

KLASSISCHE OUVERTÜREN

FÜR 2 PIANOFORTE ZU 8 HÄNDEN

Auber, Die Stumme von Portici.

Beethoven, Coriolan.

— Egmont.

— Fidelio.

— Leonore.

Boieldieu, Der Calif von Bagdad.

— Die weiße Dame.

Cherubini, Abencerragen.

— Anacreon.

— Wasserträger.

Gluck, Alceste.

— Iphigenie in Aulis.

Herold, Zampa.

Méhul, La Chasse du jeune Henri.

Mendelssohn, Athalia.

— Hebriden.

— Die Heimkehr aus der Fremde.

— Märchen v. d. schönen Melusine.

— Meeresstille u. glückliche Fahrt.

— Sommernachtstraum.

Mozart, Don Juan.

— Figaros Hochzeit.

— Zauberflöte.

Reißiger, Die Felsenmühle.

Rossini, Der Barbier von Sevilla.

— Die Belagerung von Corinth.

— Die diebische Elster

(Gazza ladra).

— Othello.

— Tancred.

Weber, Euryanthe.

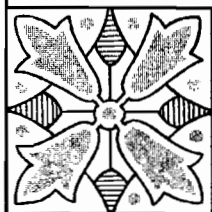
— Freischütz.

— Jubel-Ouvertüre.

— Oberon.

— Preziosa.

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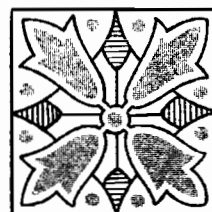
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WEBER, OUVERTÛRE zum FREISCHÜTZ.

PIANOFORTE I.

SECONDO.

arr. v. R. Keller.

Adagio.

p f *2 p f* *1 pp*

Ped. * Ped. * Ped. * Ped. *

pp mf

Ped. * Ped. * Ped. *

A *trem.*

pp mf

Ped. * Ped. * Ped. *

Molto vivace.

f pp

Ped. * Ped. *

f

Ped. *

p crescendo poco a poco >> f >> ff

B C

Ped. *

WEBER, OUVERTÛRE zum FREISCHÜTZ.

PIANOFORTE I.

PRIMO.

arr. v. R. Keller.

Adagio.

Musical score for the first system of the piano part, marked Adagio. It features two staves with dynamic markings *p*, *f*, and *p*. There are fingerings '1' and '5', and performance instructions 'Ped.' and '*'. The notation includes a first ending bracket labeled '1' and a second ending bracket labeled 'Pft. II.'.

A

Musical score for the second system of the piano part, marked Adagio. It features two staves with dynamic markings *f*, *p*, and *ff*. There are fingerings '12', '13', and '14'.

Molto vivace.

Musical score for the third system of the piano part, marked Molto vivace. It features two staves with dynamic markings *p* and *f*.

B

Musical score for the fourth system of the piano part, marked Molto vivace. It features two staves with dynamic markings *f* and a crescendo marking *p crescendo poco a poco*.

C

Musical score for the fifth system of the piano part, marked Molto vivace. It features two staves with dynamic markings *f* and *ff*.

PIANOFORTE I. SECONDO.

First system of musical notation for the piano part, featuring a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

Second system of musical notation, marked with a forte (*ff*) dynamic and a 'D' chord symbol above the staff.

Third system of musical notation, marked with a forte (*f*) dynamic and a 'F' chord symbol above the staff, including a tremolo (*trem.*) marking.

Fourth system of musical notation, featuring a series of chords numbered 3 through 10, with dynamics ranging from forte (*f*) to piano (*p*).

Fifth system of musical notation, featuring a series of chords numbered 3 through 8, with a piano-piano (*pp*) dynamic marking.

Sixth system of musical notation, marked with a piano (*p*) dynamic and a 'G' chord symbol above the staff.

Seventh system of musical notation, featuring a complex melodic line in the right hand and a bass line in the left hand.

PIANOFORTE I.
PRIMO.

Musical notation for measures 1-4. The system consists of two staves. The upper staff contains a complex melodic line with many beamed notes and slurs. The lower staff contains a rhythmic accompaniment with chords and single notes. A dynamic marking of *ff* is present in the lower staff. A section marker 'D' is located at the end of the first measure.

Musical notation for measures 5-8. The system consists of two staves. The upper staff has a melodic line with a slur over measures 6-7. The lower staff has a rhythmic accompaniment. Dynamic markings include *dim.*, *p*, and *f*. A section marker 'E' is located above measure 6.

Musical notation for measures 9-12. The system consists of two staves. The upper staff has a melodic line with a slur. The lower staff has a rhythmic accompaniment with chords. Dynamic markings include *ff*, *p*, and *f*. Performance instructions include *Ped.*, *trem.*, and *con molto passione*. Section markers '1', '2', '3', and '4' are placed above the lower staff. A star symbol is at the end of measure 12.

Musical notation for measures 13-16. The system consists of two staves. The upper staff has a melodic line with a slur. The lower staff has a rhythmic accompaniment with chords. A dynamic marking of *p* is present. A section marker 'F' is located above measure 14. A star symbol is at the end of measure 16.

Musical notation for measures 17-20. The system consists of two staves. The upper staff has a melodic line with a slur. The lower staff has a rhythmic accompaniment with chords. A section marker '3' is located at the end of measure 20.

Musical notation for measures 21-24. The system consists of two staves. The upper staff has a melodic line with a slur. The lower staff has a rhythmic accompaniment with chords. A dynamic marking of *dolce* is present. A section marker 'G' is located above measure 21. A section marker '4' is located at the end of measure 24.

PIANOFORTE I.
SECONDO.

H **I**

pp

K

ff

ff

L

ff

M

ff *p*

ff

N

p

PIANOFORTE I.
PRIMO.

H *p* **I**

K *ff*

L *ff*

ff

M *ff* *p* *ff*

N *p* *dolce* **1**

PIANOFORTE I.
PRIMO.

The musical score is written for Piano I, Primo, on page 9. It consists of seven systems of two staves each. The notation includes various dynamics such as *pp*, *p*, *ff*, and *f*, along with performance instructions like *cresc.*, *ten.*, and *R*. Measure numbers 1 and 16 are clearly marked. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and complex chordal textures. The key signature is three flats (B-flat, E-flat, A-flat).

PIANOFORTE I. SECONDO.

S **T**
ff *ff* *ff*

U **V**

W **X**

ff *ff*

Ped. *

PIANOFORTE I.
PRIMO.

S

T

U

V

W

X

Ped.

ff

f

ff

ff

Ped.

Ped.
