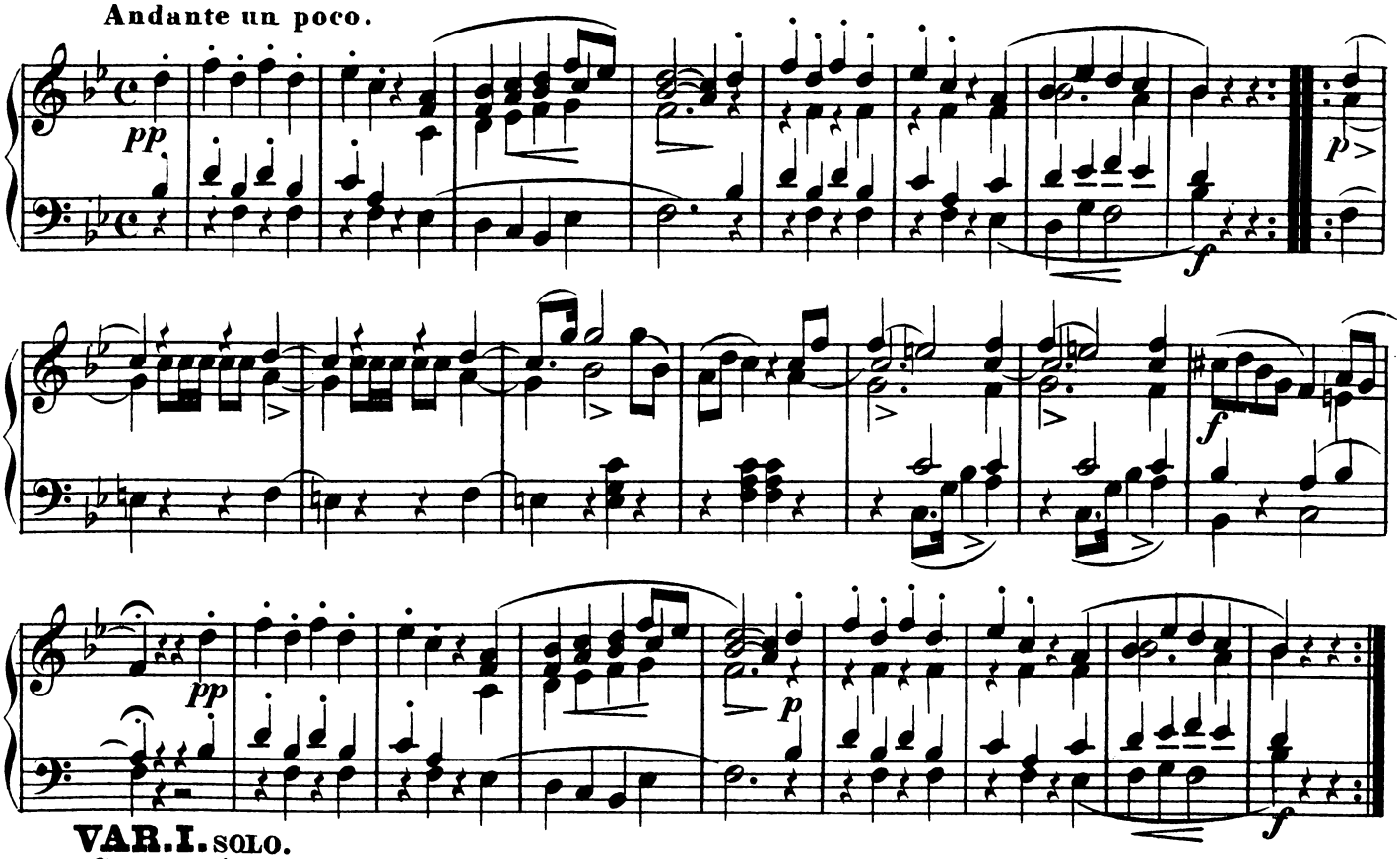
VI VARIATIONS

SUR UN THÊME DE SAMORI.

