

Coronet Brano

Choice Pieces, BY Various Authors.

*"Snow Drop" Polka. (Arr. by J.B.Claus.)	Bonnisseau.	.60
Centennial Polka.	J. S. Cox.	.75
"Si Tu Savais" (Could'st thou but know.)	M. W. Balfe.	.45
"After the War" Polka. (Arr. by J.B.Claus.)	Rohault.	.75
*Spring's Awakening. (Romance.) (Arr. by J.B.Claus.)	E. Bach.	.45
*Pearl of Enghien Polka. (Arr. by J.H.Richardson.)	E. Damare.	.75
*Prayer from North Star. (Arr. by J.H.Wadsworth.)	Meyerbeer.	.30
*Lorely. Paraphrase. (Arr. by J.B.Claus.)	Nesvadba.	.60
Silver Stream Polka.	T.H.Rollinson.	.75
Souvenir du Passè.	A.E. Warren.	.60
L'Eclair. (Polka Brillante.)	Arban.	.60
* <u>Electric Polka.</u>	A.E. Warren.	.60

BOSTON.
Thompson & Odell.
36 Tremont St.
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To my Friend R. SHUBREUK.

ELECTRIC POLKA.

CORNET in B \flat .

By A. E. WARREN.

INTRODUCTION.
Andante con moto.

con espress.

cresc.

rit.

a tempo.

mf

dim.

p

pp

rall.

Tempo di Polka.

f

fz

Cadenza ad lib.

rit. e dim.

POLKA.

p

p

fz

14

TRIO.

Piu mosso.

CODA.

To my Friend R. SHUBREUK.

ELECTRIC POLKA.

By A. E. WARREN.

INTRODUCTION. Andante con moto.

PIANO.

ff *dim.* *rall.*

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

p

Led. * *Led.* *

cresc. *rit.*

a tempo. *mf* *dim.* *p*

pp *rall.*

Tempo di Polka.

f *fz* (Cornet.) *Cadenza ad lib.* *rit. e dim.*

This system contains two staves. The upper staff is for the piano, starting with a forte (*f*) dynamic and a fortissimo (*fz*) dynamic. The lower staff is for the cornet, with a section labeled "Cadenza ad lib." and "rit. e dim." (ritardando and decrescendo).

POLKA

p

This system shows the piano accompaniment for the polka section, starting with a piano (*p*) dynamic. It consists of two staves.

mf

This system continues the piano accompaniment, with a mezzo-forte (*mf*) dynamic. It consists of two staves.

Con anima.

mf

This system continues the piano accompaniment, marked "Con anima" (with spirit), with a mezzo-forte (*mf*) dynamic. It consists of two staves.

mf Cor.

This system continues the piano accompaniment and includes a cornet part. The piano part is marked mezzo-forte (*mf*). The cornet part is marked "Cor." and features triplet markings (3).

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The music is marked with a piano (*p*) dynamic. It features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, often beamed together. There are several rests throughout the system.

The second system continues the piece. It is marked with a mezzo-forte (*mf*) dynamic. The first part of the system has a repeat sign. The music continues with similar rhythmic complexity. The system ends with a double bar line and a repeat sign.

TRIO.

The third system is labeled "TRIO." and begins with a piano (*p*) dynamic. The time signature changes to 3/4. The music features several triplet markings (indicated by a '3' over a group of notes) and an eighth-note rest (indicated by an '8' over a dashed line). The accompaniment is more sparse than in the previous systems.

The fourth system continues the Trio section. It is marked with a piano (*p*) dynamic. It features similar triplet markings and eighth-note rests as the previous system. The music is primarily chordal in nature.

The fifth system concludes the piece. It features a mezzo-forte (*mf*) dynamic followed by a piano (*p*) dynamic. A bracket above the system is labeled "19". The music ends with a double bar line and repeat dots.

29

mf

mf Cort. *p*

mf

CODA

mf *pp*

accelerando.

f *fz* *ff*

