

Concerto No. 2 in Eb Major

for Clarinet and Orchestra

Op. 74

Carl Maria von Weber
(1786-1826)

Allegro

I

2 Flauti
ff

2 Oboi
ff

2 Fagotti
ff

2 Corni
in Es
ff

2 Trombe
in Es
ff

Timpani
in Es-B
ff

Clarinetto solo
in B

Violini
ff

Viola
ff

Violoncello
e Contrabasso
ff

Fl.

Ob.

Fg.

Cor.
(Es)

Tr.
(Es)

Timp.

Vl.

Vla.

Vc.
eCb.

div.

Fl.

Ob.

Fg.

Cor (Es)

Tr. (Es)

Timp.

Vl.

Vla.

Vc. eCb.

10

This musical score page features the following instruments and parts:

- Fl.** (Flute): Treble clef, playing a melodic line with a long note in the second measure.
- Ob.** (Oboe): Treble clef, playing a melodic line with a long note in the second measure.
- Fg.** (Fagotto): Bass clef, playing a melodic line with a long note in the second measure.
- Cor. (Es)** (Cor Anglais): Treble clef, playing a melodic line with a long note in the second measure.
- Tr. (Es)** (Trumpet): Treble clef, playing a melodic line with a long note in the second measure.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- VI.** (Violins): Two staves, playing a complex melodic line with many sixteenth notes.
- Vla.** (Violas): Treble clef, playing a melodic line with a long note in the second measure.
- Vc. e Cb.** (Violoncello e Contrabbasso): Bass clef, playing a melodic line with a long note in the second measure.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play a sustained harmonic accompaniment, while the violins play a more active melodic role.

FL. *e*

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Vl.

Vla.

Vc. eCb

20 a2

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp

Vl.

Vla.

Vc. eCb

a2

This musical score page contains measures 20 through 23. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), and Timpani (Timp). The second system includes Violins (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. eCb). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measure 20 is marked with a first ending bracket and a '20' above it. Measures 21 and 22 are marked with a second ending bracket and an 'a2' above it. The Flute and Bassoon parts feature melodic lines with slurs and accents. The Oboe and Viola parts play sustained chords. The Cello/Double Bass part provides a harmonic foundation with a steady eighth-note pattern. The Cor Anglais and Trumpet parts have sparse, punctuated notes. The Timpani part is mostly silent, with a few notes in the first measure.

This musical score page contains measures 1 through 4 for a symphony orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 1 and 2 are rests. Measures 3 and 4 play a half note G4 (with a flat) and a half note G4 (with a flat).
- Ob. (Oboe):** Measures 1 and 2 are rests. Measures 3 and 4 play a half note G4 (with a flat) and a half note G4 (with a flat), marked *f*.
- Fg. (Bassoon):** Measures 1 and 2 are rests. Measures 3 and 4 play a half note G4 (with a flat) and a half note G4 (with a flat), marked *f*.
- Cor. (Es) (Cor Anglais):** Measures 1 and 2 are rests. Measures 3 and 4 play a half note G4 (with a flat) and a half note G4 (with a flat), marked *v*.
- Tr. (Es) (Trumpet):** Measures 1 and 2 are rests. Measures 3 and 4 play a half note G4 (with a flat) and a half note G4 (with a flat).
- Timp. (Timpani):** Measures 1 and 2 are rests. Measures 3 and 4 play a half note G4 (with a flat) and a half note G4 (with a flat).
- VI. (Violins):** Measure 1 has a melodic line. Measures 2, 3, and 4 play a half note G4 (with a flat) and a half note G4 (with a flat), marked *p*.
- Vla. (Viola):** Measures 1 and 2 are rests. Measures 3 and 4 play a half note G4 (with a flat) and a half note G4 (with a flat), marked *f*.
- Vc. eCb. (Violoncello/Double Bass):** Measures 1 and 2 are rests. Measures 3 and 4 play a half note G4 (with a flat) and a half note G4 (with a flat), marked *v*.

Fl. *p* *30* *p*

Ob.

Fg.

Cor. (Es) *p*

Tr. (Es)

Timp.

Vl. *p* *p* *p*

Vla. *p*

Vc. e Cb. *p*

Ob.
Cor. (Es)
Vi.
Vla.
Vc. e Cb.

p cresc.
mf
cresc.
cresc.
cresc.
mf
cresc.

Fl.
Ob.
Fg.
Cor. (Es)
Tr. (Es)
Timp.
Vi.
Vla.
Vc. e Cb.

a2
cresc.
ff
40
cresc.
ff
ff
ff
ff
ff
ff
ff
ff

Fl.

Ob.

Fg.

Cor.
(Es)

Tr.
(Es)

Temp.

Vl.

Vla.

