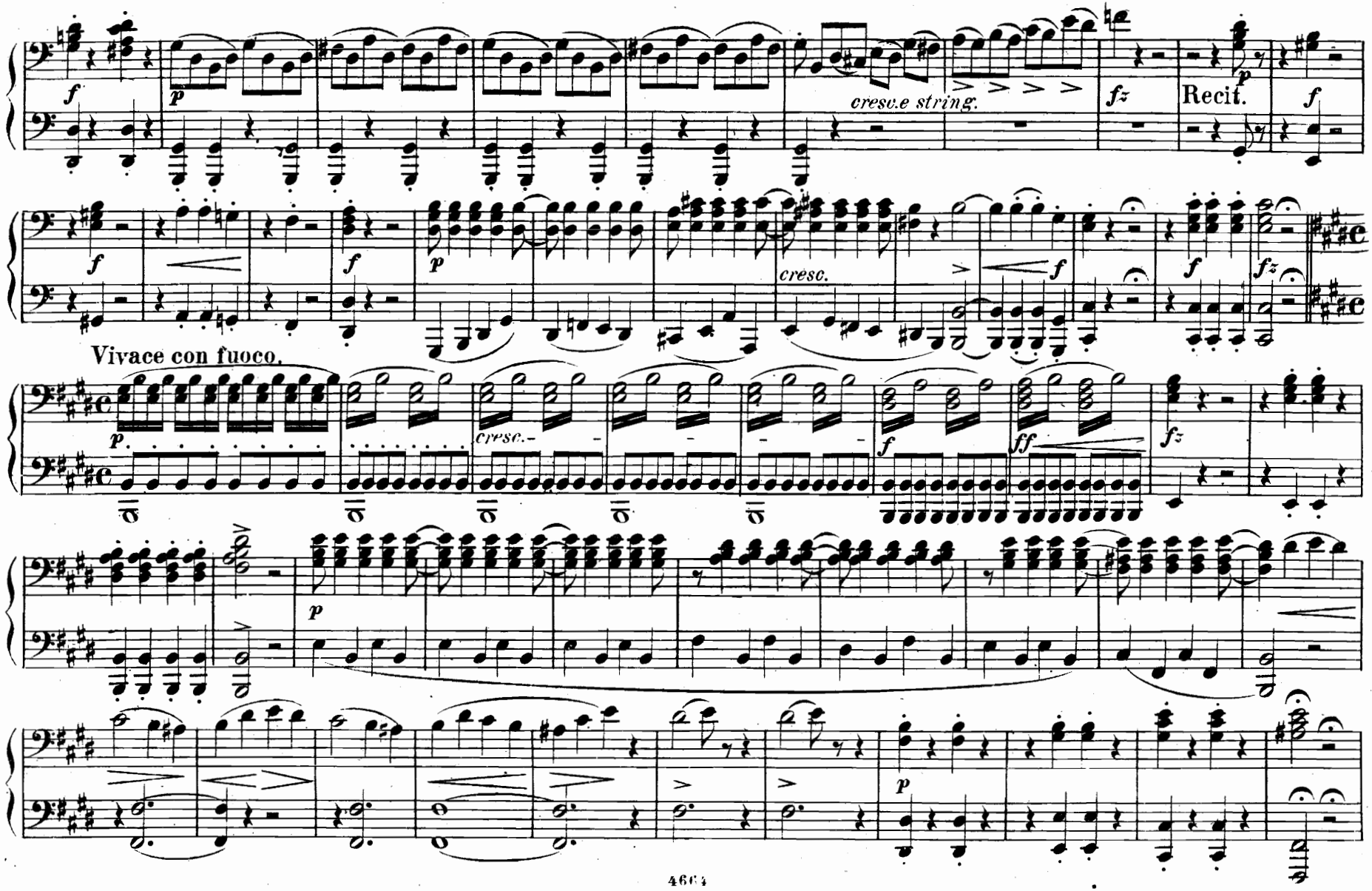
Nº 11. Scene und Arie.

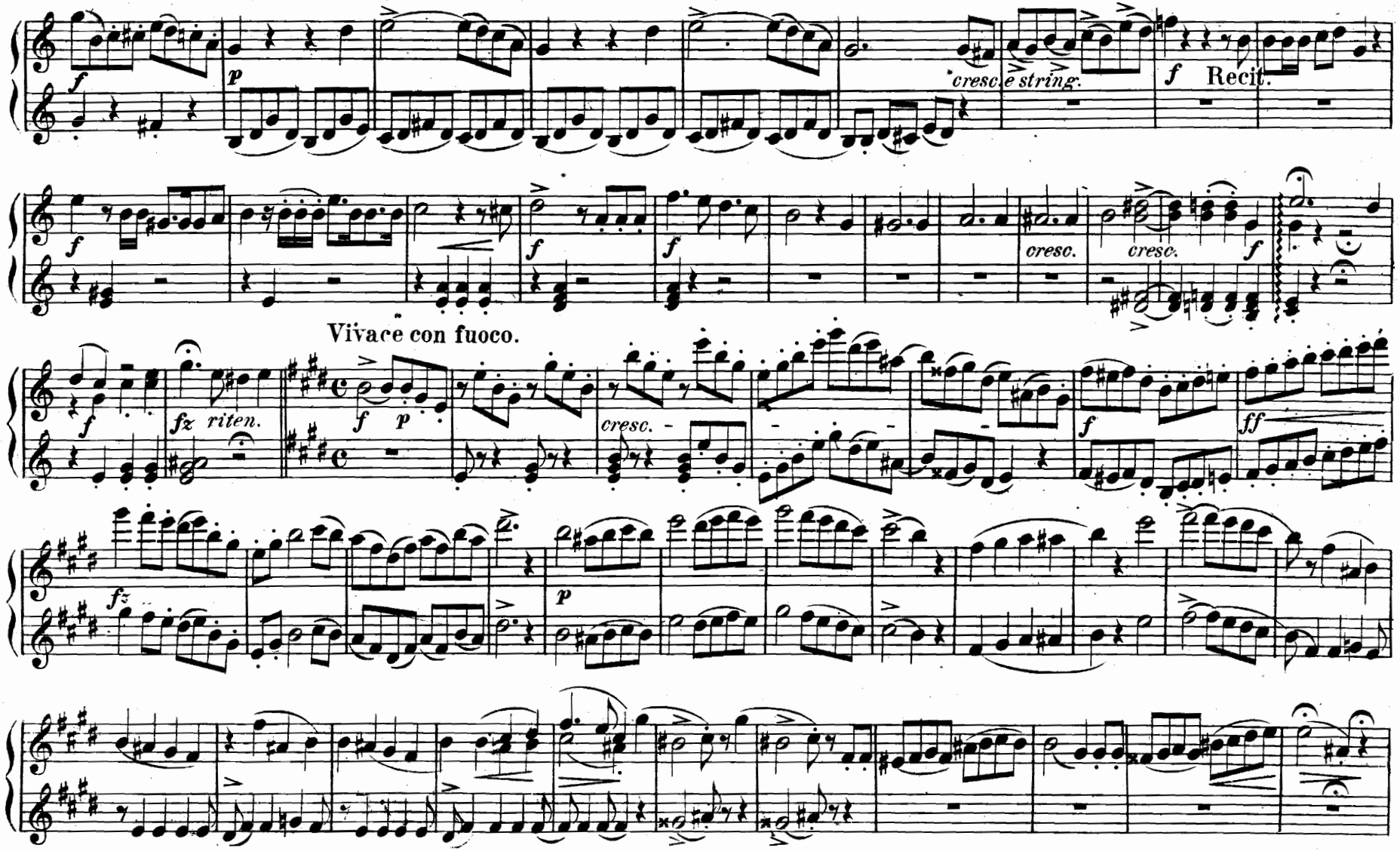
Wie nahte mir der Schlummer.

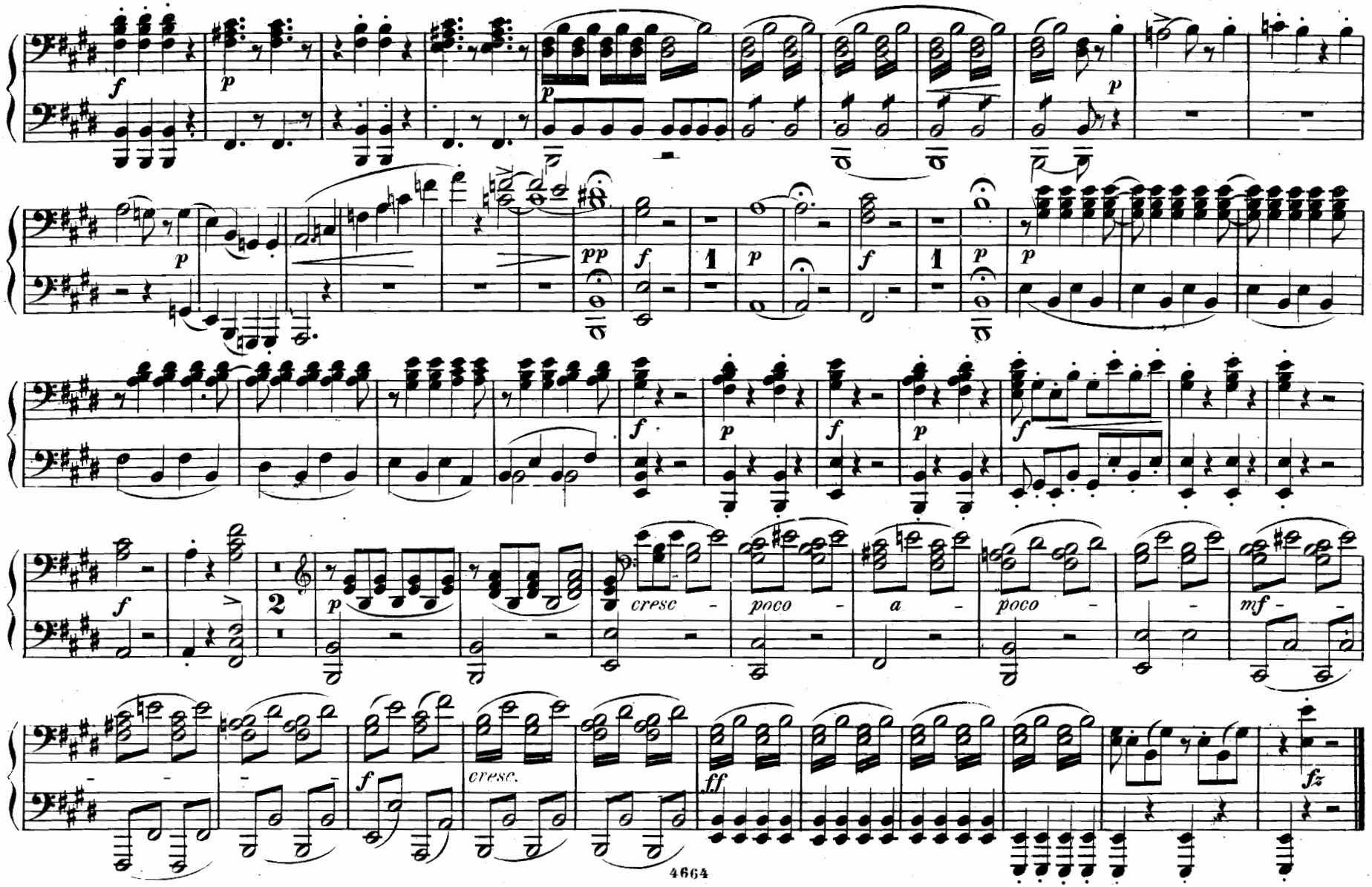


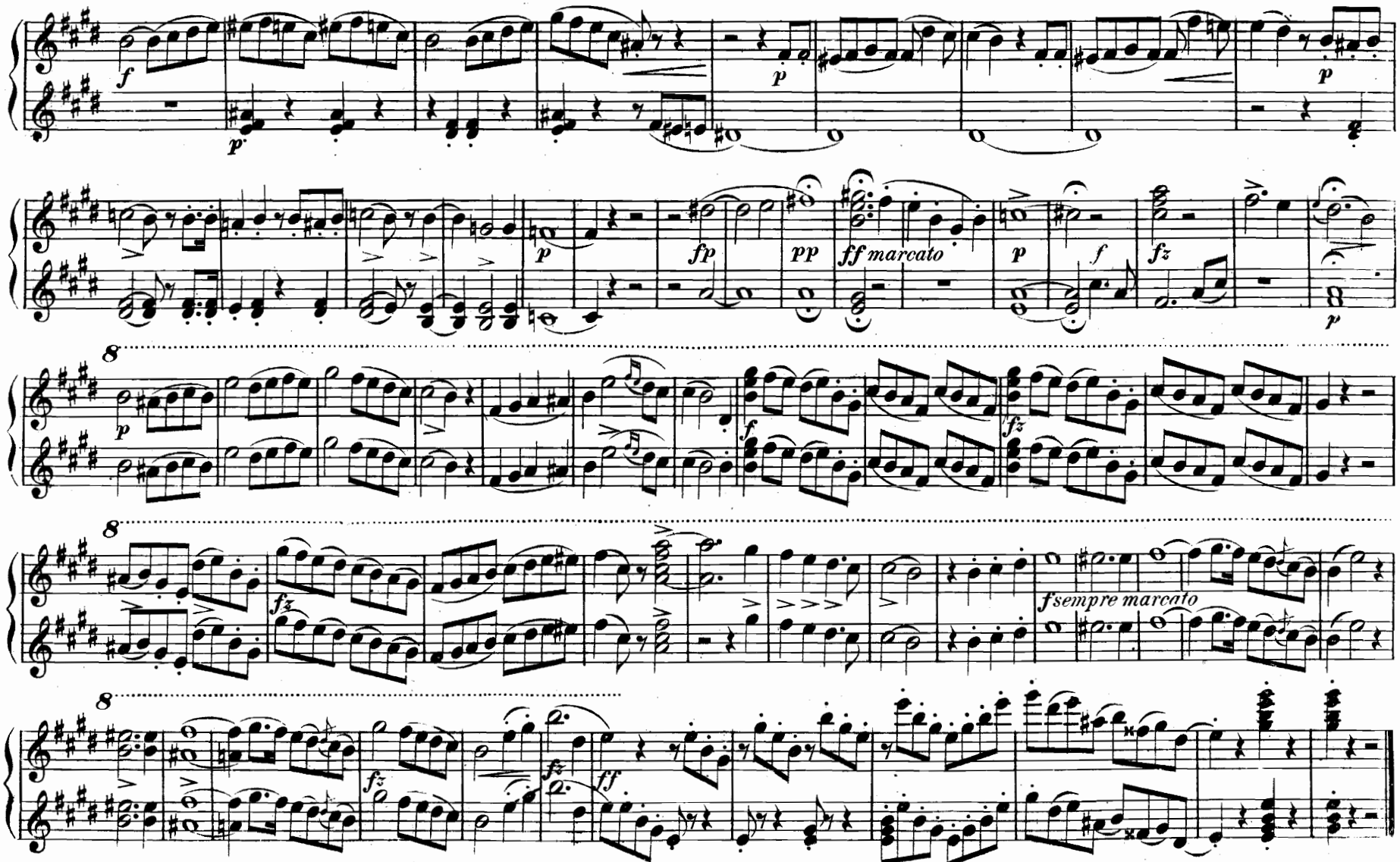

Adagio.
pp
dim.
pp
Andante.
p
dim.
pp
pp
pp
sempre pp
pp
Recit. p
p
p
p
p Recit.
cresc.
f
Agitato.
mf


Adagio.
pp
dim.
pp
Andante.
dim.
pp
pp
Rec.
Agitato.
1
p
1
p Recit.
cresc.
f
f
cresc.


cresc.e string.
Recit.
cresc.
Vivace con fuoco.
cresc.


cresc. e string.
Recit.
cresc.
cresc.
Vivace con fuoco.
fz riten.
cresc.

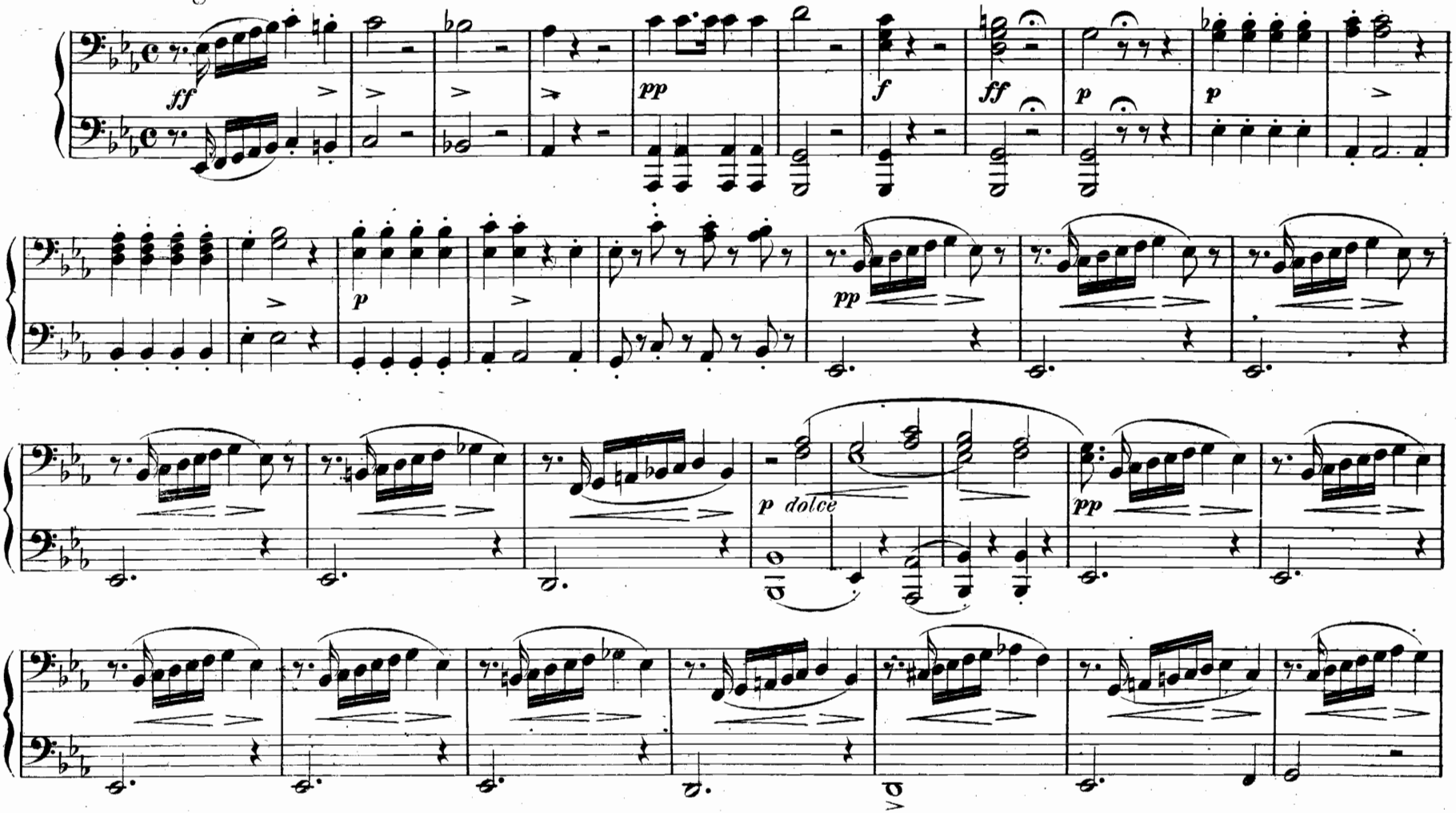

f
p
p
pp
f
1
p
f
1
p
p
f
p
f
p
f
f
2
p
cresc -
poco -
a -
poco -
mf - -
f
cresc.
ff
fz


f
p
p
p
fp
pp
ff marcato
p
f
fz
p
8
p
f
fz
8
fz
fsempre marcato
8
fz
fz
ff

N°12. Terzett.

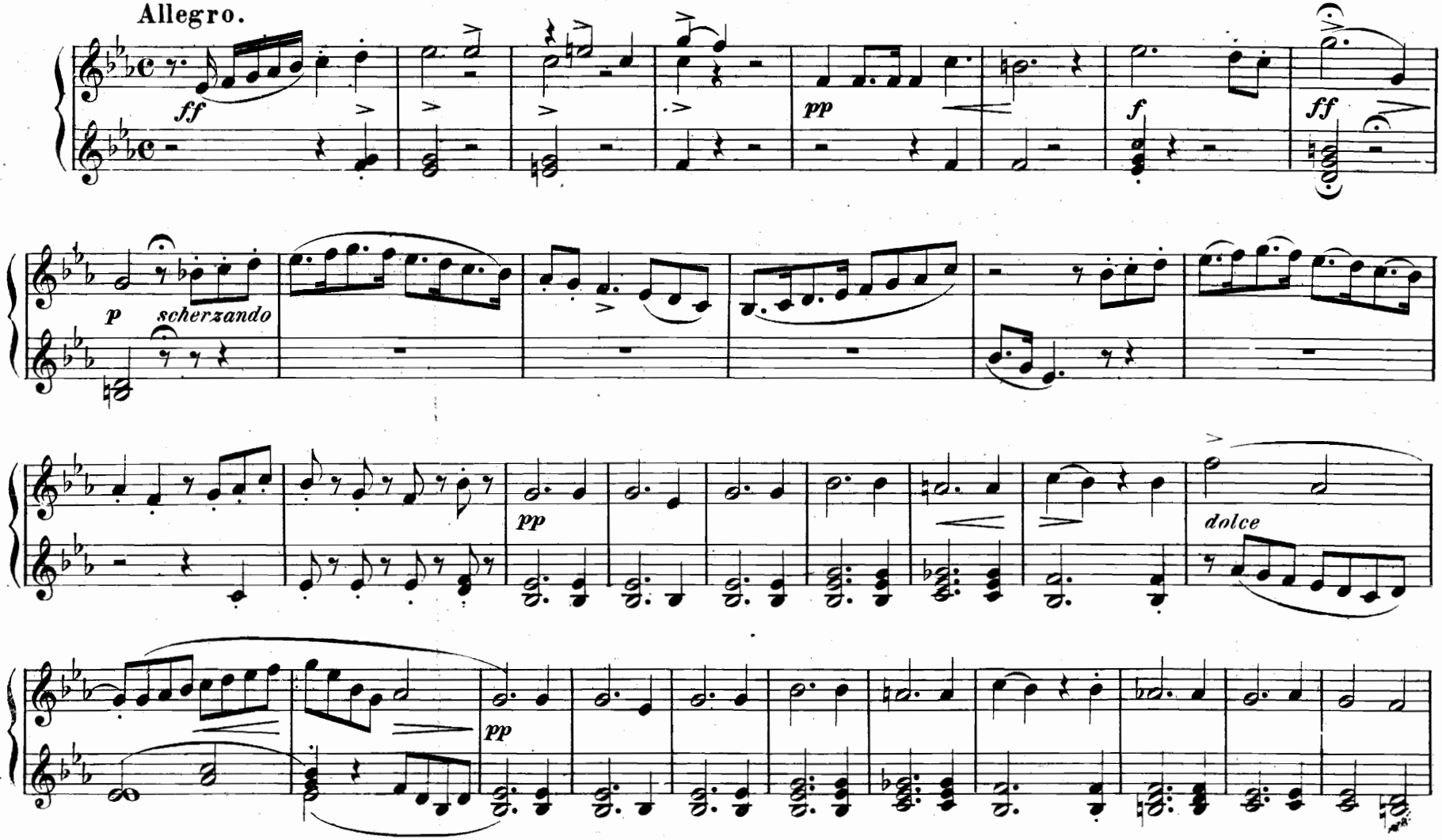
Wie? was? Entsetzen!

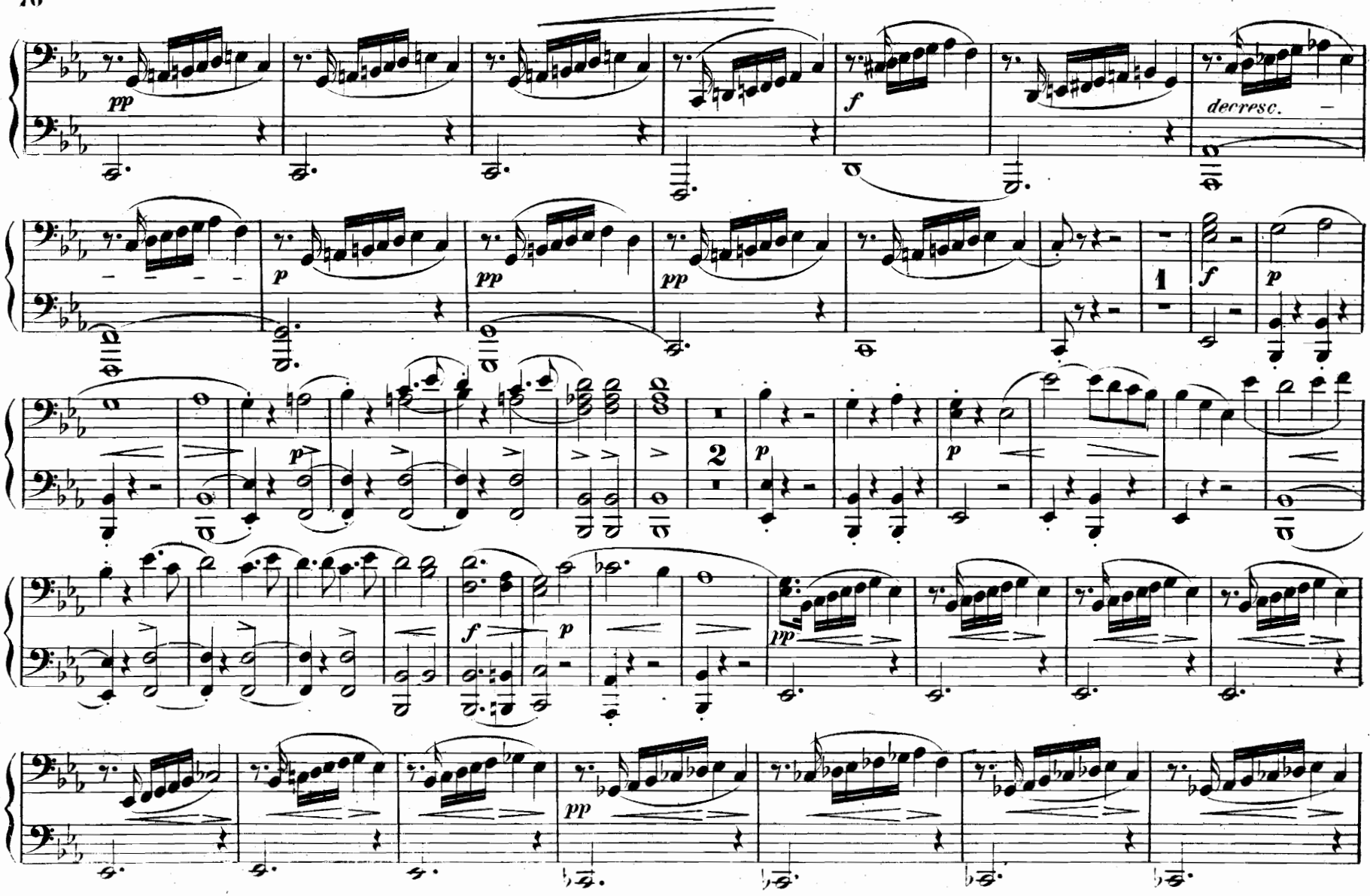
Allegro.

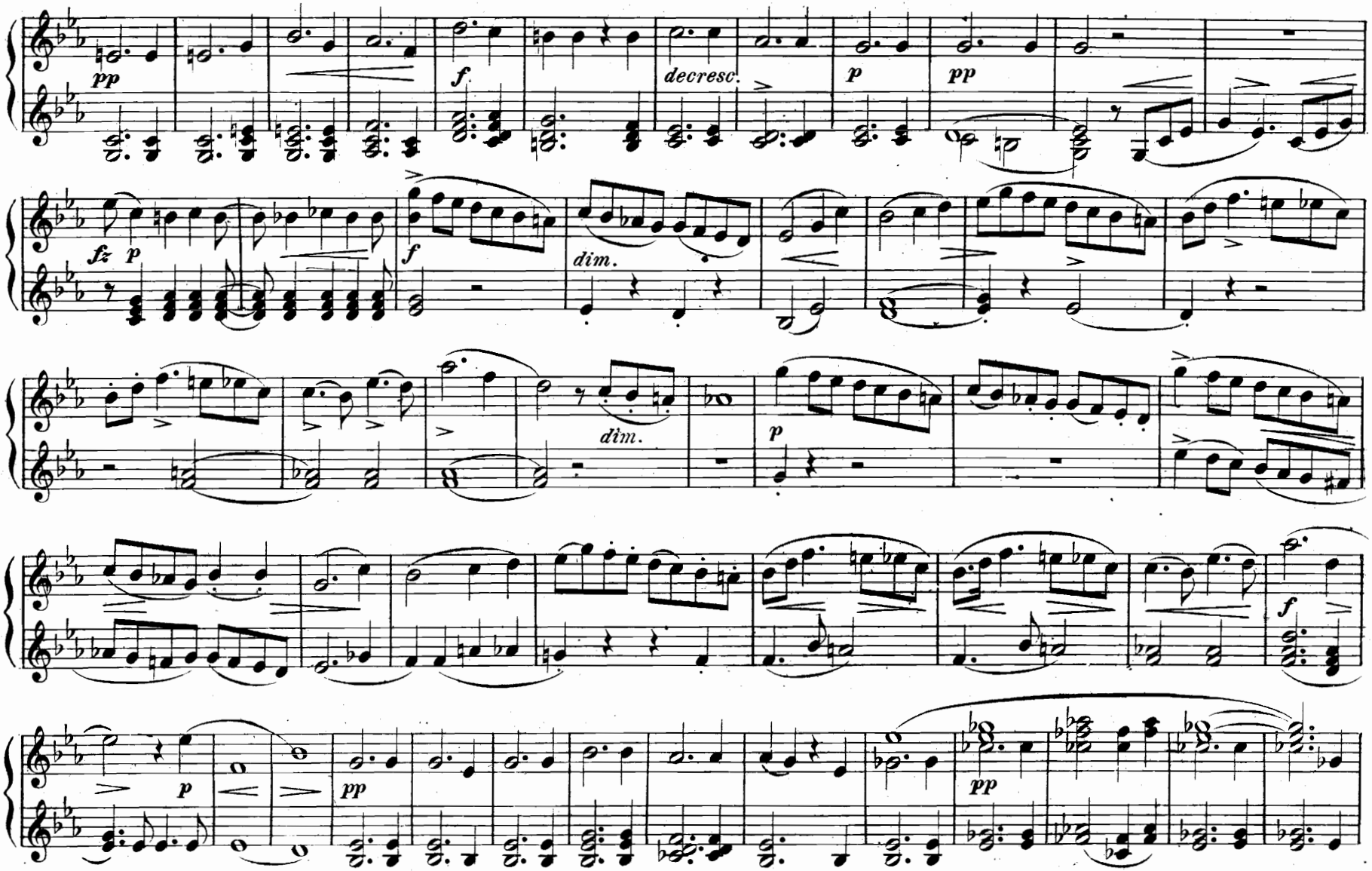


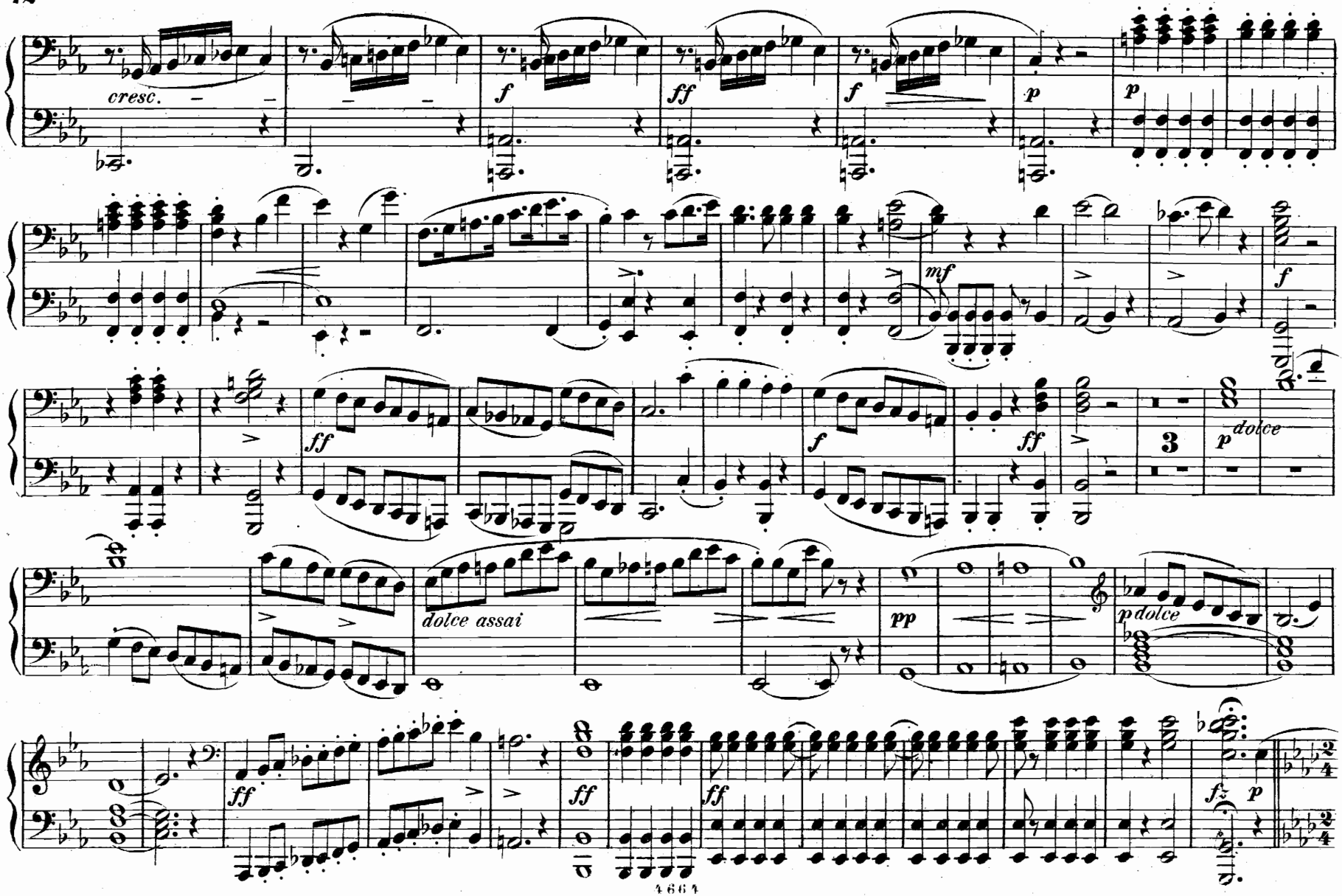
Nº 12. Terzett.