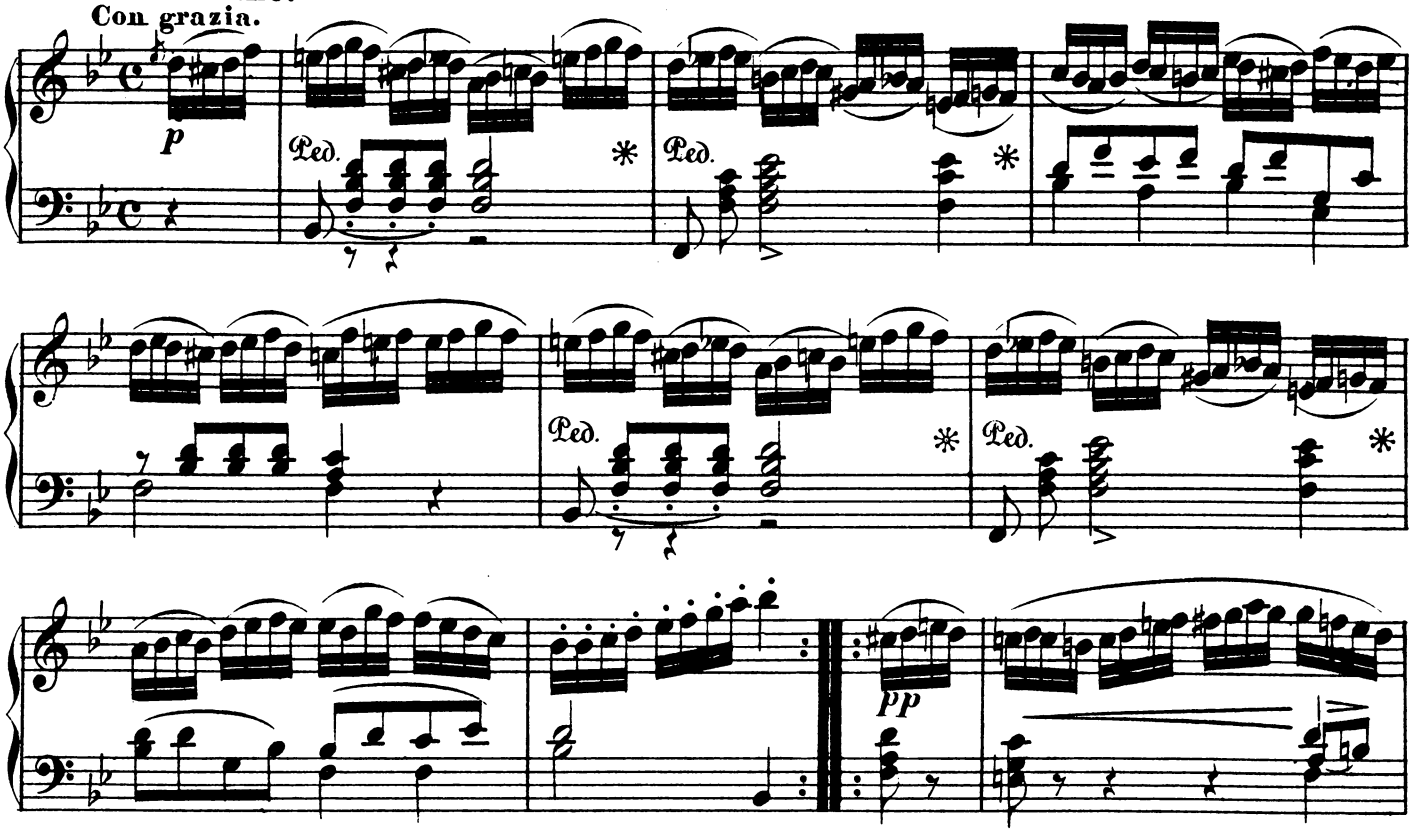
THÊME. C. M. von Weber, Op. 6.

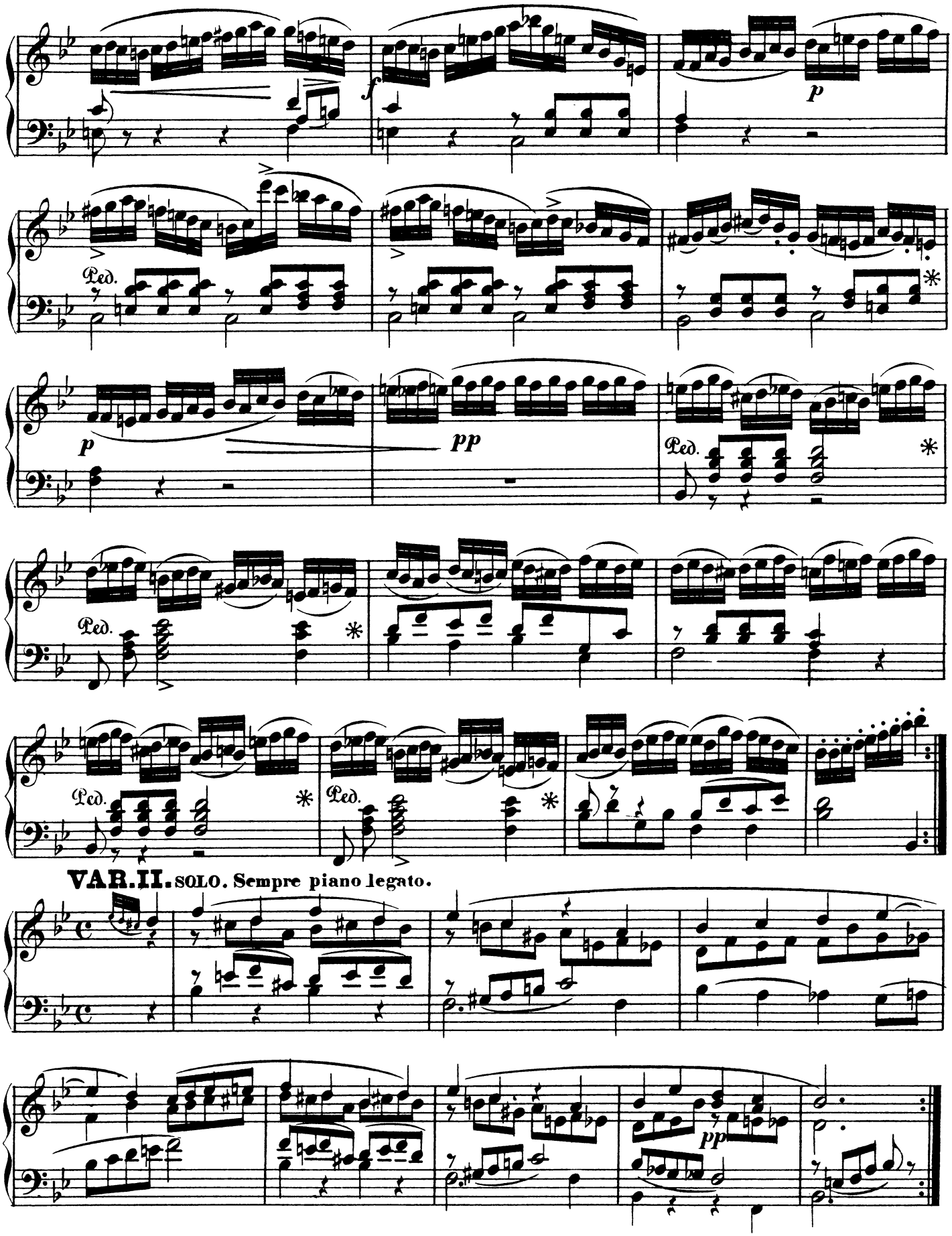
Andante un poco.