Vc.
cCb.

mf

mf

mf

mf

mf

This musical score page features eight staves. The top five staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), and Trumpet (Tr. (Es)). The sixth staff is for Timpani (Temp.). The bottom three staves are for strings: Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. cCb.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into four measures. The woodwinds and brass parts are mostly rests, with some notes in the final measure. The strings play a rhythmic pattern of eighth notes in the first two measures, followed by a more complex rhythmic figure in the third measure, and then chords in the final measure. The dynamic marking *mf* (mezzo-forte) is indicated for the strings in the first two measures of each of the three string staves.

50

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Cl. s. (B)

VI

Vla.

Vc. eCb

ff

f

f

f

FL.

Ob.

Fg.

Cor (Es)

Tr (Es)

Timp

Cl.s (B)

VI.

Vla.

Vc. eCb.

ff

pp

f

pp

ff

pp

ff

pp

ff

pp

ff

pp

60

Timp.

Cl.s.
(B)

f *p* *cresc.* *f*

VI.

Vla.

Vc.
eCb.

Ob.

Fg.

Cor.
(Es)

Cl.s.
(B)

VI.

Vla.

Vc.
eCb.

f *p* *f* *f* *f* *f*

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp

Cl. s. (B)

VI.

Vla.

Vc. e Cb.

f

pp

p

pp

pp

pp

pp

pp

pp

pp

Cor. (Es)
 Tr. (Es)
 Timp.
 Cl.s. (B)
 VI.
 Vla.
 Vc. eCb.

Musical score for the first system, featuring woodwinds, strings, and percussion. The woodwinds and strings play rhythmic patterns, while the clarinet has a melodic line starting with a piano dynamic.

Fg.
 Cor. (Es)
 Cl.s. (B)
 VI.
 Vla.
 Vc. eCb.

Musical score for the second system, featuring woodwinds, strings, and percussion. The clarinet has a melodic line marked "p dolce". The strings play a rhythmic accompaniment. A dynamic marking "p" is present in the woodwinds.

Fg.
 Cor.
 (Es)
 Cl.s.
 (B)
 p *f*
 VI.
cresc.
 Vla.
cresc.
 Vc.
 eCb.

Cl.s.
 (B)
f *tr* *p* *f*
 VI.
f *p* *f*
 Vla.
f *p* *f*
 Vc.
 eCb
f *p* *f*

Cl.s.
(B)

90 tr

p

grazioso

VI.

Vla.

Vc.
eCb.



Ob.

Fg.

Cl.s.
(B)

VI.

Vla.

Vc.
eCb.

p

mf

Fl. $\text{p} \parallel \text{bv}$ $100 \parallel \text{bv}$ $\text{p} \parallel \text{bv}$
 Ob. f
 Fg. f
 Cor (Es) a_2 f
 Cl. s. (B) f p
 VI. f
 Vla. f
 Vc. eCb. f

Cl. s. (B) *dolce* *scherzando* f *con anima*
 VI. p f
 Vla. p f
 Vc. p f

Mo poco rit. a tempo

Fl. *p*

Fg. *p*

Cl. s. (B) *tr*

VI. *p*

Vla. *p*

Vc. *Bassi*

Detailed description: This system contains the first four measures of the score. The Flute (Fl.) and Bassoon (Fg.) parts are mostly rests, with a *p* dynamic marking in the fourth measure. The Clarinet in B-flat (Cl. s. (B)) has a melodic line with a trill (tr) in the second measure. The Violin (VI.) and Viola (Vla.) parts have a rhythmic accompaniment with a *p* dynamic. The Violoncello (Vc.) part is labeled "Bassi" and follows the same rhythmic pattern.

Fl. *f*

Fg. *f*

Cl. s. (B) *f*

VI. *f*

Vla. *f*

Vc. *f*

Detailed description: This system contains measures 5 through 8. The Flute (Fl.) and Bassoon (Fg.) parts enter with a melodic line in the fifth measure, marked with a forte (*f*) dynamic. The Clarinet in B-flat (Cl. s. (B)) continues its melodic line with a forte (*f*) dynamic. The Violin (VI.) and Viola (Vla.) parts have a rhythmic accompaniment with a forte (*f*) dynamic. The Violoncello (Vc.) part continues its rhythmic accompaniment with a forte (*f*) dynamic.

120

Fg.
Cor. (Es)
Cl.s. (B)
VI.
Vla.
Vc. eCb.

p

Fl.
Fg.
Cor. (Es)
Cl.s. (B)
VI.
Vla.
Vc. eCb.

p

Cl.s. (B)

f

VI.

Vla.

Vc. ecb.

Ob.

Fg.

Cor. (Es)

p

Cl.s. (B)

VI.

Vla.

Vc. ecb.

130

1. solo

1. solo

1. solo

Cor. (Es)

Cl. s. (A)

f

p

VI.

Vla.

Vc. eCb.

