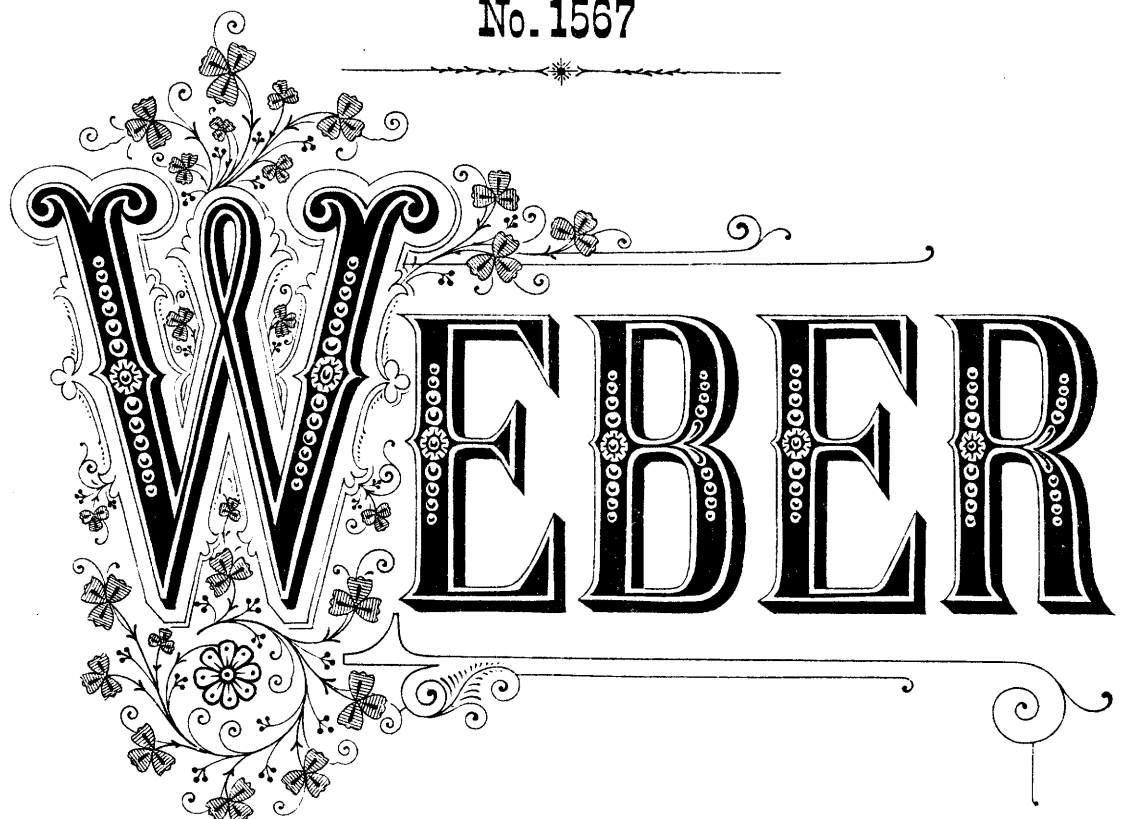


COLLECTION LITOLFF

No. 1567



Aufforderung zum Tanz

(L'Invitation à la Valse.)

2 Klaviere zu 8 Händen

Piano 1.

COLLECTION LITOLFF.

AUFFORDERUNG ZUM TANZ
(L'INVITATION à la VALSE)

Rondo brillant

von

C.M. von WEBER.

Arrangé pour

2 PIANOS à 8 MAINS

— par —

GABRIEL-MARIE.

Propriété pour tous Pays.

C. F. PETERS CORPORATION

NEW YORK

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L'INVITATION A LA VALSE.

Piano 1.

C. M. von Weber, Op. 65.

Secondo.

Moderato.
Grazioso

A

p Dolce con espressione **1** *mf Con molto espressione*

1 **1** *Cresc.*

B

f *p Ritenuto* *ff* *sf*

Allegro vivace.

B

p Dolce **1** **1** **1**

C

p

1. **2.**

Crescendo *f*

AUFFORDERUNG ZUM TANZ.

