

LEAFLETS
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SONATINA

N^o. 2.

FOR

Flute and Pianoforte,



By

T. A. WALMISLEY, Mus. Doc.

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SONATINA N° 2.

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Andantino.

PIANO.

p *cres* - - - *cen* - - - *do.*

p *cres:* *f* *dim.*

piu. f *Cres:*

p *cres:* *sf* *dim.*

quasi recit:

p

f

Cres:

pp

cres. cen.

f

f

Pianoforte
Cadenza *ad lib.*

ends
thus:-

f

do.

f

Ped.

p

ritard.

gva.

p

p ritard.

Allegro Moderato.

dolce.
p

Cres:

p *poco cres:* *p*

Cres:

dim. *cantabile.* *Dim:*

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The first measure of the treble staff is marked with a piano (*p*) dynamic. The music features a melodic line in the treble and a more rhythmic accompaniment in the grand staff.

Second system of musical notation, continuing from the first. It maintains the same instrumentation and key signature. The piano (*p*) dynamic is present at the beginning of the system. The melodic line continues with various note values and rests, while the accompaniment provides a steady rhythmic foundation.

Third system of musical notation. This system introduces a dynamic shift from piano (*p*) to forte (*f*). The treble staff features a melodic line with accents (*v*) and a crescendo leading to the forte dynamic. The grand staff accompaniment includes chords and moving lines.

Fourth system of musical notation. The melodic line in the treble staff continues with a series of eighth notes and rests. The grand staff accompaniment consists of chords and rhythmic patterns. The overall texture is dense and rhythmic.

Fifth and final system of musical notation. It features dynamic markings for crescendo (*cres.*), forte (*f*), and decrescendo (*dim.*). The treble staff has a melodic line that tapers off. The grand staff accompaniment includes chords and rhythmic patterns, with some measures marked with accents (*v*) and dynamic markings like *f* and *sf*.

The first system of music (measures 1-4) features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a half note chord of G4 and B4, then moves to a half note chord of A4 and C5. Dynamic markings include *p* in the piano part and *p* in the melody. Accents are placed over the notes in the piano part.

The second system (measures 5-8) continues the melodic and harmonic development. The piano part features a rhythmic pattern of eighth notes and quarter notes. The melody consists of quarter notes and eighth notes. The dynamic remains *p*.

The third system (measures 9-12) introduces a crescendo. The piano part has a more active eighth-note accompaniment. The melody features a series of quarter notes. A *cres:* marking is present at the beginning of the system.

The fourth system (measures 13-16) reaches a fortissimo section. The piano part has a driving eighth-note accompaniment. The melody features a series of quarter notes. Dynamic markings include *f* in both parts.

The fifth system (measures 17-20) concludes with a decrescendo. The piano part has a more active eighth-note accompaniment. The melody features a series of quarter notes. Dynamic markings include *dim:* and *pp* in both parts.

First system of musical notation. It consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff begins with a piano (*p*) dynamic and a *cres:* (crescendo) marking. The grand staff features a complex, rhythmic accompaniment with many beamed notes. Dynamics include *f* (forte) and another *cres:* marking.

Second system of musical notation. The top staff has a *dim:* (diminuendo) marking. The grand staff continues with the accompaniment, featuring a *p* (piano) dynamic marking.

Third system of musical notation. The top staff starts with a *p* (piano) dynamic. The grand staff accompaniment includes several accents (*>*) over notes.

Fourth system of musical notation. The top staff includes *cres:*, *f*, and *dim:* markings. The grand staff accompaniment features a *Dim:* (diminuendo) marking.

Fifth system of musical notation. The top staff begins with a *p* (piano) dynamic. The grand staff accompaniment continues with various dynamics and phrasing.

mf

Cres:

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, starting with a half note followed by a quarter note, then a half note with a fermata. The middle and bottom staves are a grand staff (treble and bass clefs) with a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords. A dynamic marking of *mf* is placed above the first staff. A *Cres:* marking is placed above the piano part in the second measure.

The second system continues the musical piece. The top staff has a half note with a fermata, followed by a quarter note. The piano accompaniment continues with similar rhythmic patterns. A *Cres:* marking is present above the piano part in the second measure.

Cres:

The third system shows the continuation of the melody and piano accompaniment. A *Cres:* marking is placed above the piano part in the second measure.

f dim. p pp

p

The fourth system features a change in dynamics. The top staff begins with *f dim. p pp*. The piano accompaniment has a *p* marking in the second measure. The piano part consists of chords and some melodic fragments.

f

Cres: f

The fifth system continues with a *f* dynamic marking in the top staff. The piano accompaniment has a *Cres: f* marking in the second measure. The piano part features chords and some melodic lines.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The first staff contains a melodic line with a dynamic marking of *p* and a hairpin symbol. The grand staff contains a piano accompaniment with a *Dim:* marking and a dynamic marking of *p*.

Second system of musical notation, continuing the piece with similar melodic and accompaniment lines. It includes dynamic markings of *p* and hairpin symbols.

Third system of musical notation, featuring more complex melodic patterns in the upper staves and a steady accompaniment in the lower staves.

Fourth system of musical notation. The upper staff features a melodic line with a *cres - cen - do.* marking and a hairpin symbol. The lower staves provide accompaniment with a dynamic marking of *f*.

Fifth system of musical notation. The upper staff begins with a *dolce.* marking. The lower staves include a *Dim:* marking and a dynamic marking of *p*.

brillante.

First system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 2/4. The treble staff contains a melodic line with eighth and sixteenth notes, marked with *brillante.* The bass staff contains a supporting bass line with quarter and eighth notes.

mf *gva*

Second system of musical notation. It consists of two staves. The treble staff has a melodic line with eighth notes, marked with *mf* and *gva*. The bass staff continues the bass line from the first system.

lo co. *cres* *cen*

Third system of musical notation. It consists of two staves. The treble staff features a melodic line with slurs and accents, marked with *lo co.*, *cres*, and *cen*. The bass staff continues the bass line.

do.

Fourth system of musical notation. It consists of two staves. The treble staff has a melodic line with slurs and accents, marked with *do.*. The bass staff continues the bass line.

sf

Fifth system of musical notation. It consists of two staves. The treble staff has a melodic line with slurs and accents, marked with *sf*. The bass staff continues the bass line.

cres:
animato.

sempre. *f*
marcato.
sempre piu animato.

sempre. f

piu. *f*

Ped.

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ve. — very easy. e. — easy. m. — of medium difficulty. d. — difficult. vd. — very difficult.

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