Detailed description: This is a page of a musical score, numbered 130. It features eight staves for different instruments. The top staff is for Flute (Fl.), the second for Oboe (Ob.), the third for Bassoon (Fg.), the fourth for Cor Anglais (Cor. (Es)), the fifth for Clarinet in A (Cl. s. (A)), the sixth and seventh staves are for Violin I (VI.) and Violin II, and the eighth staff is for Viola (Vla.) and Violoncello/Double Bass (Vc. eCb.). The Flute, Bassoon, and Clarinet in A parts have a '1. solo' marking above them. The Clarinet in A part starts with a forte (f) dynamic and then moves to piano (p). The Violin and Viola parts have accents (>) over the first notes. The music is in a key with two flats and a 4/4 time signature.

This musical score page features eight staves for various instruments. The top four staves are for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Cor Anglais (Cor. (Es)). The fifth staff is for Clarinet in B-flat (Cl.s. (B)). The bottom three staves are for Violins (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. eCb). The score is written in a key signature of two flats and a 4/4 time signature. The Flute, Oboe, and Cor Anglais parts are mostly silent, with a forte (f) dynamic marking in the final measure. The Bassoon part has a forte (f) dynamic marking and a trill (tr) in the final measure. The Clarinet in B-flat part has a forte (f) dynamic marking and a trill (tr) in the final measure. The Violoncello/Double Bass part has a forte (f) dynamic marking in the final measure. The Violins and Viola parts are silent throughout the page.

140

Fl. *ff*

Ob. *ff*

Fg. *ff*

Cor. (Es) *ff*

Tr. (Es) *ff*

Timp. *ff*

Cl. s. (B) *ff*

Vl. *ff*

Vla. *ff*

Vc. eCb. *ff*

p *f*

This musical score page features seven staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), and Trumpet (Tr. (Es)). The sixth staff is for Timpani (Timp.). The bottom three staves are for strings: Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. eCb). The woodwind parts (Fl., Ob., Fg.) feature a melodic line starting in the second measure, marked with a dynamic of *a2* and a slur. The string parts provide harmonic support with rhythmic patterns. The score is written in a key signature of two flats and a 4/4 time signature.

This musical score page contains measures 148 through 152. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 148-150 play a melodic line, while measures 151-152 are silent.
- Oboe (Ob.):** Measures 148-150 play a melodic line, while measures 151-152 are silent.
- Fagotto (Fg.):** Measures 148-150 play a melodic line, while measures 151-152 are silent. A *p* dynamic marking is present in measure 151.
- Coro (Es):** Measures 148-150 play a melodic line, while measures 151-152 are silent.
- Tr. (Es):** Measures 148-150 play a melodic line, while measures 151-152 are silent.
- Timp.:** Measures 148-150 play a rhythmic pattern, while measures 151-152 are silent.
- Cl. s. (B):** Measures 148-150 are silent. In measure 151, a *grandioso* marking is placed above the staff, and a *f* dynamic marking is placed below. The instrument plays a melodic line in measure 152.
- VI.:** Violins I and II play a melodic line with *p* dynamics in measures 148-152.
- Vla.:** Viola plays a melodic line with *p* dynamics in measures 148-152.
- Vc.:** Violoncello and Contrabasso (Cb.) play a melodic line with *p* dynamics in measures 148-152. The label "Bassi" is written below the staff in measure 151.

Fl. *p* 1

Fg. *p* 1

Cl.s. (B) *p*

Vi.

Vla.

Vc. ec. *p*

Fl. *p* 1 160

Fg. *p* 1

Cl.s. (B) *p dolce*

Vi. *pp*

Vla. *pp*

Vc. ec. *pp*

Musical score for the first system, featuring Flute (Fl.), Bassoon (Fg.), Clarinet in B-flat (Cl.s. (B)), Violins (VI.), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time and B-flat major. The Flute part begins with a *pp* dynamic and a *mf* dynamic. The Bassoon part has a *pp* dynamic. The Clarinet in B-flat part has a *f* dynamic. The Violins and Viola parts have a *mf* dynamic. The Violoncello part has a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

≡

Musical score for the second system, featuring Bassoon (Fg.), Clarinet in B-flat (Cl.s. (B)), Violins (VI.), Viola (Vla.), and Violoncello (Vc. ecCb.). The score is in 4/4 time and B-flat major. The Bassoon part has a *p* dynamic. The Clarinet in B-flat part has a *p* dynamic and a *f* dynamic. The Violins and Viola parts have a *p* dynamic. The Violoncello part has a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

170

Fz.

Cor.
(Es)

Cl.s.
(B)

VI.

Vla.

Vc.
ecb.

Ob.

Fg.

Cl.s.
(B)

VI.

Vla.

Vc.
ecb.

Cor. (Es)

Cl. s. (B)

VI.

Vla.

Vc. eCb.

Cb. Bassi.

p

Fg.

Cor. (Es)

Timp

Cl. s.

