



Winthrop Rogers Edition
PETER WARLOCK

*Songs with
pianoforte accompaniment*

Take, O take those lips away

E min. (b-f#), F# min.

Bayley berith the bell away

E \flat (g-e \flat), G

My goſtly fader

E (c-d#), G

The countryman

F (c-f), A \flat

Mourn no moe

C (a-f), E \flat

Whenas the rye

F (b \flat -e), G

Sweet content

G (d-g)

Lullaby

D min. (a-d), F min.

There is a lady sweet and kind

B \flat (b \flat -f), D \flat

My little sweet darling

E (g#-e), G

The toper's song

E min. (b-e)

One more river

F (c-f)

As ever I saw

D \flat (d \flat -g \flat), E \flat

Love for love

E (b-e), G

Walking the woods

F (c-f)

The first mercy

D min. (f-f)

60 CENTS

BOOSEY & HAWKES

As ever I saw

Please include full details of title, composer, arranger and publisher of this work on THE PERFORMING RIGHT SOCIETY'S returns whenever it is publicly performed.

ANONYMOUS

PETER WARLOCK

Allegro (♩ = 92)

Voice

Piano

The first system of music shows the beginning of the piece. The voice part has a whole rest for the first two measures. The piano part begins with a melody in the right hand and a bass line in the left hand, marked *mf*. The key signature has four flats (B-flat major or D-flat minor) and the time signature is 4/4.

She is gen - tle and al - so wise; Of all — o - ther she

The second system contains the first line of lyrics. The voice part has a melody with a long note on "Of" and a rest on "—". The piano accompaniment continues with chords and moving lines in both hands.

bear - eth the prize, That ev - er I saw. To

The third system contains the second line of lyrics. The voice part continues the melody. The piano part concludes with a *mp* marking. The system ends with a whole rest in the voice part.

hear her sing, to see her dance! She will the best her -

- self ad - vance, That ev - er I saw. To

p legato

see her fin - gers that be so small! In my con - ceit she

pass - eth all that ev - er I saw.

mf

Na-ture in her hath won - der - ly wrought Christ nev - er such an -

- oth - er bought, That ev - er I saw.

I have seen ma - ny that have beau - ty Yet is there none -

like to my la - dy that ev - er I saw.

f con vigore

There - fore I dare this bold - ly say

f con vigore

I shall have the best - and fair - est may That

cresc.

poco rit. *a tempo*

ev - er I saw, that ev - er I saw.

poco rit. *ff*

V

ROGER QUILTER

SONGS

Amaryllis	E and G	Land of Silence (A)	D \flat and E
Arab Love Song	B, C and D (minor)	Last Year's Rose (A)	D \flat and E \flat
At Close of Day	A and C (minor)	Love's Philosophy	C, D and F
Barbara Allen	D and F	Maiden Blush (The)	D
Blossom Time	E and G	Music, when Soft Voices Die	G \flat , A \flat and B \flat
Blow, blow, thou Winter Wind	C, E \flat and E	My Life's Delight	E and G
By a Fountainside	B \flat and C \sharp (minor)	Night Piece (The)	A and D \flat
Cuckoo Song	B and D	Now sleeps the Crimson Petal	D, E \flat , F and G \flat
Daybreak	E \flat and F \sharp (minor)	Old Carol (An)	D and G \flat
Dream Valley	D, F and G \flat	O Mistress Mine	E \flat , G \flat and G

Drink to me only with			C and E \flat
Fair House of Joy			G and A
Fill a glass with golden			B \flat and C
Fuchsia Tree (The)			D and E
I arise from dreams of	NOV 29 '51		E \flat and G
In the bud of the morn	MAY 23 '53		B \flat and D \flat
It was a Lover and Hi			D and F (minor)
Jealous Lover	MAR 24 '54		C and E \flat
Jolly Miller (The)			E \flat and F
June	MAY 18 '56		G and B \flat

Date Due

THREE SHAKESPEARE

Come away, Deat
O Mistress Mine
Blow, blow, thou
Low, Me

FIVE SHAKESPEARE

Fear no more the
Under the Green
It was a Lover at
Take, O take tho
Hey, Ho, the Wi
Low or

FOUR SHAKESPEARE

Who is Silvia ?
When daffodils b
How should I yo
Sigh no more, la
Low or

FIVE JACOBAN

The Jealous Lov
Why so Pale and
I dare not ask a Kiss
To Althea from Prison
The Constant Lover

THREE SONGS OF WILLIAM BLAKE

Daybreak (Op. 20)
Dream Valley
The Wild Flowers' Song
Low or High voice

THAN LYRICS

more
ht
Shepherdess
ove
side
Joy
or High voice
LOW
is
nce
um or High voice
Op. 14)
ing
Rose
lackbird
or High voice

TO JULIA

The Bracelet
The Maiden Blush
To Daisies
The Night Piece
Julia's Hair
Cherry Ripe
Low or High voice

BOOSEY & HAWKES