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LITOLFF

Piano 1.

Op. 65

C. M. von Weber, Op. 65.

Moderato.

Primo.

3 *p* 3 *p*

A

1 *Dolce con espressione* 1 *Con molto*

tr *espressione* 1 1 *Crescendo* *f*

B

p *Ritenuto* *ff* *sf*

Allegro vivace.

p *Molto dolce* 2 1 1 2 1

1. 2. 8- **C**

p *Brillante, ma grazioso*

Crescendo *f* *p*

1. 8- 2.

Piano 1.

D

4

sf *p*

E **F**

ff *sf* *p*

G

Crescendo *f* *Diminuendo*

H

p *pp*

J

p *Crescendo*

K

sf Diminuendo *p* *p*

Piano 1.

System 1: Treble and bass clefs. Treble clef starts with a **D** chord. Bass clef has a **2** (finger) and **f** dynamic. Treble clef has an **8** (octave) marking and a slur. Bass clef has **sf** and **p** dynamics.

System 2: Treble clef has an **8** (octave) marking and a slur. Bass clef has a **ff** dynamic. Treble clef has an **E** chord.

System 3: Treble clef has an **sf** dynamic. Bass clef has a **p** dynamic. Treble clef has an **F** chord.

System 4: Treble clef has an **8** (octave) marking and a slur. Bass clef has an **8** (octave) marking and a slur. Treble clef has a **G** chord.

System 5: Treble clef has **Crescendo** and **f** dynamics. Bass clef has **Diminuendo** and **p** dynamics.

System 6: Treble clef has **H** and **J** chords. Bass clef has a **4** (finger) and **Espressivo** marking.

System 7: Treble clef has **Crescendo** and **sf Diminuendo** dynamics. Bass clef has **p** and **4** (finger) markings. Treble clef has an **8** (octave) marking and a slur. Treble clef has a **K** chord.

Piano 1.

3 *p*

Crescendo

Decrescendo *p*

Vivace. *ff*

ff

1 *p* 2 *Primo.*

Crescendo

f *ff* 4

Piano 1.

First system of musical notation. The right hand features a melodic line with a long slur and a fermata. The left hand provides a steady accompaniment. The word *Crescendo* is written above the first few measures, and a dynamic marking of *p* (piano) appears in the middle.

Second system of musical notation. The right hand continues the melodic line with a slur. The left hand accompaniment is consistent. A dynamic marking of *Crescendo* is written above the right hand.

Third system of musical notation. The right hand has a more active melodic line. The left hand accompaniment includes a fermata. Dynamics include *ff* (fortissimo), *Passionato*, *Decrescendo*, *p*, and *Vivace.*

Fourth system of musical notation. The right hand features a complex, rhythmic melodic line. The left hand accompaniment is also complex. A dynamic marking of *ff* is present.

Fifth system of musical notation. The right hand has a melodic line with a slur. The left hand accompaniment includes a fermata. Dynamics include *ff* and *p*.

Sixth system of musical notation. The right hand has a melodic line with a slur. The left hand accompaniment includes a fermata. The word *Dolce* is written above the right hand.

Seventh system of musical notation. The right hand has a melodic line with a slur. The left hand accompaniment includes a fermata. Dynamics include *Crescendo* and *f* (forte).

Eighth system of musical notation. The right hand has a melodic line with a slur. The left hand accompaniment includes a fermata. Dynamics include *ff* and *Dim. e poco rit.*

Piano 1.

Q *a tempo*

pp 2 ff

R sf

S Decrescendo p

ff Assai animato ff sf

T p Dolce

U p

V Crescendo f

a tempo

Piano 1.

pp Lusingando 2 *ff*

R sf

S Decrescendo

p ff Assai animato ff

T sf p Molto dolce 2 1

U p Brillante, ma grazioso 1 2 1

8 p Cresc

V f p 8

Piano 1.

1

W
Crescendo
1

ff

X
ff
1

Y

Moderato.
sf 3 ff p

Diminuendo
pp