VI.

Vla.

Vc. eCb.

p

cresc.

f

190

Fl. *cresc* *f*

Ob. *cresc.* *f*

Fg. *f*

Cor. (Es) *f*

Tr. (Es) *cresc.*

Timp. *f*

Cl.s. (B) *ff* *f*

VI. *f*

Vla. *f*

Vc. ecb. *f*

Fl. *ff* *p a2*

Ob. *ff*

Fg. *ff*

Cor (Es) *ff*

Tr (Es) *ff*

Timp. *ff*

Cl.s. (B) *ff* *p*

VI. *ff*

Vla. *ff*

Vc. eCb. *ff*

Fl.

Ob.

Fg.

Cor.
(Es)

Tr.
(Es)

Timp.

Vl.

Vla.

Vc.
eCb

p

a2.

tr

Fl. *a2* *200*

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

VI.

Vla.

Vc. eCb.

1.

Fz.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Temp.

p

p

Cl.s. (B)

p

cresc.

VI.

Vla.

Vc. eCb.

p

p

p

cresc.

poco ritard.

Cl.s.
(B)

f

210

tr

3

3

VI.

più f

più f

Vla.

più f

Vc.
eCb.

più f

a tempo

1.

p

mf

Fl.

1.

p

mf

Ob.

1.

p

mf

Fg.

p

mf

Cl.s.
(B)

p

VI.

p

pizz.

mf

Vla.

p

pizz.

mf

Vc.
eCb.

p

pizz.

mf

220

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Fg. *cresc.* *f*

Tr. (E) *mf* *f*

Timp *mf* *f*

Cl.s. (B) *p*

VI. *cresc.* *f* *pizz.* *arco* *p*

Vla. *cresc.* *f* *arco* *p*

Vc. eCb. *cresc.* *f* *P arco* *p*

Cl.s. (B)

VI.

Vla.

Vc. eCb.

Fl.
Ob.
Cor. (Es)
Cl. s. (B)
Vl.
Vla.
Vc. ccb.

p

p

p

Vc. h.

Bassi

Fl.
Ob.
Fg.
Cor. (Es)
Cl. s. (B)
Vl.
Vla.
Vc. ccb.

230

Fl. *mf*

Ob. *mf*

Fg. *p*

Cor. (E♭)

Cl. s. (B) *mf*

VI. *mf*

Vla. *mf*

Vc. eCb. *mf*

Fl. *f*

Ob. *f*

Fg. *f*

Tr. (Es) *f*

Timp. *f*

Cl. s. (B) *f*

Vl. *f*

Vla. *f*

Vc. e Cb. *f*

Fl. *ff*

Ob. *ff*

Fg. *ff*

Cor. (Es) *ff*

Tr. (Es) *ff*

Timp. *ff*

Cl. s. (B)

Vl. *ff*

Vla. *ff*

Vc. e Ch. *ff*

240

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

f

Cl.s. (B)

VI.

Vla.

Vc. e Cb.

Detailed description: This is a page of a musical score, page 116, showing measures 1 through 3. The score is for a full orchestra and strings. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Es), Trumpet (Tr. Es), Timpani (Timp.), Clarinet in B-flat (Cl.s. B), Violins (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The Flute part has a whole rest in all three measures. The Oboe, Bassoon, and Cor Anglais parts play chords in the first measure, followed by eighth-note patterns in the second and third measures. The Trumpet part has a whole rest in the first two measures and a half note in the third. The Timpani part has a whole rest in the first two measures and a half note in the third, marked with a forte (*f*) dynamic. The Clarinet in B-flat part has a melodic line with slurs and accents throughout. The Violins, Viola, and Violoncello/Double Bass parts have whole rests in all three measures.

Fl.

Ob.

Fg.

Cor.
(Es)

Tr.
(Es)

Timp.

Cl.s.
(B)

p *f* *tr*

Vl.

Vla.

Vc.
cb

Musical score for a symphony orchestra, measures 248-252. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Timpani (Timp), Clarinet in B-flat (Cl.s. (B)), Violin (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. eCb). The music features a dynamic shift from piano (p) to fortissimo (ff) at measure 250. The Flute, Oboe, and Bassoon parts have trills and triplets. The Cor Anglais and Trumpet parts play rhythmic patterns. The Timpani part has a roll. The Clarinet in B-flat has a melodic line. The Violin and Viola parts have sustained notes. The Violoncello/Double Bass part has a rhythmic pattern.

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Vl.

Vla.

Vc. eCb.

a2.

3

3

a2

a2

3

3

a2

II

Andante con moto

Flauti

Oboi

Fagotti

Corri
in Es

Clarinetto solo
in B

Violini

Viola

Violoncello

Contrabasso

p

pizz.

arco

pp

pp

pp

pp

10

Cl. s. (B)

VI.

Vla.

Vc.