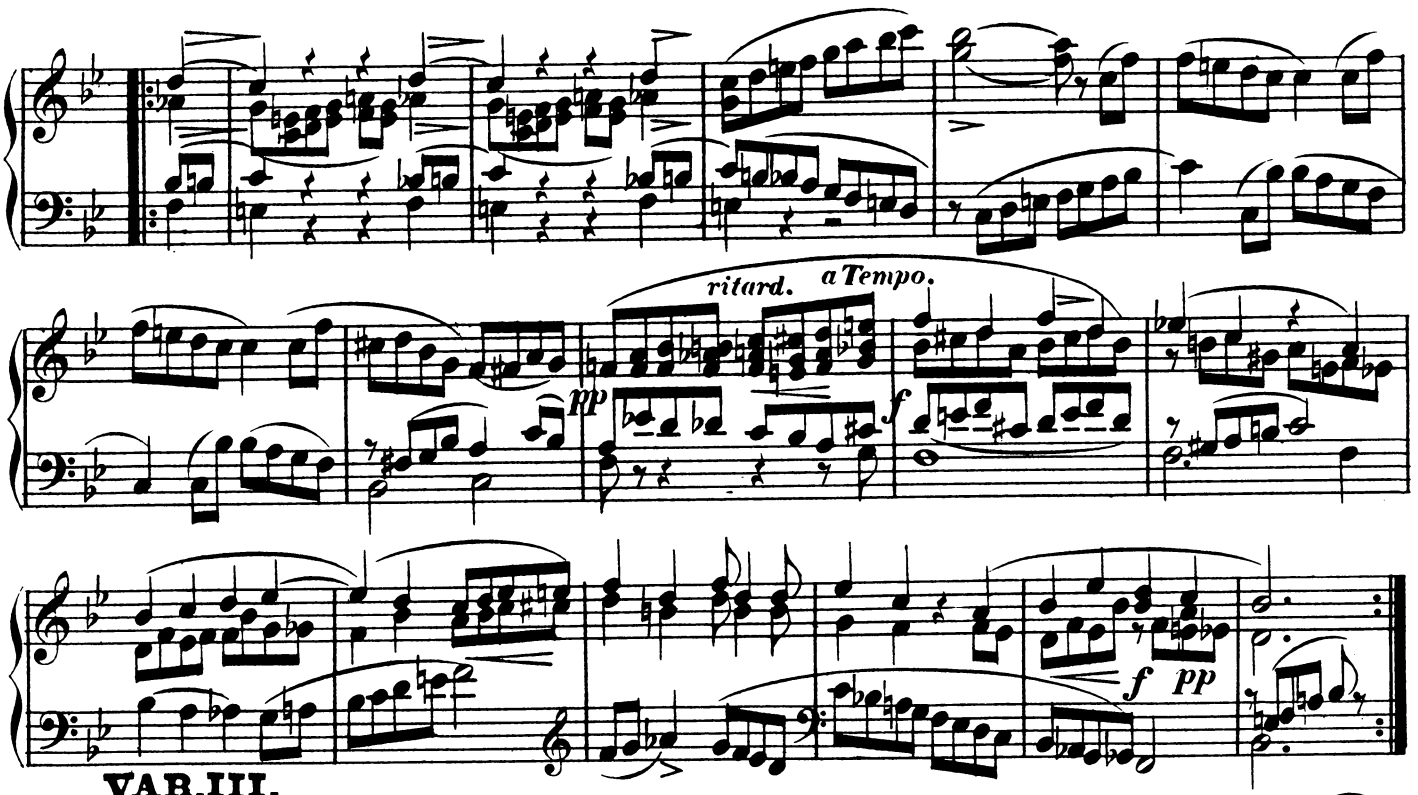
VAR. I. SOLO.

Con grazia.



