

AGNUS DEI

SAMUEL WEBBE

SOPRANO Larghetto *p*

A - gnus De - i, A - gnus De - i, qui tol - lis pec-

ALTO

Larghetto

ORGANO *p*

The musical score consists of three staves. The soprano and alto staves are positioned above the organ staff. The soprano and alto parts begin with a melodic line, while the organ part provides harmonic support with sustained notes and chords. The vocal parts sing 'Agnus Dei' in unison.

ca - ta mun - di: mi - se - re - re, mi - se - re - re,

p

mi - se - re - re, mi - se - re - re,

The musical score continues with the soprano and alto parts singing 'ca - ta mun - di: mi - se - re - re, mi - se - re - re,' followed by 'mi - se - re - re, mi - se - re - re,' and then 'mi - se - re - re no - bis.'

mi - se - re - re no - bis.

mi - se - re - re no - bis. A - gnus De - i, A - gnus De - i, qui

The musical score concludes with the soprano and alto parts singing 'mi - se - re - re no - bis.' followed by a repeat of 'A - gnus De - i, A - gnus De - i, qui'

Musical score for three voices (Soprano, Alto, Bass) and piano, page 2, measures 1-4.

Soprano:

- Measure 1: Rest
- Measure 2: Rest
- Measure 3: Rest
- Measure 4: C^{\cdot} , E , D , C

Alto:

- Measure 1: Rest
- Measure 2: G , F , G , F
- Measure 3: E
- Measure 4: B^{\cdot} , A , B , A

Bass:

- Measure 1: Rest
- Measure 2: Rest
- Measure 3: Rest
- Measure 4: G , F , G , F

Piano:

- Measure 1: Rest
- Measure 2: Rest
- Measure 3: Rest
- Measure 4: G , F , G , F

Text:

- Measure 1: mi - se - re - re, mi - se -
- Measure 2: tol - lis pec - ca - ta mun - di: mi - se - re - re, mi - se -
- Measure 3: re - re, mi - se - re - re no -
- Measure 4: bis. A - gnus De - i, qui

Musical score for three voices (Soprano, Alto, Bass) and piano, page 2, measures 5-8.

Soprano:

- Measure 5: C , E , D , C
- Measure 6: G^{\cdot} , F , G , F
- Measure 7: E
- Measure 8: B^{\cdot} , A , B , A

Alto:

- Measure 5: Rest
- Measure 6: Rest
- Measure 7: Rest
- Measure 8: Rest

Bass:

- Measure 5: Rest
- Measure 6: Rest
- Measure 7: Rest
- Measure 8: Rest

Piano:

- Measure 5: Rest
- Measure 6: Rest
- Measure 7: Rest
- Measure 8: Rest

Text:

- Measure 5: re - re, mi - se - re - re no -
- Measure 6: bis. A - gnus De - i, qui
- Measure 7: re - re, mi - se - re - re no -
- Measure 8: bis. A - gnus De - i, qui

Musical score for three voices (Soprano, Alto, Bass) and piano, page 2, measures 9-12.

Soprano:

- Measure 9: C , E , D , C
- Measure 10: G^{\cdot} , F , G , F
- Measure 11: E
- Measure 12: B^{\cdot} , A , B , A

Alto:

- Measure 9: Rest
- Measure 10: Rest
- Measure 11: Rest
- Measure 12: Rest

Bass:

- Measure 9: Rest
- Measure 10: Rest
- Measure 11: Rest
- Measure 12: Rest

Piano:

- Measure 9: Rest
- Measure 10: Rest
- Measure 11: Rest
- Measure 12: Rest

Text:

- Measure 9: tol - lis pec - ca - ta mun - di: do - na no -
- Measure 10: bis pa - cem.
- Measure 11: tol - lis pec - ca - ta mun - di: do - na no - bis pa - cem.
- Measure 12: tol - lis pec - ca - ta mun - di: do - na no - bis pa - cem.