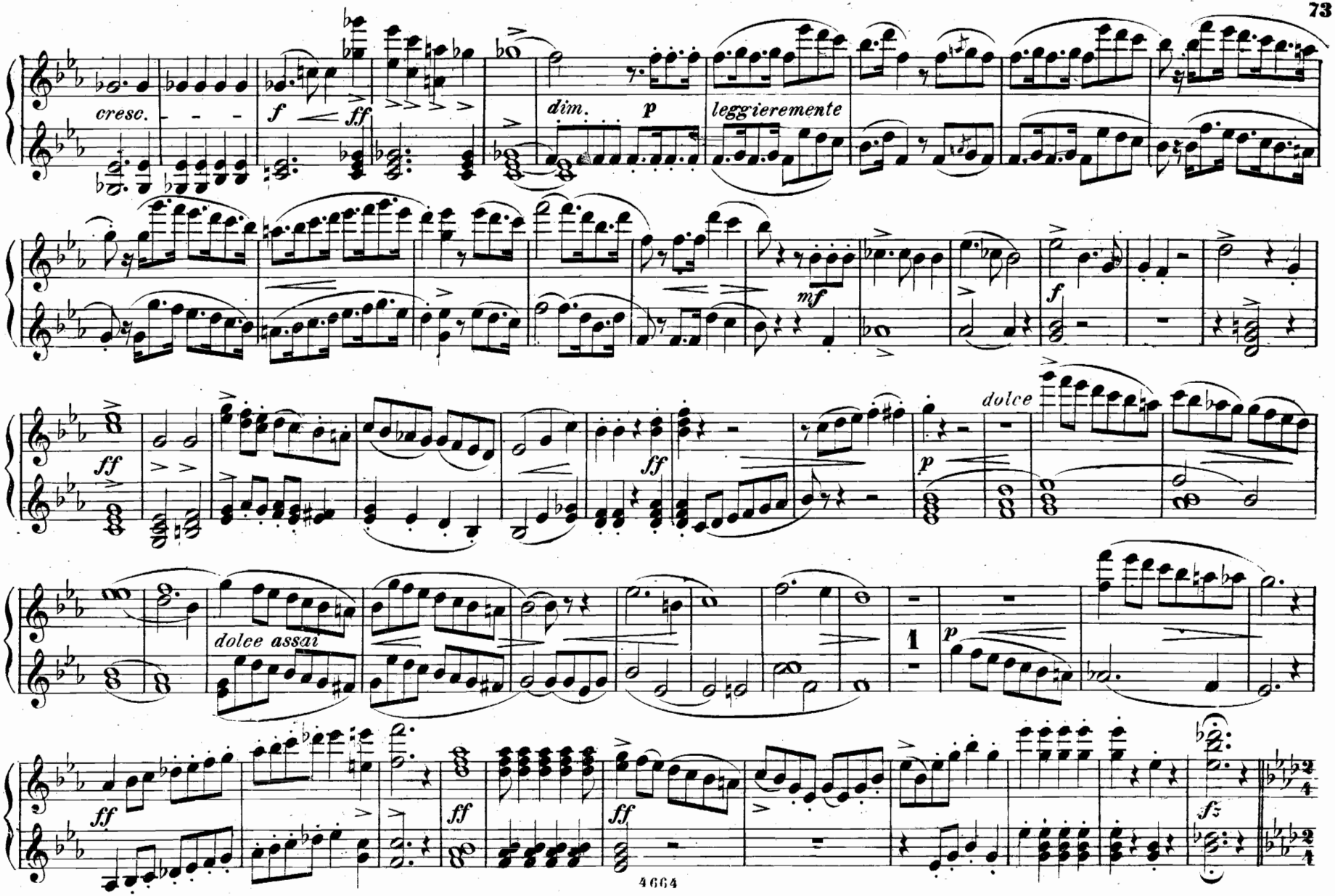
Wie? was? Entsetzen!

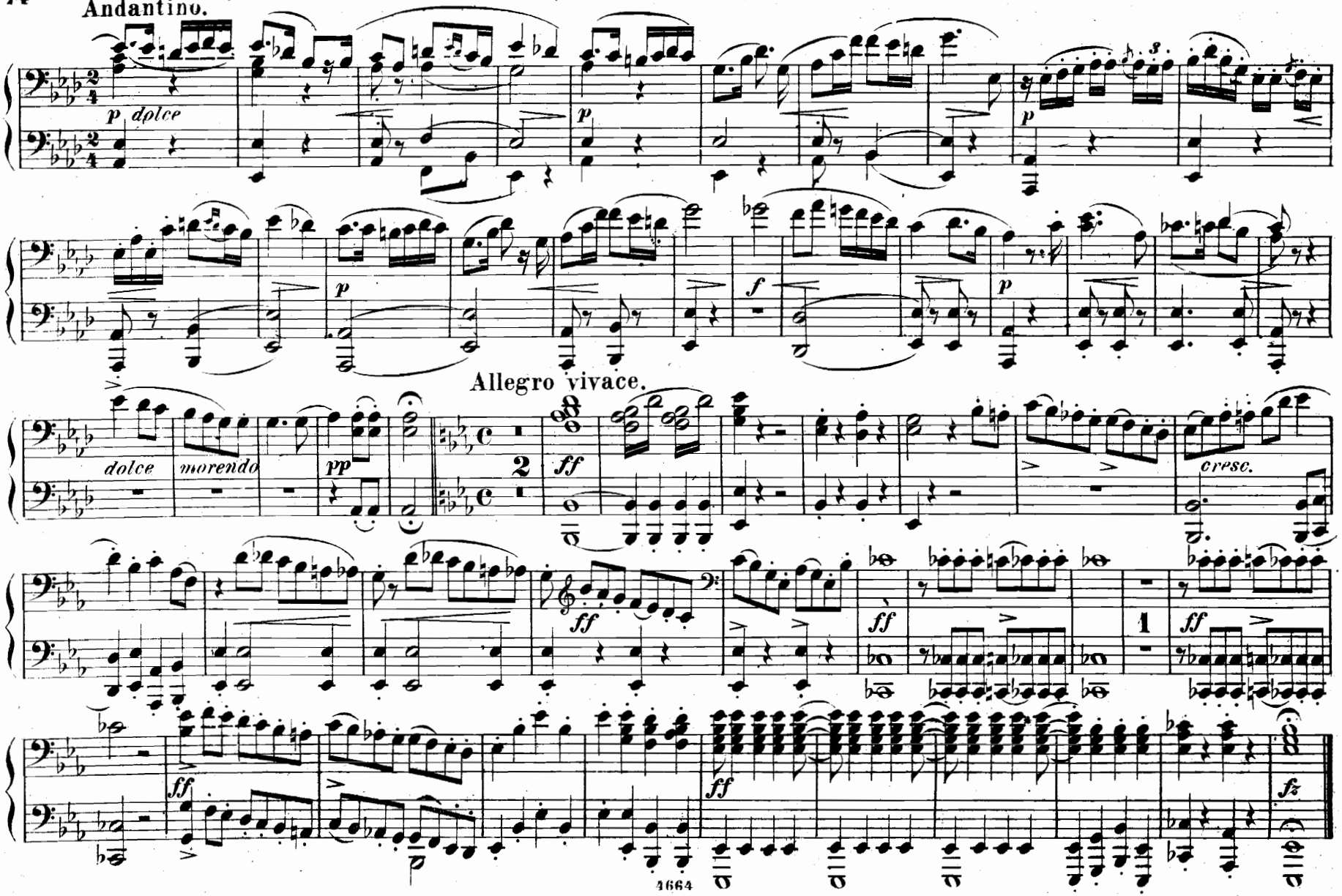


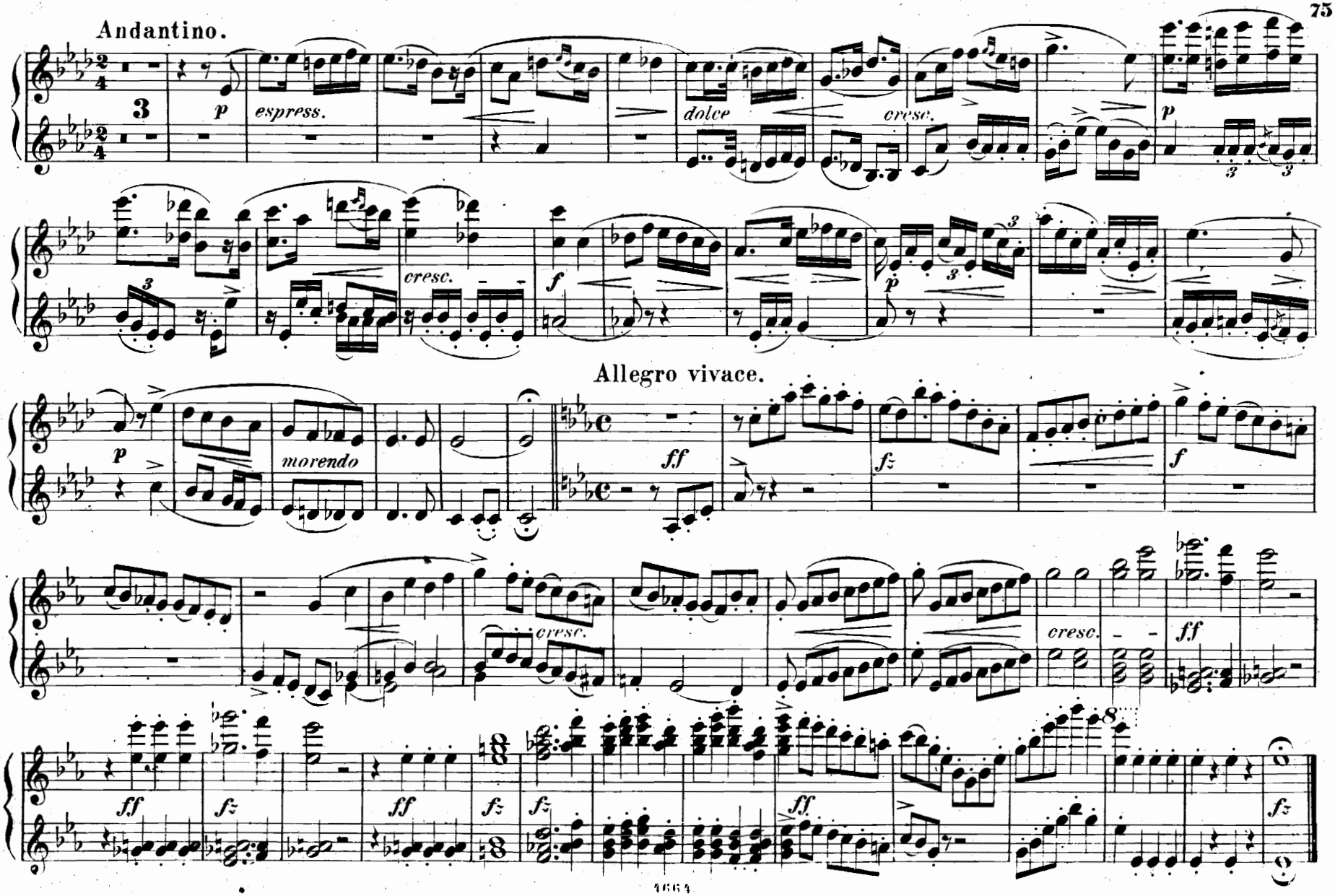

pp
f
decresc.
p
pp
pp
1
f
p
2
p
p
p
f
p
pp
pp


pp
f
decresc.
p
pp
fz p
f
dim.
dim.
p
f
p
pp
pp


cresc.
f
ff
f
p
p
mf
f
ff
f
ff
3
p dolce
dolce assai
pp
p dolce
ff
ff
ff
fz
p

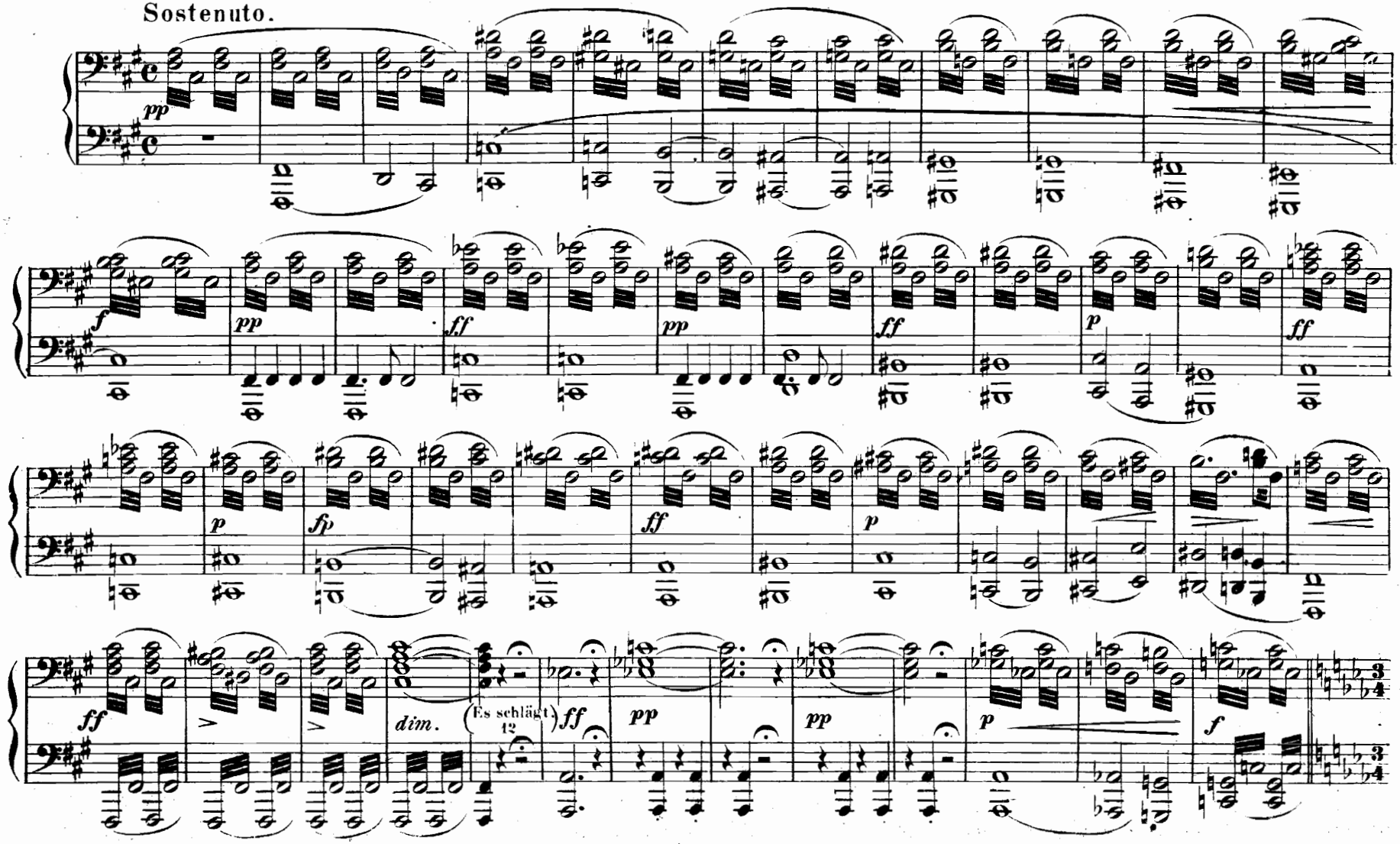

cresc.
f
ff
dim.
p
leggieremente
mf
f
ff
ff
dolce
p
dolee assai
1
p
ff
ff
ff
fz


Andantino.
p dolce
p
p
p
f
p
Allegro vivace.
dolce
morendo
pp
ff
cresc.
ff
ff
1
ff
ff
ff
fz


Andantino.
espress.
dolce
cresc.
cresc.
Allegro vivace.
morendo
cresc.
cresc.

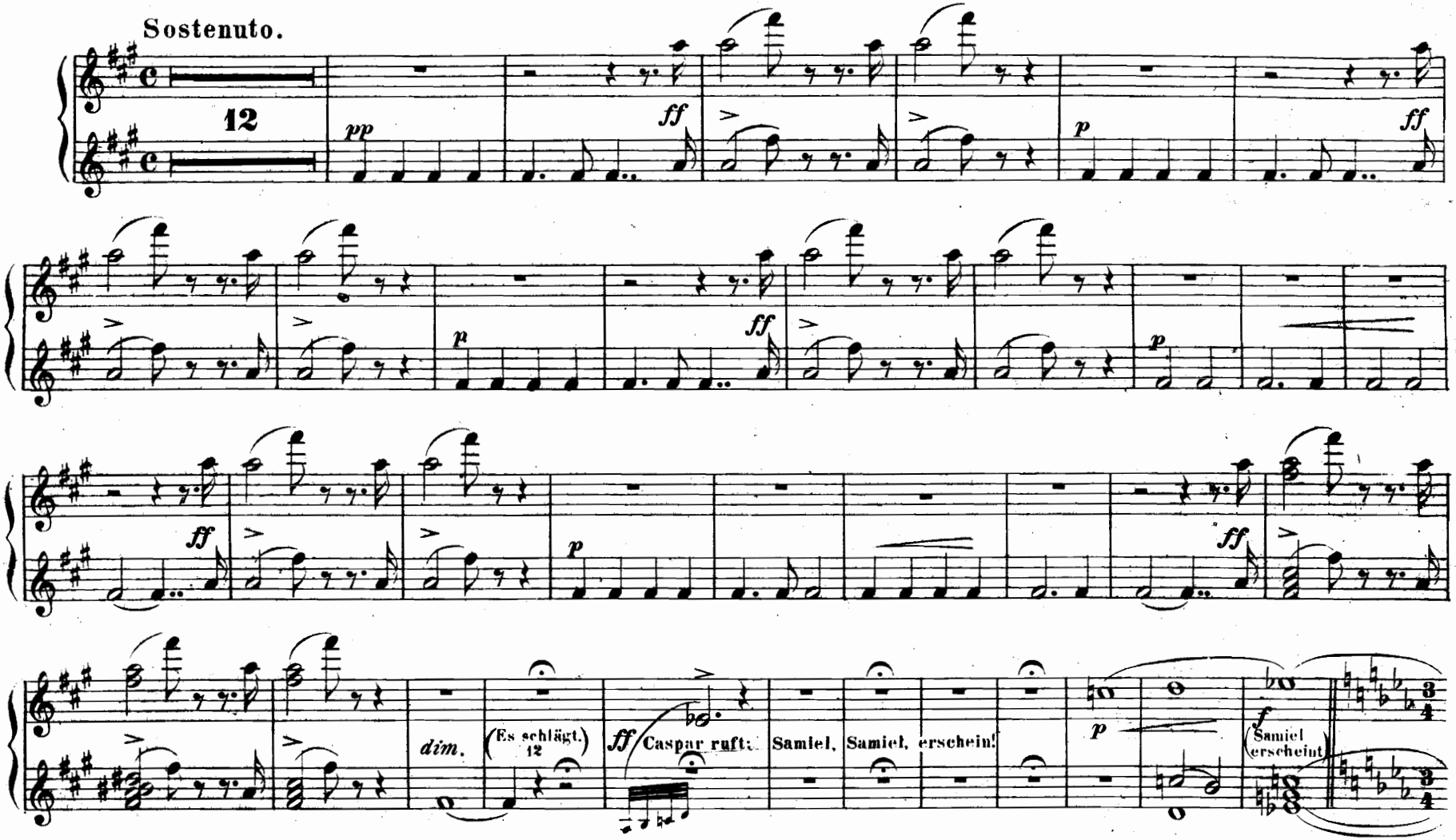
Nº 13. Finale.

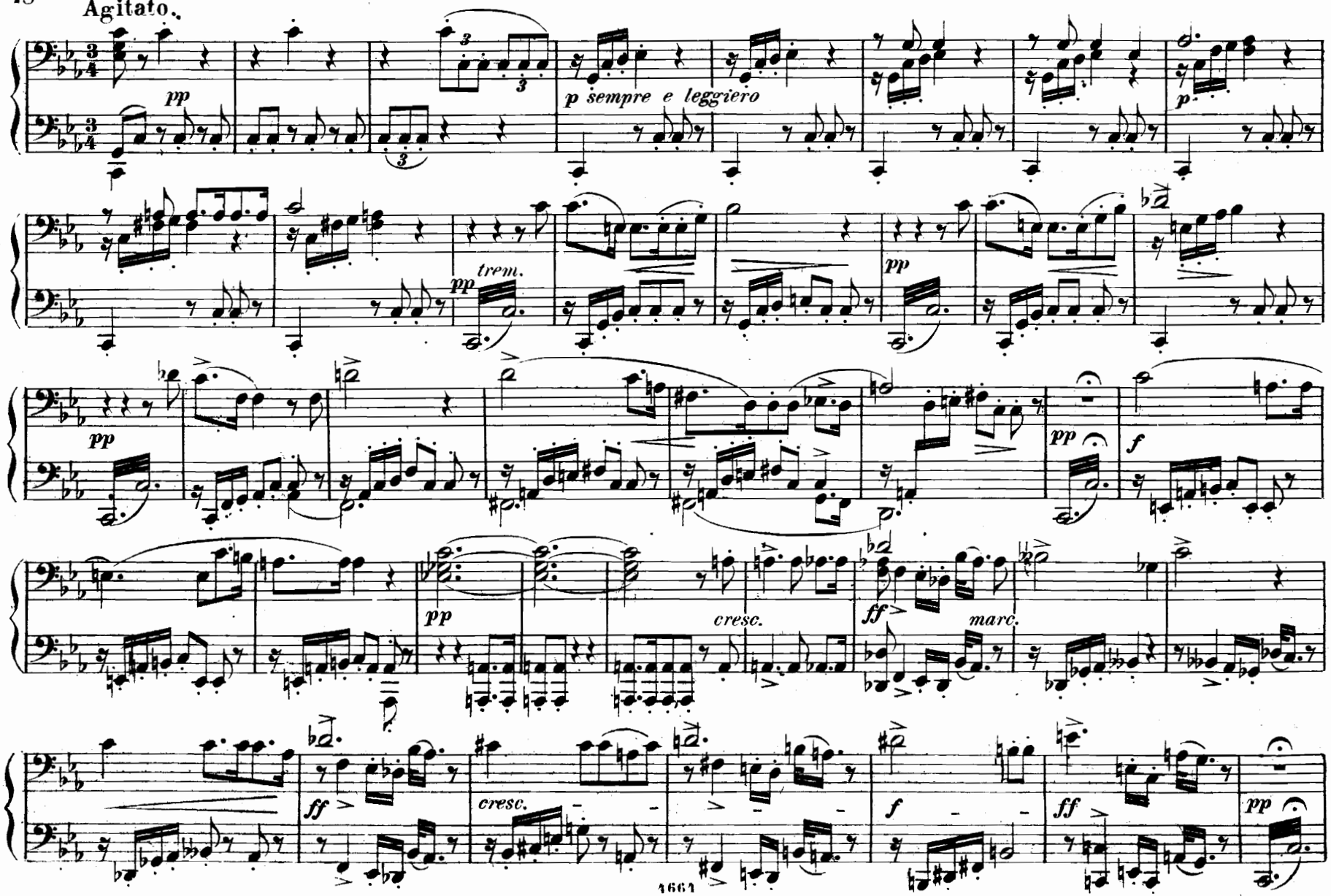
Die Wolfsschlucht.



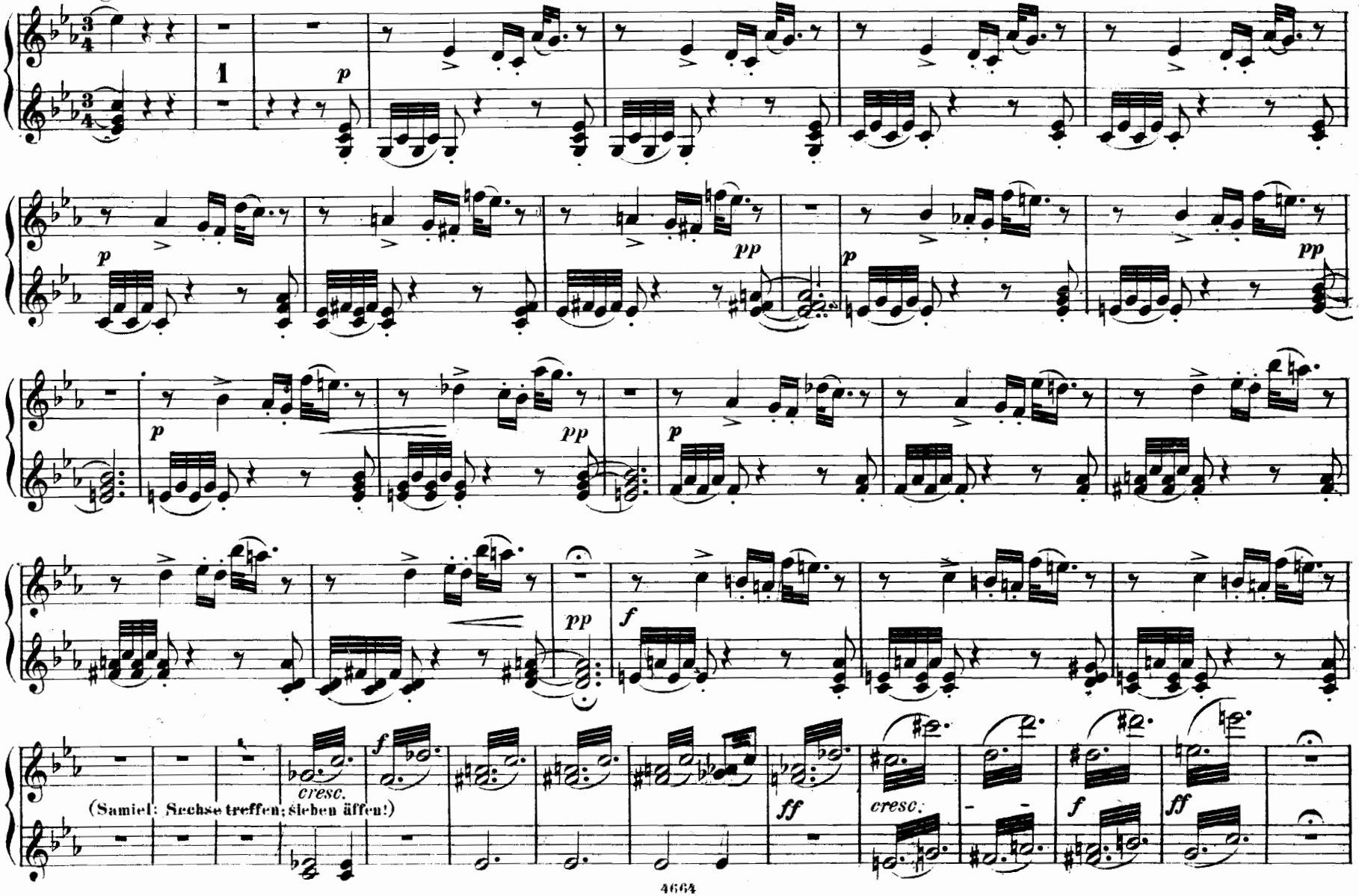
Nº 13. Finale.

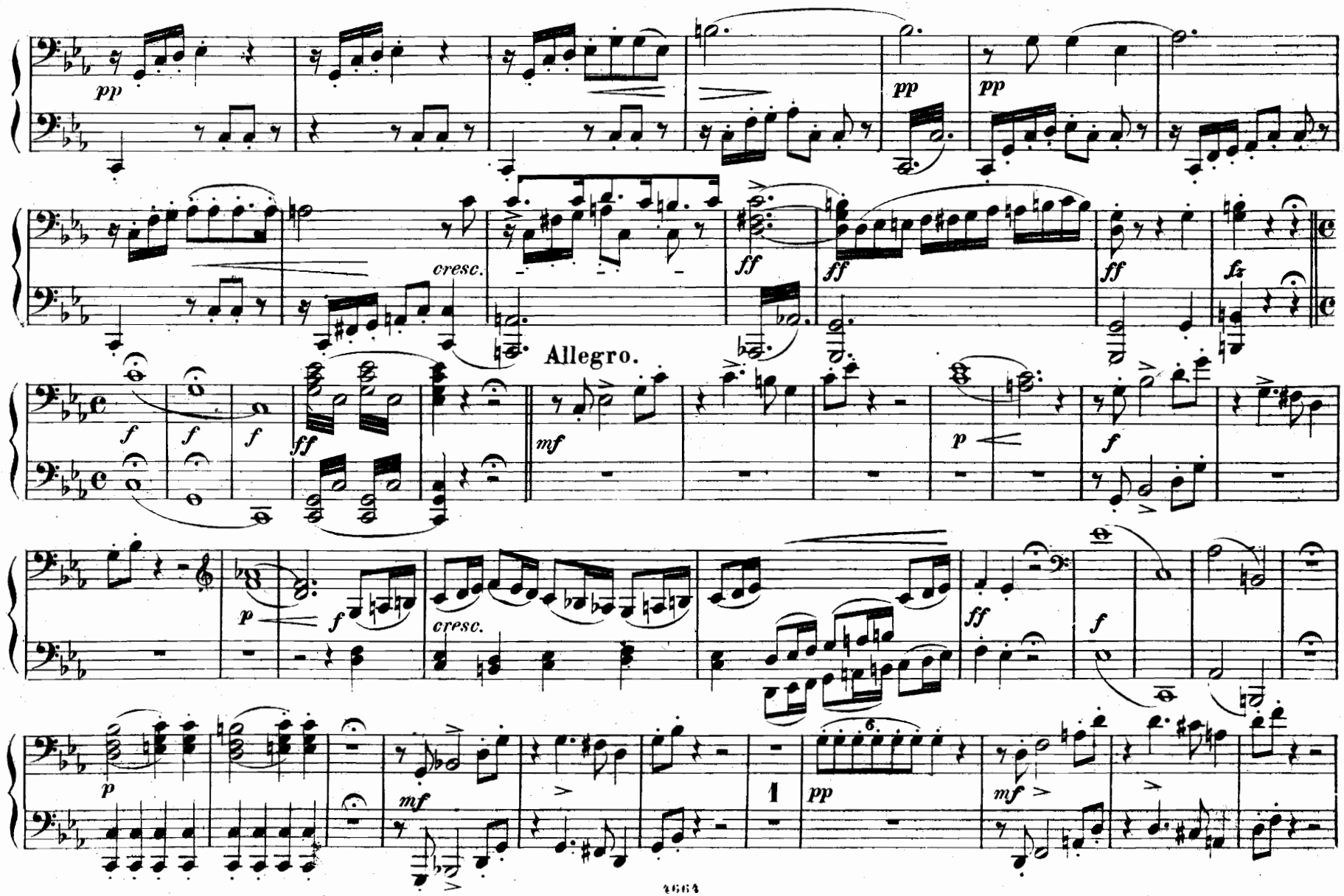
Die Wolfsschlucht.