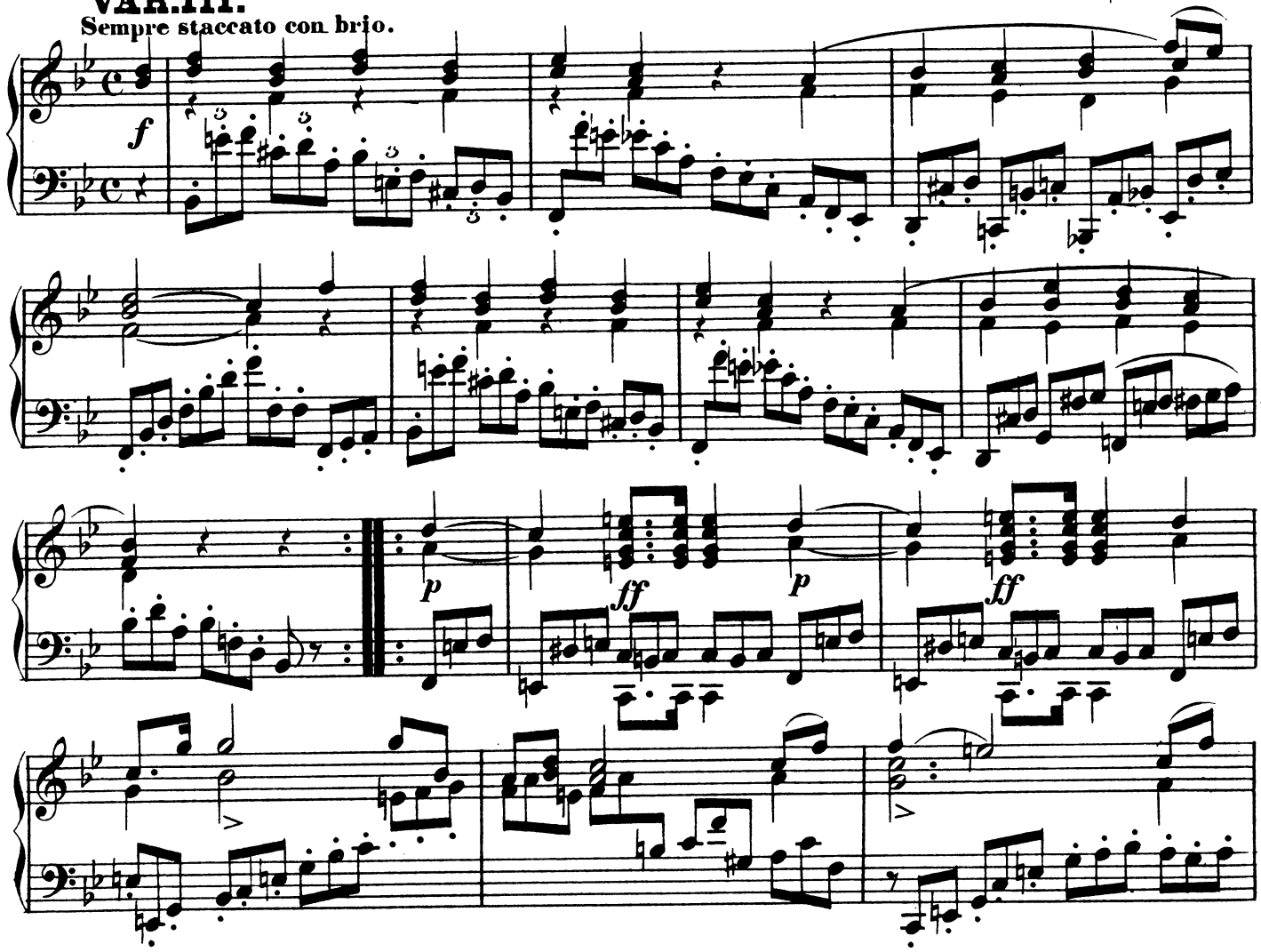


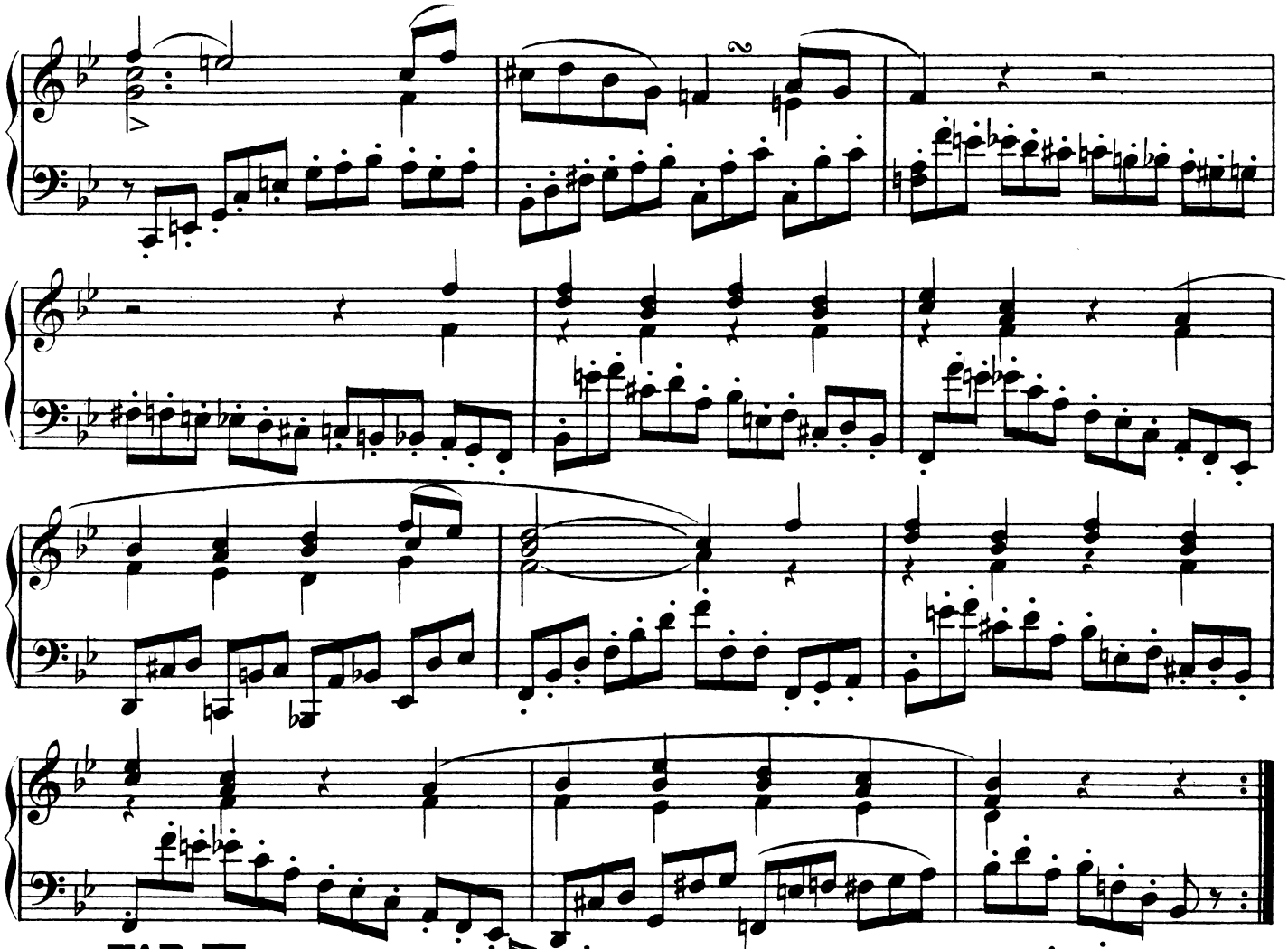
