The FLUTE PLAYER'S JOURNAL

SECOND SERIES

Consisting of

OPERATIC AND POPULAR AIRS

Arranged for the

Flute and Piano Forte.

SONATINA,

By

T. A. WALMISLEY.

Price 4/6

LONDON;
RUDALL, CARTE & Co. 23, BERNERS STREET, W.

SONATINA.

FOR FLUTE AND PIANOFORTE.

T. A. WALMISLEY. (1848.)

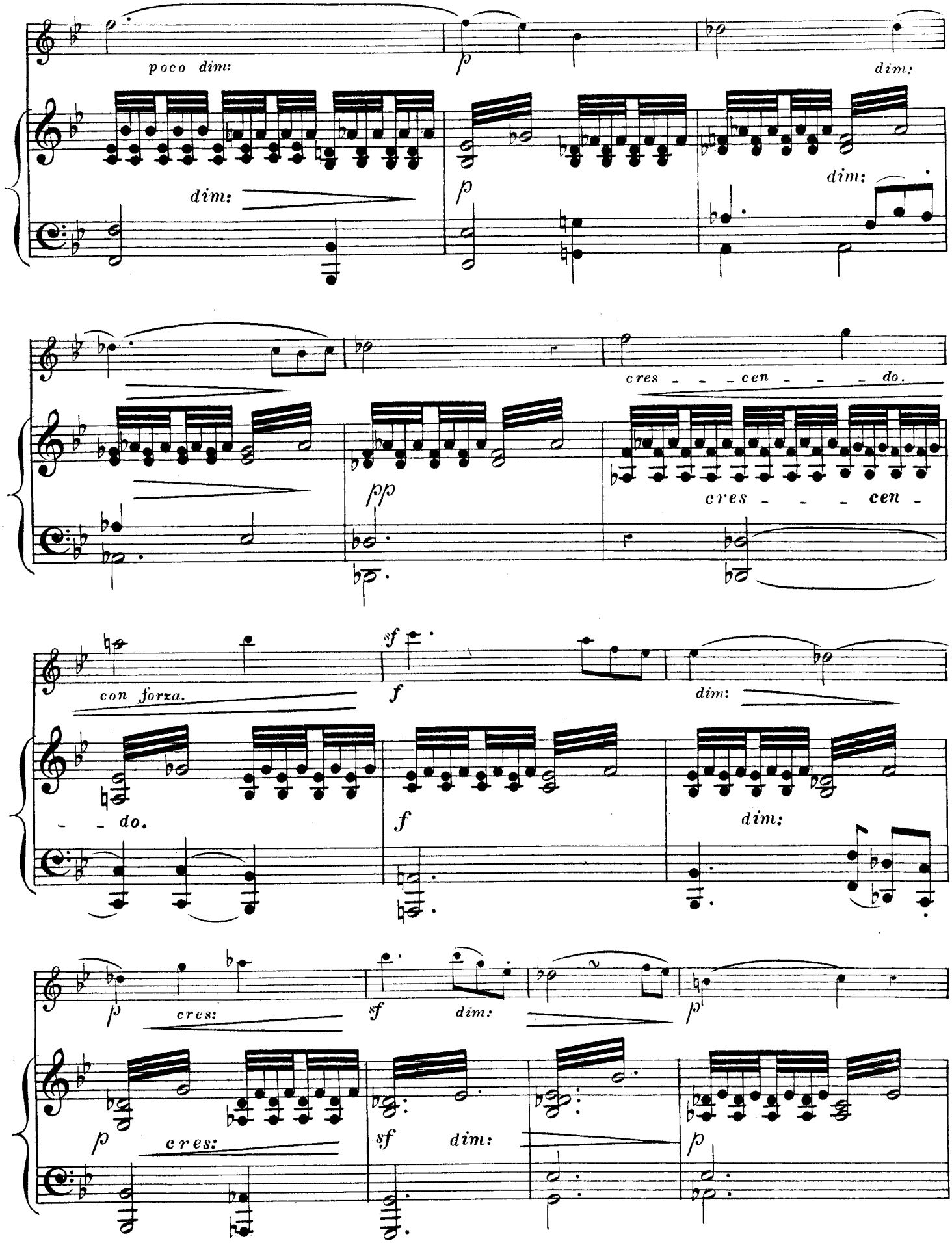
Andante mosso. (♩ = 76.)