Cb.

f *p* *pp*

f *p* *pp*

f *p* *pp*

f *p* *pp*

f *p* *pp*

f *p*

20

Cor. (Es)

Cl. s. (B)

VI.

Vla.

Vc.

Cb.

f *ff* *dolce* *p* *f* *pp* *p*

f *mf* *pp* *p*

f *mf* *pp* *p*

f *mf* *p*

f *mf* *p*

f *p*

Fl.

Ob.

Fg.

VI.

Vla.

Vc.
ecb

p

p

1.

Detailed description: This system of musical notation includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Violin I (VI.), Violin II (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. ecb). The Flute and Oboe parts feature melodic lines with dynamic markings of *p* (piano). The Bassoon part includes a first ending bracket labeled '1.'. The string parts (Violin I, Violin II, Viola, and Cello/Double Bass) provide harmonic support with rhythmic patterns.

Fl.

Ob.

Fg.

Cl.s
(B)

VI.

Vla.

Vc.

Cb.

30

f

mf

mf

mf

pizz.

Detailed description: This system continues the musical score with staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.s (B)), Violin I (VI.), Violin II (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A rehearsal mark '30' is placed above the Flute staff. The Clarinet part has a dynamic marking of *f* (forte). The Violin I, Violin II, and Viola parts are marked with *mf* (mezzo-forte). The Cello part includes a *pizz.* (pizzicato) marking. The Contrabass part features a melodic line with a dynamic marking of *f*.

Cl.s. (B)

VI.

Vla.

Vc.

f

40

Cl.s. (B)

dim. p

VI.

Vla.

Vc. eCb

p

p

p

p

p

p

p

Fl. *dolce*
p

Ob.

Fg.

VI.

Vla.

Vc.
eCb.

Cor.
(Es)

Cl.s.
(B)

VI.

Vla.

Vc.

Cb.

50

Cor. (Es)

p

f

Cl.s. (B)

p

ff

6

VI.

p

f

p

f

Vla.

p

f

Vc.

p

f

Cb

f

Cor. (Es)

dim.

f

pp

Cl.s. (B)

tr

ff

p

tr

VI.

dim.

p

f

pp

dim.

p

f

pp

Vla.

dim.

p

f

pp

Vc.

dim.

p

f

pp

Cb

f

pp

Cl.s. (B)

tr *60* *ritard.*

VI.

Vla.

Vc.

Cb

Detailed description: This system of music features a Clarinet in B-flat (Cl.s. (B)) with a trill (tr) and a tempo marking of 60. The string section (VI., Vla., Vc., Cb.) is marked with a ritardando (ritard.) and includes a triplet of eighth notes. The music is in a key with two flats and a 3/4 time signature.

a tempo *Recitativo ad lib.*

Cl.s. (B)

sf *p* *f*

VI.

Vla.

Vc. Bassi

f

Detailed description: This system is marked 'a tempo Recitativo ad lib.'. It features a Clarinet in B-flat (Cl.s. (B)) with dynamic markings of sf, p, and f. The string section (VI., Vla., Vc. Bassi) is marked with a forte (f) dynamic. The music is in a key with two flats and a 3/4 time signature.

Ob.

Fg.

Cor.
(Es)

Cl.s.
(B)

maestoso

VI.

Vla.

Vc.
ecb.

p

ff

p

ff

p

ff

p

ff

Recitativo molto adagio

Cl.s.
(B)

VI.

Vla.

Vc.

p

pp

pp

pp

pp

pp

Tempo I.

Cor (Es)

Cl.s. (B)

VI.

Vla.

Vc.

Cb

The first system of the score includes parts for Cor (Es), Cl.s. (B), VI., Vla., Vc., and Cb. The Cor (Es) part has a *pp* dynamic. The Cl.s. (B) part has *pp* dynamics. The VI. part has a *pp* dynamic. The Vla. part has a *pp* dynamic. The Vc. part has a *pp* dynamic. The Cb. part has a *pp* dynamic and a *pizz* marking.



Cor (Es)

Cl.s. (B)

VI.

Vla.

Vc.

Cb

80

Cadenza

The second system of the score includes parts for Cor (Es), Cl.s. (B), VI., Vla., Vc., and Cb. The Cl.s. (B) part is marked with a *Cadenza* and has a *ppp* dynamic. The VI. part has a *ppp* dynamic. The Vla. part has a *ppp* dynamic. The Vc. part has an *arco* marking and a *ppp* dynamic. The Cb. part has a *ppp* dynamic.

III

Alla Polacca

Flauti

Oboi

Fagotti

Cori in Es

Trombe in Es.

Timpani in Es-B.

Clarinetto solo in B.