VAR.II. SOLO. Sempre piano legato.



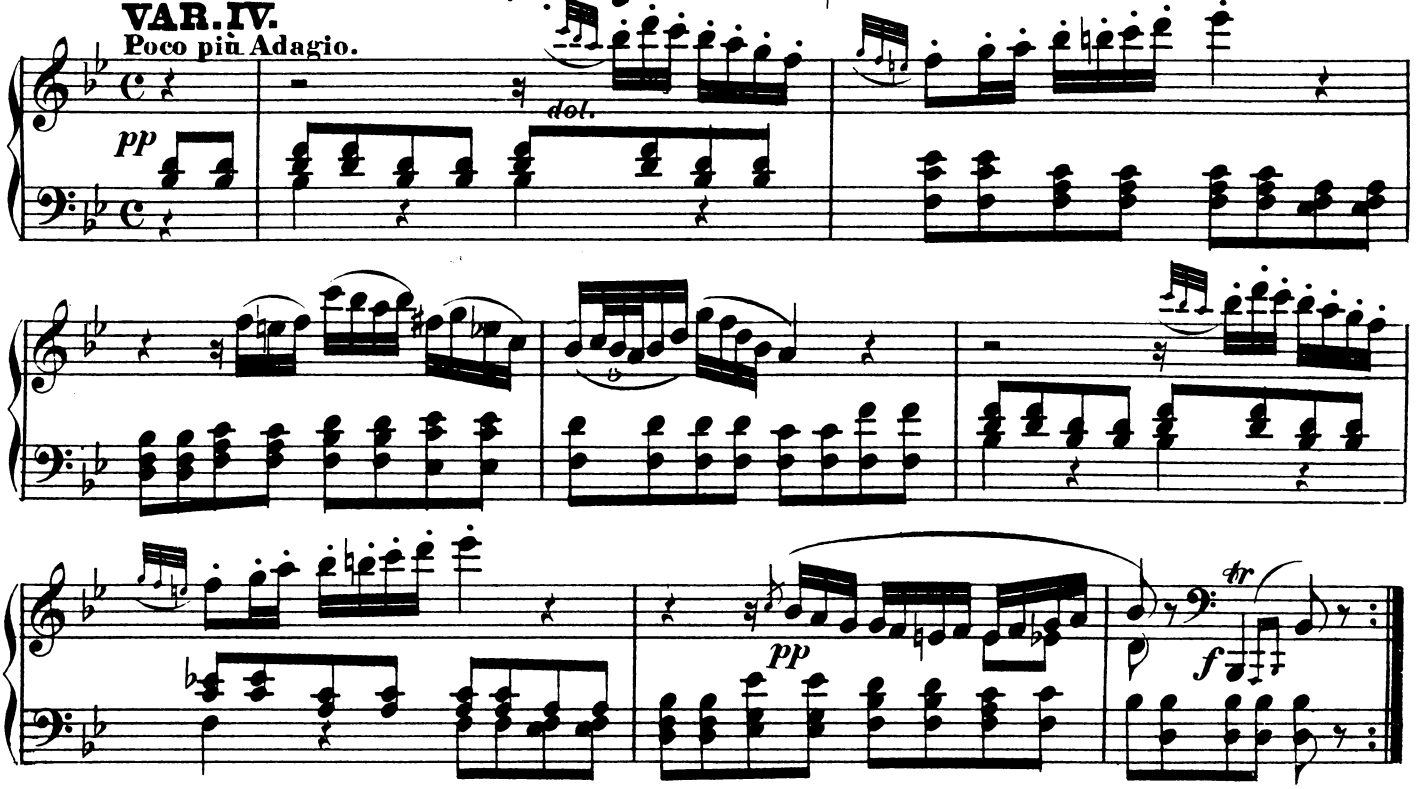
VAR. III.