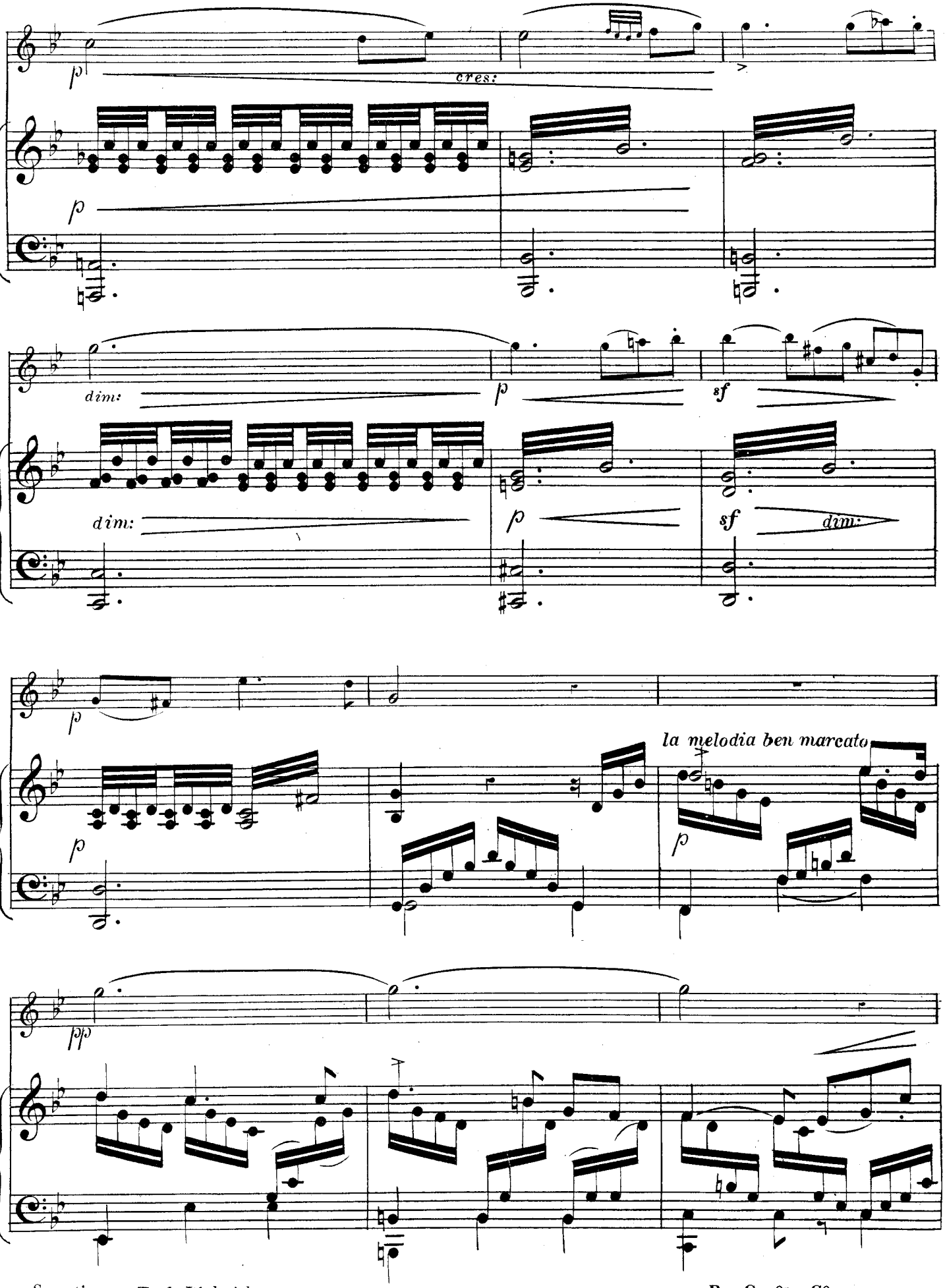
quasi recit:

