MAY IRWIN'S

GREAT "RAG-TIME" SONG

13,383

SYNCOPATED SANDY

Sung by her with tremendous success in "THE SWELL MISS FITZWELL

INCLUDING

Specially Arranged

"RAG TIME"

Accompaniment

AS PLAYED BY

NED WAYBURN

MAY IRWIN'S

"RAG TIME" Pianist

NED WAYBURN

Published by

BRODER & SCHLAM

39 West 28th Street, NEW YORK

26. 28 and 30 O'Farrell Street, SAN FRANCISCO

"Coon Parody" on "Syncopated Sandy"

Written and Composed by NED WAYBURN & STANLEY WHITING

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I.

I'm a bold bad nigger crook,
Much tougher than I look,
I worked as pastry cook,
But was pinched for things I took;
My trial came off without delay,
And the fine of course I couldn't pay,
The judge sent me to jail to stay,
But first these words did say.

CHORUS.

Syncopated Sandy, The Dare-devil dandy,
The meanest man that ever lived,
So mean he beats his wife,
As bad as he can be,
The worst in Tennessee,
A coon that leads a really reckless life.

II.

When the jailer set me free,
I tried to let folks see,
How real good I could be,
But they soon suspected me;
For a white-man's horse one day he missed,
And I knew he had me on the list,
And that my neck he'd want to twist,
The way these words he hissed.

III.

Way down in old Tennessee.
They had me up a tree,
'Twas at a lynchin' bee,
With the hemp necktie on me;
When I stuck my head into the noose.
I stretched my neck like the very doose,
Like a big giraffe—they cut me loose,
But sang this vile abuse.

RAG-TIME.

AS ILLUSTRATED IN "SYNCOPATED SANDY."

The authors and publishers in presenting "Syncopated Sandy" to the public, have succeeded in illustrating for the first time the absolute theory of the now famous "**RAG-TIME**" music, which originated with the negroes and is characteristic of their people. The negroe in playing the piano, strikes the keys with the same time and measure that he taps the floor with his heels and toes in dancing, thereby obtaining a peculiarly accented time effect which he terms "**RAG-TIME.**"

"**RAG-TIME**" is an exaggerated form of what is known in musical literature as SYNCOPATION, illustrated thoroughly in "Syncopated Sandy." It will be observed that the MELODY and Straight Accompaniment are printed in the usual form with the "**RAG-TIME**" accompaniment directly below in a separate brace, indicated on the margin by the word "**RAG-TIME.**"

The object in printing both accompaniments, either of which may be used with the voice, is to demonstrate the difference between the two. Careful attention to the accent marks, thus, > will enable the performer to obtain perfect "**RAG-TIME**" and give the basic principles whereby any music ever written can be arranged and played in "**RAG-TIME,**" THE MUSICAL RAGE OF THE CENTURY.