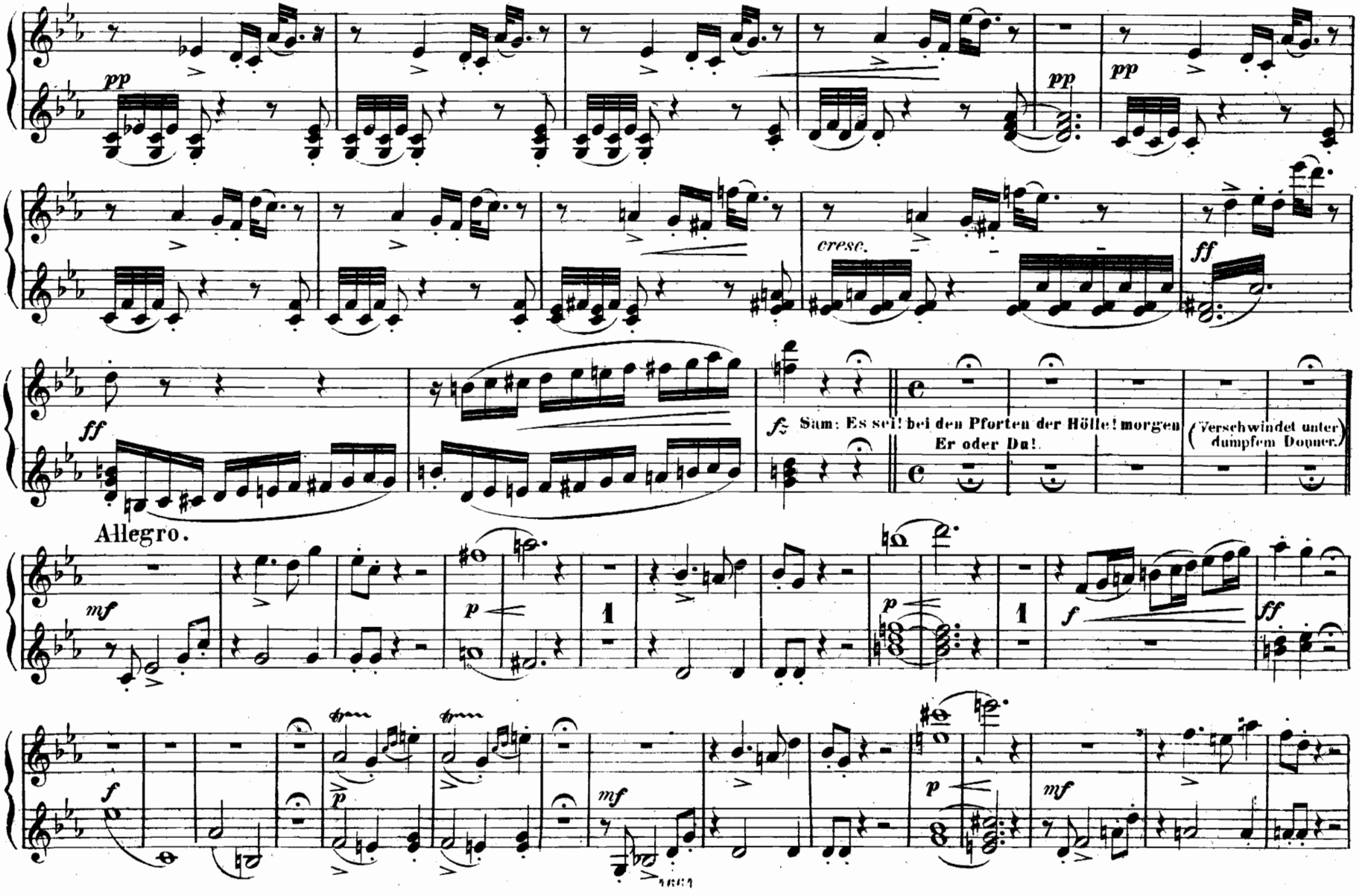


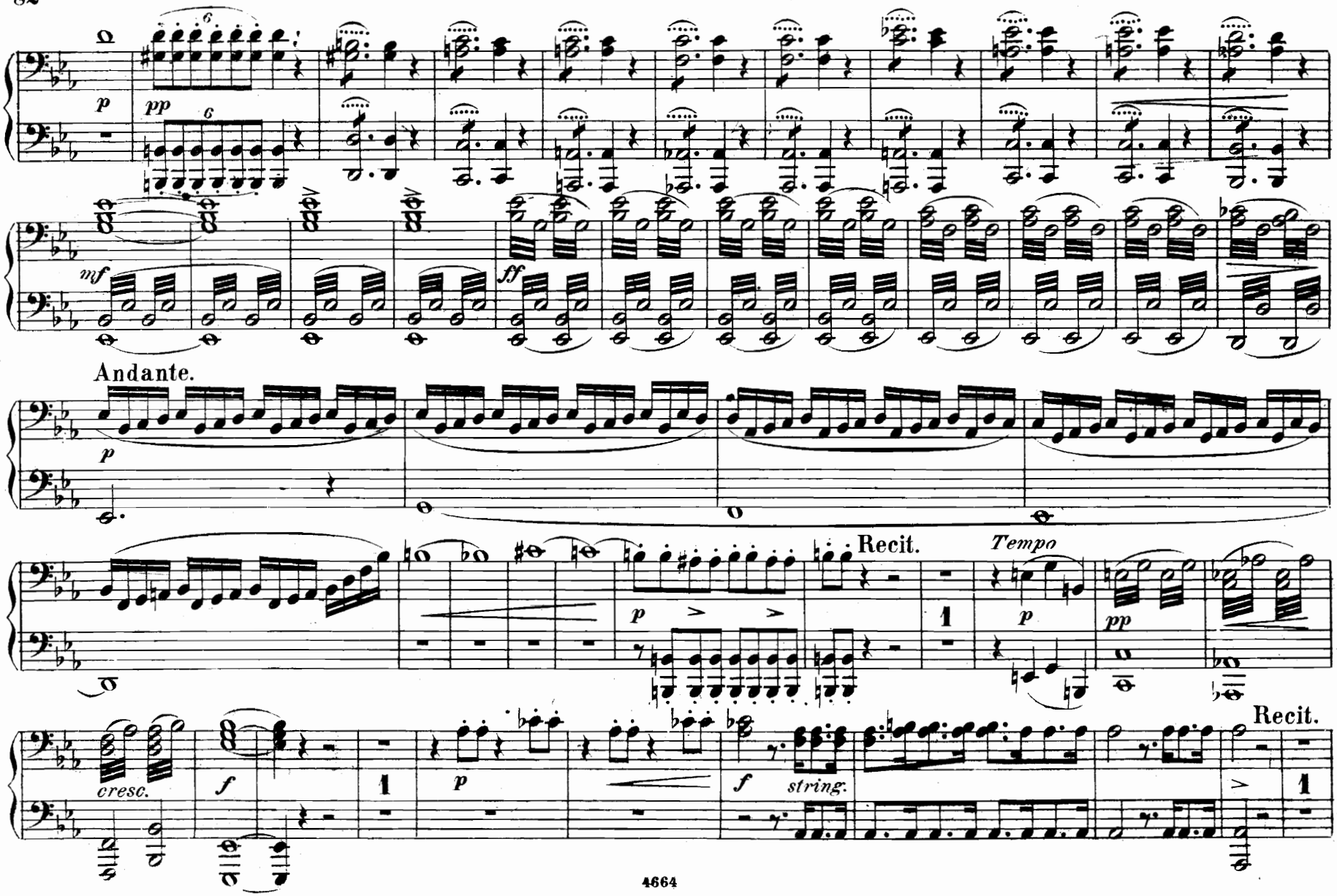

Agitato.
pp
p sempre e leggiero
p
trem.
pp
pp
pp
f
pp
cresc.
ff
marc.
ff
cresc.
f
ff
pp

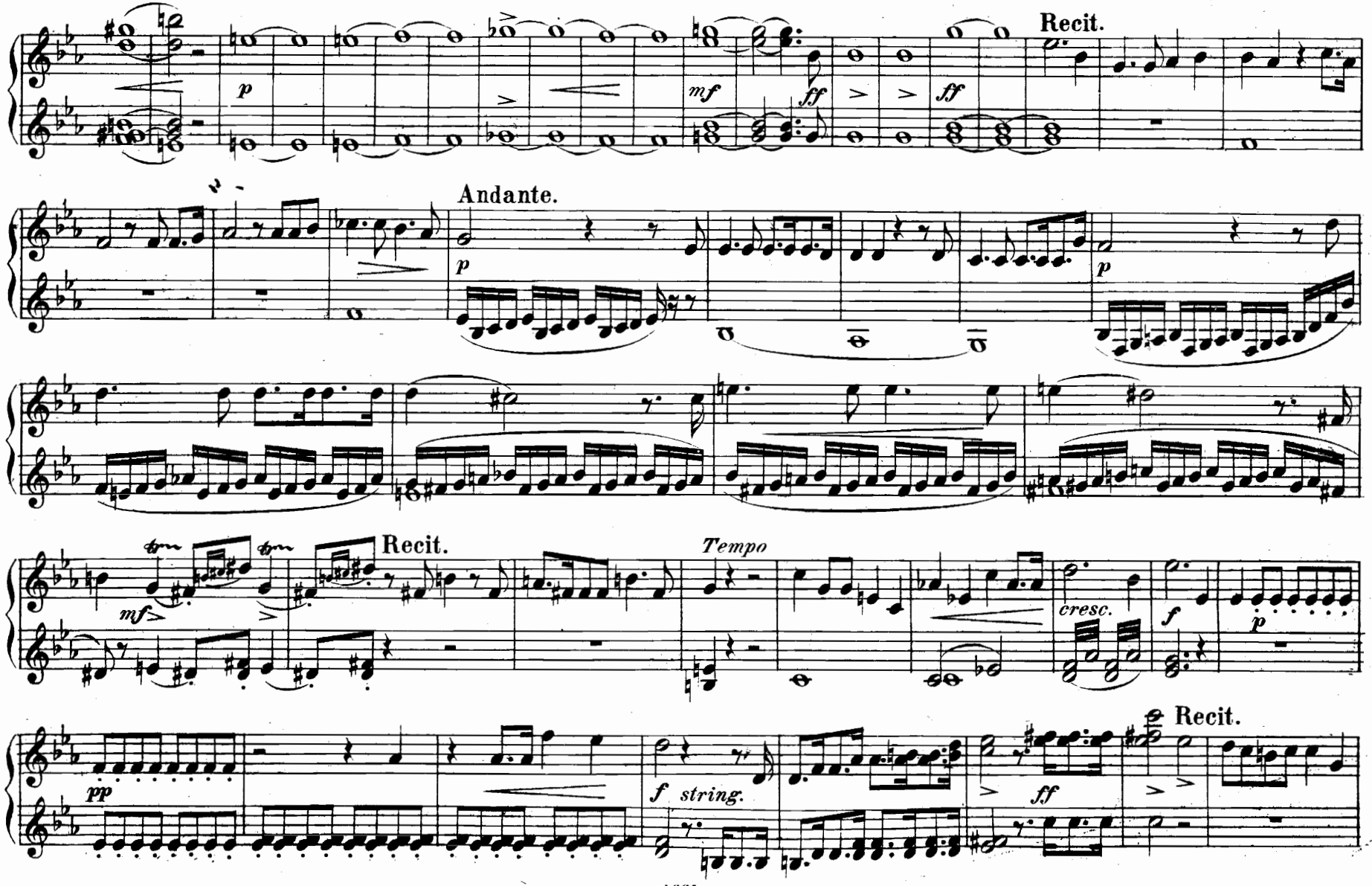
Agitato.

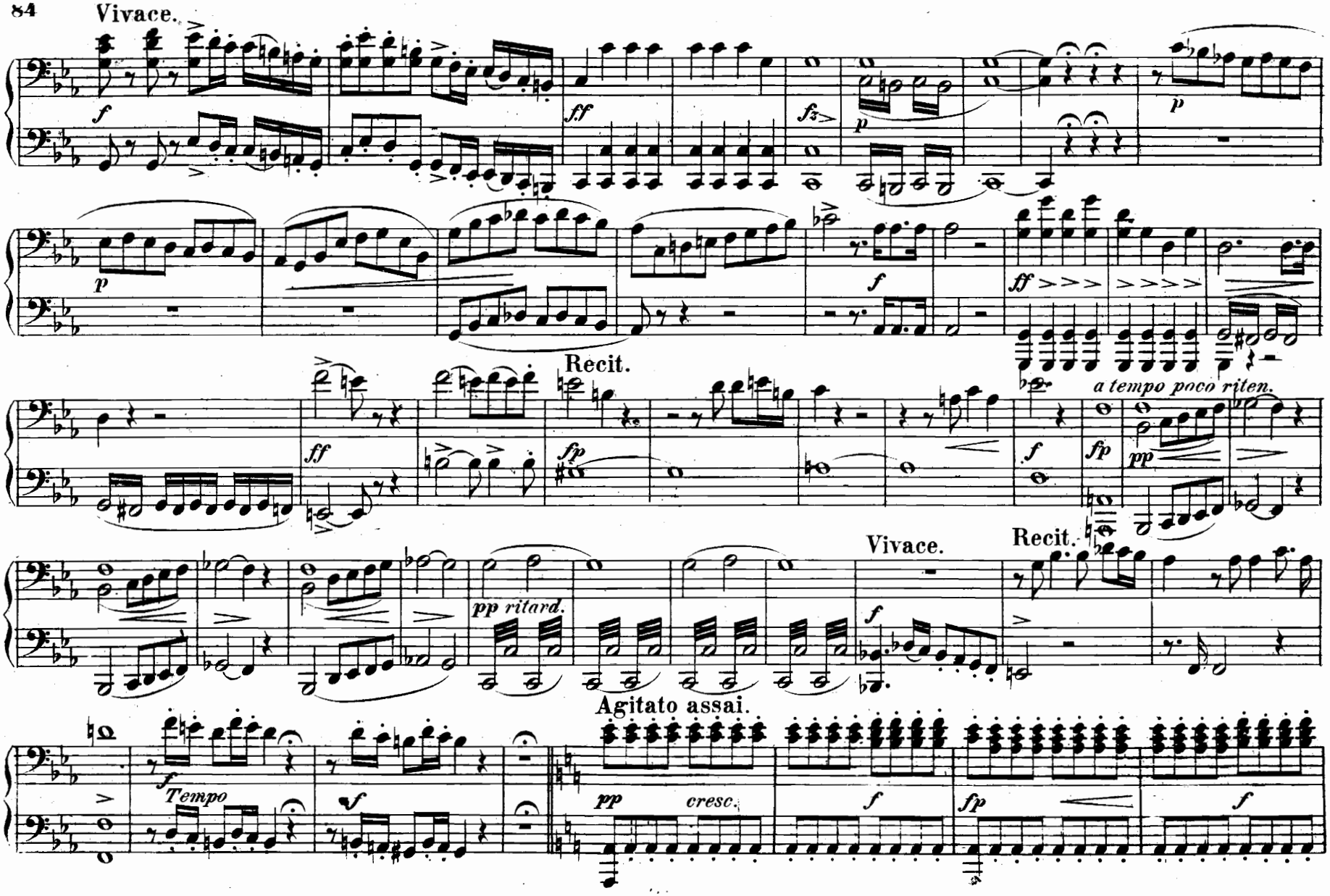


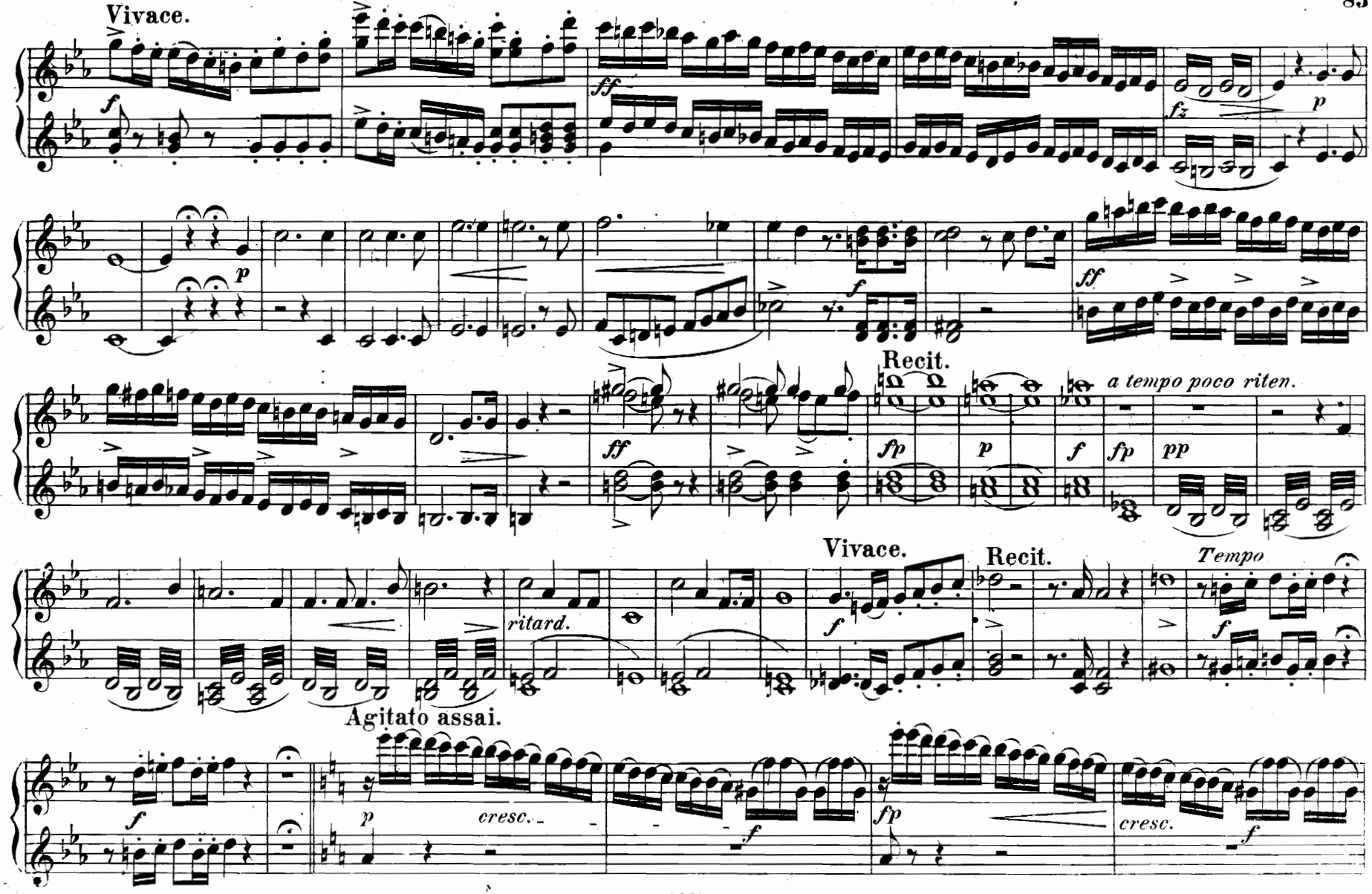

pp
pp
pp
cresc.
ff
ff
ff
fz
Allegro.
f
f
f
ff
mf
p
f
p
f
cresc.
ff
f
p
mf
1
pp
mf

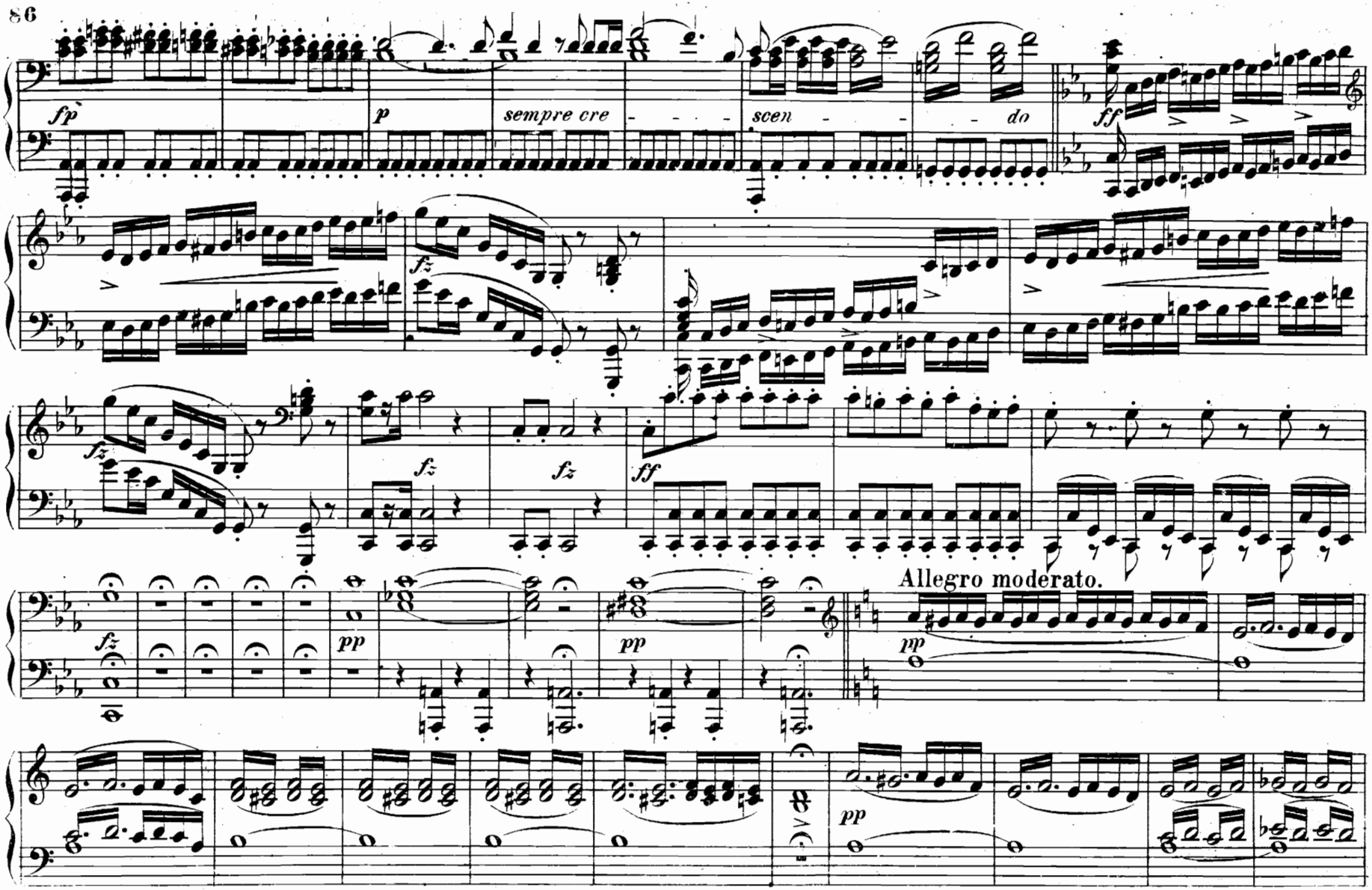

pp
pp
pp
cresc.
ff
ff
fz
Sam: Es sei! bei den Pforten der Hölle! morgen
Er oder Du!
(Verschwindet unter dumpfem Donner.)
Allegro.
mf
p
p
f
ff
f
p
mf
p
mf

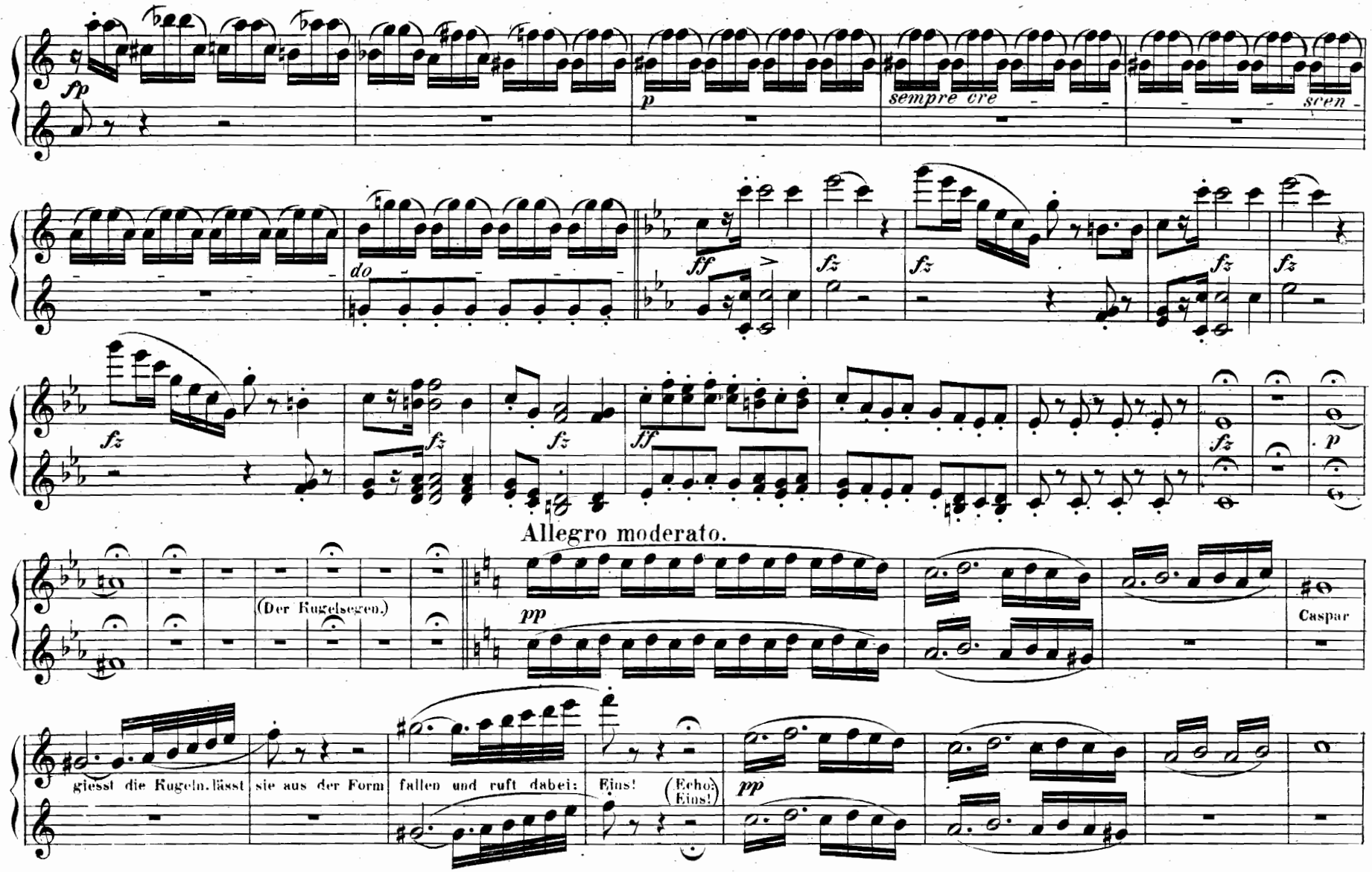

p
pp
6
mf
ff
Andante.
p
Recit.
Tempo
p
pp
cresc.
f
p
f
string.
Recit.

