

# Concertino

für Klarinette und Orchester

Carl Maria von Weber, Op. 26

Adagio ma non troppo

Flöte

Oboen I II

Fagotte I II

Hörner in C I II

Trompeten in Es I II

Pauken in Es, B

Solo-Klarinette in B

Adagio ma non troppo

Violine I

Violine II

Viola

Violoncell

Kontrabaß

10

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vell.

K.-B.

19

Solo-Klar. (B) *f* *pp* *f*

Viol. I *poco f* *pp*

Viol. II *poco f* *pp*

Viola *poco f* *pp*

Vcll. *poco f* *pp* *f*

K.-B. *poco f* *f*

28

Fag. I *pp*

Fag. II *pp*

Hr. I *soli*

Hr. II *pp* *Muta in Es*

Solo-Klar. (B) *pp* *pp*

Viol. I *p* *pp* *pp*

Viol. II *p* *pp* *pp*

Viola *p* *pp* *pp*

Vcll. *pp* *pp* *pp*

K.-B. *pp* *pp* *pp*

38

Solo-Klar. (B) *Andante* *con anima*

Viol. I *Andante* *p*

Viol. II *p*

Viola *p*

Vcll. *p*

K.-B. *p*



57 (B)

F1.

Ob. I  
II

Fag. I  
II

Hr. I  
(Es) II

Trpt. I  
(Es) II

Pk.

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

a 2

con fuoco

61

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

p

fp

65

Fag. I  
II

Hr. I  
Es II

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

*p*

*dolce*

Detailed description: This system of musical notation covers measures 65 to 69. The key signature has two flats (B-flat and E-flat). The woodwinds (Fagot, Horns, Solo Clarinet) are mostly silent. The strings (Violins I and II, Viola, Violoncello, and Kontrabaß) play a rhythmic accompaniment. The Solo Clarinet (B) has a melodic line starting in measure 65, marked *dolce*. Dynamics include *p* (piano) for the strings and *pp* (pianissimo) for the Solo Clarinet in measure 69.

70

(C)

Fag. I  
II

Hr. I  
(Es) II

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

*pp*

*soli*

*p*

Detailed description: This system of musical notation covers measures 70 to 74. Measure 70 is marked with a repeat sign and a first ending bracket labeled (C). The Fagot (I and II) plays a short melodic phrase in measure 70, marked *pp*. The Horns (I and II) play a sustained chord in measure 70, marked *p*, and then a melodic line in measure 71, marked *soli*. The Solo Clarinet (B) has a melodic line in measure 71. The strings continue their accompaniment. Dynamics include *pp* (pianissimo) for the Fagot, *p* (piano) for the Horns and strings, and *pp* for the Solo Clarinet in measure 74.

75

Fag. I II

Hr. (Es) I II

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

80

Fag. I II

Hr. (Es) I II

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

*pp*

85

Fag. I II *pp*

Hr. (Es) I II *pp*

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

90

Fl. *ff*

Ob. I II *ff* a 2

Fag. I II *ff*

Hr. (Es) I II *ff*

Trpt. (Es) I II *ff*

Pk. *f*

Solo-Klar. (B)

Viol. I *ff*

Viol. II *ff*

Viola *ff*

Vcll. *ff*

K.-B. *ff*

96

Fag. I II

Trpt. (Es) I II

Pk.

Solo Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

*Solo p*

*con fuoco*

*f*

*p*

*pp*

100

Fag. I II

Trpt. (Es) I II

Pk.

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

*pp*

*pp*

*pizz.*

*coll' arco*



104

(D)

Musical score for measures 104-108. The score includes parts for Ob. I & II, Fag. I & II, Trpt. (Es) I & II, Pk., Solo-Klar. (B), Viol. I & II, Viola, Vcll., and K.-B. The Solo-Klar. (B) part features a prominent melodic line with a slur and a fermata. The woodwinds and strings provide harmonic support. Dynamics include *pp* and *ff*. A key signature change to D major is indicated by the '(D)' marking.

109

Musical score for measures 109-113. The score includes parts for Fl., Ob. I & II, Fag. I & II, Hr. (Es) I & II, Trpt. (Es) I & II, Pk., Solo-Klar. (B), Viol. I & II, Viola, Vcll., and K.-B. The Solo-Klar. (B) part has a 'Solo' marking. The woodwinds and strings play a rhythmic pattern. Dynamics include *ff*. The Vcll. part has markings for *pizz.* and *coll' arco*.

113

Musical score for measures 113-119. The score includes parts for Flute (Fl.), Oboe (Ob. I, II), Bassoon (Fag. I, II), Horn (Hr. (Es) I, II), Trumpet (Trpt. (Es) I, II), Percussion (Pk.), Solo Clarinet (Solo-Klar. (B)), Violin (Viol. I, II), Viola, Violoncello (Vcll.), and Double Bass (K.-B.). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score features various dynamics including *pp*, *p*, and *decresc.*. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained chords. The Solo Clarinet and Viola have melodic lines.