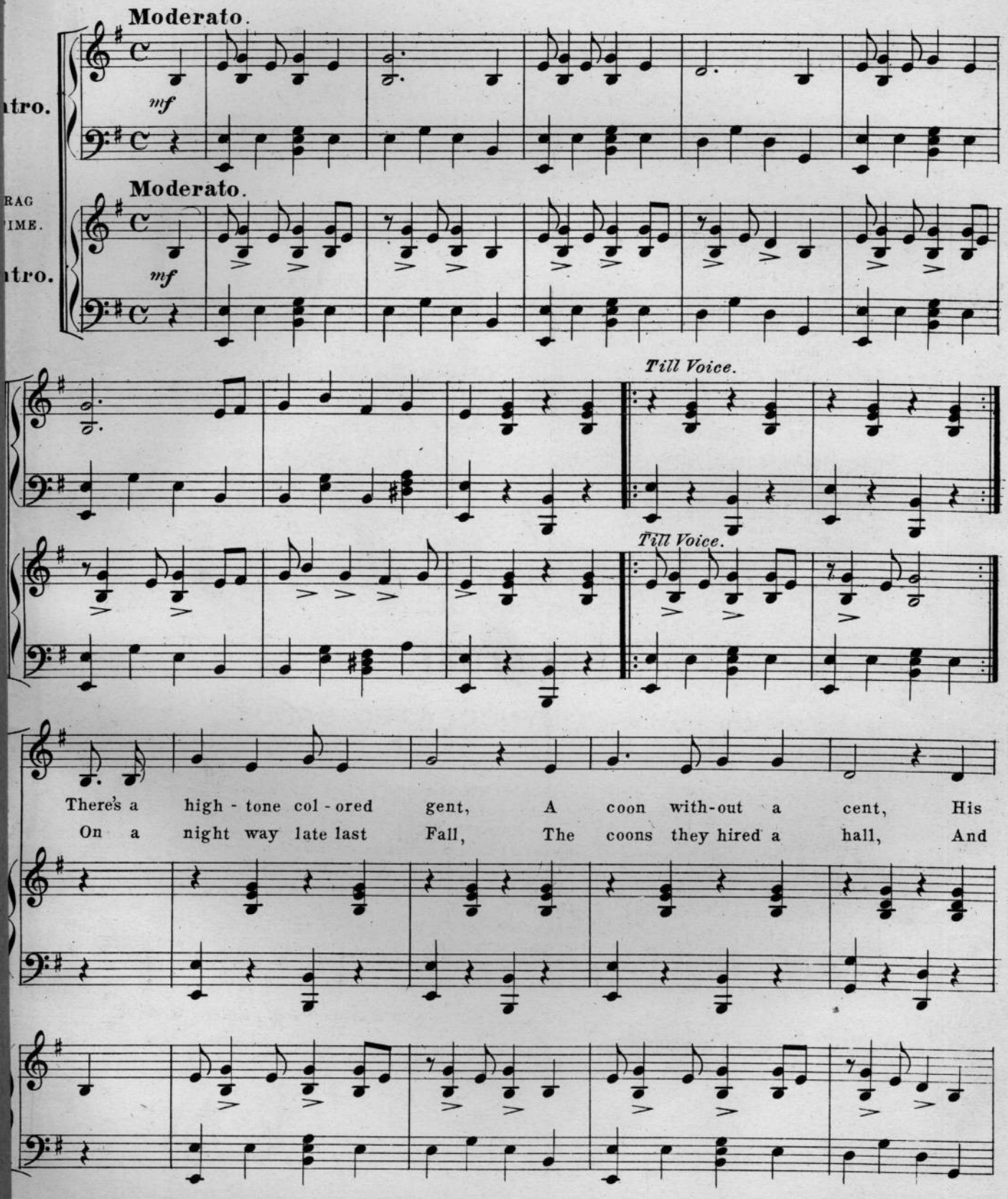
NED WAYBURN AND STANLEY WHITING.

Published by BRODER & SCHLAM.

13,383

SYNCOPATED SANDY.

Written and Composed by *NED WAYBURN and STANLEY WHITING.*



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cash for clothes he spent, To out - shine all coons he meant, He's the
gave a fan - cy ball. There were nig - gers short and tall. The

RAG TIME.

