

SACRED SONG

FOR

Church Service

AND

SUNDAY EVENINGS AT HOME,

COMPOSED BY

GEORGE WILLIAM WARREN,

Organist of St. Thomas' Church, New York.

1. Psalm.....As pants the hart.....\$	35	2. Psalm.....God my King.....\$	35
3. ".....O praise ye the Lord.....	35	4. ".....The Lord my pasture shall prepare	35
5. Hymn.....Ye Faithful Souls.....	35	6. Hymn.....He's come, let every knee be bent.	35
7. Christmas Hymn..Hark! the herald angels sing.	35	8. Easter Hymn..Christ the Lord is risen to-day....	35
9. Hymn.....Rock of Ages.....	40	10. Hymn.....Come, Holy Spirit.....	50
11. ".....Save Lord, or we perish.....	40	12. ".....Lo d, with glowing heart.....	47
13. Anthem.....Let thine hand help me.....	40	14. Christmas Carol..Venite Adoremus.....	10
15. Christmas Carol...The Star of Bethlehem.....	10	16.Te Deum in G.....	1 25
17.Jubilate in G.....	1 00	18.Kyrie, Gloria and Ter Sanctus....	50
19.Morning Service in A minor..		20. Easter Carol..Christ is risen.....	10

NEW YORK:

Published by WM. A. POND & CO., 547 Broadway.

San Francisco:
M. GRAY.

Boston:
KOPPITZ, PRÜFER & CO.

Cincinnati:
C. Y. FONDA.

Entered according to Act of Congress, in the year 1869, by Wm. A. Pond & Co., in the Clerk's Office of the District Court of the Southern District of New York.

TO THE
Revd A. N. Littlejohn, D.D.
rector of the Church of the
"HOLY TRINITY"
Broadway, N. Y.

Christ the Lord is risen to day.

EASTER HYMN.

composed by

GEORGE WM. WARREN.

NEW YORK Published by FIRTH, POND & Co. 347 Broadway

Allegro Maestoso
e ben marcato (M M 108 = ♩)

The musical score consists of five staves. The top four staves are for vocal parts, with two systems of two staves each. The first system includes the lyrics: "I. VER: Christ the Lord is risen to day, Sons of men and an - gels say; Christ has burst the gates of hell; II. VER: Vain the stone, the watch, the seal, Christ has burst the gates of hell;". The second system repeats these lyrics. The fifth staff is for organ or piano, marked with a forte *f* dynamic and the instruction *staccato*. The music is in 3/4 time and G major.

ORGAN
OR
PIANO

Raise your joys and tri-umphs high,
Death in vain for-bids him rise,
Sing, ye heavns and earth re-ply.
Christ hath o-pen'd par-a-dise.

Raise your joys and tri-umphs high,
Death in vain for-bids him rise,
Sing, ye heavns and earth re-ply.
Christ hath o-pen'd par-a-dise.

ff

* *Unison*

p

Love's re-deem-ing work is done,
Soar we now where Christ hath led,
Fought the fight, the vic'-try won:
Following our ex-al-ted Head;

p

Unison

p

Love's re-deem-ing work is done,
Soar we now where Christ hath led,
Fought the fight, the vic'-try won:
Following our ex-al-ted Head;

p

ff

Je - sus' ag - o - ny is o'er, Dark-ness veils the earth no more.
 Made like him, like him we rise; Ours the cross, the grave, the skies.

Je - sus' ag - o - ny is o'er, Dark-ness veils the earth no more.
 Made like him, like him we rise; Ours the cross, the grave, the skies.

Con Anima

Christ the Lord is risen to day, Sons of men and an - gels say:

Christ the Lord is risen to day, Sons of men and an - gels say:

GODA.

Raise your joys and tri-umphs high, Sing, ye heavns and earth re-ply.

Raise your joys and tri-umphs high, Sing, ye heavns and earth re-ply.

ff

ff

ff

ff

ff

fz

mf

This system contains the first two systems of a musical score. The top two systems are vocal parts with lyrics: "Raise your joys and tri-umphs high, Sing, ye heavns and earth re-ply." The bottom two systems are piano accompaniment. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

Christ! the Lord! is risen! to day.

Christ! the Lord! is risen! to day.

ff

ff

ff

ff

ff

This system contains the second two systems of the musical score. The top two systems are vocal parts with lyrics: "Christ! the Lord! is risen! to day." The bottom two systems are piano accompaniment. Dynamics include *ff* (fortissimo).



New and Popular Music,

VOCAL AND INSTRUMENTAL.



VOCAL.

Table listing vocal pieces such as 'Along the Shore', 'Autumn Leaves', 'Ave Maria', etc., with composer names and page numbers.

PIANO-FORTE PIECES.

Table listing piano-forte pieces such as 'A Mother's Song', 'Amours du Diable', 'Bombastes Furioso', etc., with composer names and page numbers.

SACRED.

Table listing sacred pieces such as 'As the Hart panteth', 'Ave Maria', 'Cantate Domino', etc., with composer names and page numbers.

TRIFLES LIGHT AS AIR.

Table listing twelve popular melodies arranged for piano, such as 'Meet me at the Lane', 'Beautiful Dreamer', etc.

MUSICAL PHOTOGRAPHS.

A collection of the most beautiful melodies of the day. First set, 62 numbers... Second Set, 40 numbers...

WALTZES.

Table listing waltzes such as 'Aimee', 'Belle Helene', 'Black Crook', etc., with composer names and page numbers.

MARCHES AND QUICKSTEPS.

Table listing marches and quicksteps such as 'Emperor's March', 'Grande Marche Militaire', etc., with composer names and page numbers.

Polkas, Schottisches & Mazurkas.

Table listing polkas, schottisches, and mazurkas such as 'Armida Polka Mazurka', 'Beautiful Dreamer Schot.', etc., with composer names and page numbers.

GALOPS.

Table listing galops such as 'Aus rand und band', 'Belle Helene', 'Black Crook', etc., with composer names and page numbers.

STUDIES, EXERCISES AND BOOKS.

Table listing studies, exercises, and books such as 'Czerny's Etudes de la Velocite', 'Kohler's Daily Repetitions', etc., with prices.

WM. A. POND & CO.

Music Publishers,

No. 547 Broadway, New York,

UP-TOWN STORE,

896 BROADWAY, bet. 19th and 20th Streets.

We receive all the New Music published in the United States, as soon as it is issued. Music sent by Mail, postage paid, on receipt of the marked price. The postage on Music is two cents for every four ounces; Books about double that amount. Teachers, Dealers, Seminars, &c., are therefore enabled to get small packages of Music by Mail at very low rates of postage.

Table listing piano-forte pieces such as 'Grande Duchesse', 'Harpe Eolienne', 'How can I leave Thee?', etc., with composer names and page numbers.

Those Pieces in the List marked thus * are embellished with elegantly illuminated Title-pages.