Violini

Viola

Violoncello

Contrabass.

mf *sf* *p*

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'III' and the tempo is 'Alla Polacca'. The score is written for a full orchestra. The woodwind section includes Flutes, Oboes, Bassoons, Horns in E-flat, Trumpets in E-flat, and Timpani in E-flat. The string section includes Violins, Viola, Violoncello, and Contrabass. A solo Clarinet in B is featured in the middle of the page. The music is in 3/4 time and the key signature has two flats (B-flat and E-flat). The woodwinds and strings are mostly playing sustained notes or rests. The solo clarinet has a melodic line starting with a mezzo-forte (*mf*) dynamic and moving to fortissimo (*sf*). The strings play a simple accompaniment, with the violins starting at a piano (*p*) dynamic.

Cl.s.
(B)

f

VI.

Vla.

Vc.

10

Cl.s.
(B)

f *p* *f* *p*

VI.

Vla.

Vc.

Cl.s.
(B)

f

Vl.

sf *sf* *p*

sf *sf* *p*

Vla.

sf *sf* *p*

Vc.
eCb

p

Bassi

=

Cl.s.
(B)

f *p* *f* *ff* *mf*

tr *20*

Vl.

Vla.

Vc.
eCb

This musical score page features the following instruments and parts:

- Fl. (Flute):** Rests in the first three measures, then plays a series of chords marked *ff* in the fourth measure.
- Ob. (Oboe):** Rests in the first three measures, then plays a series of chords marked *ff* in the fourth measure.
- Fg. (Bassoon):** Rests in the first three measures, then plays a series of chords marked *ff* in the fourth measure.
- Cor. (Es) (Cor Anglais):** Rests in the first three measures, then plays a series of chords marked *ff* in the fourth measure.
- Tr. (Es) (Trumpet):** Rests in the first three measures, then plays a series of chords marked *ff* in the fourth measure.
- Timp. (Timpani):** Rests in the first three measures, then plays a rhythmic pattern of eighth notes marked *ff* in the fourth measure.
- Cl. s. (B) (Clarinet in B-flat):** Plays a melodic line starting in the first measure, marked *f*, with accents and a fermata in the fourth measure.
- VI. (Violins):** Two staves. The first violin part has a melodic line with accents and a fermata in the fourth measure. The second violin part has a similar line. Both are marked *ff* in the fourth measure.
- Vla. (Viola):** Plays a melodic line with accents and a fermata in the fourth measure, marked *ff*.
- Vc. e CB. (Violoncello and Double Bass):** Plays a melodic line with accents and a fermata in the fourth measure, marked *ff*.

Fl. *a2*

Ob. *a2*

Fg. *a2*

Cor. (Es)

Tr. (Es)

Timp.

VI.

Vla. *div.*

Vc. eCb.

30 a2

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Vl.

Vla.

Vc. e Cb.

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Cl. s. (B)

Vl. I

Vl. II

Vla.

Vc. e Cb.

a2

f

tr

40 >

Cl.s. (B)

f

tr.

fp

VI.

fp

Vla.

fp

Vc. eCb.

fp

fp

Fg.

f

Cor. (Es)

f

Tr. (Es)

f

Timp.

f

Cl.s. (B)

f

5

6

ff

VI.

f

f

Vla.

f

Vc. eCb.

f

Cl.s. (B)

p *4a.* *5a.* *p* *p* *sf*

p *f* *p* *sf*

Vl.

p *f* *p*

Vla.

p *f* *p*

Vc. eCb.

p *f* *p* *sf*

Fg.

p

Cor. (Es)

p

Cl.s. (B)

p scherzando

Vl.

p

Vla.

p

Vc. eCb.

p

Bassi

60

f

f

f brillante

p

f

f

f

f

p

p

p

sf

f

f

f

f

f

f

f

f

Fg. *p*
 Cor. (Es)
 Cl. s. (B) *sf* *p*
 VI. *p*
 Vla. *p*
 Vc. eCb. *p*

Cl. s. (B) ⁷⁰ *sf* *f* *f*
 VI. *mf*
 Vla. *mf*
 Vc. eCb. *mf*

Cl.s. (B)

VI.

Vla.

Vc. ccb.

cresc.

f

80

Fl.

Ob.

Fg.

Cor. (Fs)

Cl.s. (B)

VI.

Vla.

Vc.

Cb.

f

tr

ff

Fl. *a2*
 Ob.
 Fg. *a2* *tr* *P* *cresc.* *tr* *dim.*
 Cl.s. (B)
 Vl. *P* *cresc.* *dim.*
 Vla. *P* *cresc.* *dim.*
 Vc. eCb. *p* *tr* *cresc.* *tr* *dim.*

Fl. *pp* *a:* *90*
 Fg. *pp*
 Tr. (Es) *ppp*
 Timp *pp*
 Cl.s. (B) *mf* *sf* *f*
 Vl. *pp*
 Vla. *pp*
 Vc. eCb. *pp* *Vc.*

Cl.s.
(B)

VI.

Vla.