fz

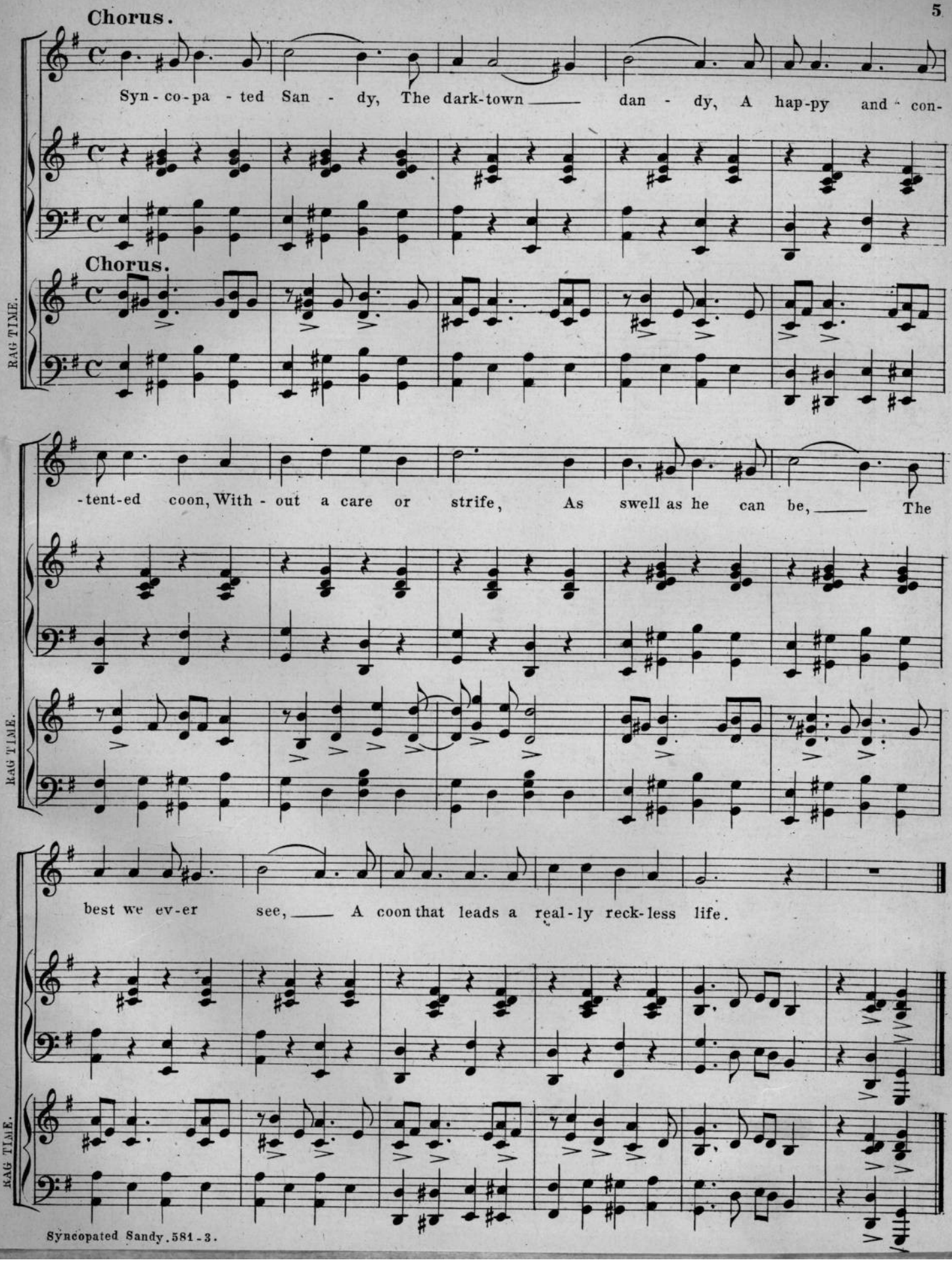
swell-est thing that walks Broad-way, The fo' - hun - dred they ain't half so gay, They
cake walk there that night was led By a dead swell coon with state - ly tread, When the

RAG TIME.

al - ways turn their heads his way, And this is what they say:
judg - es their de - ci - sion read, These were the words they said:

8va.

RAG TIME.


Chorus.
Syn - co-pa - ted San - dy, The dark-town dan - dy, A hap-py and con-
Chorus.
RAG TIME.
-tent-ed coon, With - out a care or strife, As swell as he can be, The
RAG TIME.
best we ev-er see, A coon that leads a real-ly reck-less life.
RAG TIME.