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RM.



Sämmtliche
OVERTUREN
 von
CARL MARIA VON WEBER

Für Piano zu 4 Händen.

—*— Neue Ausgabe —*—
 von
Richard Kleinmichel.

8705.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del.

Lith v. C. G. Röder, Leipzig

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UNIVERSITY
 ROCHESTER, N.Y.

Der Freischütz.

OUVERTURE.
(Componirt 1820.)

Adagio.

Primo.

Ob. Clar. Quart. *p* *f* 2 *p* *f* 1 1 *p* Hörn.

al

mf A

1 *Vel.* *f* *p cresc.* *ff* *p* *pp*

Molto vivace.

Clar. 5 *p marcato* Ob. I. Viol. Quart. *mf* *f*

p cresc. *poco > a > poco >* *f*

Voll. Orch.

ff *non legato*

B ff

ff *Quart.* *C Fig.* *p trem. Pos.* *mf*

p *mf* *Viol. & Horn.*

Quart. *Obi.* *Fug.* *p dolce* **D**

pp *Viol.* *Red.* *

Voll. Orch.

ff

B

non legato

Ob.

Quart.

Hörn.

Clar.

ff

f

f

f

ff

C

con molta passione

f

p

1

Clar.

Ob.

I. Viol. Clar.

p dolce

D

Clar.

pp

p

Fag. Hörn.

Musical score for Fag. Hörn. (Bassoon/Horn). The system consists of two staves. The upper staff is in bass clef and contains a complex melodic line with many beamed notes and rests. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical score for Hbl. (Clarinet) and Hörn. (Horn). The system consists of two staves. The upper staff is in bass clef and contains a melodic line. The lower staff is in bass clef and contains a rhythmic accompaniment. Dynamics include *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte).

Musical score for Voll. Orch. (Full Orchestra). The system consists of two staves. The upper staff is in bass clef and contains a melodic line. The lower staff is in bass clef and contains a rhythmic accompaniment. Dynamics include *ff* (fortissimo).

Musical score for Hörn. (Horn) and Pos. (Trumpet). The system consists of two staves. The upper staff is in bass clef and contains a melodic line. The lower staff is in bass clef and contains a rhythmic accompaniment. Dynamics include *ff* (fortissimo).

Musical score for Hörn. (Horn) and Quart. Fag. Pos. (Quartet Bassoon/Trumpet). The system consists of two staves. The upper staff is in bass clef and contains a melodic line. The lower staff is in bass clef and contains a rhythmic accompaniment. Dynamics include *ff* (fortissimo) and *p* (piano).

Musical score for Ob. (Oboe), Hörn. (Horn), and Quart. Fag. Pos. (Quartet Bassoon/Trumpet). The system consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a rhythmic accompaniment. Dynamics include *f* (forte), *ff* (fortissimo), and *p dolce* (piano dolce).

Fl. *p* *mf* *cresc.* I. Viol.

f Holzbl. *f*

ff Hbl. *ff* **E** Voll. Orch.

ff *ff*

Fl. *ff* **F** Fl. *p* Ob. Clar.

Clar. *f* *ff* *p dolce* Quart.

Voll. Orch. *pp* Pos. *G* Hbl. *p* Hörn. *cresc.*

ff Quart. *p* *pp* 1 *pp* Quart. Fag.

mf Quart. *f* *ff* stringendo Voll. Orch.

ff

Clar. trem. *fp* Quart.

pp 2 *pp*

Fl. Ob. I. Viol. Hbl. Voll. Orch.

p *cresc.* *ff*

I. Viol. G Clar. Ob. I. Viol.

p *pp* *p marcato* *mf*

Quart. stringendo Voll. Orch.

f *ff*

H

ff

I. Viol. 1 *p dolce* Fag. 16

Voll. Orch.

ff *V* *1* *ff* *V* *ff* *V* *ff*

Fag. *ff* Voll. Orch.

K Fag. Quart. Hbl. Horn.

Voll. Orch. *L* *ff*

V *V* *ff*

Detailed description of the musical score: The page contains six systems of music. The first system is a grand staff with two bass clefs, marked 'Voll. Orch.' and 'ff'. It includes dynamic markings 'V', '1', and 'ff'. The second system continues the grand staff with 'ff' and 'V' markings. The third system introduces woodwinds: 'Fag.' (Bassoon) and 'Voll. Orch.' with 'ff' and 'V' markings. The fourth system includes 'K' (Trumpets), 'Fag.', 'Quart.' (Quartets), 'Hbl.' (Clarinet), and 'Horn.' with 'ff' and 'V' markings. The fifth system is marked 'Voll. Orch.' and 'L' (Lento), with 'ff' and 'V' markings. The sixth system concludes with 'ff' and 'V' markings. The score is written in a key signature of one sharp (F#) and a common time signature.

Voll. Orch.

Voll. Orch.

Viol.

Fl.

Quart.

K

Hbl. Hörn.

Voll. Orch.

L

Hbl.