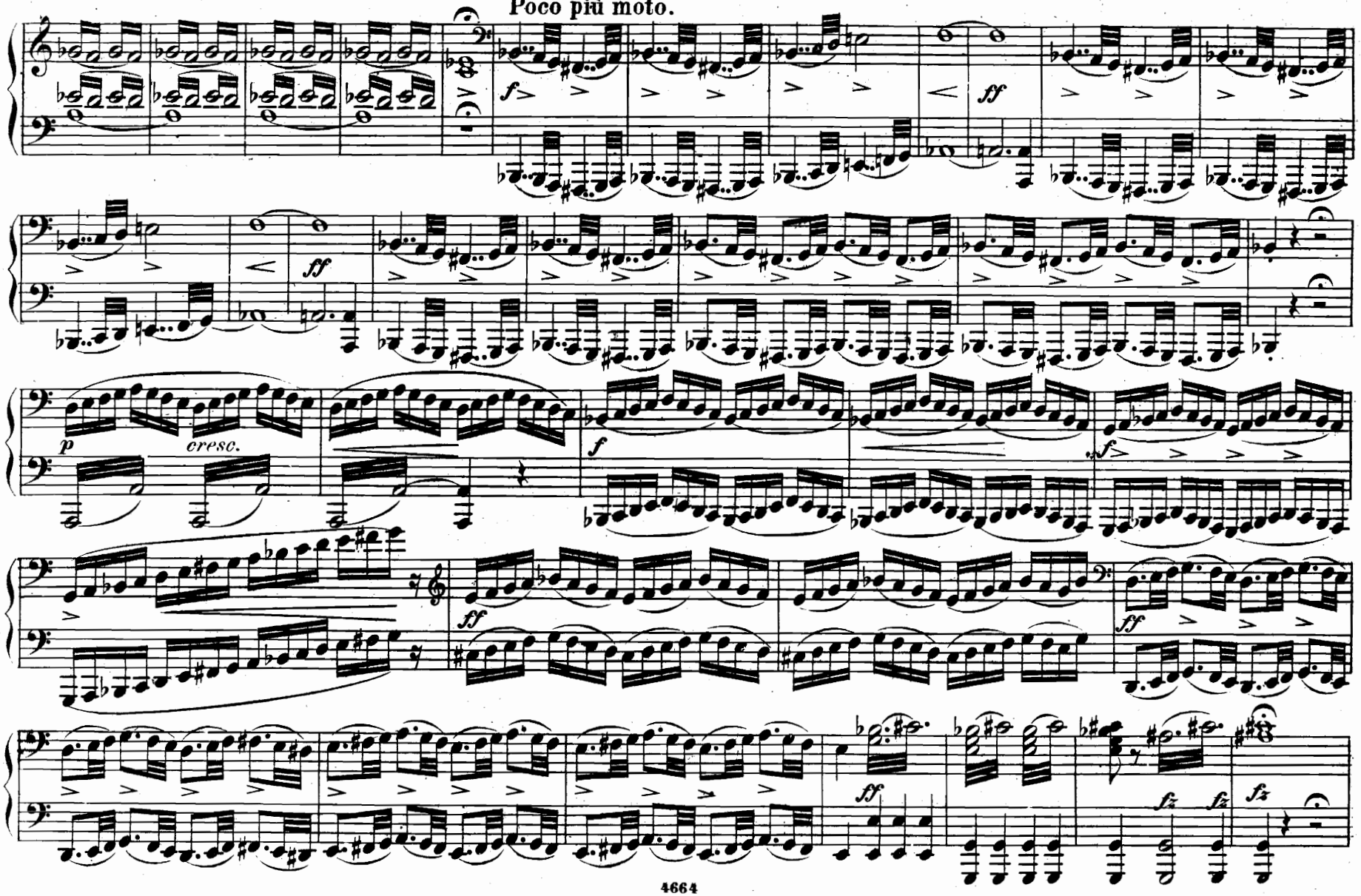

Recit.
p
mf
ff
ff
Andante.
p
p
Recit.
mf
Tempo
cresc.
f
p
Recit.
pp
f string.
ff

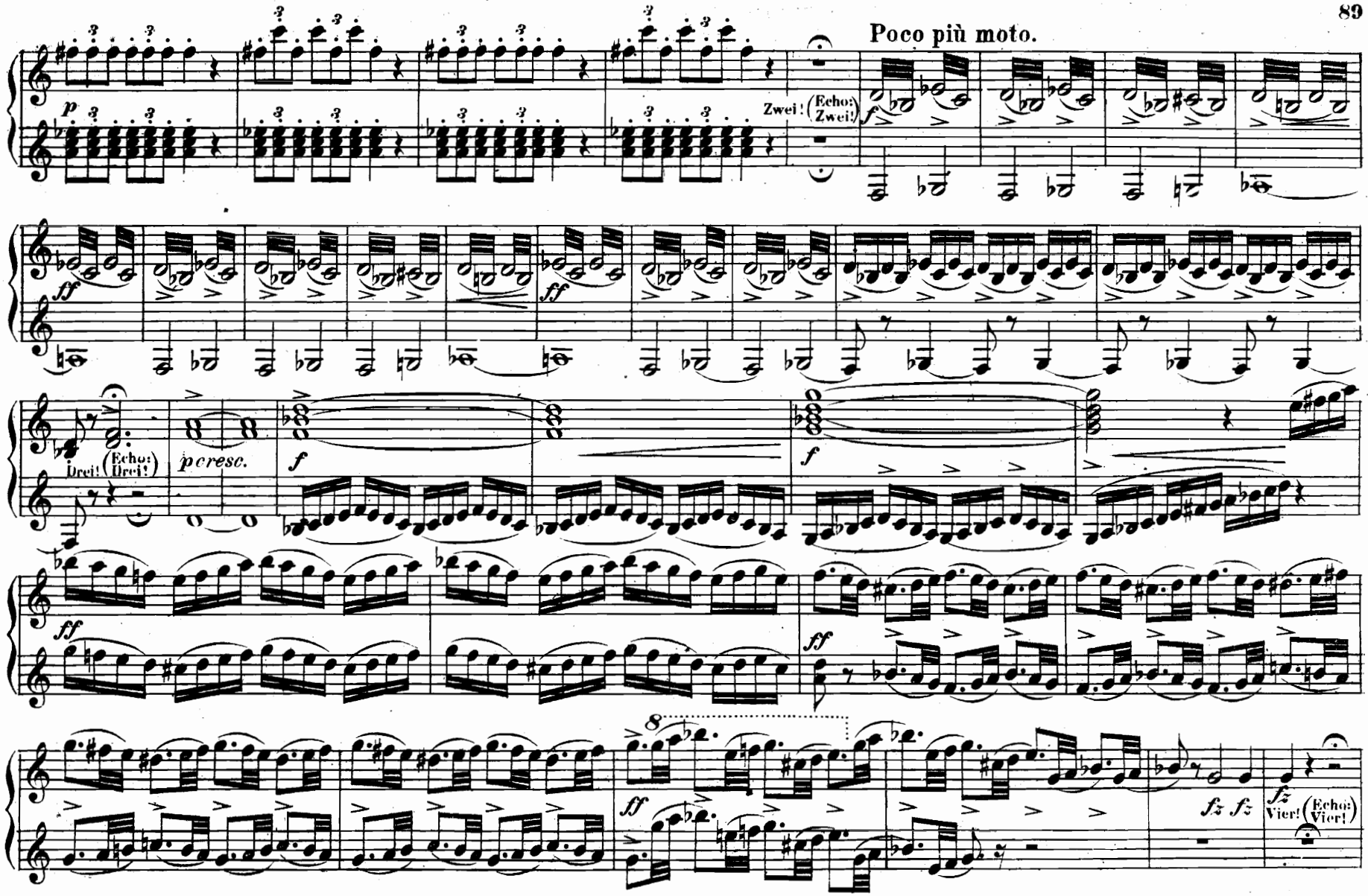

Vivace.
Recit.
a tempo poco riten.
Vivace.
Recit.
Agitato assai.
Tempo

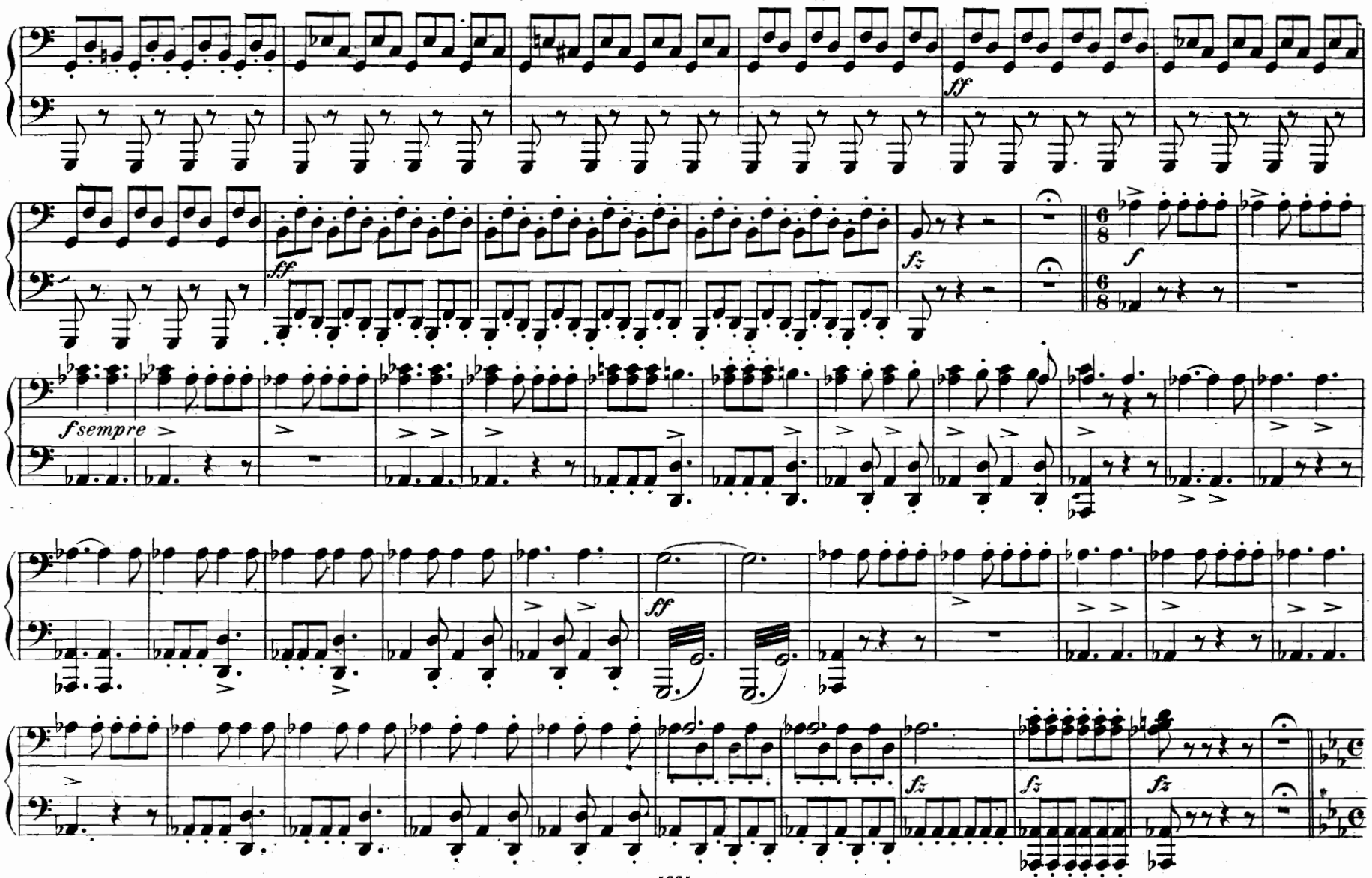

Vivace.
Recit.
a tempo poco riten.
Vivace.
Recit.
Tempo
ritard.
Agitato assai.

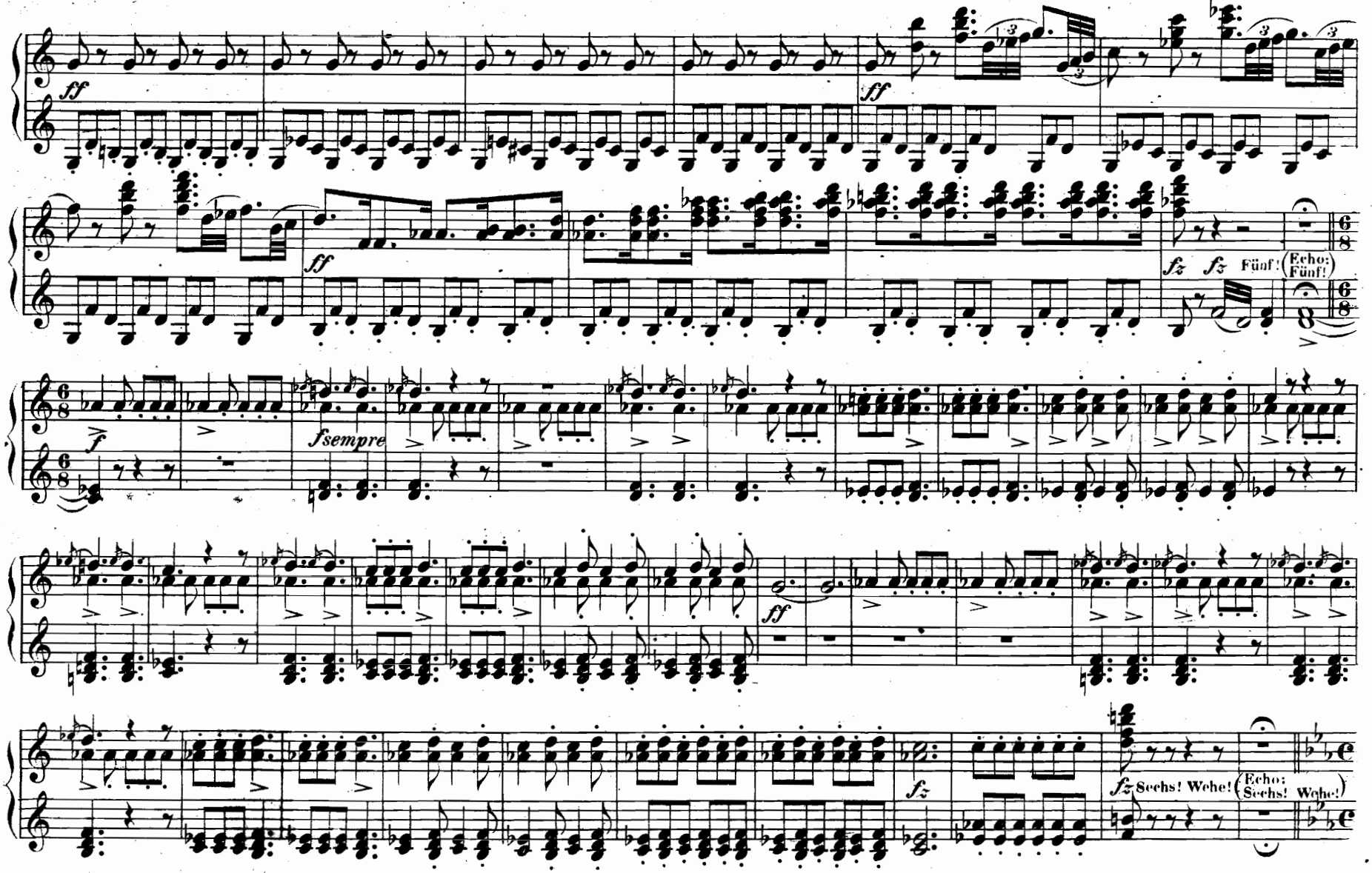

fp
p
sempre cre - - - -
scen - - - do
ff
fz
fz
fz
fz
ff
fz
pp
pp
Allegro moderato.
pp
pp

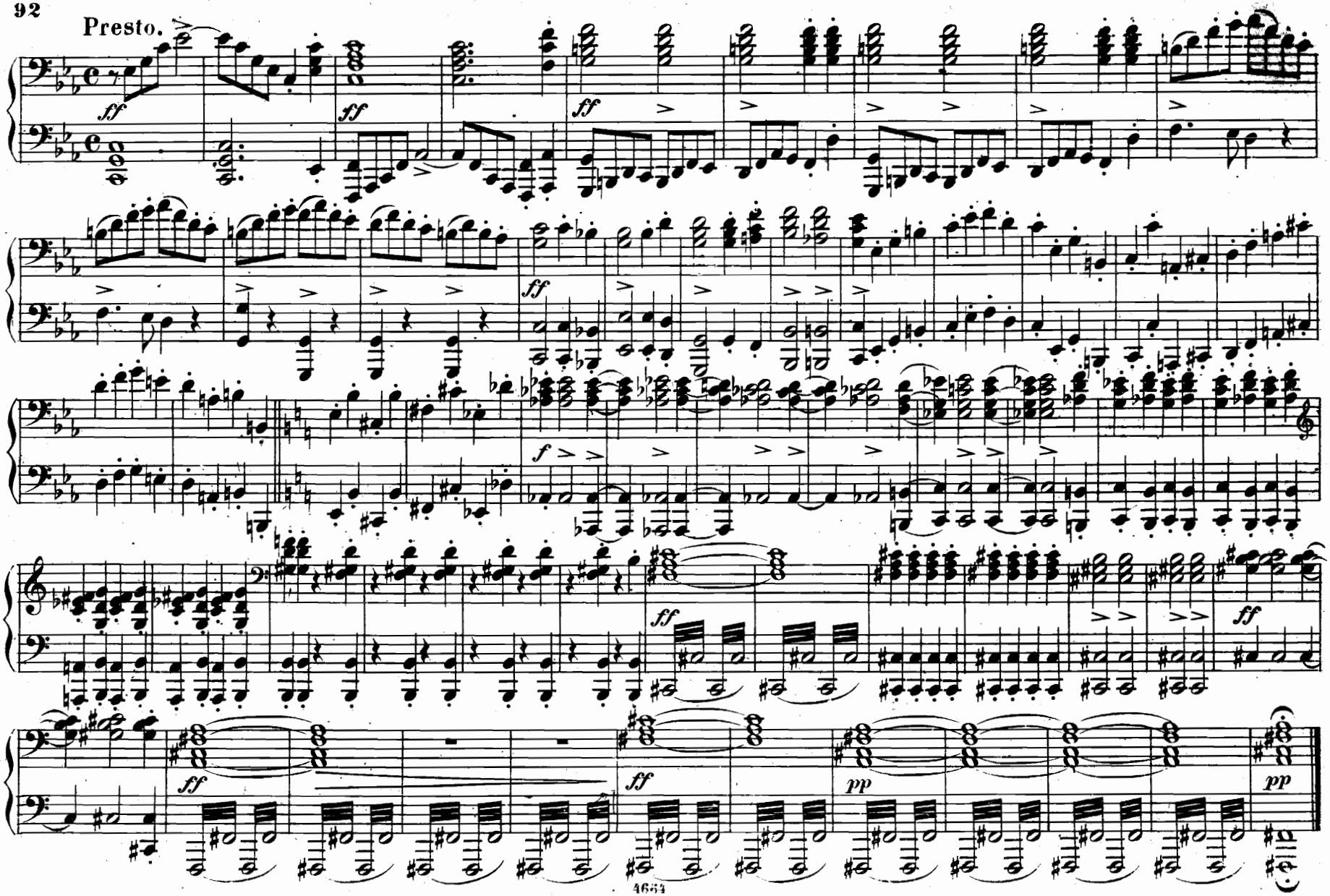

fp
p
sempre cre - - - - - scen -
do
ff
fz
fz
fz
fz
fz
fz
ff
fz
p
Allegro moderato.
(Der Kugelsegen.)
pp
Caspar
giesst die Kugeln. lässt sie aus der Form fallen und ruft dabei: Eins! (Echo: Eins!)
pp

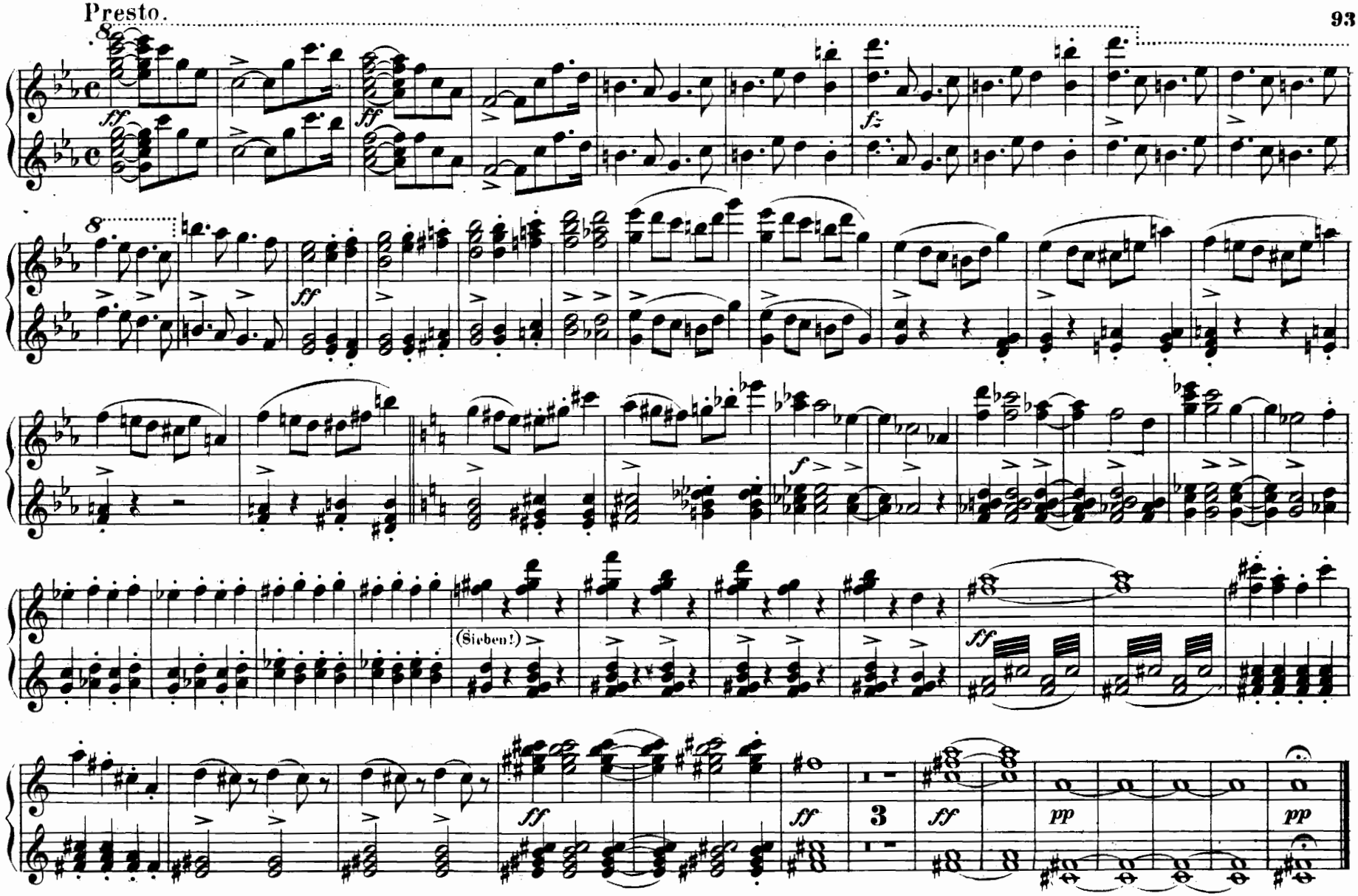

Poco più moto.
f
ff
ff
p
cresc.
f
f
ff
ff
ff
fz
fz
fz


Poco più moto.
Zwei! (Echo: Zwei!)
Drei! (Echo: Drei!)
pcresc.
Vier! (Echo: Vier!)


ff
ff
fz
f
fsempre
ff
fz
fz
fz

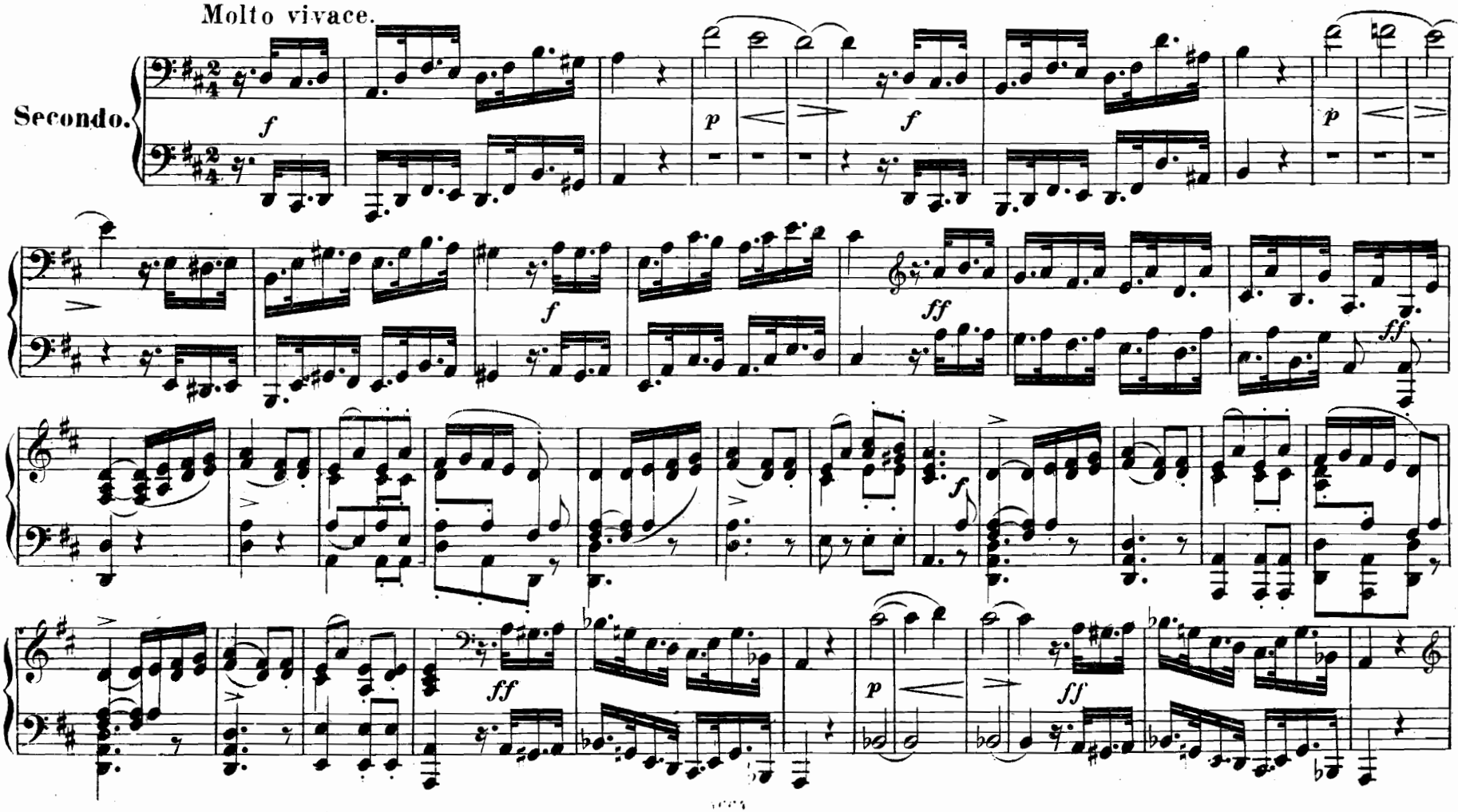

ff
ff
ff
fz fz Fünf!
(Echo: Fünf!)
f
fsempre
ff
fz
fz Sechs! Wehe!
(Echo: Sechs! Wehe!)


Presto.
ff
ff
ff
ff
f
ff
ff
ff
pp
pp


Presto.
8
ff
fz
f
(Sieben!)
3
pp

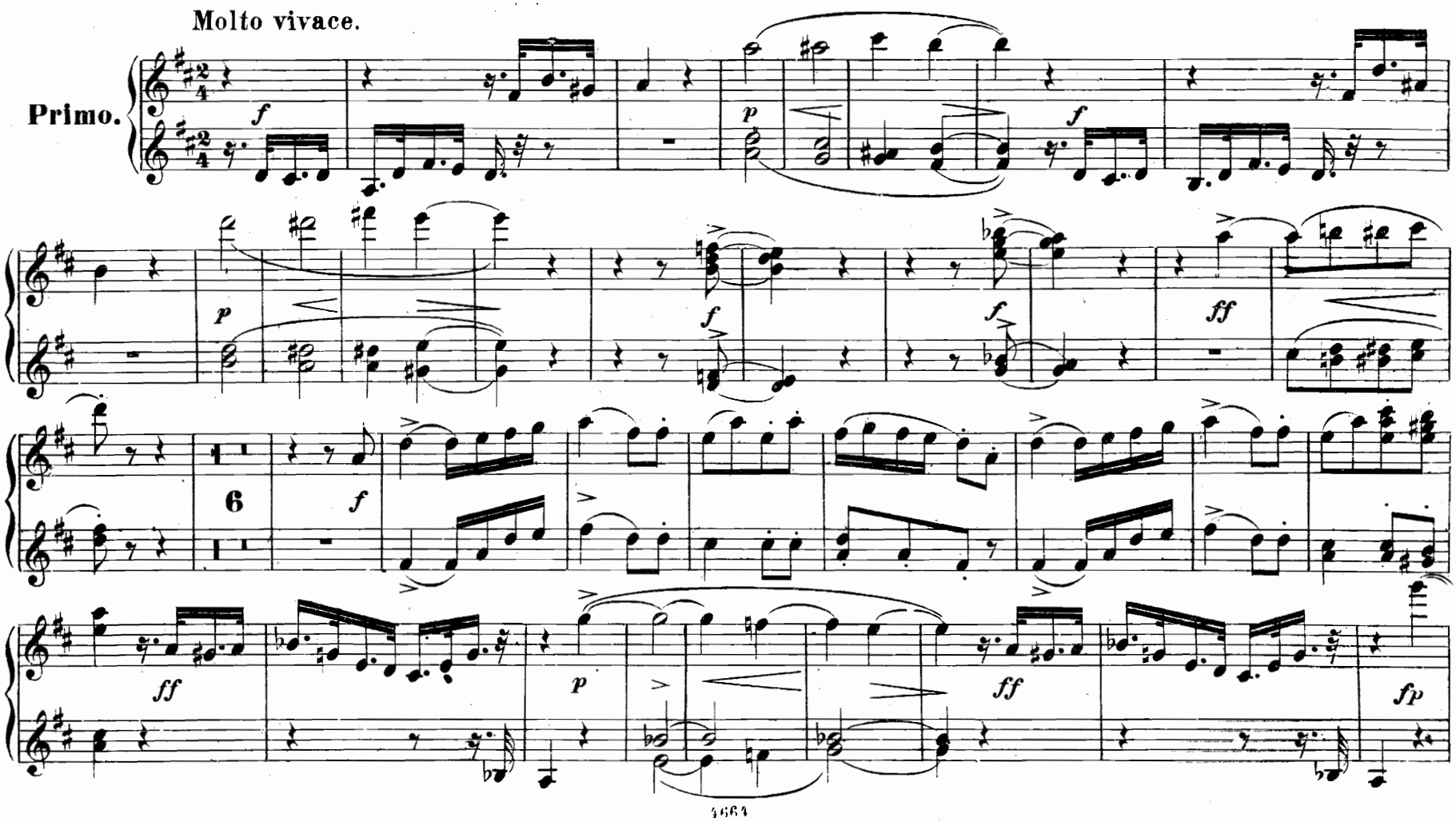
Act III.

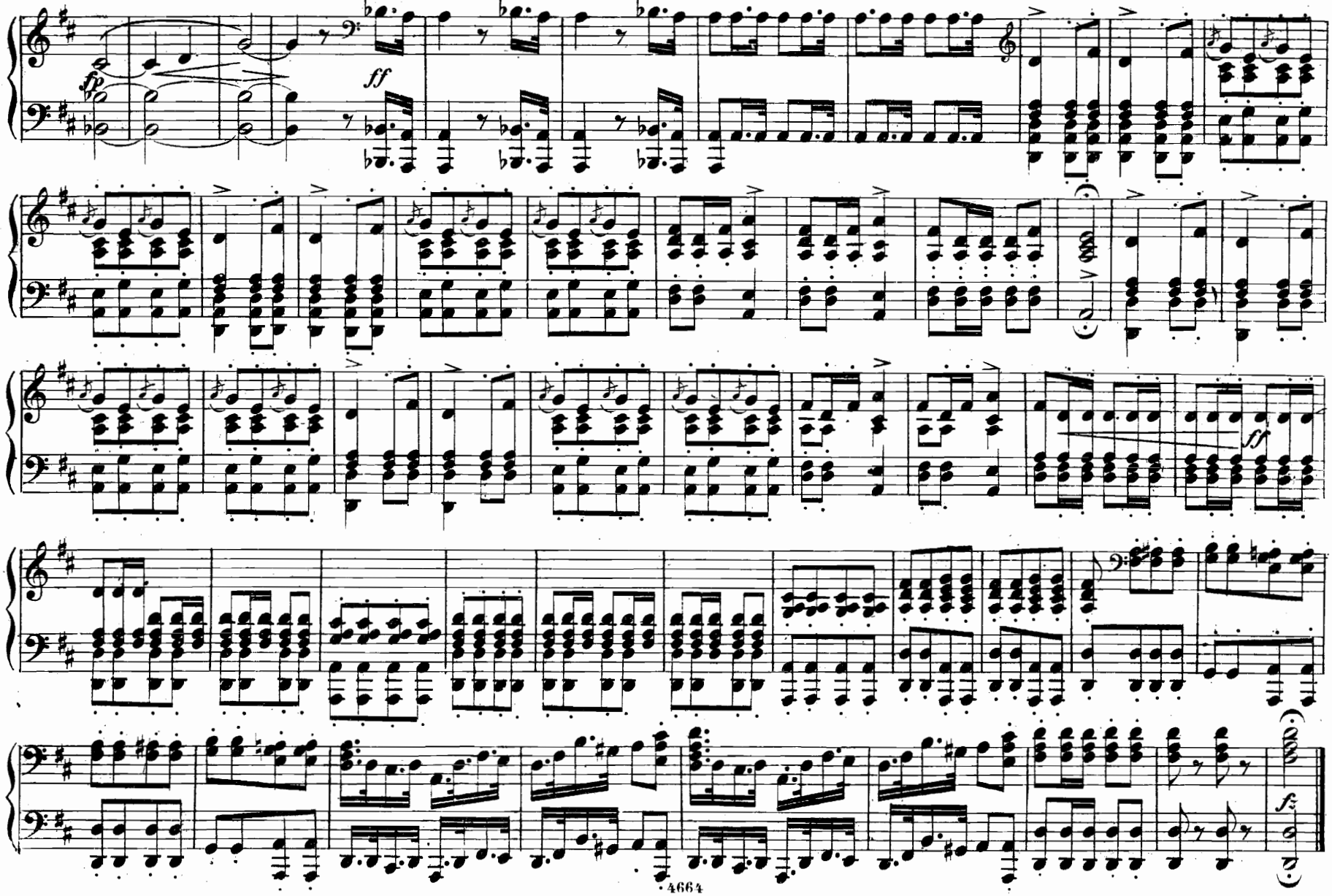
Nº 14. Entre-Act.

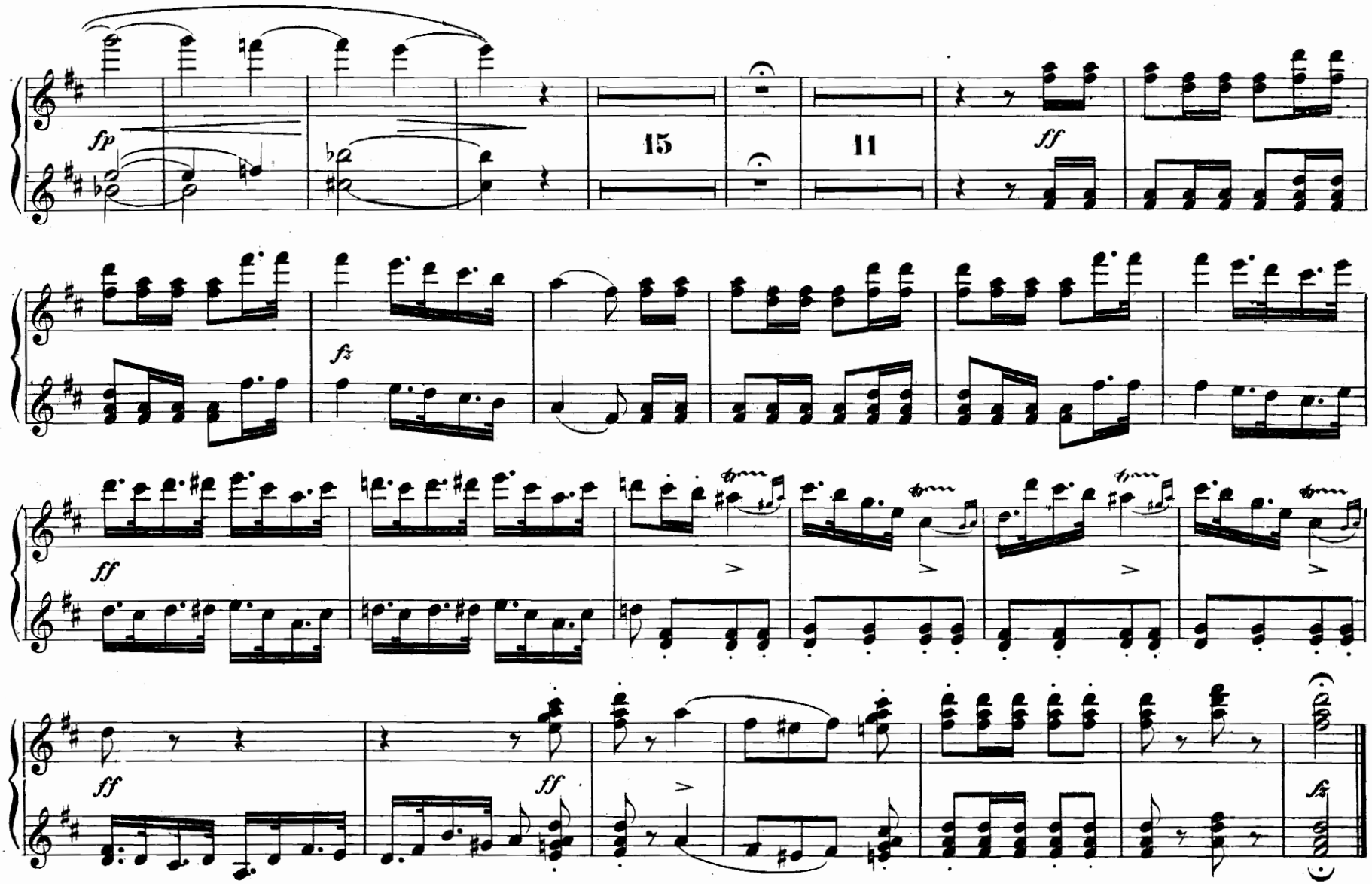


Act III.