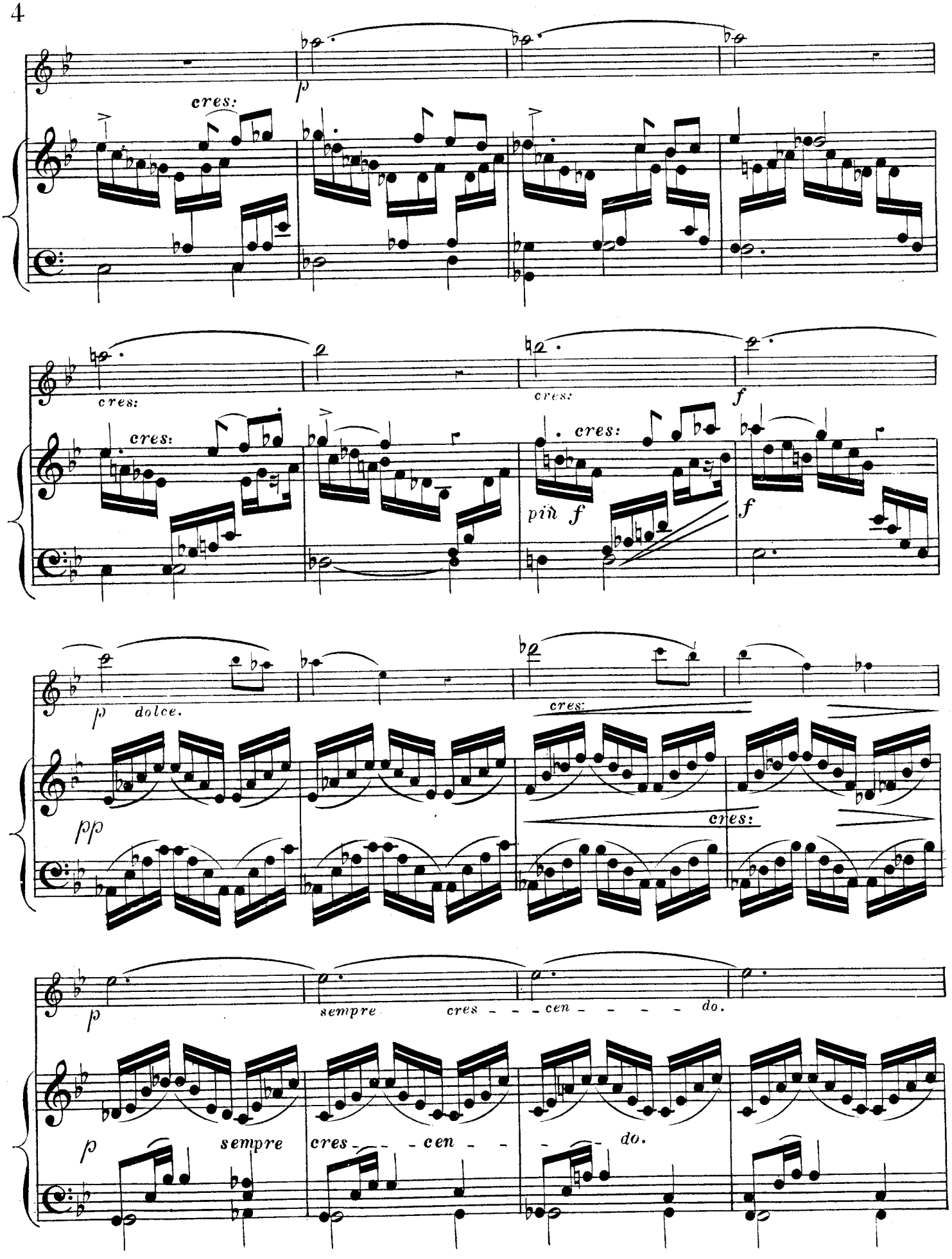
OBOE.