Vc.
cCb

Bassi

f

p

Cl.s.
(B)

VI.

Vla.

Vc.
cCb

100

f

cresc.

Fl. *f*

Ob. *f*

Fg. *f*

Cor (Es) *f*

Cl.s. (B) *ff con fuoco*

VI. *f*

Vla. *f*

Vc. eCb. *f*

Detailed description: This page of a musical score contains measures 1 through 4. The instruments are arranged in a system with seven staves. The Flute (Fl.) staff has rests in measures 1-3 and a single note in measure 4. The Oboe (Ob.), Bassoon (Fg.), and Cor Anglais (Cor (Es)) staves play a rhythmic pattern of eighth notes in pairs, starting in measure 1. The Clarinet in B-flat (Cl.s. (B)) plays a more complex melodic line with slurs and accents, starting in measure 1. The Violin (VI.) and Viola (Vla.) staves are bracketed together and play a rhythmic eighth-note pattern. The Violoncello and Contrabass (Vc. eCb.) staves also play a rhythmic eighth-note pattern. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *f* (forte) and *ff con fuoco* (fortissimo con fuoco).

110

Fl.

Ob.

Fg.

Cor. (Es)

Cl.s. (B)

Vl.

Vla.

Vc. eCb.

sf

sf

sf

f

ff

a2

Fl.

Ob.

Fg.

Cor.
(Es)

Cl.s.
(B)

VI.

Vla.

Vc.
cb.

a2

22

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is arranged in a system with seven staves. From top to bottom, the staves are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Clarinet in B-flat (Cl.s. (B)), Violin (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. cb.). The key signature is B-flat major (two flats) and the time signature is 3/4. The Flute, Oboe, and Bassoon parts are mostly rests with some notes in the second and fourth measures. The Clarinet in B-flat part has a complex melodic line with slurs and accents. The Violin, Viola, and Violoncello parts have rhythmic accompaniment with slurs and accents. The Cor Anglais part has a few notes in the second and fourth measures, with a '22' marking above the first measure. The string parts (VI., Vla., Vc. cb.) have a consistent rhythmic pattern of eighth notes.

Musical score for woodwinds and strings, measures 1-4. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature.

Woodwinds:

- Fl. (Flute):** Measures 1-4. Dynamics: *ff* (measures 3-4).
- Ob. (Oboe):** Measures 1-4. Dynamics: *ff* (measures 3-4).
- Fg. (Bassoon):** Measures 1-4. Dynamics: *ff* (measures 3-4).
- Cor. (Es) (Cor Anglais):** Measures 1-4. Dynamics: *ff* (measures 3-4).
- Cl. s. (B) (Clarinet in B-flat):** Measures 1-4. Dynamics: *ff* (measures 3-4), *p grazioso* (measures 4-5).

Strings:

- VI. (Violins):** Measures 1-4. Dynamics: *ff* (measures 3-4), *pp* (measures 4-5).
- Vla. (Viola):** Measures 1-4. Dynamics: *ff* (measures 3-4), *pp* (measures 4-5).
- Vc. eCb. (Cello/Double Bass):** Measures 1-4. Dynamics: *ff* (measures 3-4), *pp* (measures 4-5).

120

Cl. s. (B)

Vl.

Vla.

Vc.

p

Fl.

Ob.

Fg.

Cl. s. (B)

Vl.

Vla.

Vc. eCb.

p grazioso

p grazioso

Bassi pizz.

130 *grazioso*

Fl.
Ob.
Fg.
Vl.
Vla.
Vc. e Cb.

Fl.
Ob.
Fg.
Cl. s. (a)
Vl.
Vla.
Vc. e Cb.

sf *p*
Parco
p

140

Ob.

Fg.

Cor.
(Es)

Cl.s.
(B)

Vl.

Vla.

Vc.
eCb

Fl.

Cl.s.
(B)

Vl.

Vla.

Vc.
eCb

FL.

Cl.s.
(B)

cresc.

VL.

cresc.

cresc.

Vla.

cresc.

Vc.
eCb.

cresc.

150

Cl.s.
(B)

f

f

VL.

f

f

Vla.

f

Vc.
eCb.

f

Fl. *ff*

Ob. *ff*

Fg. *ff*

Cor. (Es) *ff*

Cl.s. (B) *ff*

Vl. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

160

Fl.

Ob.

Fg.

Cor.
(Es)

Timpa

ff — p — pp

Cl. s.
(B)

p dolce

VI.

Vla.

Vc.

Vc.
ecb.

Solo *p dolce*

Tutti *p*

Vc. Tutti

170

Fl.

Fg.

Cl.s.
(B)

Vl.

Vla.

Vc.

Vc.
e Cb.

tr

p

Solo

Tutti

Fl.

Cl.s.
(B)

Vl.

Vla.

Vc.

Vc.
e Cb.

p

Solo

Tutti

180

Cl.s. (B)

sempre p

più p

VI.