N° 14 Entre-Act.

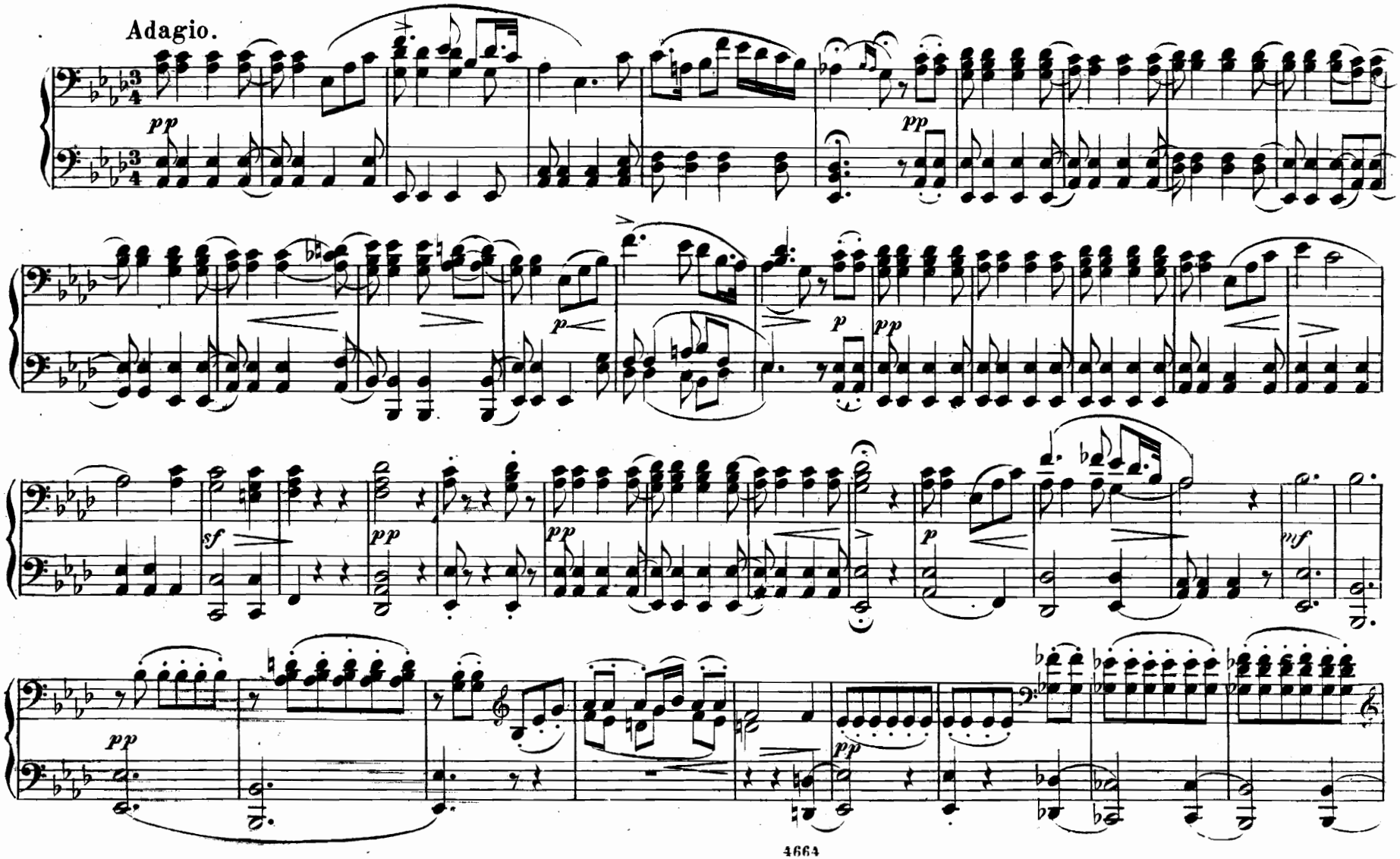



fp
ff
ff
fz


fp
15
11
ff
fz
ff
ff
ff
fz

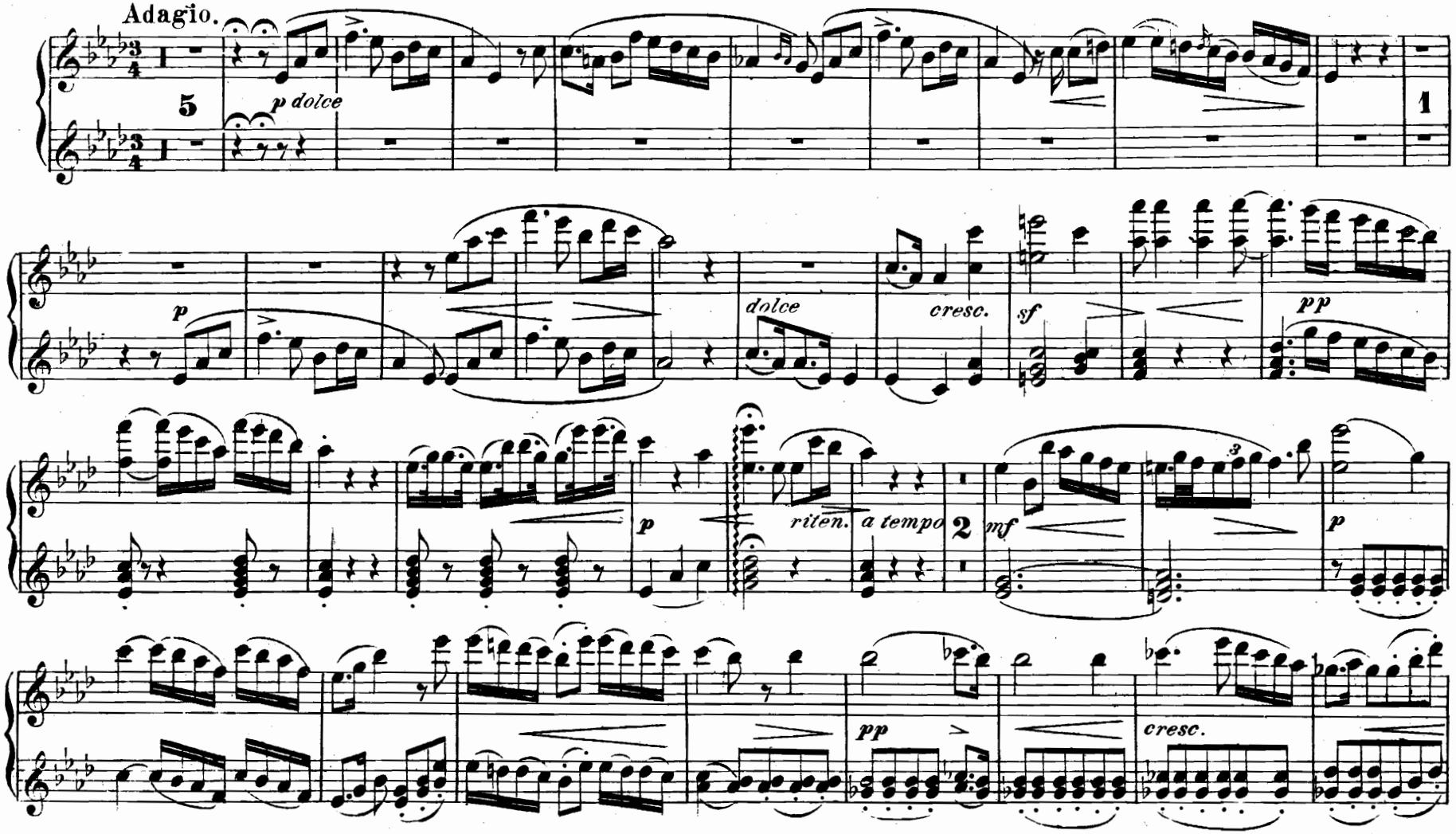
N° 15. Cavatine.

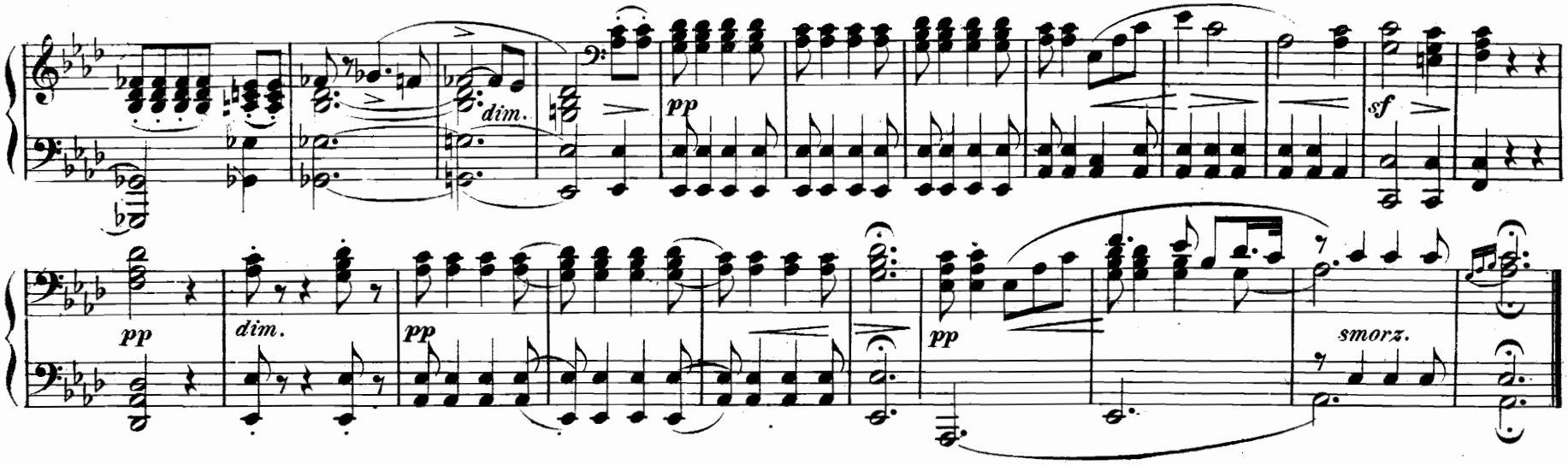
Und ob die Wolke sie verhülle.



N°15. Cavatine.

Und ob die Wolke sie verhülle.

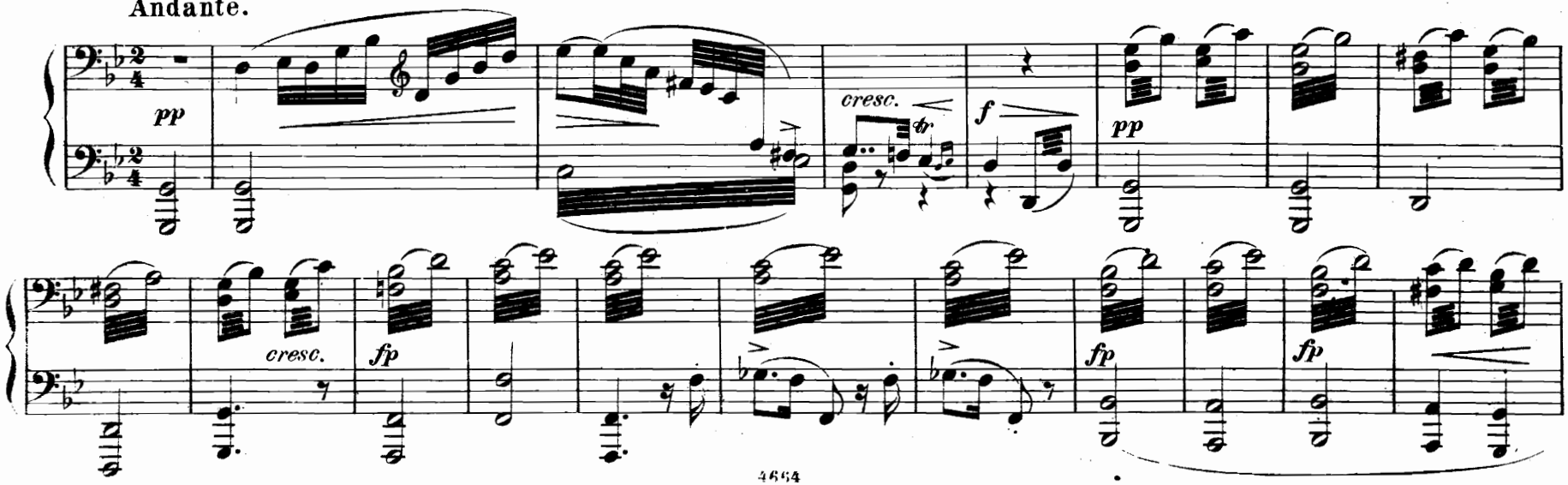


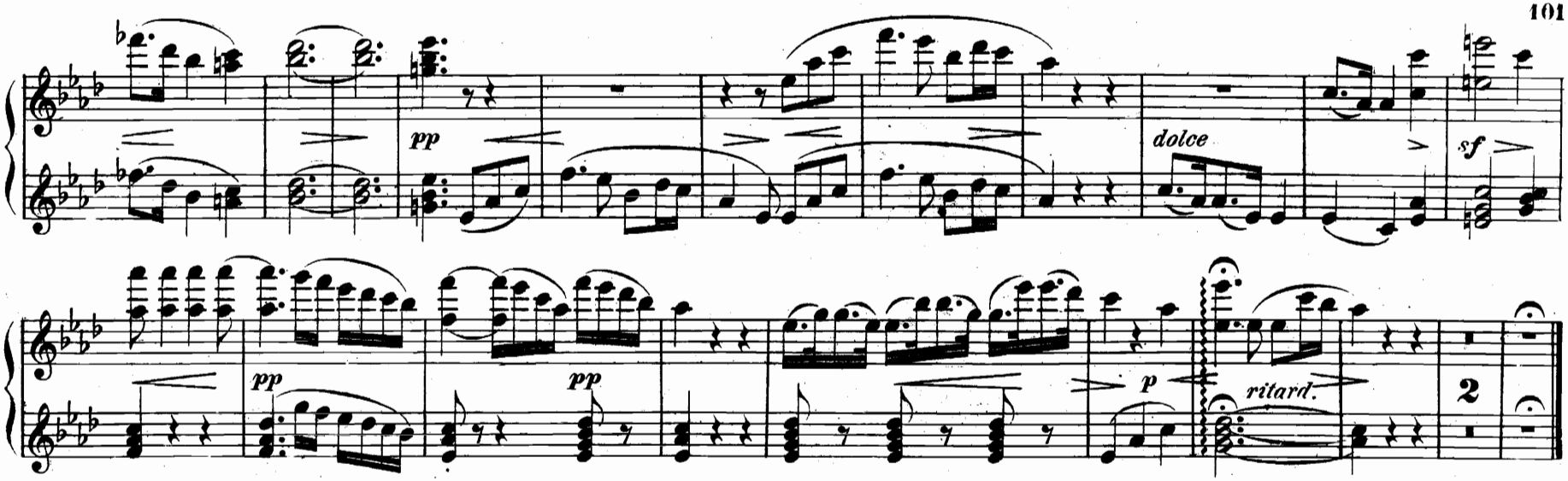


N°. 16. Romanze und Arie.

Einst träumte meiner sel'gen Base.

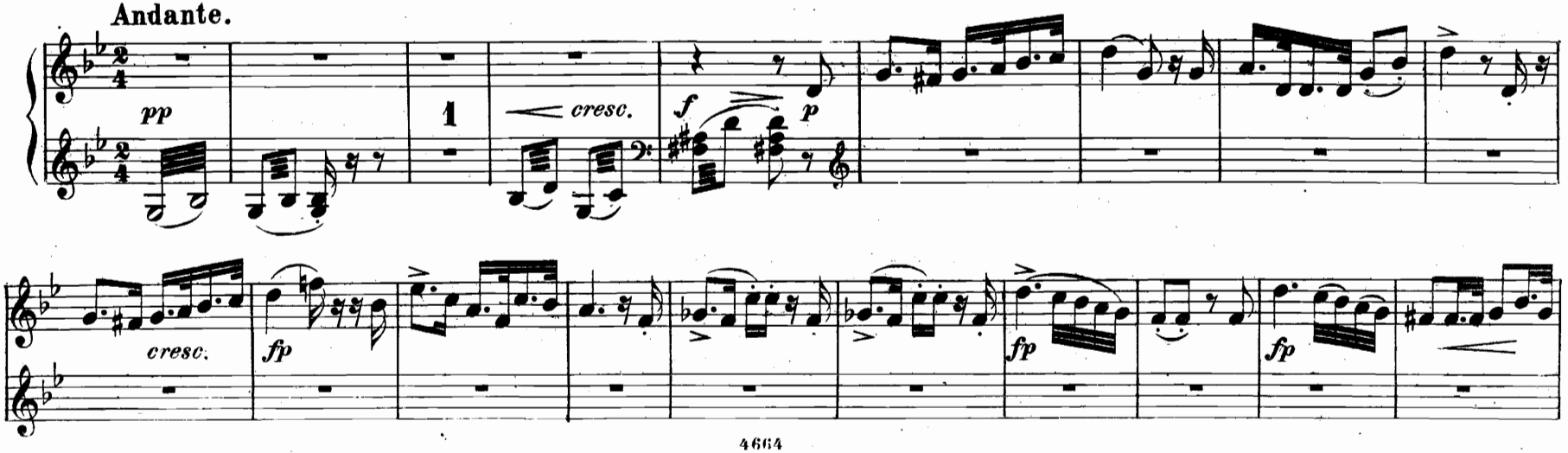
Andante.

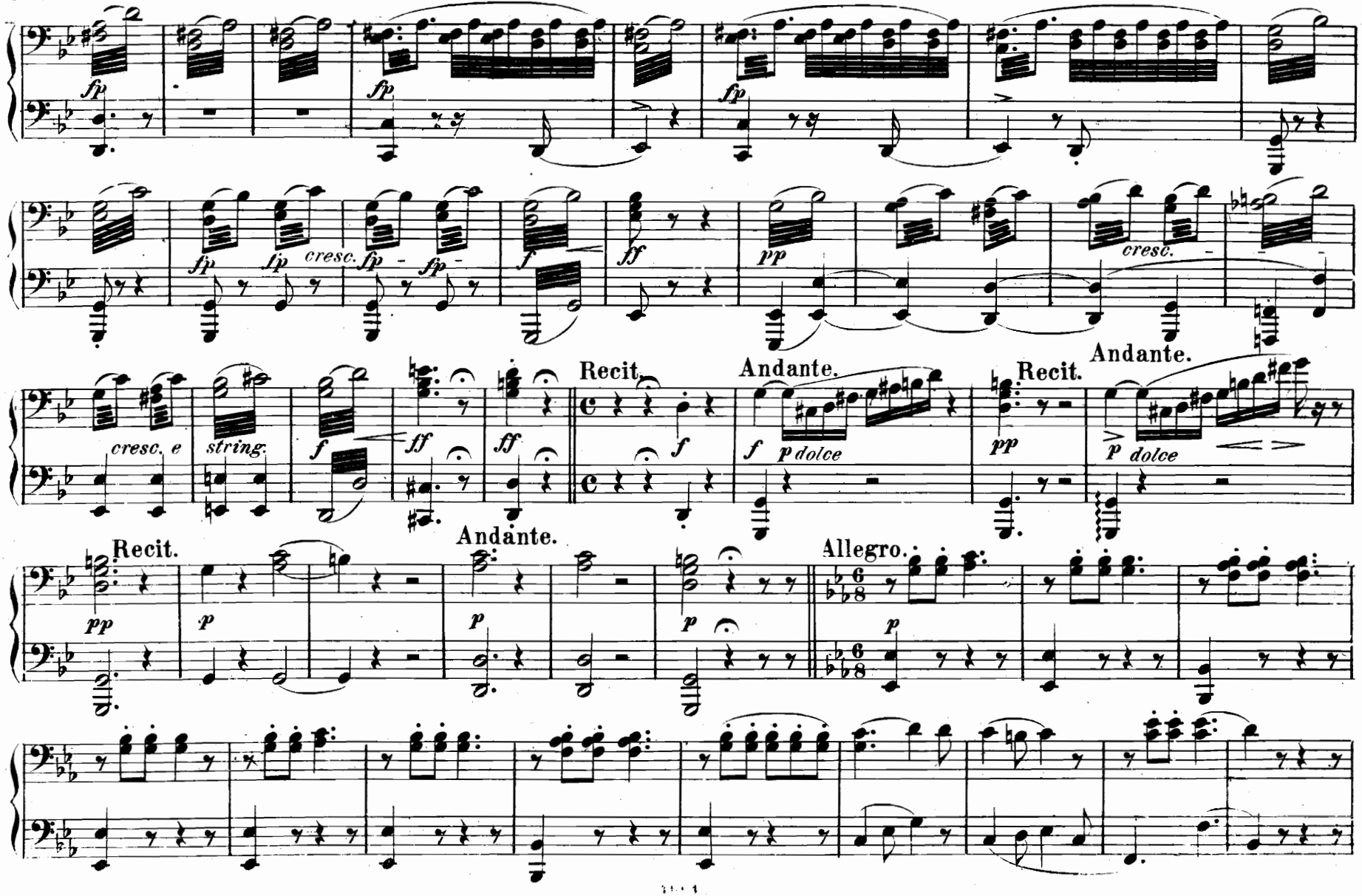


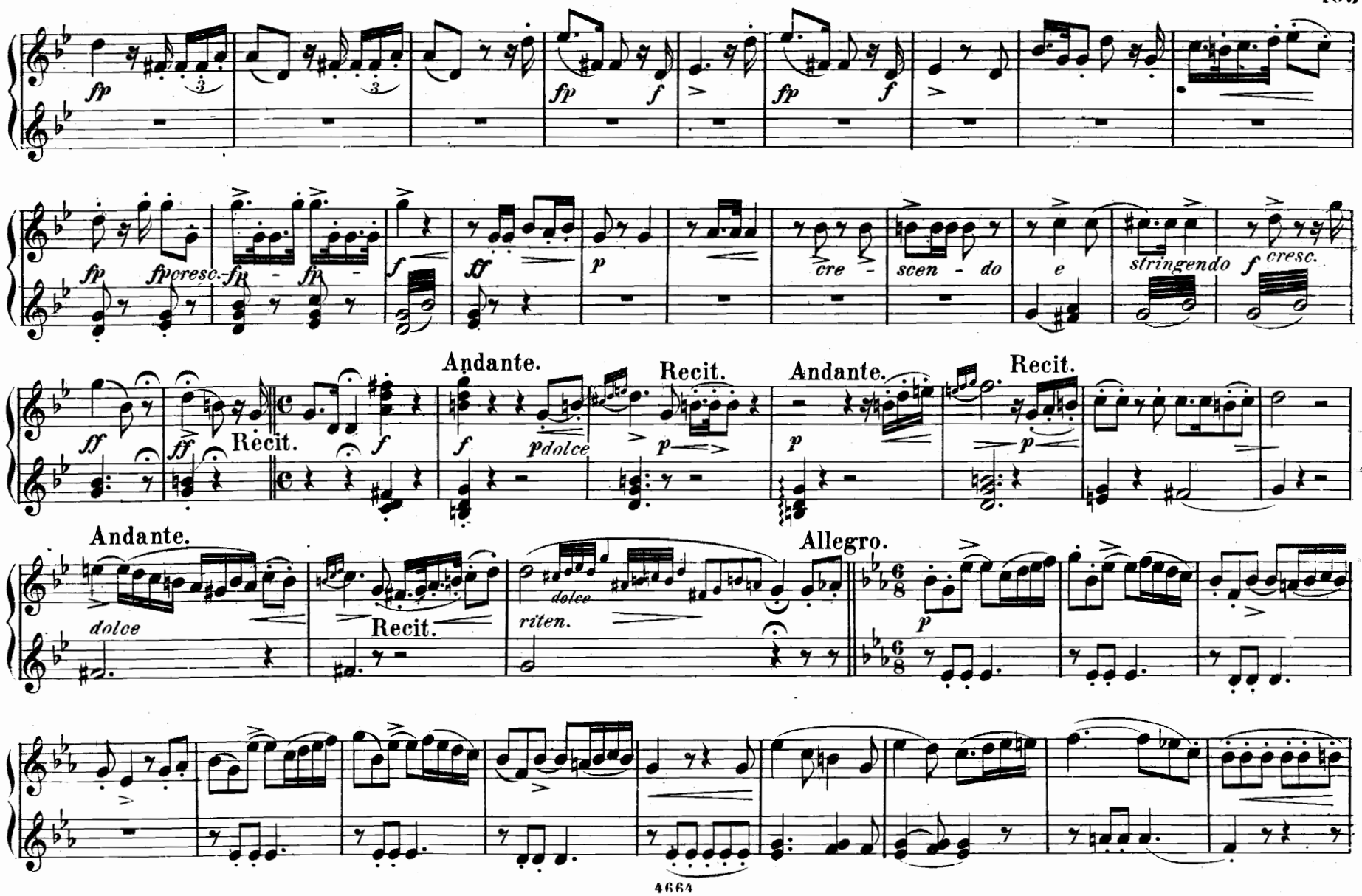


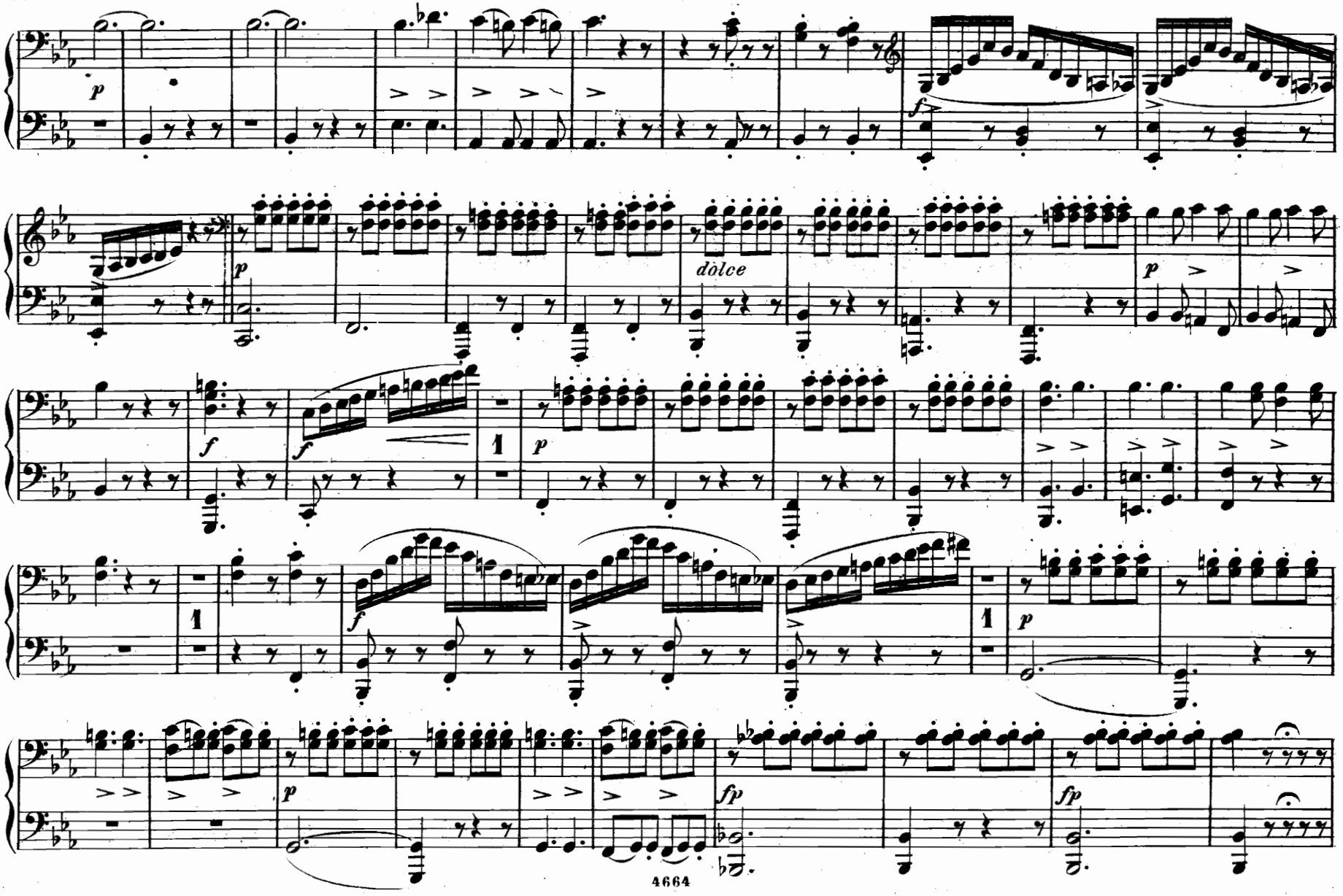
№ 16. Romanze und Arie.

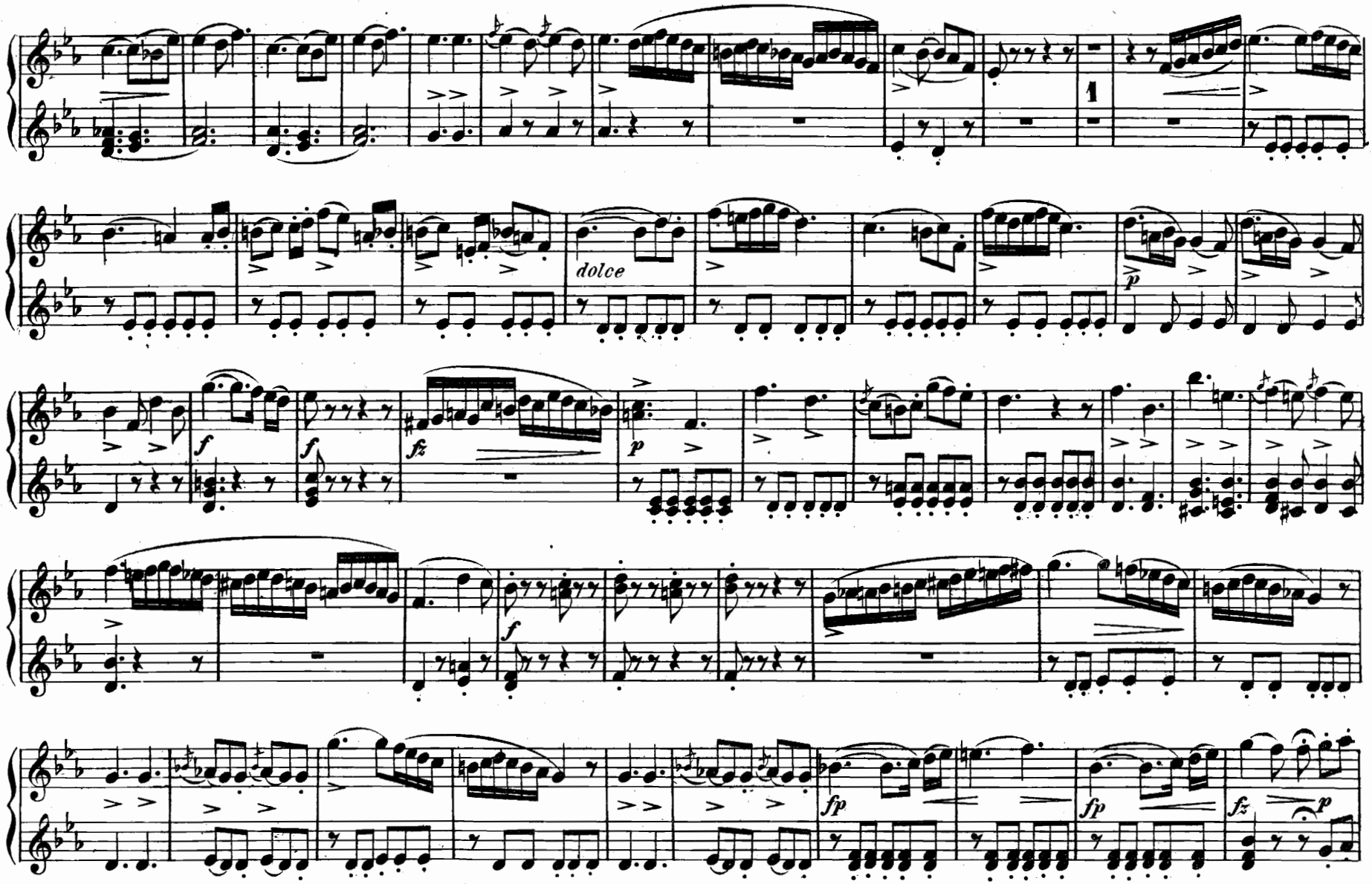
Einst träumte meiner sel'gen Base.