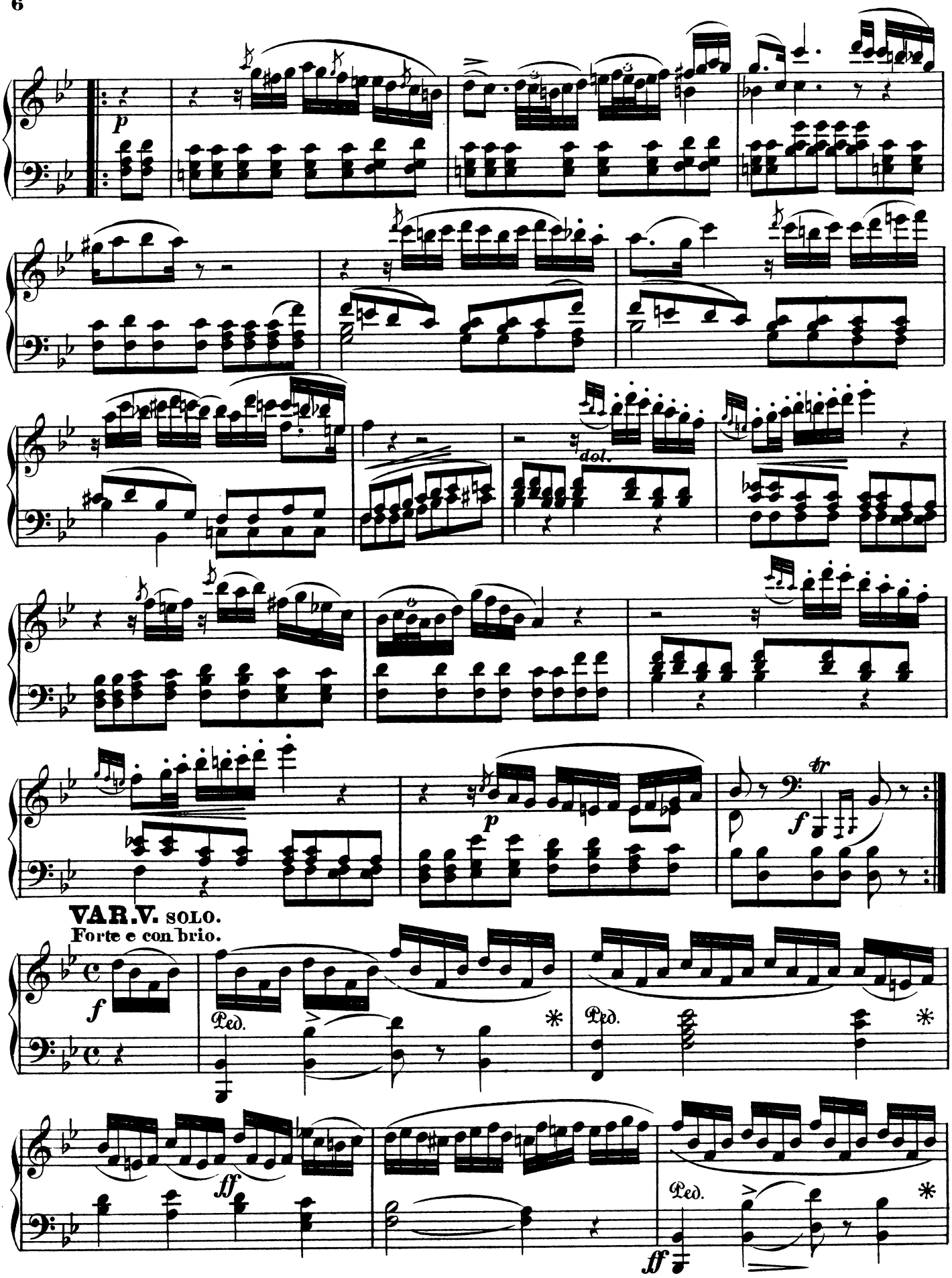
Sempre staccato con brio.





VAR. IV.
Poco più Adagio.

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VAR. V. SOLO.
Forte e con brio.