120

Musical score for measures 120-126. The score includes parts for Flute (Fl.), Oboe (Ob. I, II), Bassoon (Fag. I, II), Horn (Hr. (Es) I, II), Percussion (Pk.), Solo Clarinet (Solo-Klar. (B)), and Viola. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score features various dynamics including *pp*, *morendo*, *ppp*, *ritard.*, and *soli div.*. The woodwinds and strings play sustained chords, while the Solo Clarinet and Viola have melodic lines. The Percussion part has a *morendo* and *ppp* marking.

133

(E)

Pk. *pp* *solo*

Solo-Klar. (B)

Viol. I *pp* (E)

Viol. II *pp*

Viola

142

*soli*

**Allegro**

Hr. (Es) I *pp*

Hr. (Es) II

Solo-Klar. (B) *p* *dolce*

Viol. I *pp* **Allegro** *p*

Viol. II *pp* *pizz.*

Viola *pp* *pizz.*

Vcll. *p* *pizz.*

K.-B. *p*

150

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

155

F1. *ff*

Ob. I *ff*

Ob. II *ff*

Fag. I *ff*

Fag. II *ff*

Hr. I *ff*

(Es) II *ff*

Trpt. I *ff*

(Es) II *ff*

Pk. *ff*

Solo-Klar. (B)

Viol. I *ff*

Viol. II *ff* *coll' arco*

Viola *ff* *coll' arco*

Vcll. *ff*

K.-B. *ff*

163

Fag. I *p*

Fag. II *p*

Hr. I *p*

(Es) II *p*

Solo-Klar. (B) *risoluto* *dolce*

Viol. I *p*

Viol. II *p*

Viola *p*

Vcll. *p*

K.-B. *p*

168

Musical score for measures 168-172. The score includes parts for Flute I and II, Horns I and II (E-flat), Solo Clarinet (B-flat), Violin I and II, Viola, Violoncello, and Kontrabaß. The Solo Clarinet part features a melodic line with a *dolce* marking and various ornaments. The strings play a rhythmic accompaniment.

173

Musical score for measures 173-177. The score includes parts for Flute I, Oboe I and II, Flute II, Horns I and II (E-flat), Solo Clarinet (B-flat), Violin I and II, Viola, Violoncello, and Kontrabaß. A dynamic marking of *fp* (fortissimo piano) is present in the woodwind and string parts. A **(F)** dynamic marking is also visible above the Violin I part. The Solo Clarinet part has a *ff* marking and a trill marked with a '13'.

178

Musical score for measures 178-185. The score includes parts for Flute (Fl.), Oboe (Ob. I, II), Bassoon (Fag. I, II), Horns (Hr. I, II), Solo Clarinet (Solo-Klar. (B)), Violins (Viol. I, II), Viola, Violoncello (Vcll.), and Double Bass (K.-B.). The key signature is two flats (B-flat major or D minor). The time signature is 4/4. The score features dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The Solo Clarinet part includes the instruction *con passione* and *dolce*. The Horns part has a marking *a 2* and *f*. The woodwinds and strings play complex rhythmic patterns, with some woodwinds playing sustained notes.

186

Musical score for measures 186-193. The score includes parts for Bassoon (Fag. I, II), Solo Clarinet (Solo-Klar. (B)), Violins (Viol. I, II), Viola, Violoncello (Vcll.), and Double Bass (K.-B.). The key signature is two flats (B-flat major or D minor). The time signature is 4/4. The Solo Clarinet part features a melodic line with dynamic markings *f* and *p*. The other instruments provide harmonic support with sustained notes and rhythmic patterns. Dynamic markings include *pp* (pianissimo) and *f* (forte).

195 (G)

Fag. I  
II

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

*pp*

199

Fl.

Ob. I  
II

Fag. I  
II

Hr. (Es) I  
II

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

203

Fl. I

Ob. I  
II

Fag. I  
II

Hr. I  
(Es) II

Trpt. I  
(Es) II

Pk.

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

*f*

*a 2*

*ff*

*sol*

*ff*

*ff*

*p*

*con fuoco*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

212

Hr. I  
(Es) II

Trpt. I  
(Es) II

Pk.

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

*pp*

*pp*

*pp*



218

Fl. I

Ob. I  
II

Fag. I  
II

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

223

Fag. I  
II (H)

Hr. I  
(Es) II

Trpt. I  
(Es) II

Pk.

Solo-Klar. (B)

Viol. I (H)

Viol. II

Viola

Vcll.

K.-B.

228

Ob. I II

Fag. I II

Hr. (Es) I II

Trpt. (Es) I II

Pk.

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

233

Fl.

Ob. I II

Fag. I II

Hr. (Es) I II

Trpt. (Es) I II

Pk.

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.