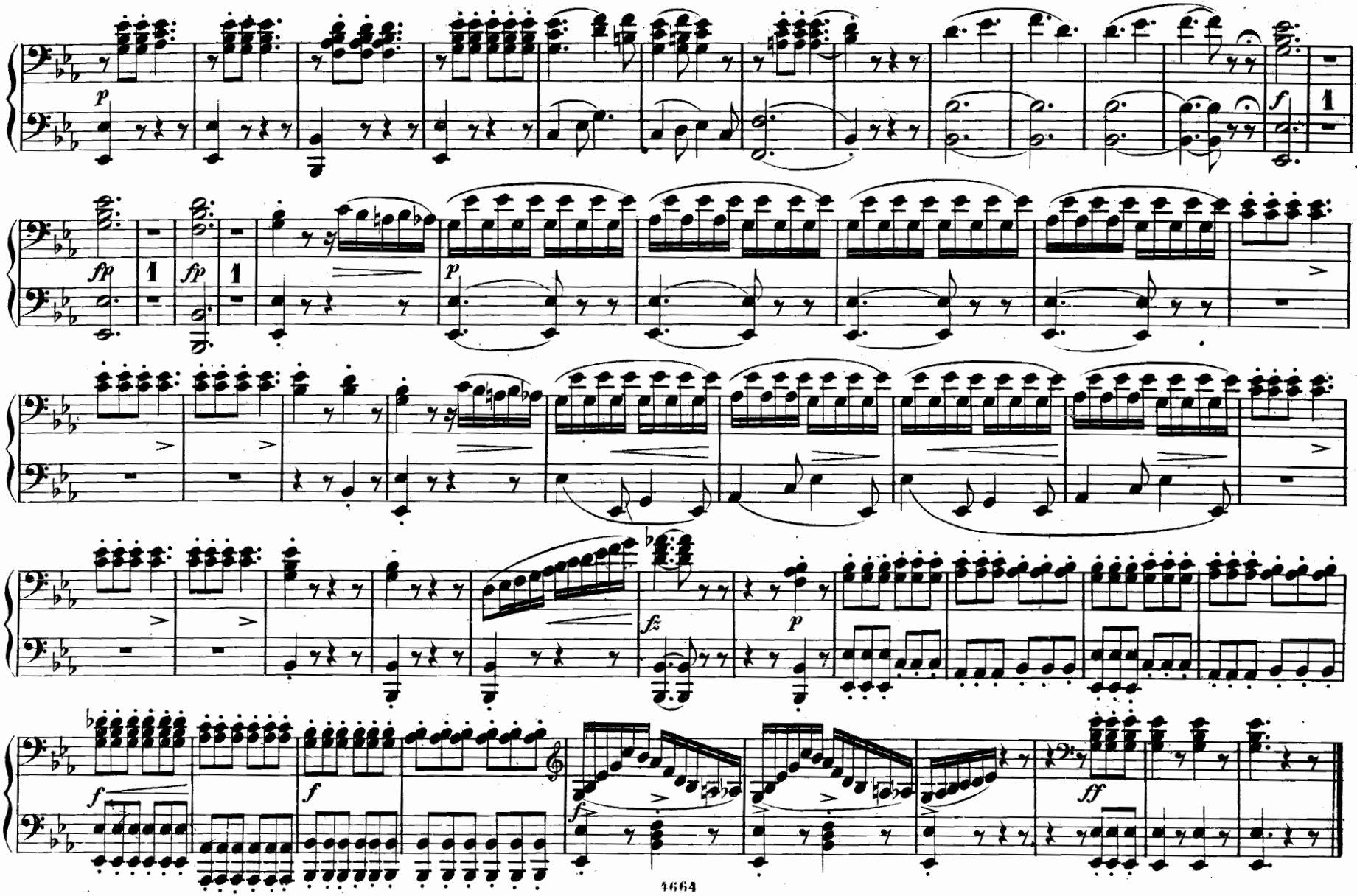


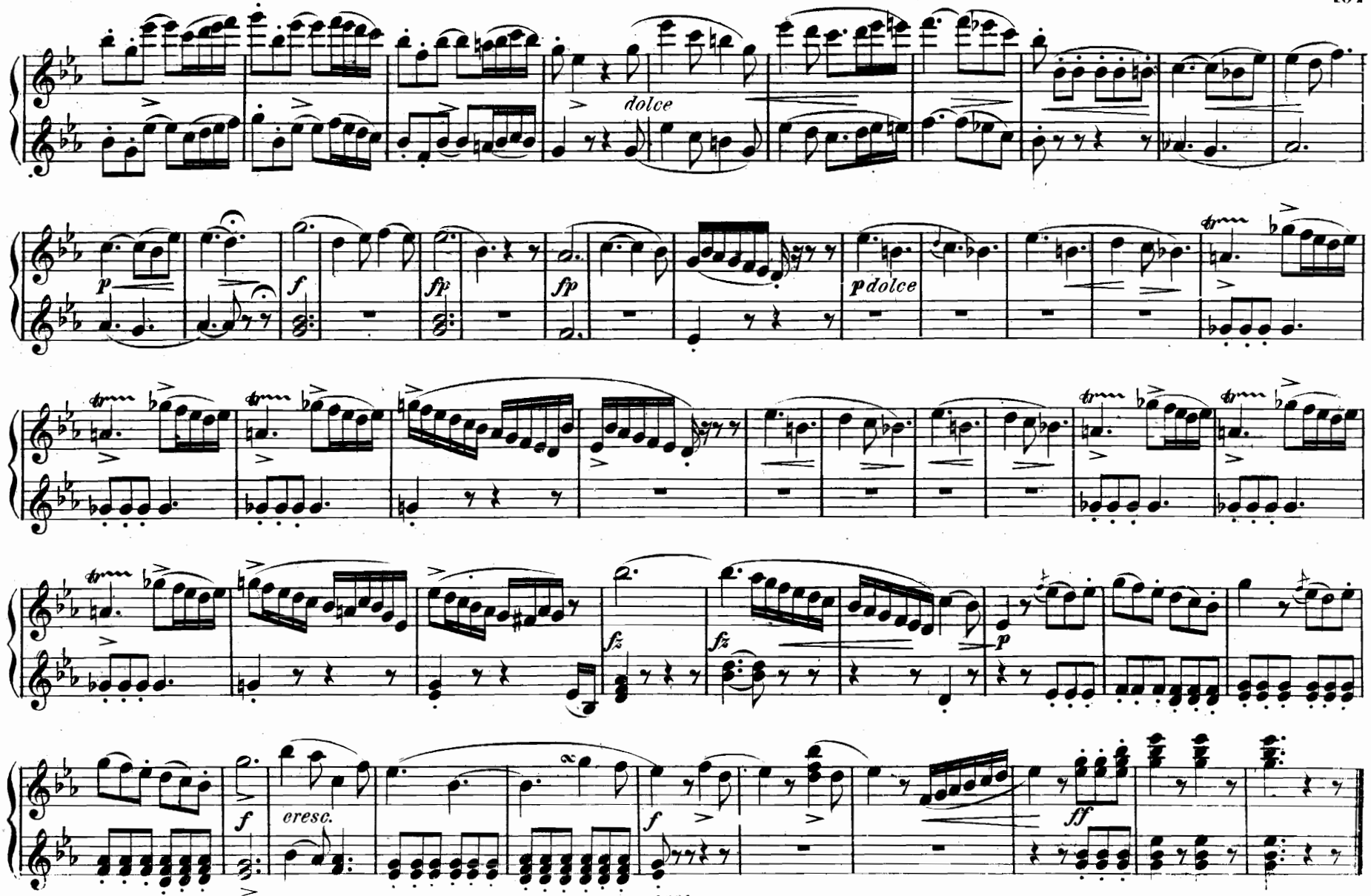

fp
fp
fp
fp fp cresc. fp fp
f
ff
pp
cresc.
cresc. e
string.
f
ff
ff
Recit.
f
Andante.
f p dolce
Recit.
pp
Andante.
p dolce
Recit.
pp
p
Andante.
p
p
Allegro.
p


fp
fp
f
fp
f
fp
fp
cresc.
fp
fp
f
ff
p
cre - scen - do
e
stringendo
f
cresc.
ff
ff
Recit.
f
Andante.
f
pdolce
p
Recit.
Andante.
p
p
Recit.
Andante.
dolce
Recit.
dolce
riten.
Allegro.
p


p
f
dolce
p
f
f
1
p
1
f
1
p
p
fp
fp


1
dolce
p
f
f
fz
p
f
fp
fp
fz
p

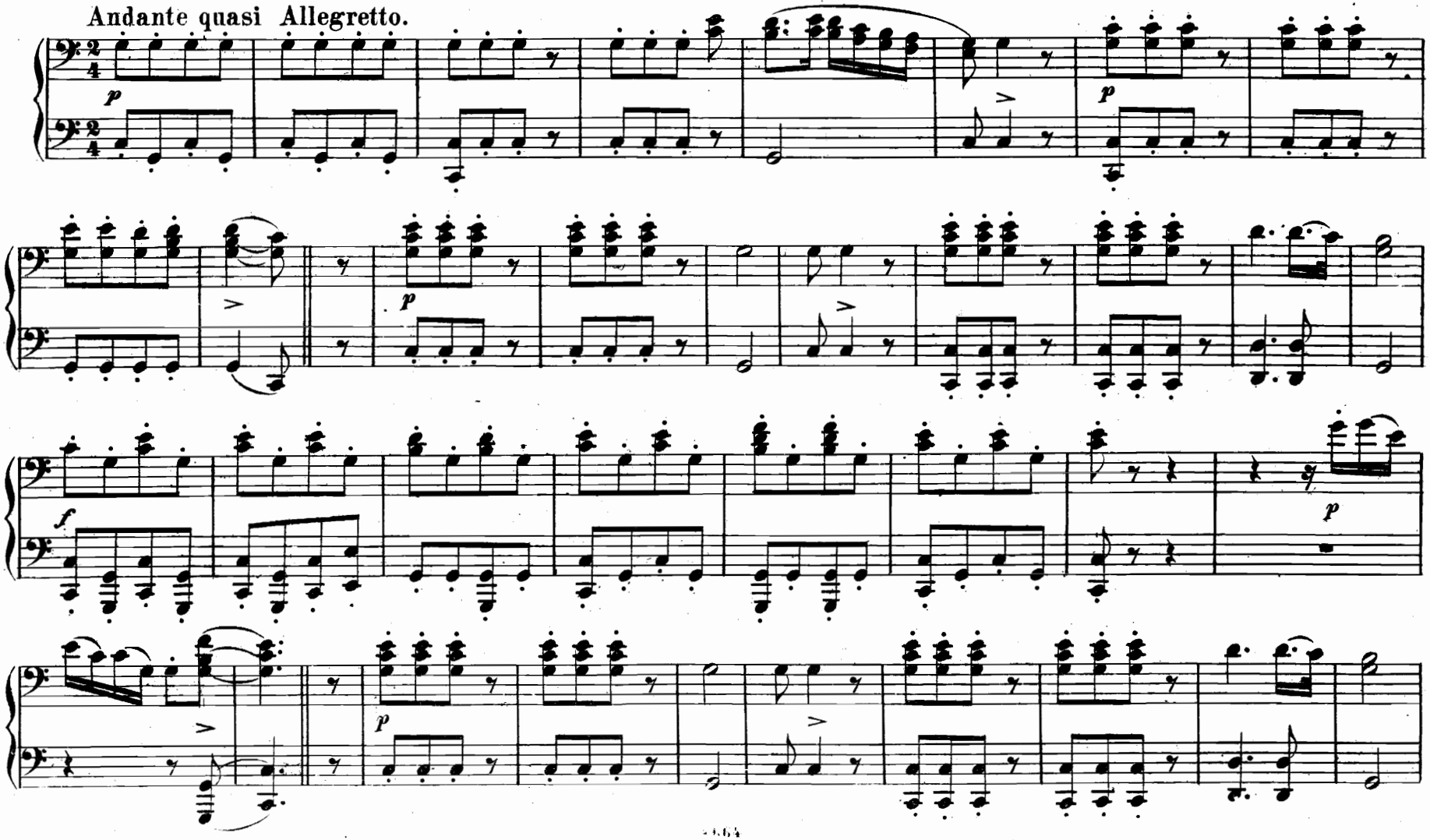

p
f
fp
fp
1
1
p
fz
p
f
f
f
ff


dolce
p
f
fp
fp
p dolce
fz
fz
p
f
cresc.
f
ff

Nº 17. Chor der Brautjungfern.

Wir winden dir den Jungfernkranz.

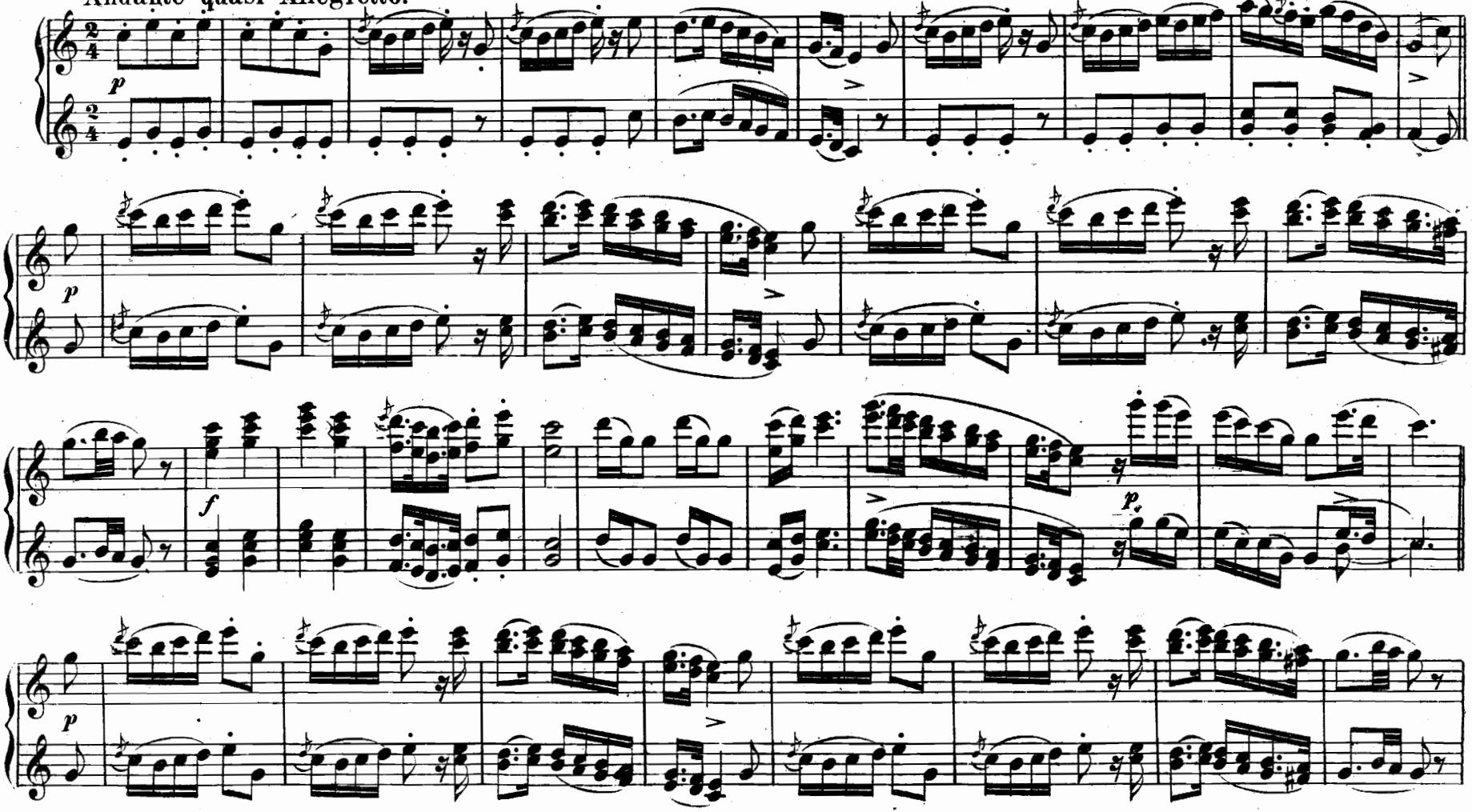
Andante quasi Allegretto.

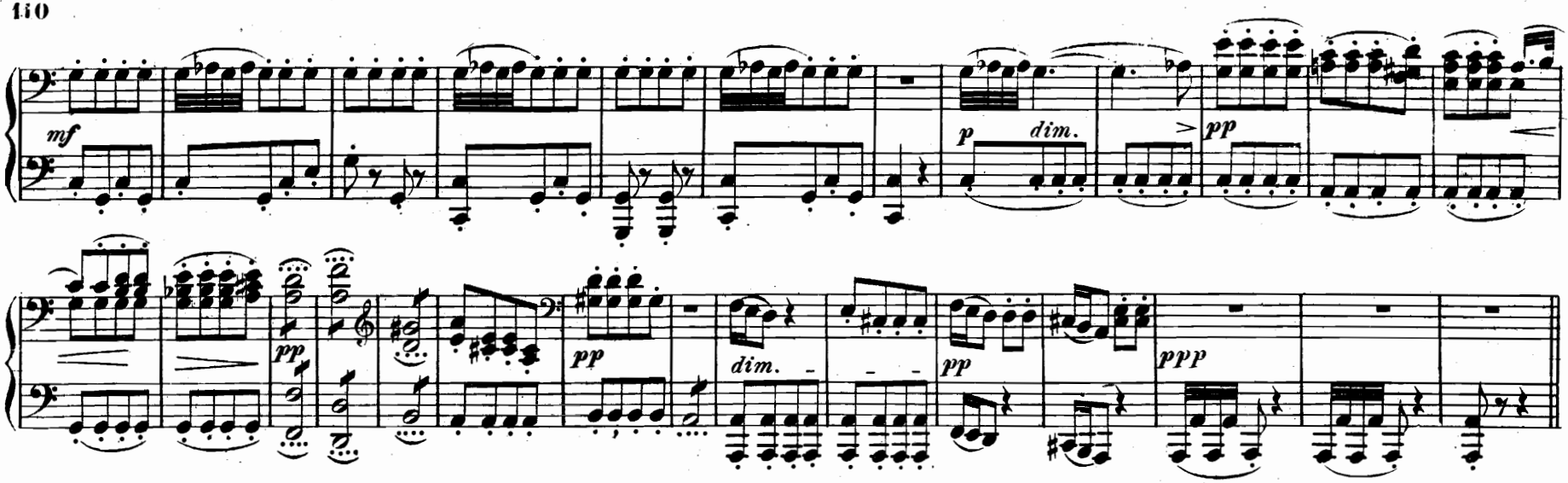


№ 17. Chor der Brautjungfern.

Wir winden dir den Jungfernkranz.

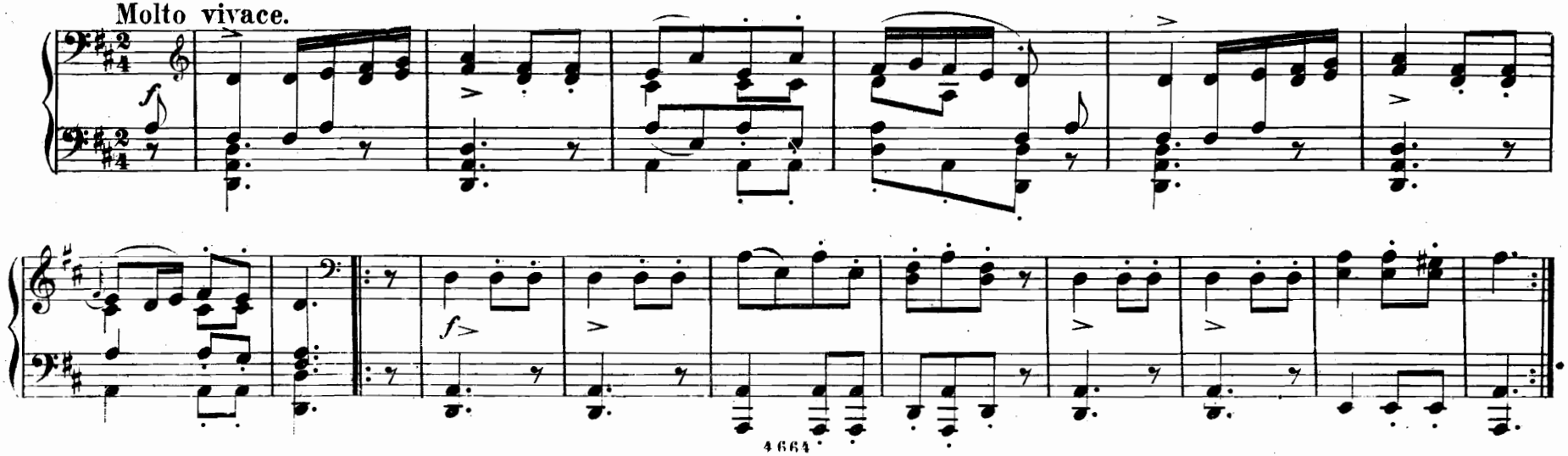
Andante quasi Allegretto.

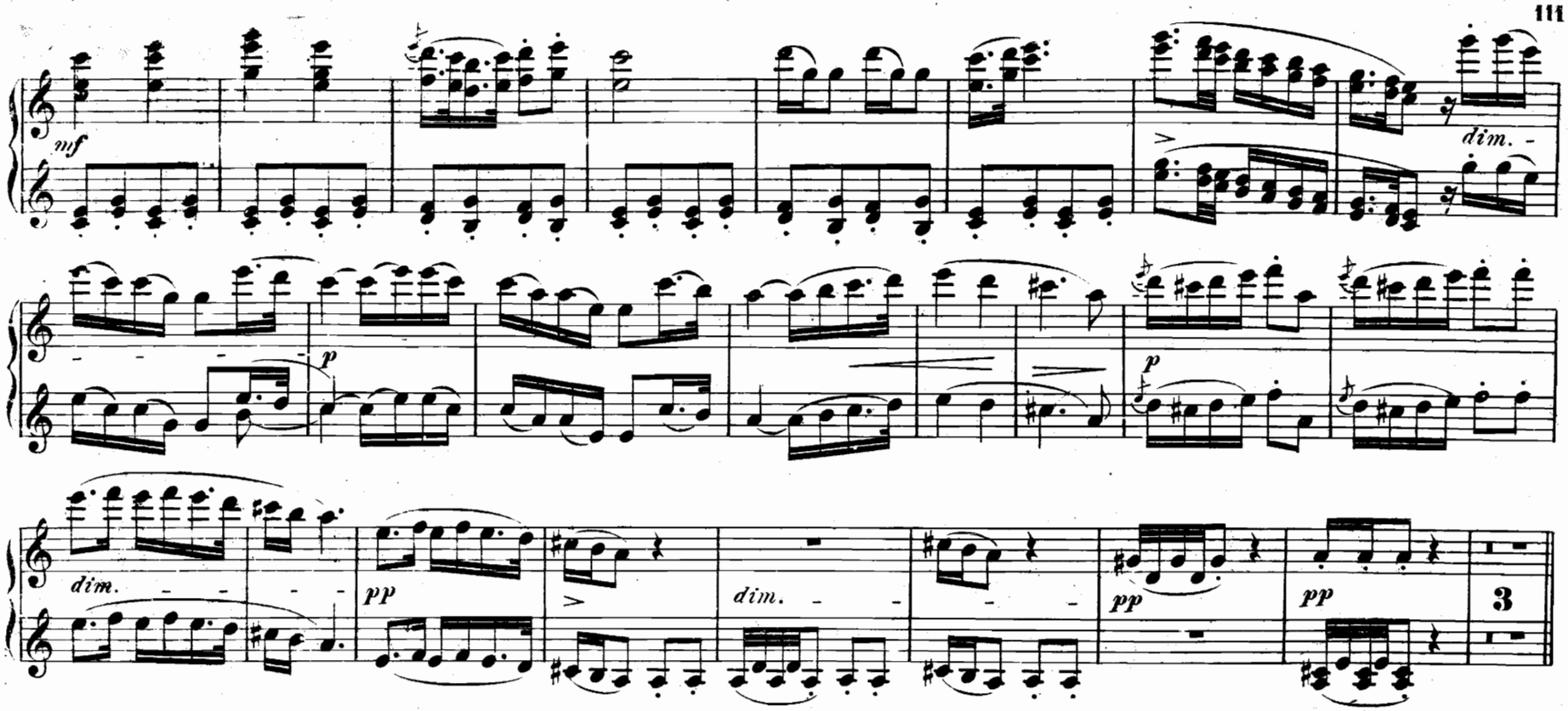




N°18. Jägerchor.

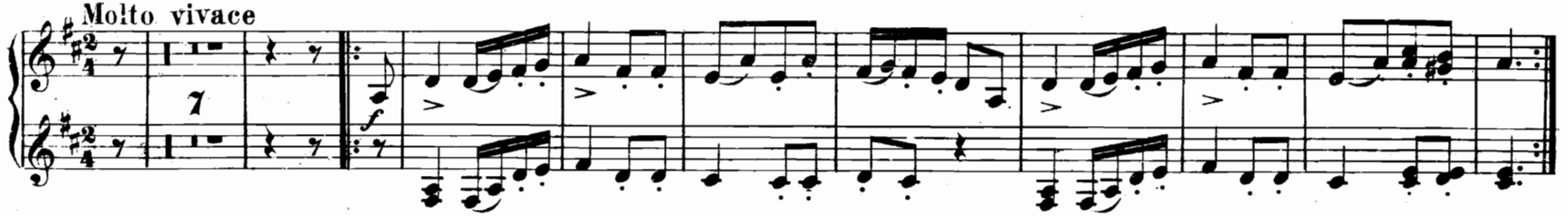
Was gleicht wohl auf Erden dem Jäger - Vergnügen.

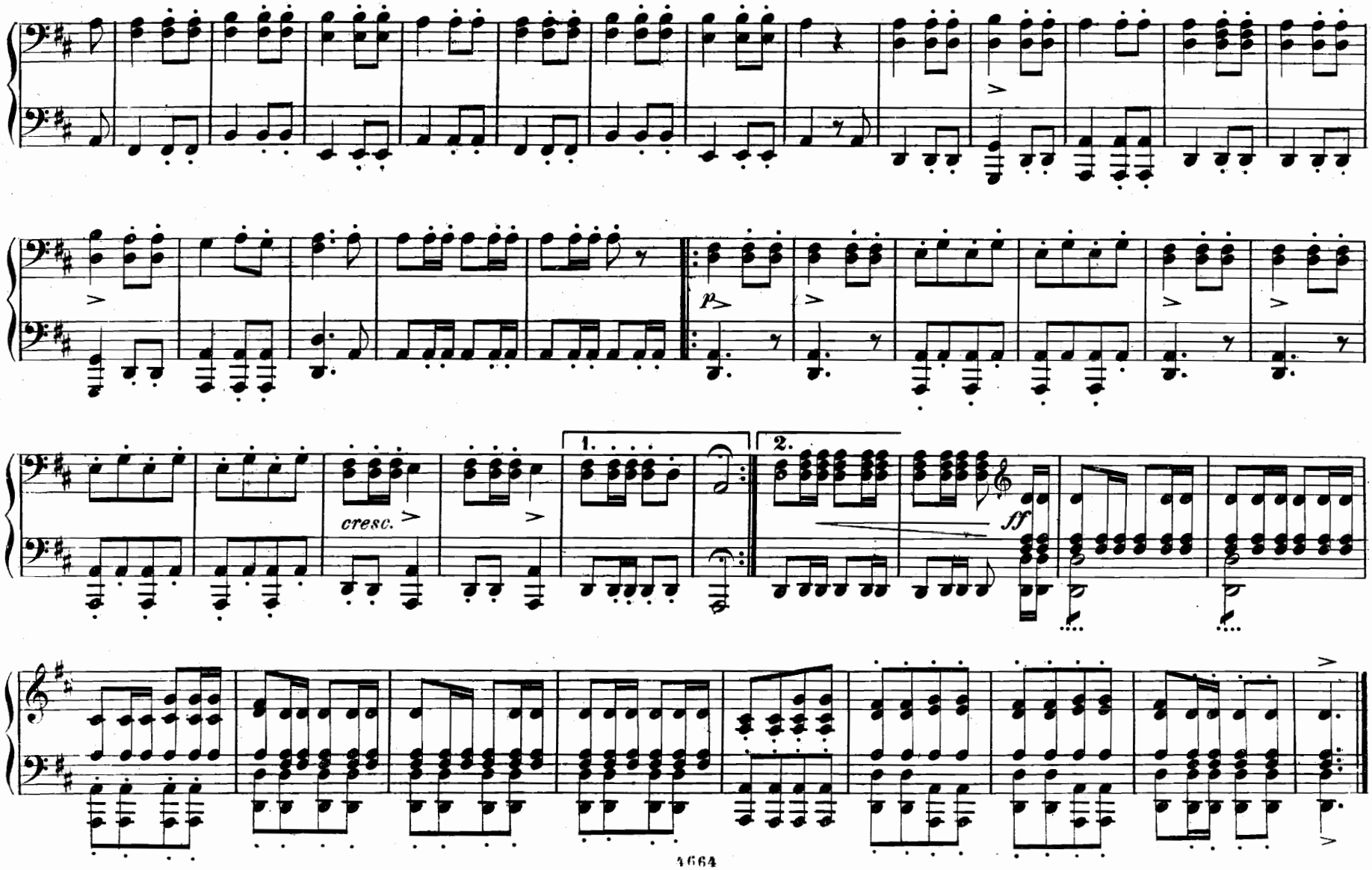


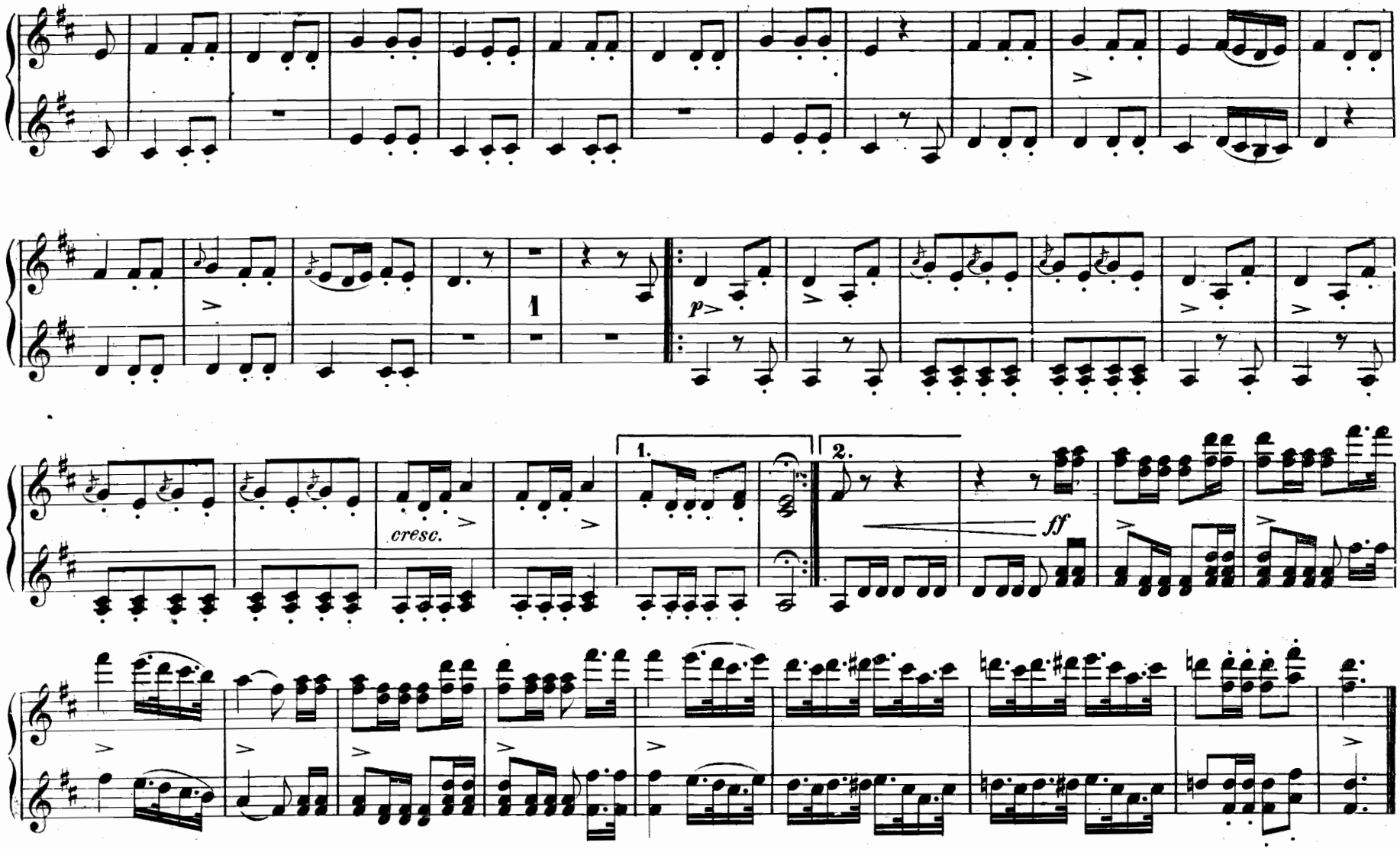


N⁰ 18. Jägerchor.

Was gleicht wohl auf Erden dem Jäger-Vergnügen.

