

Rev. Dr. Tucker
with best regards of
G. W. W.

Homage of an old pupil to
JOSEPH BURKE.



PASTORALE
FOR THE PIANO FORTE.
BY
GEORGE WILLIAM WARREN.

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THE SONG OF THE BROOK.

*"A wise like of a hidden brook
In the leafy month of June,
That to the sleeping woods all night
Singeth a quiet tune."* COLERIDGE.

—BY—

Geo. Wm. Warren.

Allegretto pastorale. (♩ = 60)

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with a series of eighth notes, marked with a dynamic of *mf* and a *Ped* (pedal) instruction. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The system is divided into three measures, each containing a ten-measure phrase indicated by a bracket and the number '10'. The second and third measures include an asterisk (*) and a *Ped* instruction.

The second system of music continues the piece. It features two staves. The upper staff has a melodic line with eighth notes and rests, marked with a dynamic of *Ped*. The lower staff provides a harmonic accompaniment. The system is divided into three measures, each containing an eight-measure phrase indicated by a bracket and the number '8'. The second and third measures include an asterisk (*) and a *Ped* instruction.

The third system of music continues the piece. It features two staves. The upper staff has a melodic line with eighth notes and rests, marked with a dynamic of *Ped*. The lower staff provides a harmonic accompaniment. The system is divided into three measures, each containing a ten-measure phrase indicated by a bracket and the number '10'. The second and third measures include an asterisk (*) and a *Ped* instruction.

Scherzo e bien rythme.

poco rit: mf e piu mosso.

ritendo

rit: a tempo e brill: f

8.....

Tempo I?

8.....

rit. dim:

3

6 6

10

Ped *

Ped *

Ped *

Ped *

10

Ped *

Ped *

Ped *

Ped *

8.....

8.....

10

10

Ped *

Ped *

Ped *

Ped *

trem:

P

e tranquillo

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

ben cantabile la melodia

Meno mosso.

Musical notation for the first system, measures 1-4. The right hand plays a melody of eighth notes, and the left hand plays a bass line. Pedal marks are present in each measure.

Musical notation for the second system, measures 5-8. Includes markings: *rall: poco*, *a*, *poco*, and *marcato il canto*. Pedal marks are present in each measure.

a tempo e piu forte

Musical notation for the third system, measures 9-12. The right hand features a complex rhythmic pattern of sixteenth notes. Pedal marks are present in each measure.

Musical notation for the fourth system, measures 13-16. The right hand continues with the complex rhythmic pattern. Pedal marks are present in each measure.

8.....

Ped *dim:* * *Ped* *delicato* * *Ped* * *Ped* *poco rit:*

ten: *ten:* *ten:* *ad lib:* *Come Prima.*

* *delicatiss:* * *Ped* * *ten:* *ad lib:* *Come Prima.*

8..... 8.....

Ped * *Ped* * *Ped* *

8..... 8.....

Ped * *Ped* * *Ped* *

Scherzo e bien rythme

mf e piu mosso.

Ped * *Ped* * *Ped* *

This system contains the first three measures of the piece. The right hand features a melody with eighth-note patterns and triplets. The left hand provides a rhythmic accompaniment with chords and single notes. Pedal markings are present in both hands, with asterisks indicating specific pedal points.

Ped * *Ped* * *Ped* *

This system contains the next three measures. The right hand continues with eighth-note patterns and triplets. The left hand accompaniment remains consistent. Pedal markings are present in both hands, with asterisks indicating specific pedal points.

8.....

Ped * *Ped* * *Ped* *

rit:

tr

6 *7*

cl

This system contains the next three measures. The right hand features a melodic line with triplets and a trill. The left hand accompaniment includes chords and single notes. Pedal markings are present in both hands, with asterisks indicating specific pedal points. A *rit:* marking is present above the right hand. The system concludes with a *cl* marking.

8.....

tr *tr* *tr*

rapido *rapido*

Ped * *Ped*

This system contains the final three measures of the piece. The right hand features a rapid melodic line with trills and a *rapido* marking. The left hand accompaniment includes chords and single notes. Pedal markings are present in both hands, with asterisks indicating specific pedal points.

tr *Lento.* *tr*

Ped *

tr *tr* *morendo* *rall: molto*

* *Ped* *

pp *Celèste Religioso.*

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

rall: al fine *ppp* *ten: morendo*

Ped * *Ped* * *Ped*