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# Der Freyschütz

Romantische Oper in drey Aufzügen

VON

Carl Maria von Weber,

ALS QUARTETT FÜR

Zwey Violinen,

Viola und Violoncello

eingesetzt.

3<sup>tes</sup> THEFT

N<sup>o</sup> 1080.

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Violino I<sup>mo</sup>.

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Ouverture.

Adagio.

First section of the Ouverture, Adagio. It consists of three staves. The first staff begins with a treble clef, a common time signature, and a key signature of two flats. It contains a melodic line with dynamics p, f, p, f, p. The second staff continues the melody with dynamics p. The third staff features a series of chords marked pp, followed by a melodic line with dynamics f and pp, and a 'cres.' marking.

Vivace Molto.

Second section of the Ouverture, Vivace Molto. It consists of ten staves. The first staff begins with a treble clef, a common time signature, and a key signature of two flats. It contains a melodic line with dynamics p. The second staff continues the melody with dynamics p. The third staff features a series of chords marked ff, followed by a melodic line with dynamics f and ff, and a 'cres.' marking. The fourth staff continues the melody with dynamics f. The fifth staff features a series of chords marked ff. The sixth staff continues the melody with dynamics ff. The seventh staff features a series of chords marked ff. The eighth staff continues the melody with dynamics p and ff. The ninth staff features a series of chords marked p and ff. The tenth staff continues the melody with dynamics p and ff, and a 'dot:' marking.

Violino I<sup>mo</sup>.

A musical score for Violino I, consisting of 14 staves of music. The score is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Specific performance instructions include *cred.* (crescendo), *dot.* (ritardando), and *pp*. The notation includes various articulations such as slurs, accents, and dynamic markings.

Violino I<sup>mo</sup>.

This page of a musical score for Violino I (Violin I) contains 13 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. Dynamics include *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The piece concludes with a double bar line and repeat dots at the end of the final staff.



Violino Primo.

N<sup>ro</sup> I.  
Molto vivace.

Violino Primo, N<sup>ro</sup> I. Molto vivace. The score is written for a single violin in G major and 6/8 time. It begins with a piano (p) dynamic and includes markings for crescendo (cres:), mezzo-forte (mf), and forte (f). The music features intricate sixteenth-note patterns and slurs. The piece concludes with a double bar line.

N<sup>ro</sup> II.  
Tempo di Marcia.

Violino Primo, N<sup>ro</sup> II. Tempo di Marcia. The score is written for a single violin in G major and common time (C). It begins with a forte (f) dynamic and includes markings for first and second endings (1, 2) and trills (tr). The music features rhythmic patterns characteristic of a march. The piece concludes with a double bar line and the instruction 'attacca'.

Violino Primo.

N<sup>ro</sup> III.  
Allegretto.

*p* Scherzando.

*f*

*p* *cres:* *f*

*p* *cres:* *f*

N<sup>ro</sup> IV.  
Allegro  
Moderato.

*p*

*f* *p* *f*

*p*

*pp*



Violino Primo .

Violino Primo.

N<sup>ro</sup> V.

Allegretto.

3.  
f  
ten:  
ten:  
1 2  
manca =  
1 17.  
p  
attacca

N<sup>ro</sup> VI.

Allegro.

1  
f  
Recit:  
a Tempo.  
p  
a Tempo.  
Recit:  
a Tempo.  
p  
2  
pa piacere.  
dol:

Allegro Moderato.

dol:

Violino Primo .

2 1

*f* *p* *cres:* *f*

Andante  
con Moto.

*dol:*

*ritard:*

a Tempo.

Allegro  
con Fuoco.

5.

*p*

*f*

*ff*

*p*

*f*

*p*

*f*

*p*

*f*

Violino Primo.

N<sup>ro</sup> VII.

Allegro feroce ma non troppo Presto.

N<sup>ro</sup> VIII.

Moderato.

Violino Primo.

The musical score for Violino Primo, page 7, is written in G major and consists of 11 staves. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various dynamics: *p* (piano), *f* (forte), *dol.* (dolce), and *ff* (fortissimo). It features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as slurs, accents, and trills. The piece concludes with a double bar line and a repeat sign.



Allegretto grazioso. Violino 1<sup>mo</sup>.

Nº 9.

*p*

*f* *p*

*cres.* *f* *p* scherz:

Violino I<sup>mo</sup>.

Allegretto.

N° 10.



Andante.

Violino I<sup>mo</sup>.

Nº 11.

Recit: *p* 1 Recit: 1

Recit: *a Tempo.* *cred: f* *a piacere* 1 *Adagio.* *pp* 2/4

Recit: *C*

*Adagio.* 2/4

*Andante.* *C* *p*

*dot:*

Recit: 1 Recit:

*agitato.* *f* *p*

1 Recit: *p* *f* *p* *a Tempo.* *f*

*p* *f* *f*

*Vivace con fuoco.* *p* *cred: f*

*dot:*

*f*

Violino I<sup>mo</sup>:

Violino I score, measures 1-11. The music is in G major (one sharp) and 4/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p*, *f*, *sp*, *mf*, and *dot.* (dolcissimo).