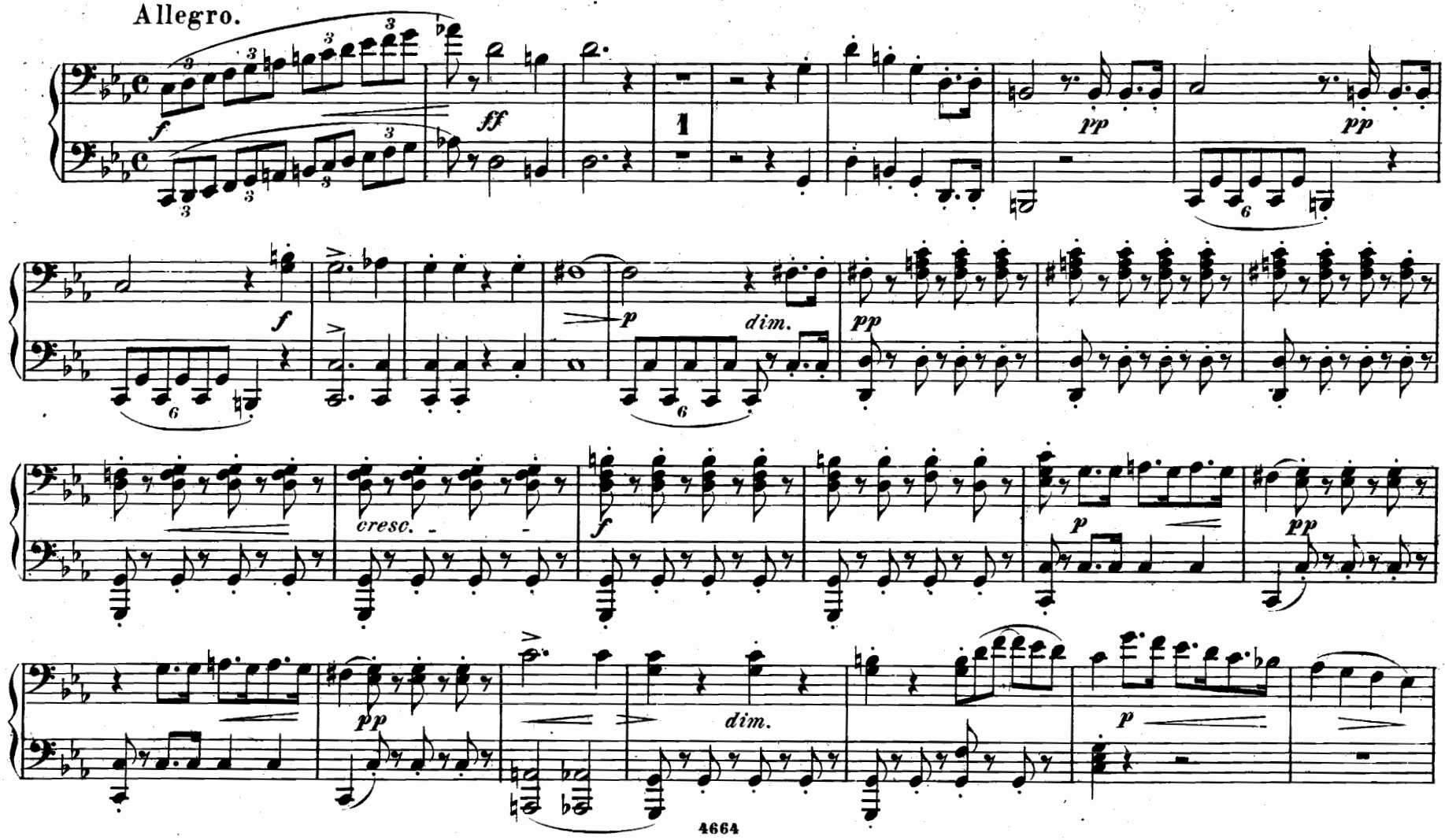



p
cresc.
1.
2.
ff


1
p
cresc.
1.
2.
ff

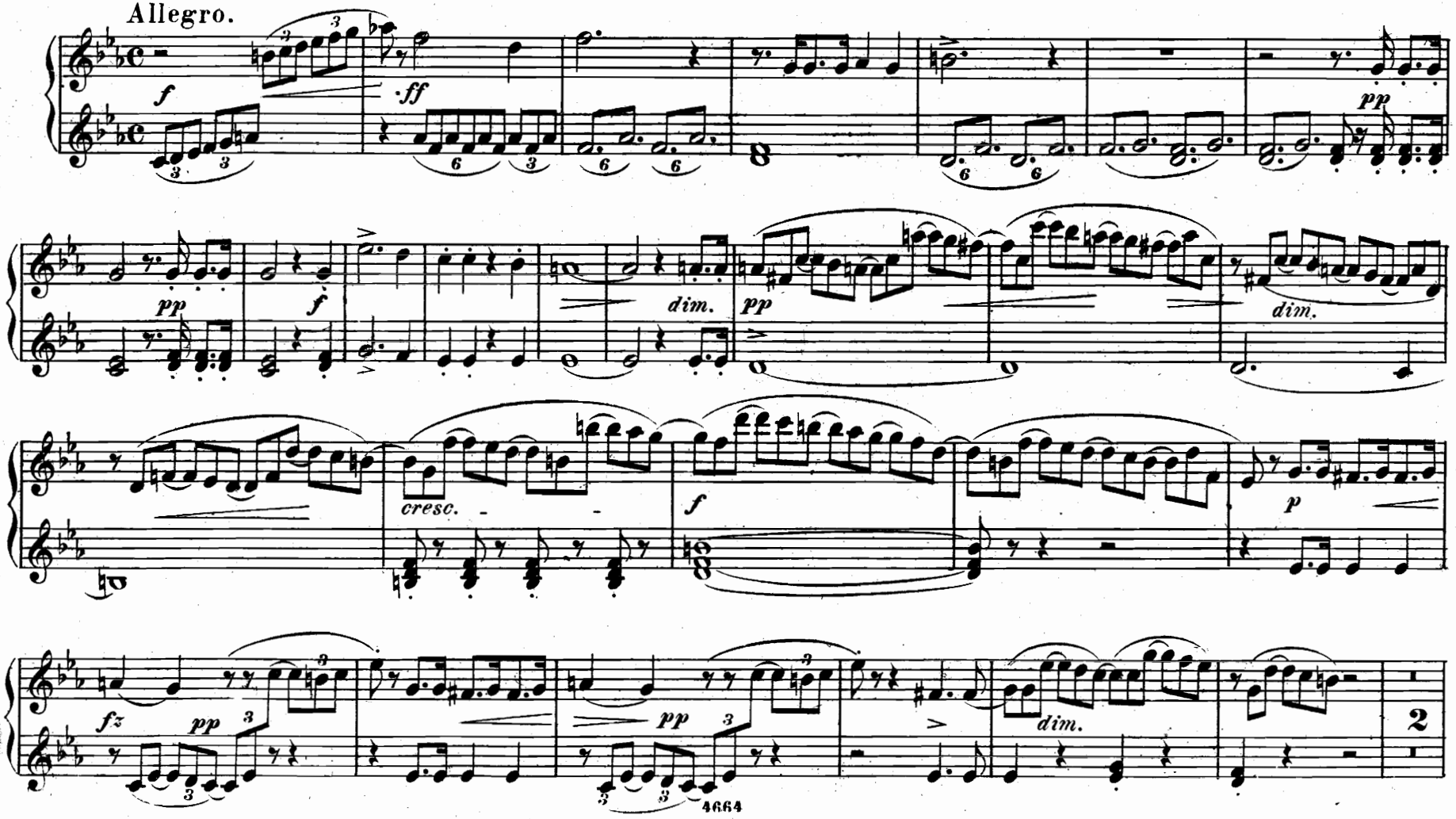
Nº 19. Finale.

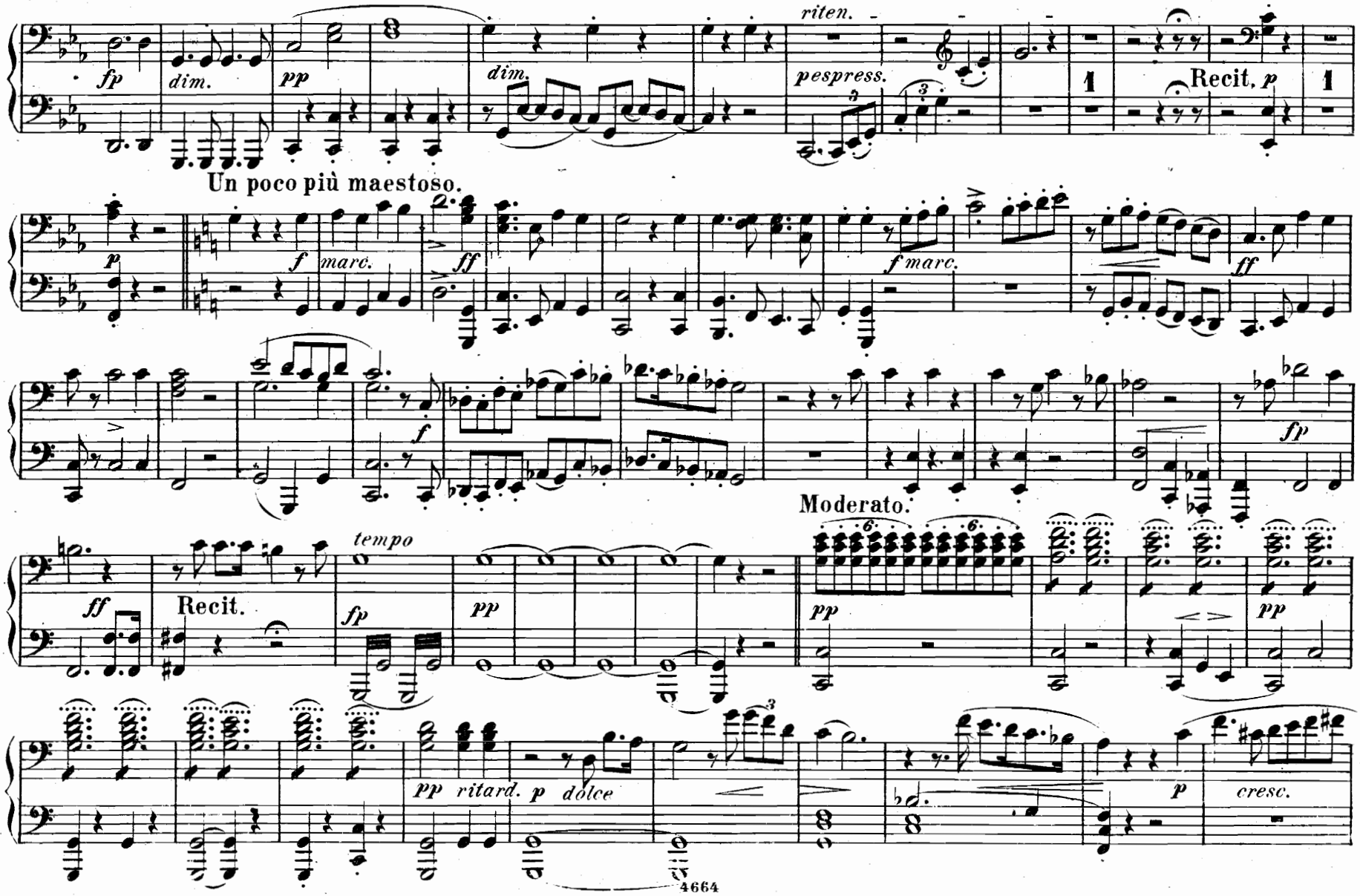
Schaut, o schaut.

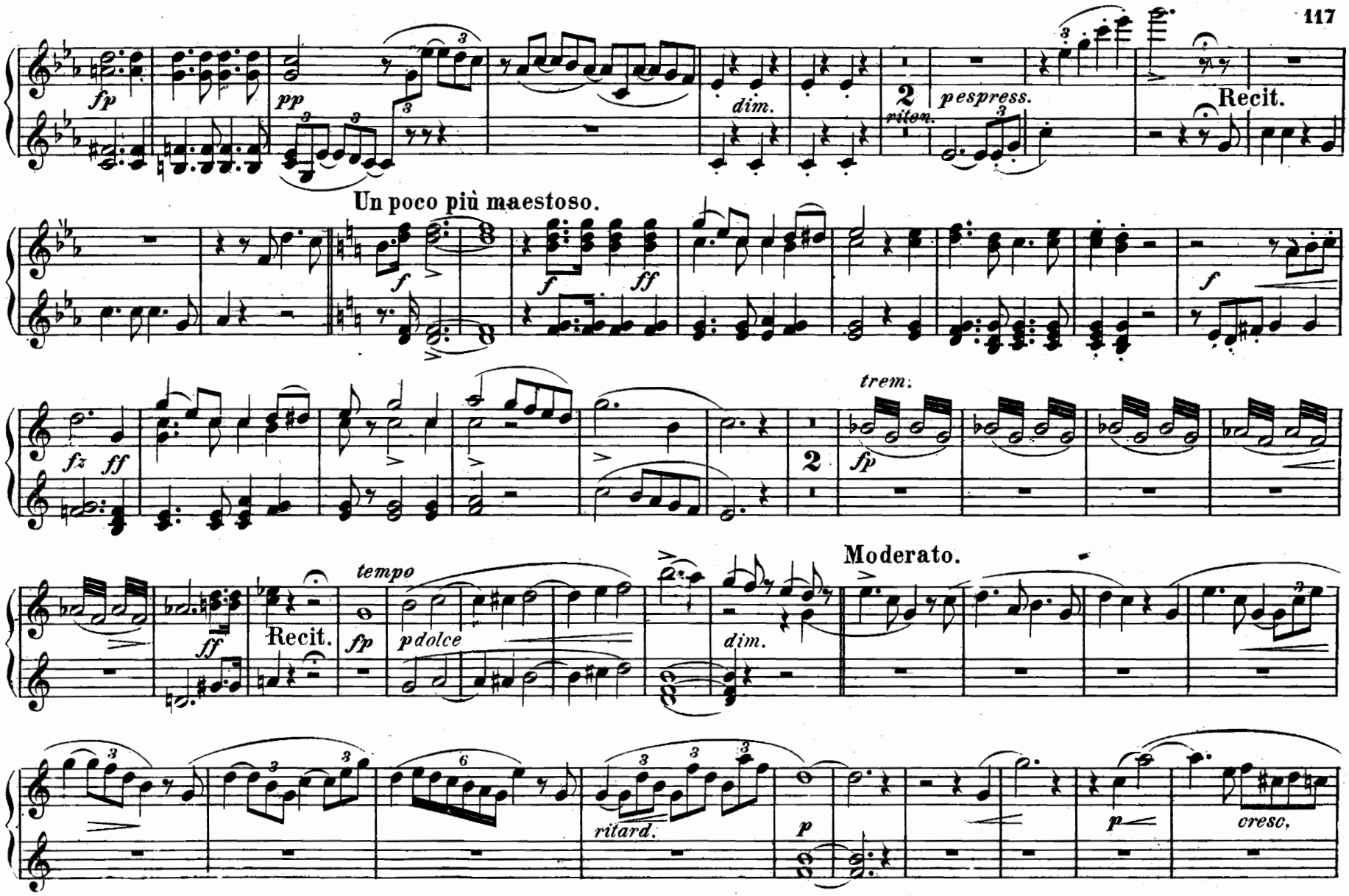


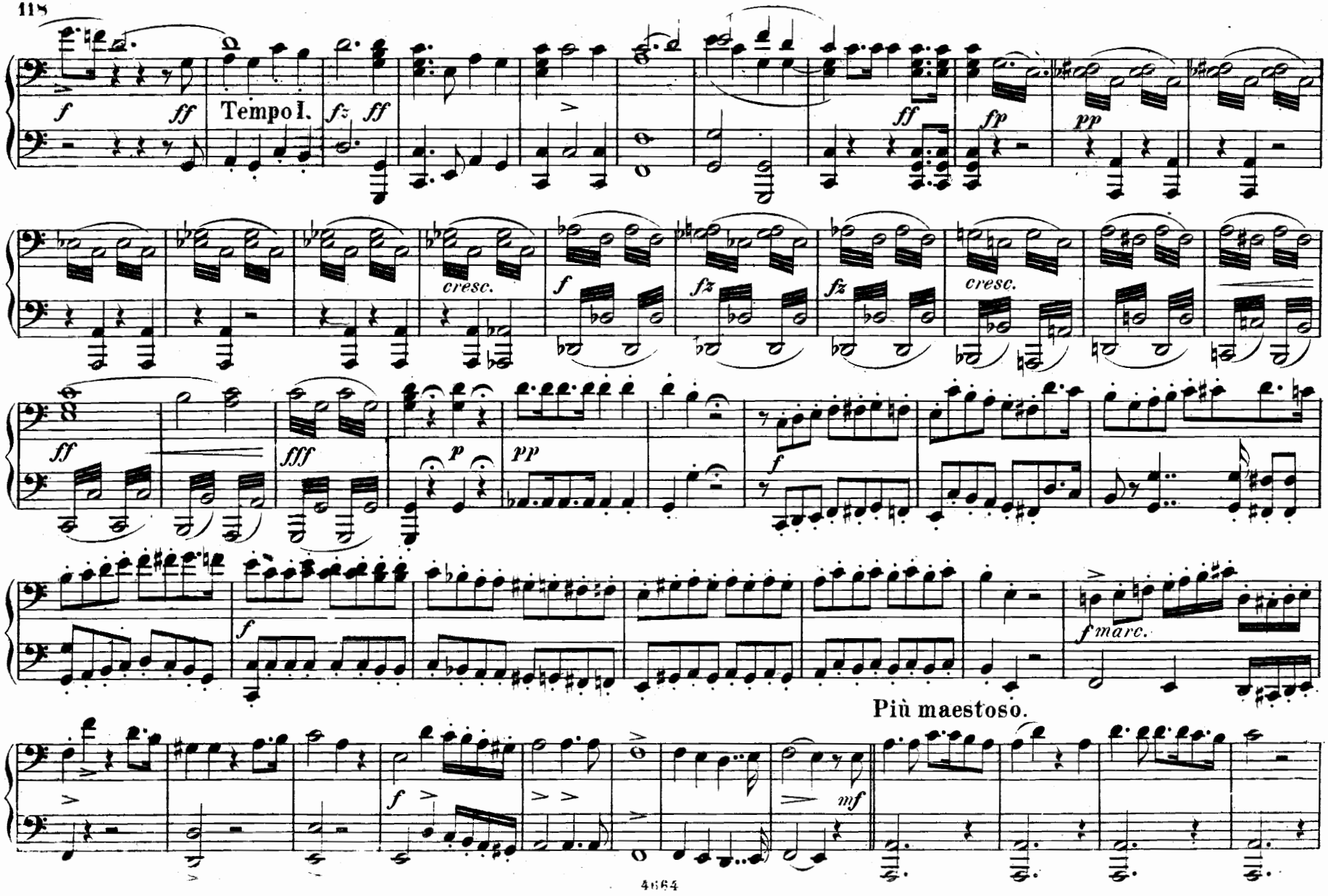
Nº 19. Finale.

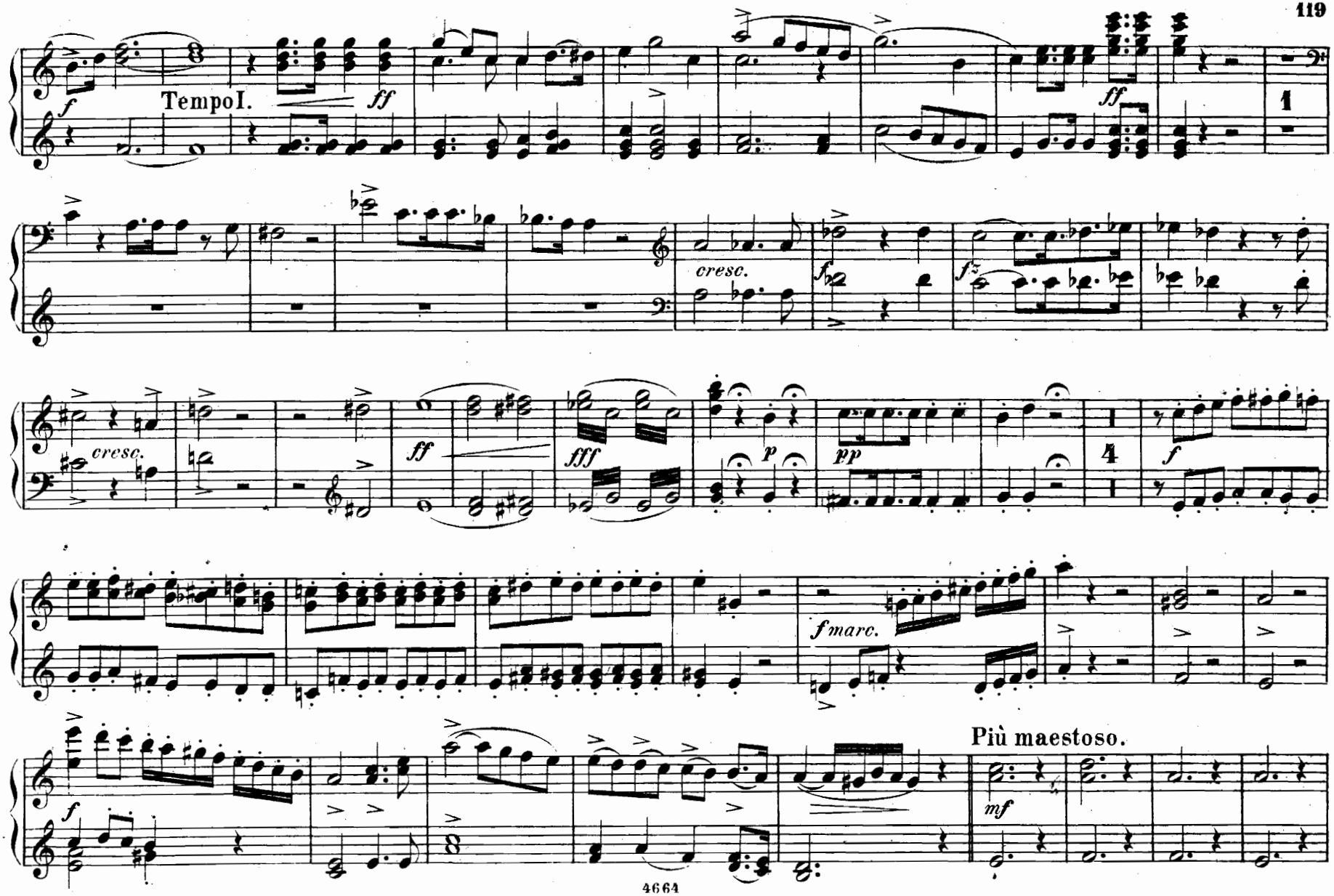
Schaut, o schaut.

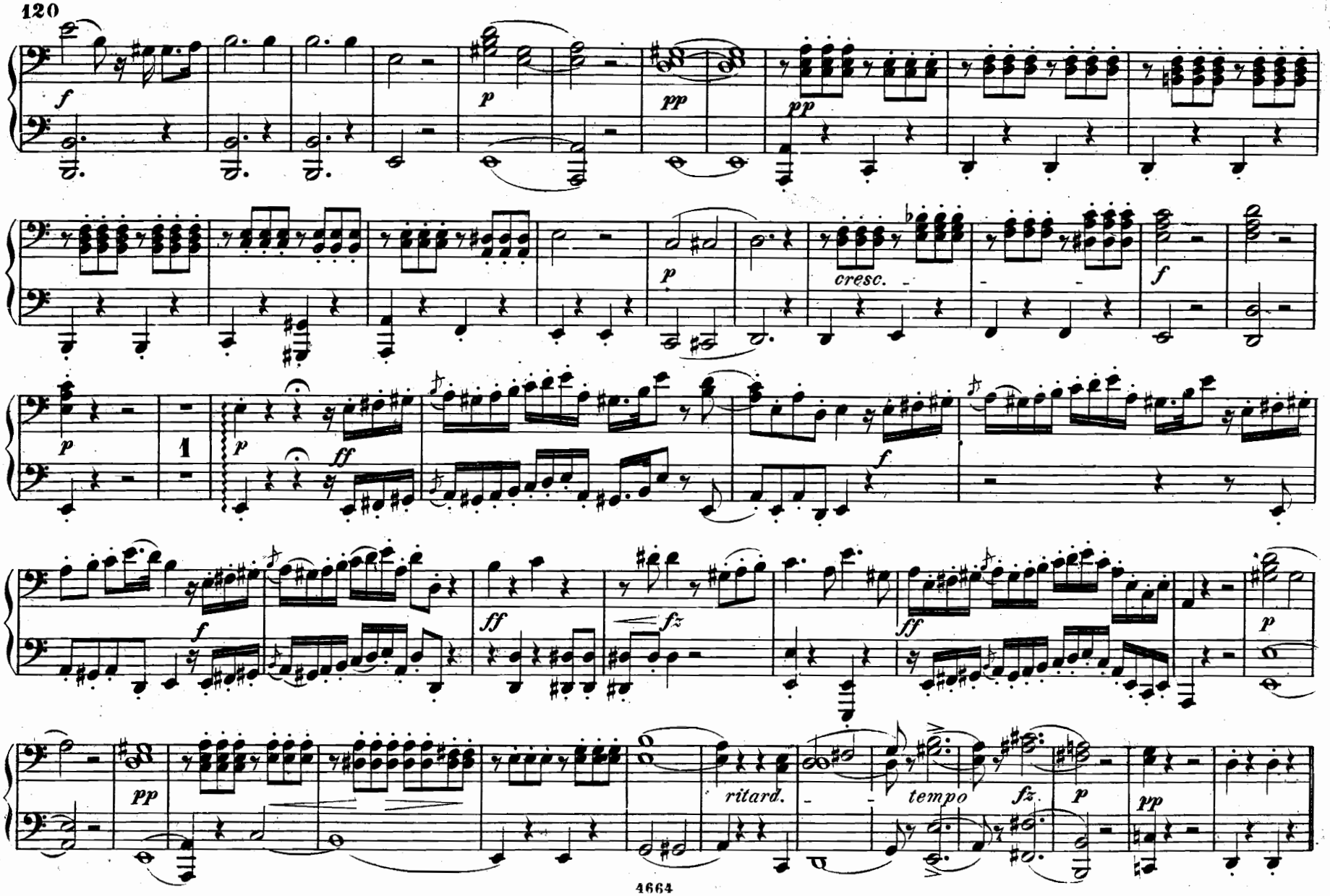


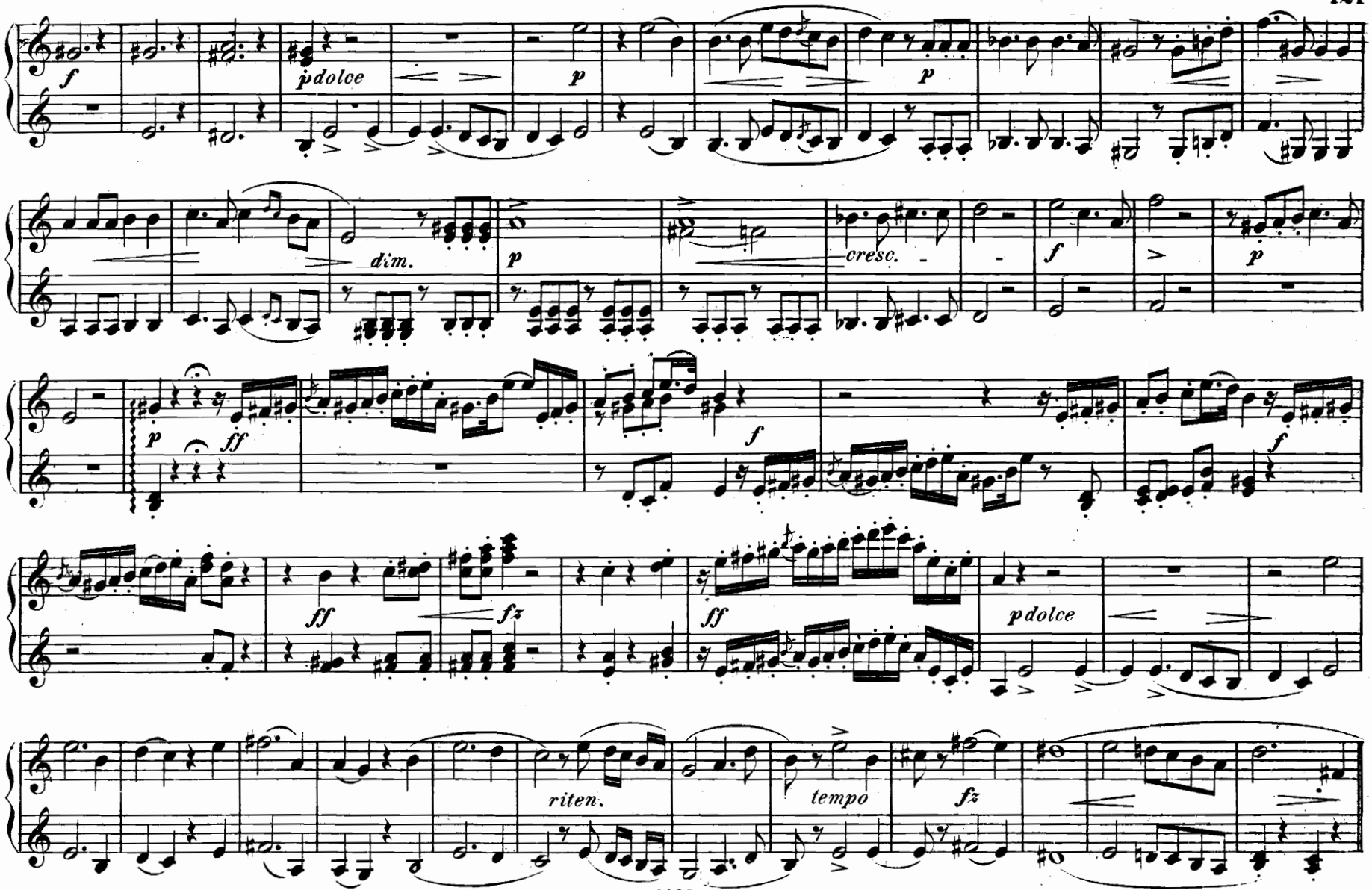

fp
dim.
pp
dim.
riten.
pespress.
Recit. p
Un poco più maestoso.
p
f
marc.
ff
f marc.
ff
f
fp
Moderato.
ff
Recit.
tempo
fp
pp
pp
pp
pp ritard. p dolce
p
cresc.


fp
pp
dim.
2
riten.
pespress.
Recit.
Un poco più maestoso.
f
ff
fz
trem.
fp
Moderato.
tempo
Recit.
pdolce
dim.
ritard.
p
cresc.