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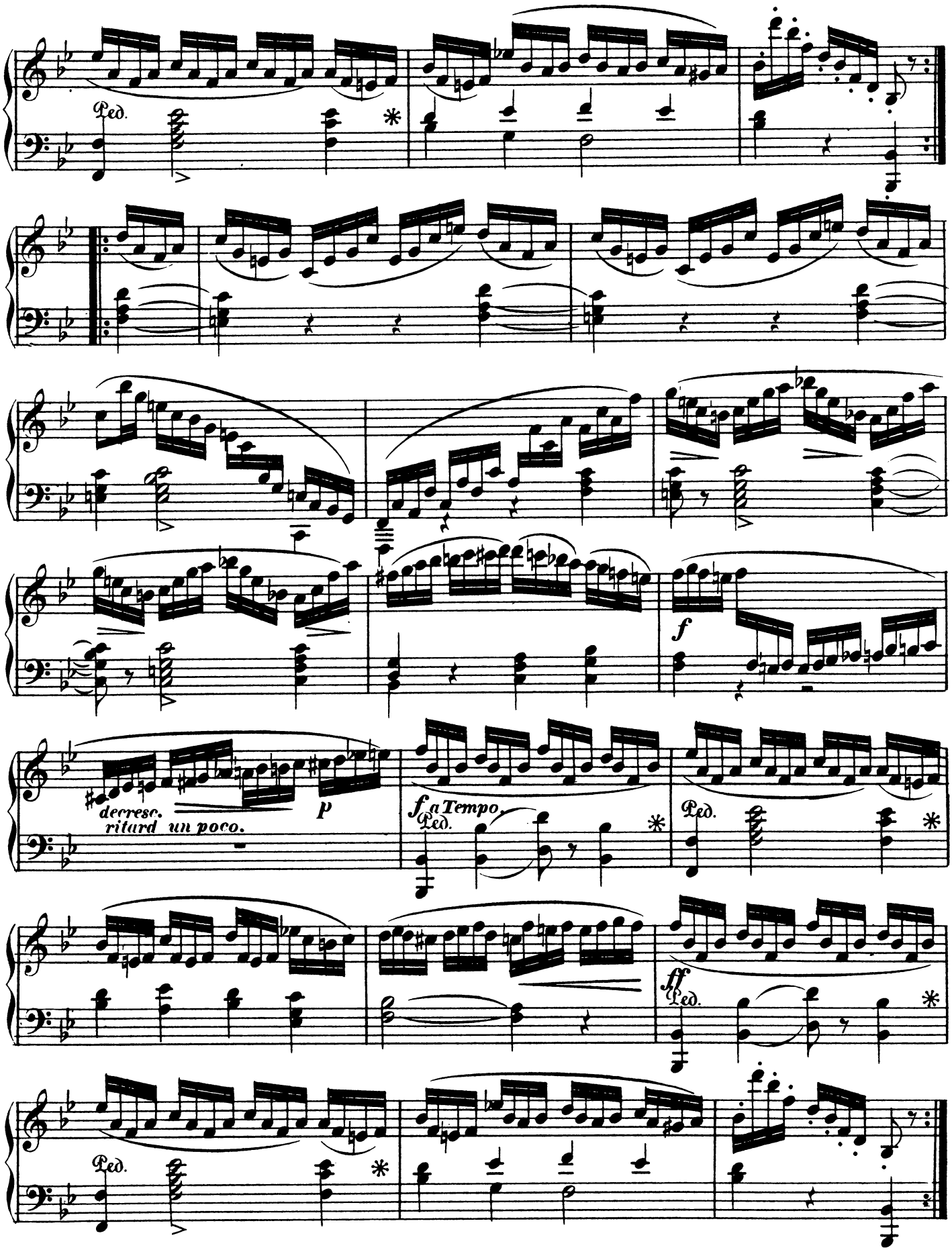
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ritard un poco.
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