

43692

RM.



Sämmtliche  
**OVERTUREN**  
 von  
**CARL MARIA VON WEBER**

Für Piano zu 4 Händen.

—\*— Neue Ausgabe —\*—  
 von  
**Richard Kleinmichel.**

8705.

**LEIPZIG**  
**C. F. PETERS.**

F. Baumgarten, del.

Lith v. C. G. Röder, Leipzig

M  
 209  
 W 37

U

UNIVERSITY  
 ROCHESTER, N.Y.

# Abu Hassan.

## OUVERTURE.

(Componirt 1811.)

**Presto.** *Quart.*

Secondo. *pp*

*cresc.*

*ff* *Hörn.*

*ff* *Voll.Orch.*

*ff* *Quart.*

*ff* *Voll. Orch.*

*ff* *Hbl.*

*ff* *B1.*

*ff* *Quart.*

*ff* *Hbl.*

*ff* *B1.*

*ff* *Quart.*

*Pk.*

# Abu Hassan.

## OUVERTURE.

(Componirt 1811.)

Presto.

Primo. *pp* Quart

*tr* *cresc.* *ff* Holzbl.

*ff* Voll. Orch.

*ff* Quart. A Voll. Orch.

*ff* Hbl. Clar. Viol. Hbl. Viol.

**B**

Fag. Hörn. Bl. Pk. Hbl. Bl. Fag. Clar. Voll. Orch. p cresc. ff p Hörn.

**C**

pp Quart. Fag. p Vel. Fag. 3 p Quart. Trp. Quart. Pos. ff > > > > p cresc.

**B**

Ob. Picc. Fl. 8

Quart. Hbl.

8

Clar. Ob. Picc. Fl. Voll. Orch.

*p cresc.* *ff*

4

Ob. *p grazioso* Clar. Ob.

**C**

I. Viol. Clar. Fag.

*p*

Picc. Fl. 8 Quart. Ob.

*ff* *p* *cresc.*

Voll. Orch.

D

ff

Quart.

dimin. p

Viol.

f

Hörn. Viola. Vcl.

f

Fag. E

Vcl. Cb.

2.Viol. Viola.

fp

Quart. dolce

pp

Hörn.

pp

Viola.

Fag.

cresc.

8  
Voll. Orch.

I. Viol. **D**

*ff* *p*

2

Fl.

I. Viol.

Fl.

Ob.

Clar.

Ob.

*f* *f* *f*

**E**

I. Viol.

*ff*

1

I. Viol.

*p dolce*

*pp* Quart.

Clar.

Ob.

Fl.

*cresc.* *ff*

8

**F** Voll. Orch.

**G** Quart.

Hörn.

Voll. Orch.

Quart. Hbl.

Hörn.

Hörn.

Voll. Orch. **H**



First system of the score, featuring a grand staff with treble and bass clefs. The music consists of a complex melodic line in the upper voice and a supporting bass line in the lower voice. The key signature is two sharps (F# and C#).

Second system of the score. It includes dynamic markings such as *ff* (fortissimo), *Quart.* (quartet), and *p* (piano). Performance instructions for woodwinds are noted: *Hbl.* (Horn), *Clar.* (Clarinet), and *Voll. Orch.* (Full Orchestra). A section marked with a circled '8' is indicated.

Third system of the score, continuing the melodic and harmonic development. It features a *f* (forte) dynamic marking and a *cresc.* (crescendo) instruction. The woodwind parts are labeled *Quart.* and *Hbl.*.

Fourth system of the score, characterized by a dense texture of chords and a *ff* (fortissimo) dynamic marking. A section marked with a circled '8' is indicated. The woodwind parts are labeled *Voll. Orch.* and *H.* (Horn).

Fifth system of the score, concluding the page. It features a *ff* (fortissimo) dynamic marking and a section marked with a circled '8'. The texture remains dense with complex chordal structures.