Allegro.

Nº 12.

Violino I score, measures 12-23. The music is in C major (no sharps or flats) and 4/4 time. It features a rhythmic pattern with many sixteenth notes. Dynamics include *f*, *sp*, *mf*, and *p*. The word "scherzo." appears at the end of measure 12.

Violino I<sup>mo</sup>:

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff begins with a dynamic marking of *res: f* (crescendo from forte) and a *p* (piano) marking. The music consists of eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of two flats. The staff features a *cres: f* (crescendo from forte) marking and continues with eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of two flats. The tempo marking *leggermente.* (allegretto) is present. The staff begins with a *p* (piano) marking and contains sixteenth-note passages.

Musical staff 4: Treble clef, key signature of two flats. The staff starts with a *fp* (fortissimo piano) marking and includes a *f* (forte) marking.

Musical staff 5: Treble clef, key signature of two flats. The staff begins with a *ff* (fortissimo) marking and a *p* (piano) marking.

Musical staff 6: Treble clef, key signature of two flats. The staff continues with sixteenth-note passages.

Musical staff 7: Treble clef, key signature of two flats. The tempo marking *Vivace con fuoco.* (allegro vivace) is present. The staff begins with a *f* (forte) marking.

Musical staff 8: Treble clef, key signature of two flats. The staff starts with a *ff* (fortissimo) marking.

Musical staff 9: Treble clef, key signature of two flats. The tempo marking *Andantino.* (allegretto) is present. The time signature changes to 2/4. The staff begins with a *dot:* (dolce) marking.

Musical staff 10: Treble clef, key signature of two flats. The staff continues with sixteenth-note passages and includes a *fp* (fortissimo piano) marking.

Musical staff 11: Treble clef, key signature of two flats. The tempo marking *Allo: Vivace.* (allegro) is present. The staff begins with a *pp* (pianissimo) marking and a *f* (forte) marking.

Musical staff 12: Treble clef, key signature of two flats. The staff starts with a *fp* (fortissimo piano) marking.

Musical staff 13: Treble clef, key signature of two flats. The staff includes a *fz* (forzando) marking.

Musical staff 14: Treble clef, key signature of two flats. The staff begins with a *ff* (fortissimo) marking.



N<sup>ro</sup> XIII.

Molto vivace.

6.

15.

cres: f

tr

N<sup>ro</sup> XIV.

Adagio.

5.

dol:

3.

cres: mf

cres:

Violino Primo.

mf p

N<sup>ro</sup> XV.

Andante.

p fp

fp fp cres:

f p cres: f

Allegro.

3. p

6. f

p

4. f

Violino Primo.

Musical score for Violino Primo, measures 1-15. The score consists of five staves of music in G major, 2/4 time. It features various dynamics including *f*, *p*, and *fp*, and includes a *cres:* marking at the end of the fifth staff.

N<sup>ro</sup> XVI.

Andante quasi Allegretto.

Musical score for Violino Primo, measures 16-24. The score consists of five staves of music in G major, 2/4 time. It features various dynamics including *p* and *ff*, and includes a double bar line with *attacca* at the end of the fifth staff.

N<sup>ro</sup> XVII.

Molto vivace.

Musical score for Violino Primo, measures 25-30. The score consists of three staves of music in G major, 2/4 time. It features various dynamics including *p* and includes a double bar line with *attacca* at the end of the third staff.

Violino Primo.

Musical notation for the first system of the Violino Primo part, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of two staves of sixteenth-note patterns. The first staff includes dynamic markings 'cres:' and 'f'.

N<sup>ro</sup> XVIII.

FINALE.

Allegro.

Musical notation for the second system of the Violino Primo part, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The music consists of two staves of sixteenth-note patterns. The first staff includes dynamic markings 'f' and 'p'.

Musical notation for the third system of the Violino Primo part, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The music consists of two staves of sixteenth-note patterns. The first staff includes dynamic markings 'f' and 'p'.

Musical notation for the fourth system of the Violino Primo part, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The music consists of two staves of sixteenth-note patterns. The first staff includes dynamic markings 'f' and 'p', and the word 'Recit:'. The second staff includes dynamic markings 'p' and 'dol:'.

Musical notation for the fifth system of the Violino Primo part, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The music consists of two staves of sixteenth-note patterns. The first staff includes dynamic markings 'f' and 'p'.



Violino Primo.

*f*

*Allegretto.*

*p*

*p*

*Maestoso.*

*poco a poco cres:*

*Allegro vivace.*

*dol:*

*f*

*f*