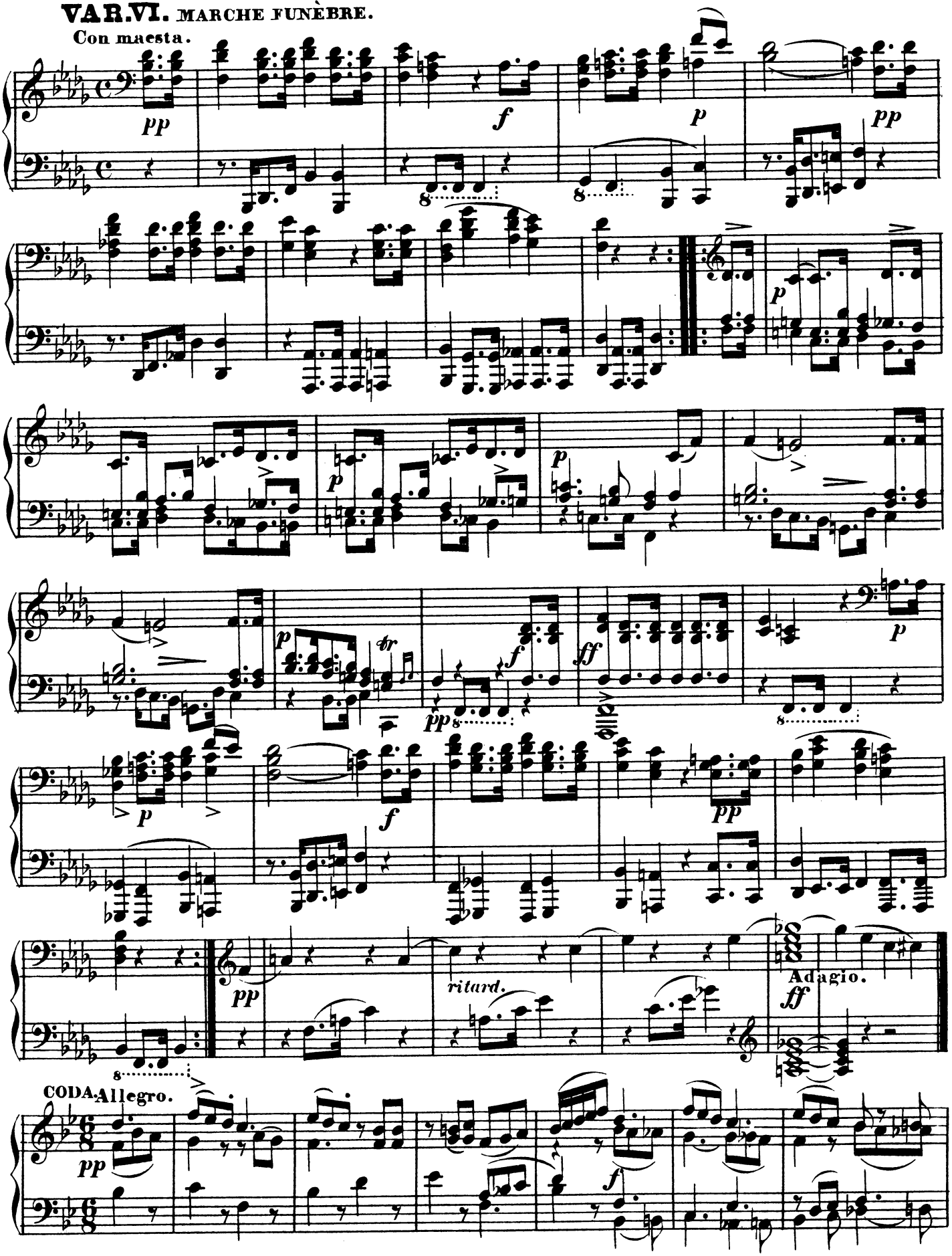
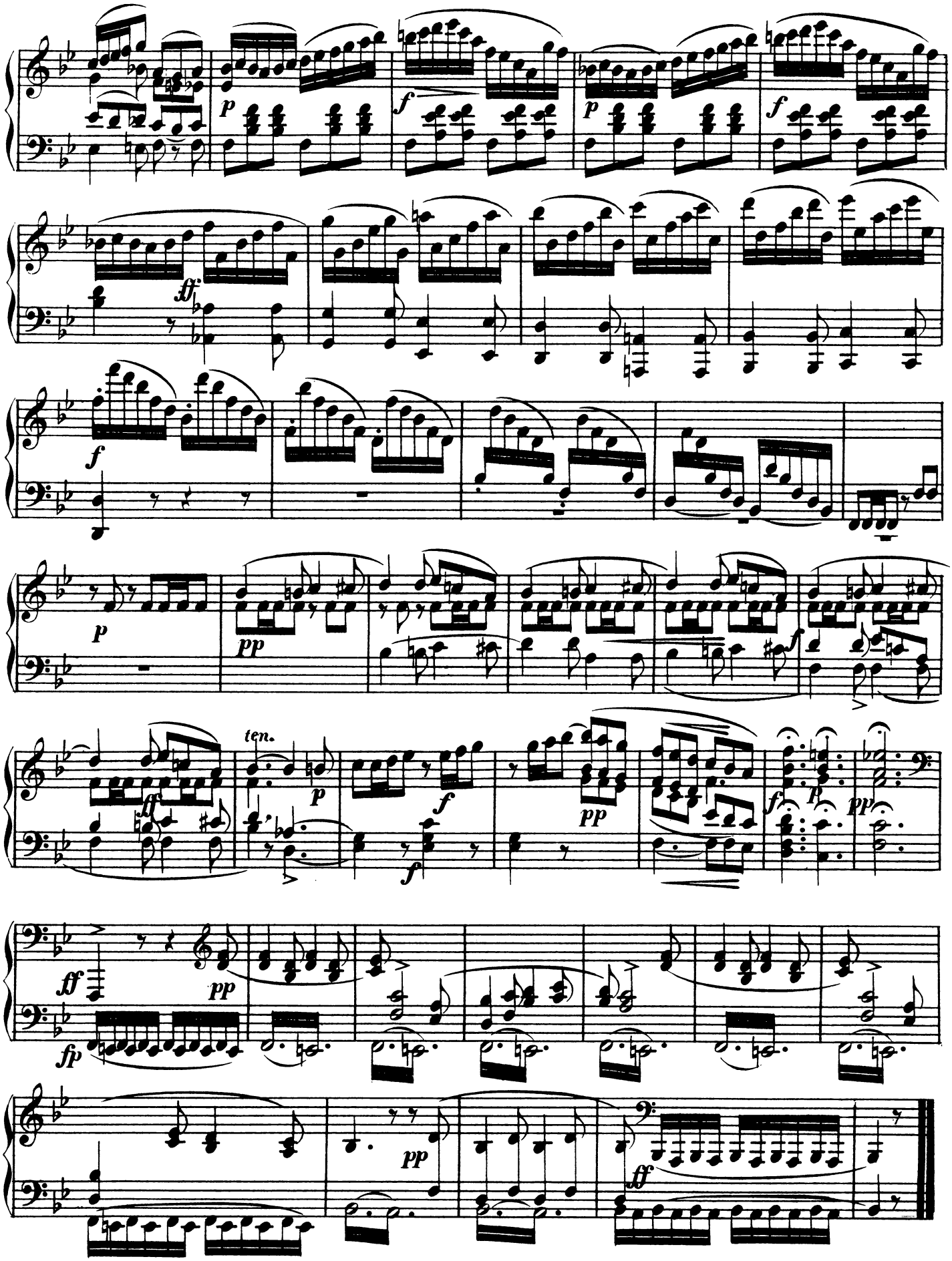
VAR. VI. MARCHE FUNÈBRE.

Con maesta.

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