Vla.

Vc. ec b

pp

pp

pp

pp

Fl.

Ob.

Fg.

Cor. (Es)

Cl.s. (B)

VI.

Vla.

Vc. ec b

p

p

p

p

p

cresc.

p

p

p

p

Cor (Es) *cresc.*

Timp. *p cresc.*

Cl.s (B) *f* *no cresc.* *cresc.*

VI. *cresc.*

Vla. *cresc.*

Vc. eCb. *cresc.*

Fl. *ff*

Ob. *ff*

Fg. *ff*

Cor (Es) *ff*

Tr. (Es) *ff*

Timp. *ff*

Cl.s (B) *ff*

VI. *ff*

Vla. *ff*

Vc. eCb. *ff*

Fl. 200

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Vl.

Vla.

Vc. eCb.

Cor. (Es)

Cl.s. (B)

ff brillante

VI.

Vla.

Vc.

Cb.

p

Cor. (Es)

Cl.s. (B)

VI.

Vla.

Vc.

Cb.

Fl.

Ob.

Fg.

Cor. (Es)

Cl.s. (B)

Vl.

Vla.

Vc. eCb.

ff

ff

ff

ff

ff

ff

ff

ff

The musical score consists of eight staves. The Flute, Oboe, Bassoon, and Cor Anglais parts are marked with a forte (*ff*) dynamic. The Clarinet part features a melodic line with a slur. The Violin, Viola, and Cello/Double Bass parts also feature a forte (*ff*) dynamic. The score is written in a key signature of two flats and a 4/4 time signature.

Fl.
 Ob.
 Fg.
 Cor (Es)
 Cl.s. (B)
 Vl.
 Vla.
 Vc. cCb
 Bassi

p
sf
p
f
p
sf
p
sf

Cl.s. (B)

VI.

Vla.

Vc. cCb

Tr. (Es)

220

Timp.

Cl.s. (Es)

VI.

Vla.

Vc.

Cb

pp

ff

pp

f

pp

f

pp

f

pp

f

Score for orchestra, page 161. The score is divided into three measures. The instruments and their parts are:

- Fg:** Bass clef, first measure is a whole rest, second measure is a whole rest, third measure has a piano (*p*) dynamic with a whole note chord.
- Tr. (Es):** Treble clef, first measure has a quarter note, second measure has a quarter note, third measure is a whole rest.
- Timp:** Bass clef, first measure has a quarter note, second measure has a quarter note, third measure is a whole rest.
- Cl.s. (B):** Treble clef, first measure has a quarter note, second measure has a quarter note, third measure has a quarter note. The dynamic is *f* (forte).
- VI:** Treble clef, first measure has a quarter note, second measure has a quarter note, third measure has a quarter note. The dynamic is *p* (piano).
- Vla:** Bass clef, first measure has a quarter note, second measure has a quarter note, third measure has a quarter note. The dynamic is *p* (piano).
- Vc:** Bass clef, first measure has a quarter note, second measure has a quarter note, third measure has a quarter note. The dynamic is *p* (piano).
- Cb:** Bass clef, first measure has a quarter note, second measure has a quarter note, third measure has a quarter note. The dynamic is *p* (piano).

Fl. *ff*

Ob. *ff*

Fg. *f* *ff*

Cor. (Es) *ff*

Tr. (Es) *f* *ff*

Timp. *f* *ff*

Cl. s. (B) *ff*

VI. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Fl.

Ob.

Fg.

Cor. (E♭)

Tr. (E♭)

Timp.

Cl. s (B)

VI.

Vla.

Vc.

Cb.

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Cl.s. (B)

Vl.

Vla.

Vc.

Cb.

ff

ff

a.2 ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

This musical score page features the following instruments and parts:

- Fl.** (Flute): Treble clef, playing chords and moving lines.
- Ob.** (Oboe): Treble clef, playing chords and moving lines.
- Fg.** (Fagotto/Bassoon): Bass clef, playing chords and moving lines.
- Cor. (Es)** (Cor Anglais): Treble clef, playing chords and moving lines.
- Tr. (Es)** (Trumpet): Treble clef, playing chords and moving lines.
- Timp.** (Timpani): Bass clef, playing rhythmic patterns.
- Cl.s. (B)** (Clarinet in B): Treble clef, featuring a solo with a trill and a melodic line.
- Vl.** (Violins): Treble clef, playing chords and moving lines.
- Vla.** (Viola): Bass clef, playing chords and moving lines.
- Vc. e Cb.** (Violoncello e Contrabbasso): Bass clef, playing chords and moving lines.

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The woodwinds and strings are marked with *ff* (fortissimo) in the final measure of the system. The clarinet part includes a trill (*tr*) and a melodic line with a trill (*tr*) in the final measure.

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Cl.s. (B)

VI.

Vla.

Vc. eCb.