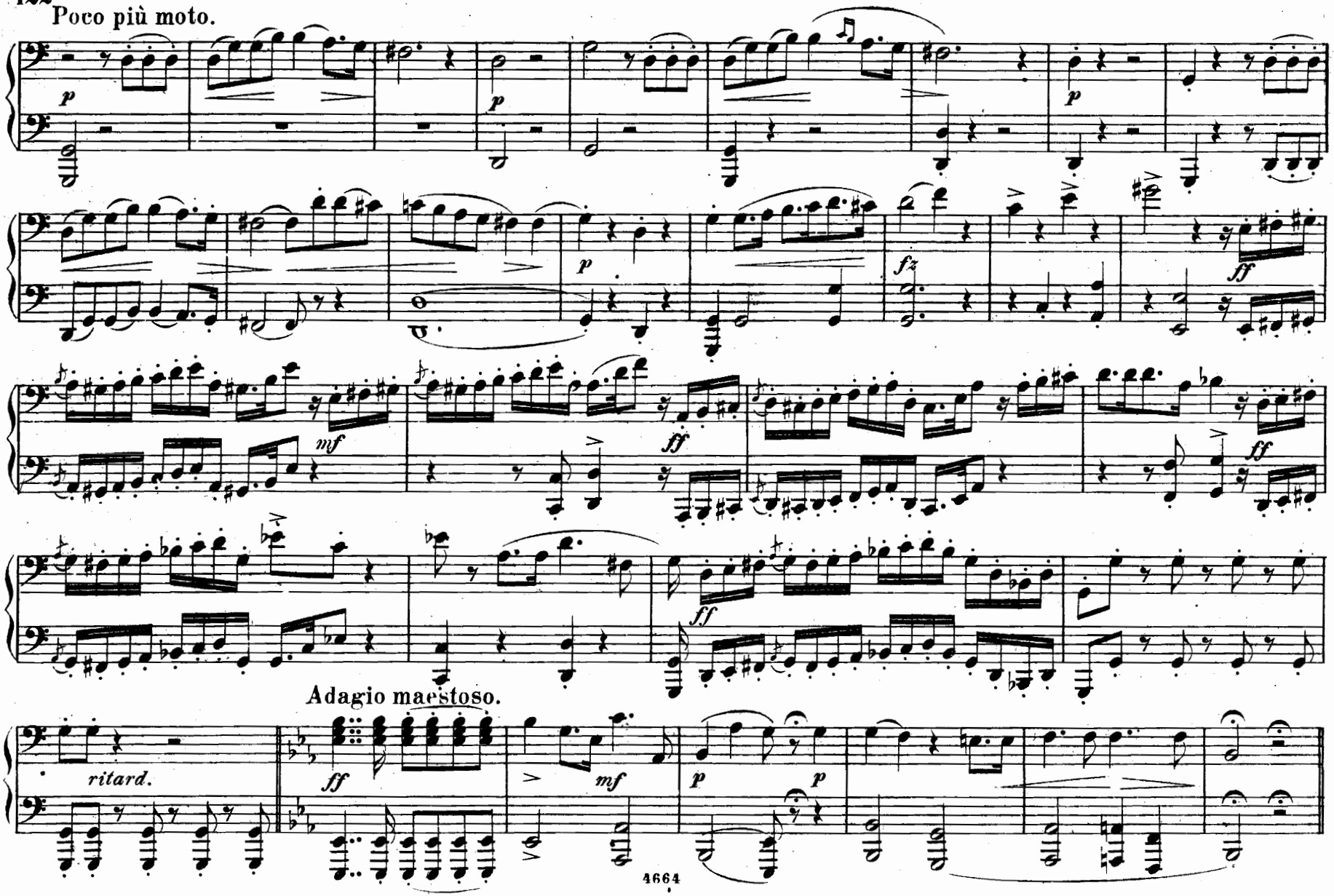

f
ff
Tempo I.
fz
ff
ff
fp
pp
cresc.
f
fz
fz
cresc.
ff
fff
p
pp
f
f
fmarc.
Più maestoso.
f
mf

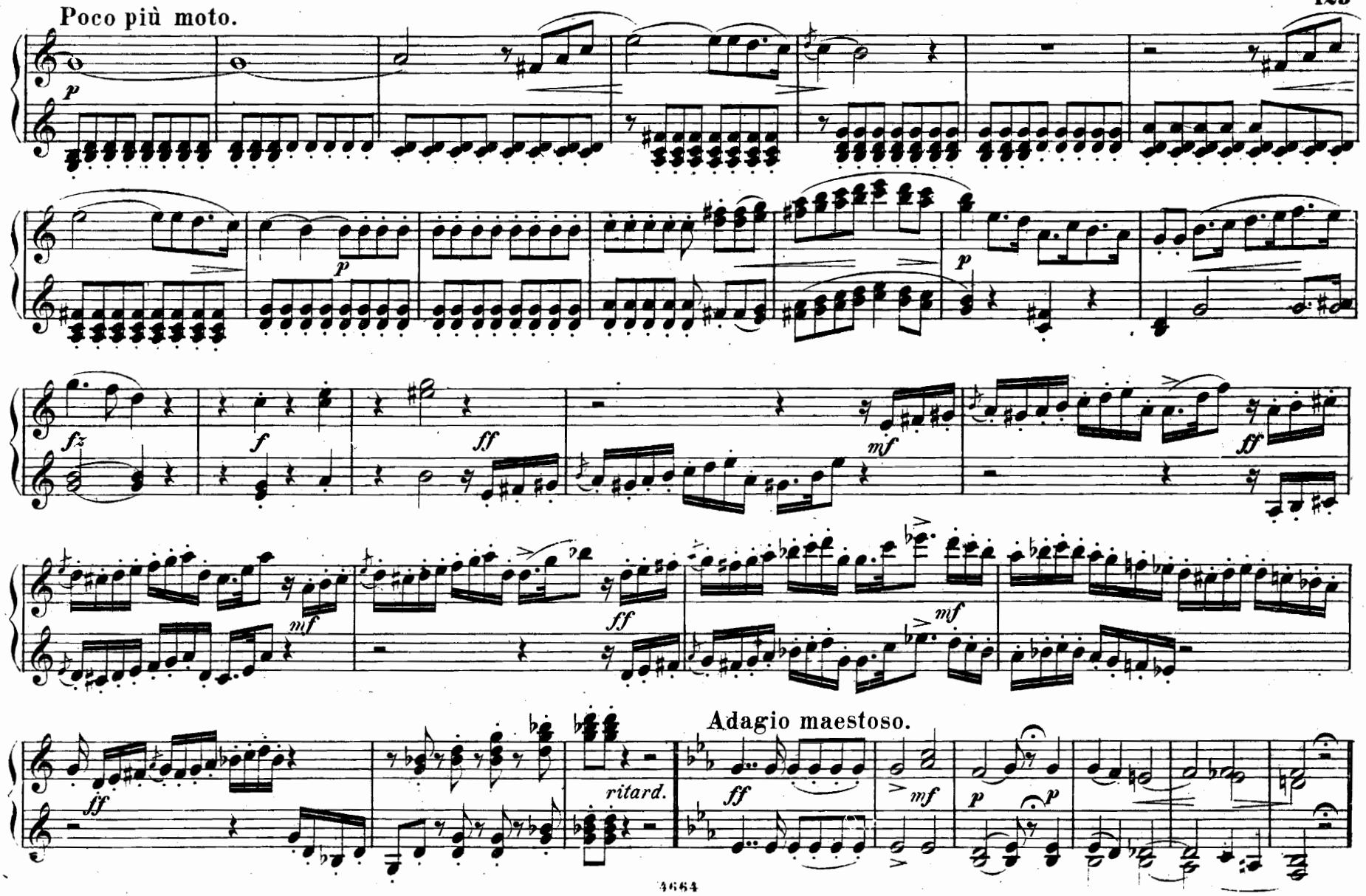

Tempo I.
cresc.
cresc.
fmarc.
Più maestoso.

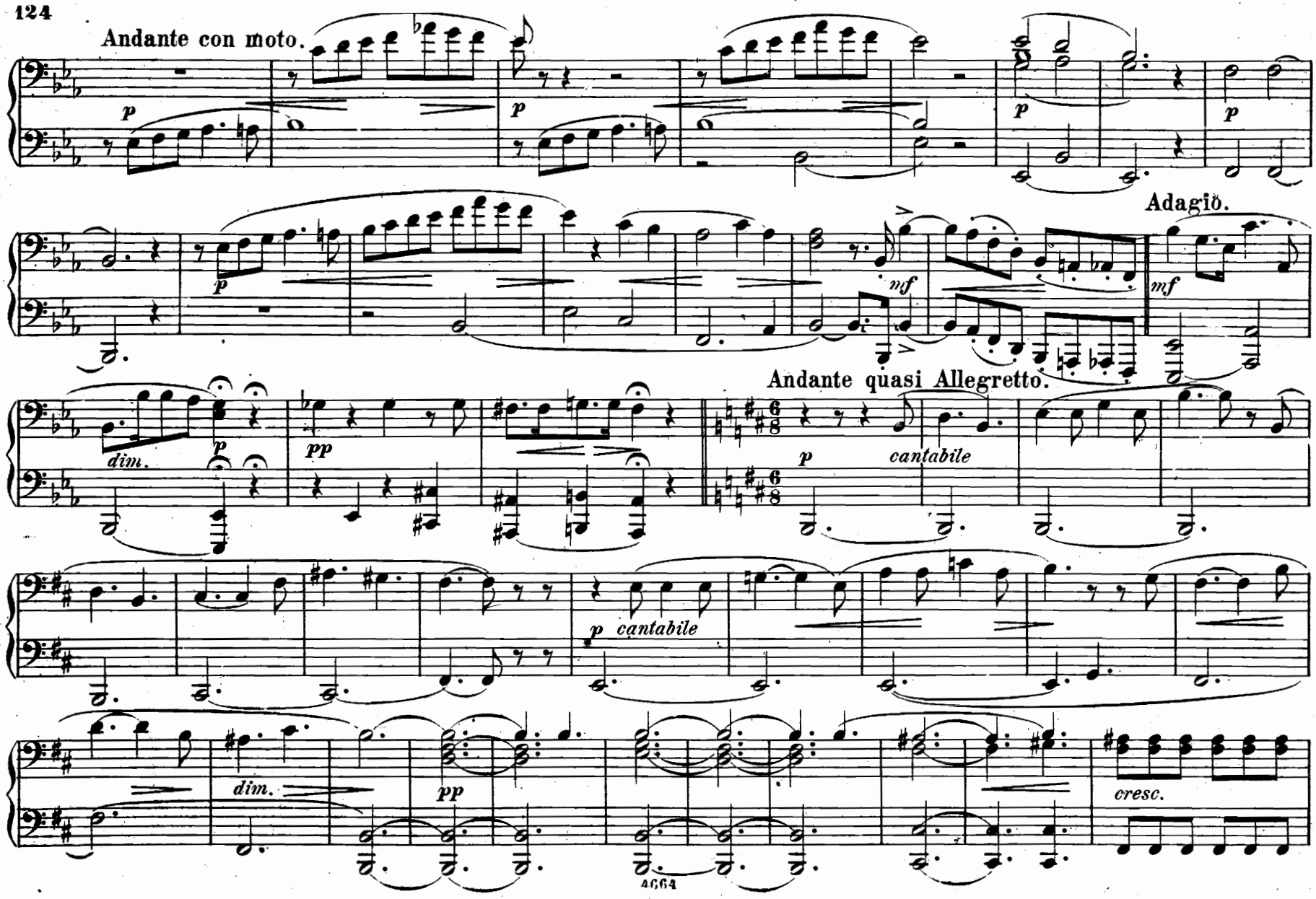

f
p
pp
pp
p
cresc.
f
p
1
p
ff
f
f
ff
fz
ff
p
pp
ritard.
tempo
fz
p
pp


f
pdolce
p
p
dim.
p
cresc.
f
p
p
ff
f
f
ff
fz
ff
pdolce
riten.
tempo
fz

Poco più moto.




Poco più moto.
p
p
p
fz
f
ff
mf
ff
mf
ff
mf
ff
ritard.
Adagio maestoso.
ff
mf
p
p


Andante con moto.
p
Adagio.
mf
Andante quasi Allegretto.
cantabile
dim.
pp
cresc.

Andante con moto.

p dolce

p

p

Adagio.

mf

p

pp

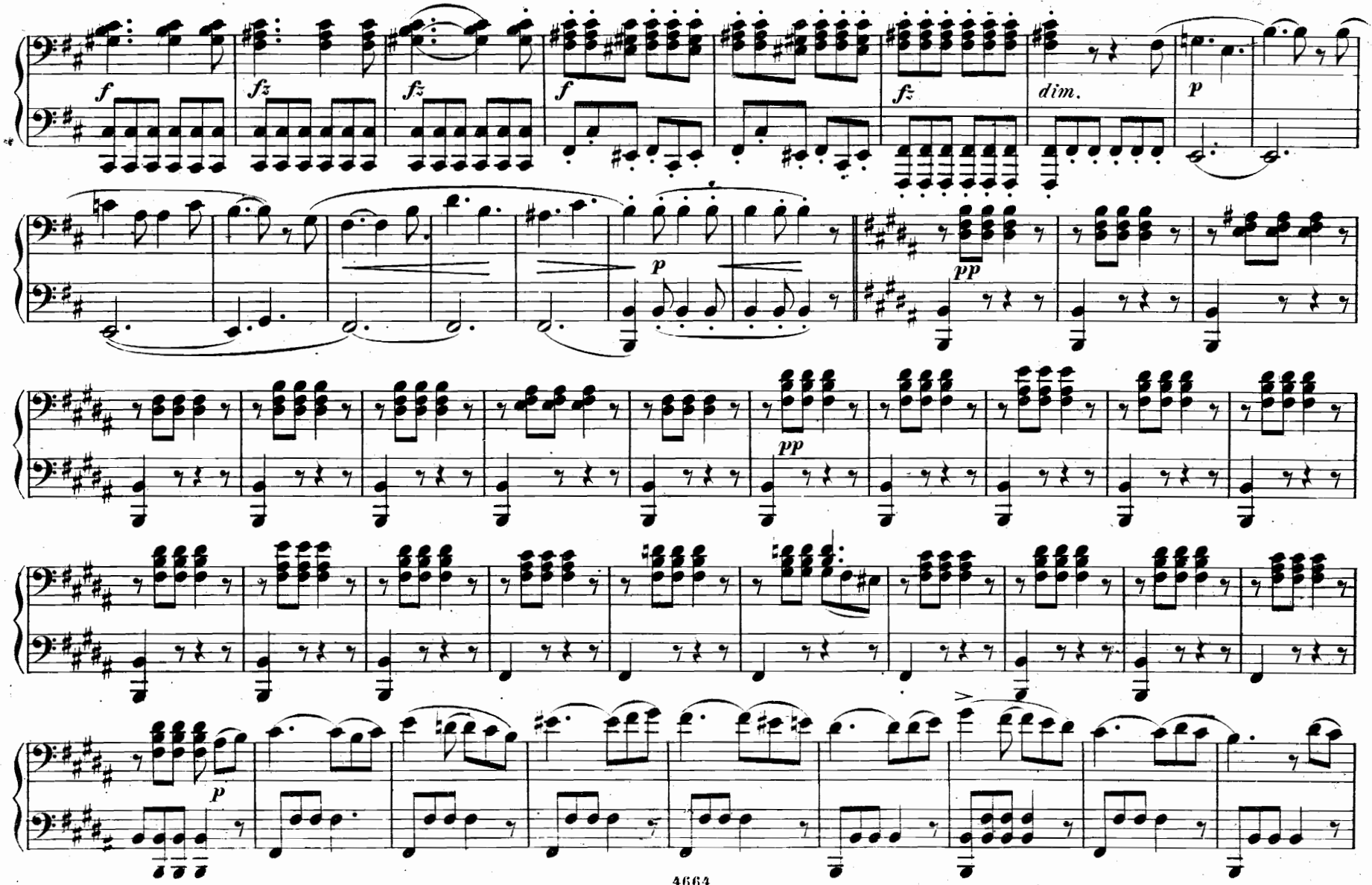
Andante quasi Allegretto.

p

p

pp

cresc.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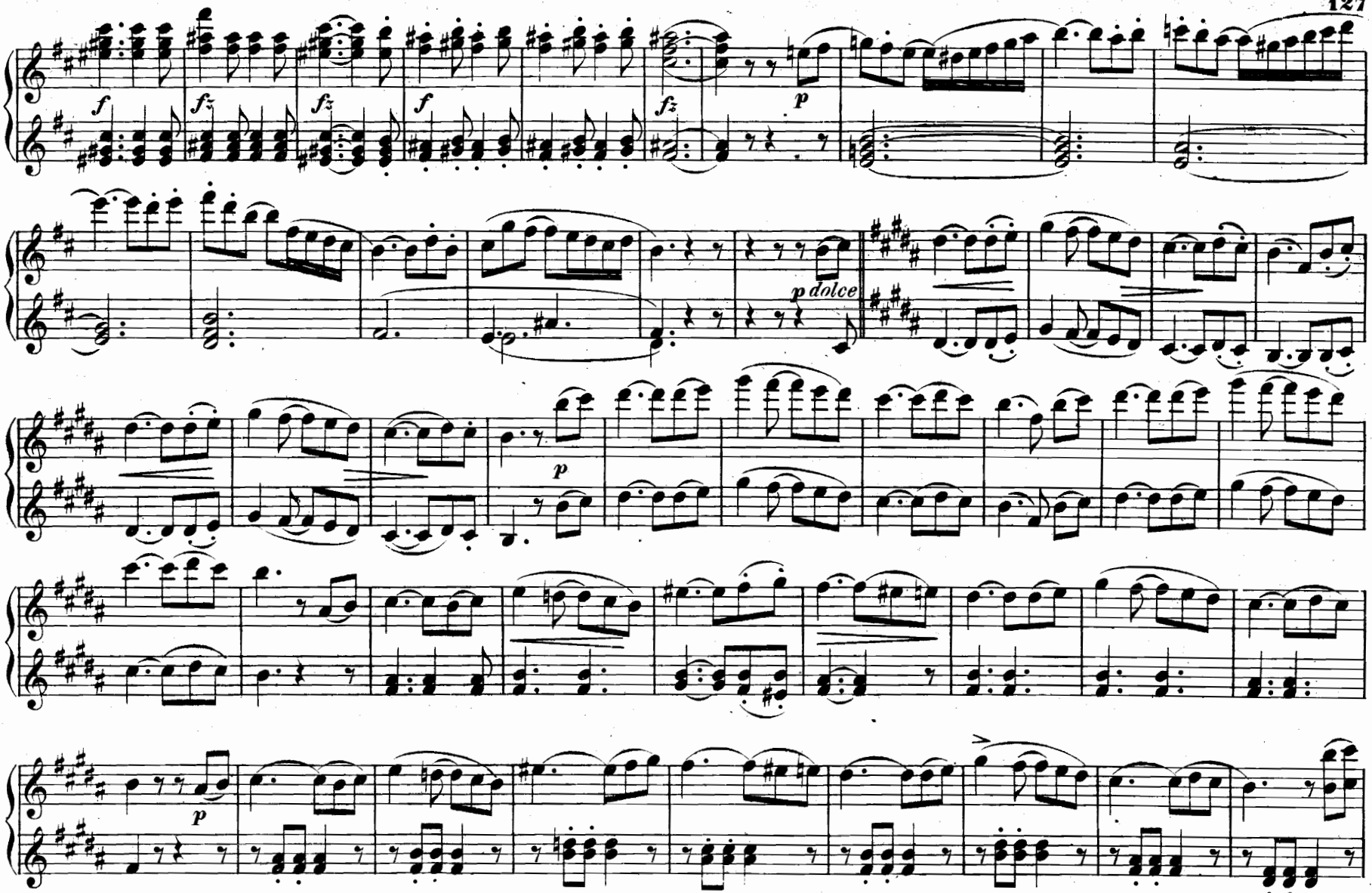
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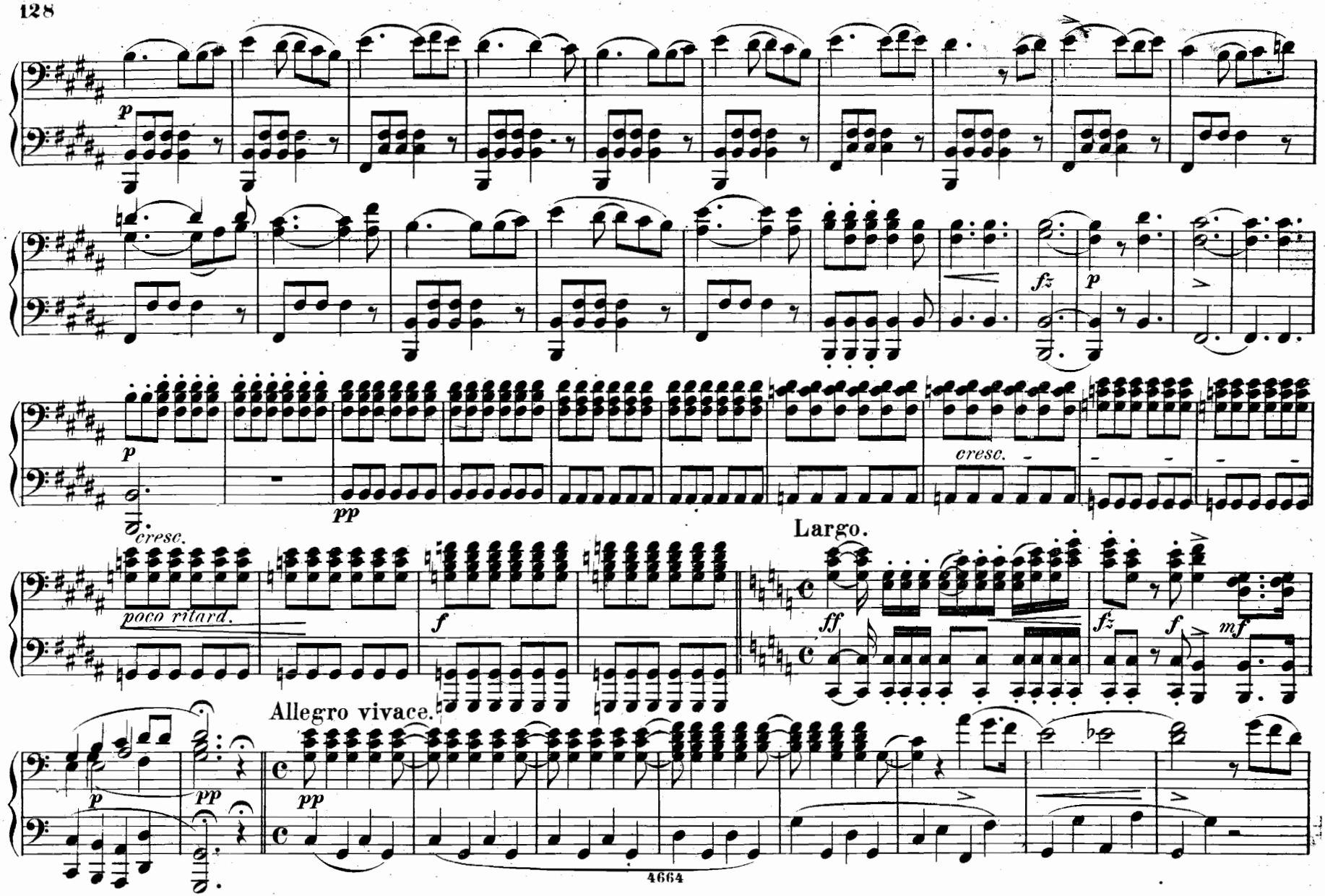
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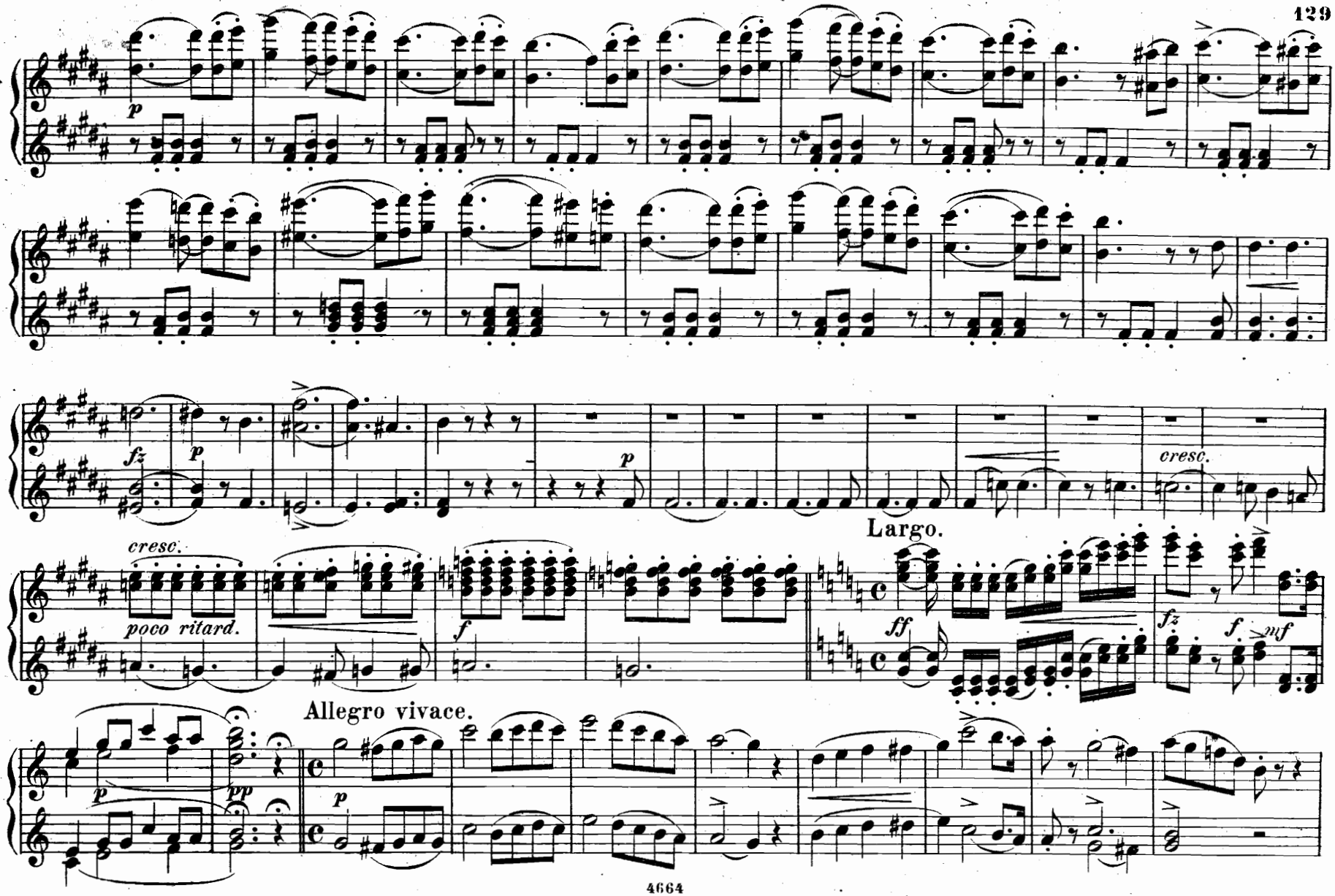
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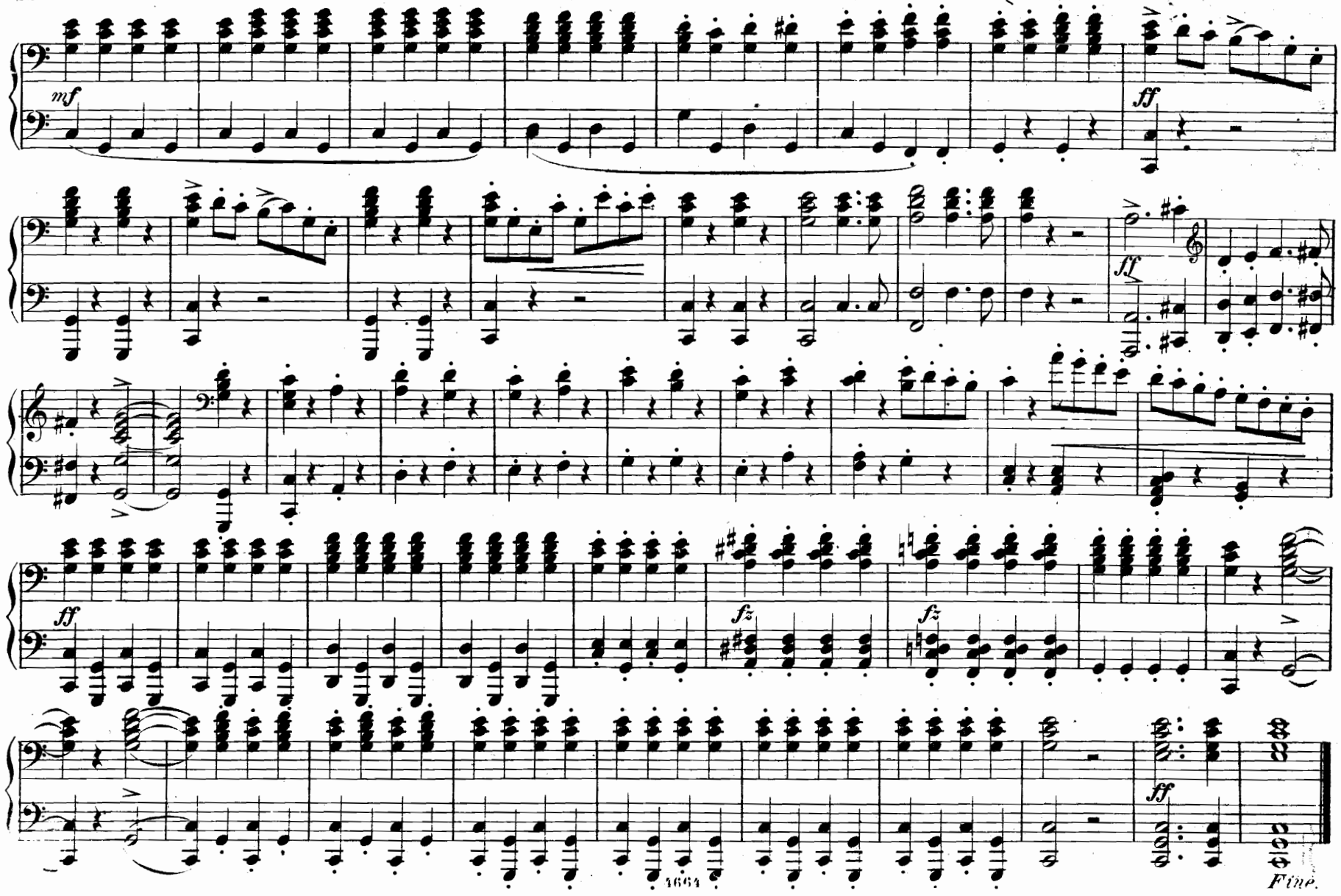
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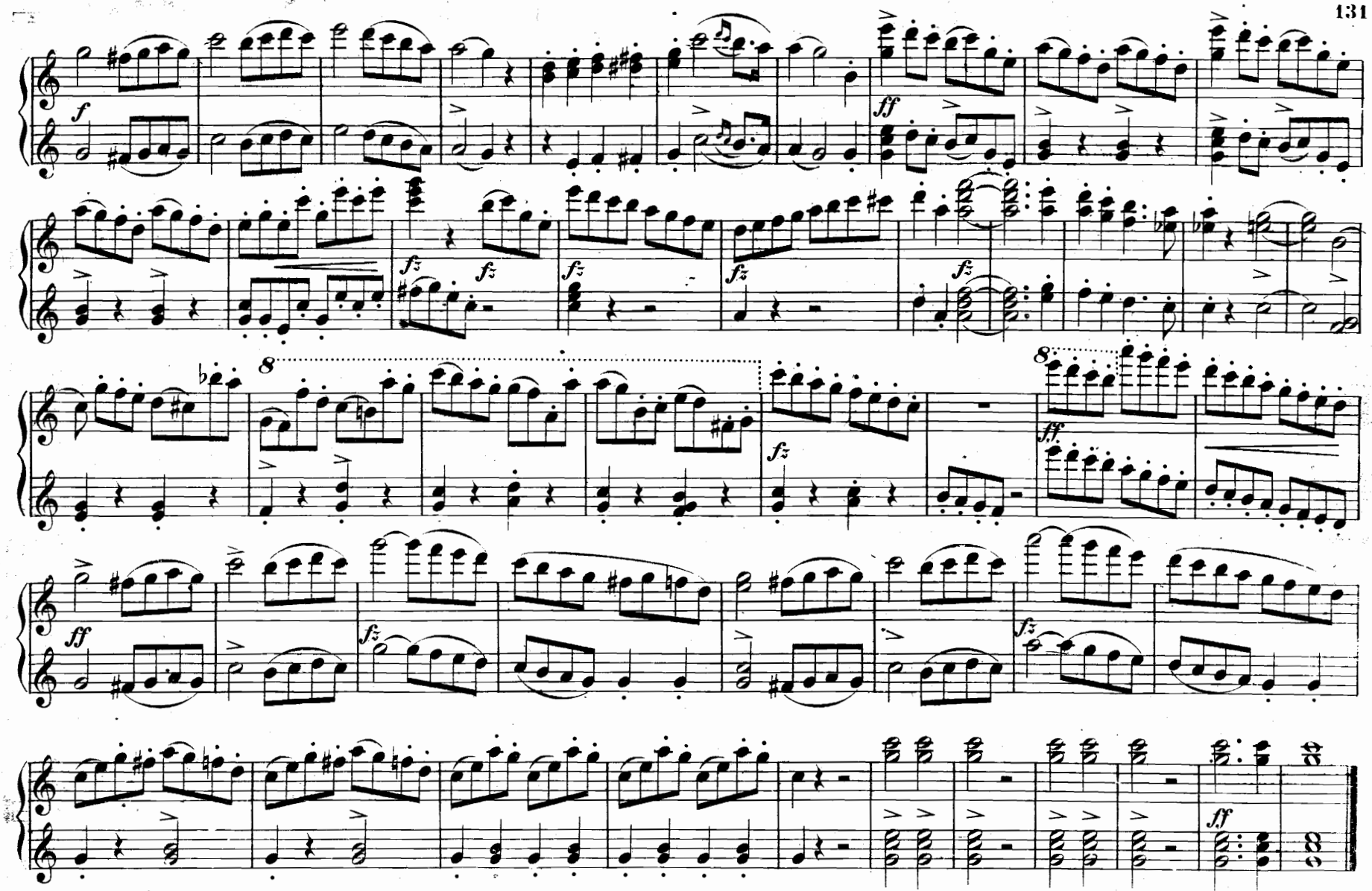
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DER FREISCHÜTZ

Oper in drei Akten von
C. M. v. WEBER.

INHALT.

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Nº 1. Introduction. Victoria! der Meister soll leben. . . . . „ 16.

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Nº 3. Lied. Schau der Herr mich an als König. . . . . „ 22.

Nº 4. Terzett. O diese Sonne. . . . . „ 24.

Nº 5. Walzer. . . . . „ 32.

Nº 6. Arie. Durch die Wälder, durch die Auen. . . . . „ 34.

Nº 7. Lied. Hier im ird'schen Jammerthal. . . . . „ 42.

Nº 8. Arie. Schweig! damit dich Niemand warnt. . . . . „ 42.

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Nº 9. Duett. Schelm halt fest. . . . . „ 48.

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