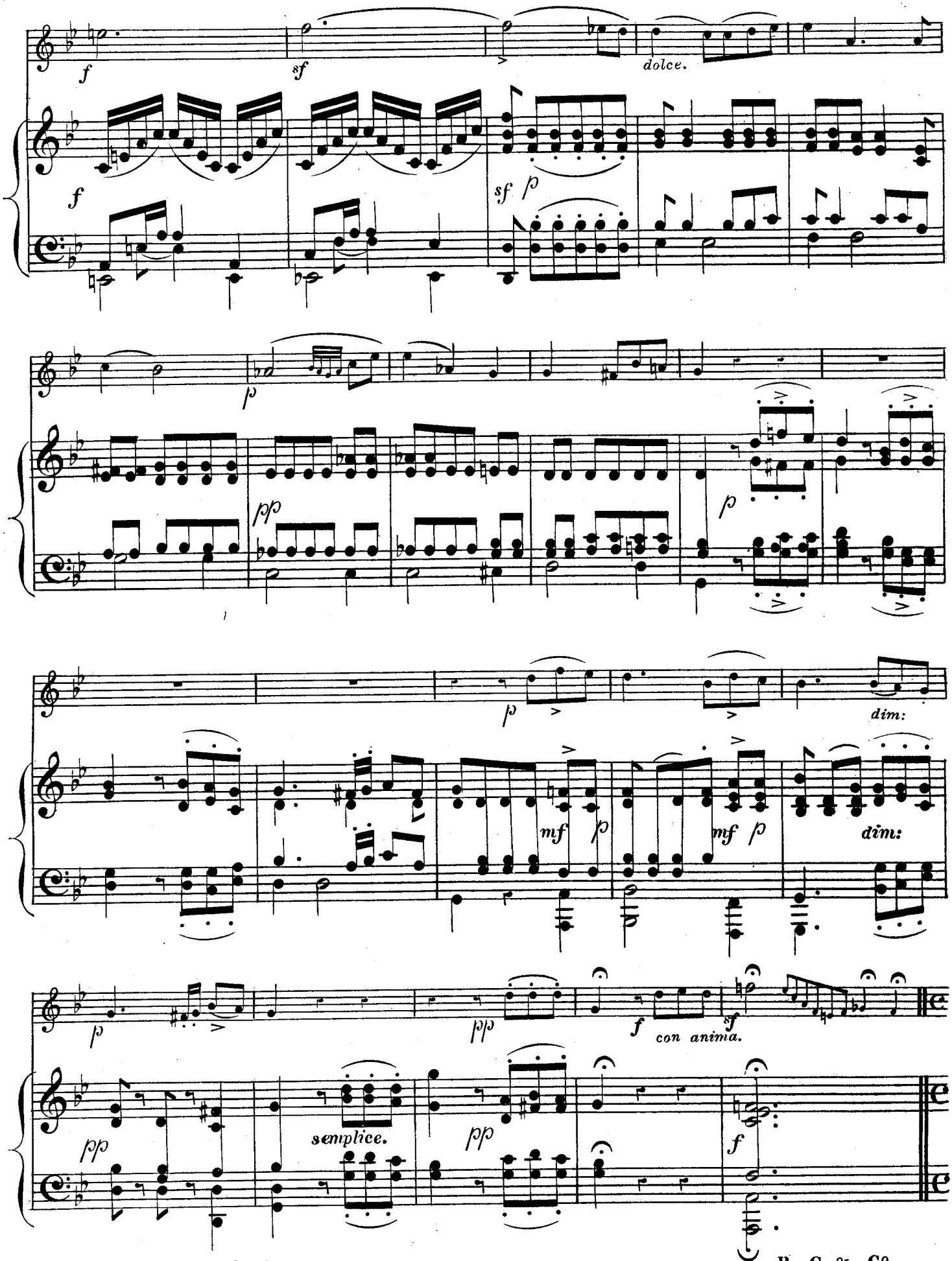
PIANO.

f *p* *cres:* *dim:* *sf* *dim:* *p* *pp* *sf* *sf* *p* *p* *p* *sf* *pp*

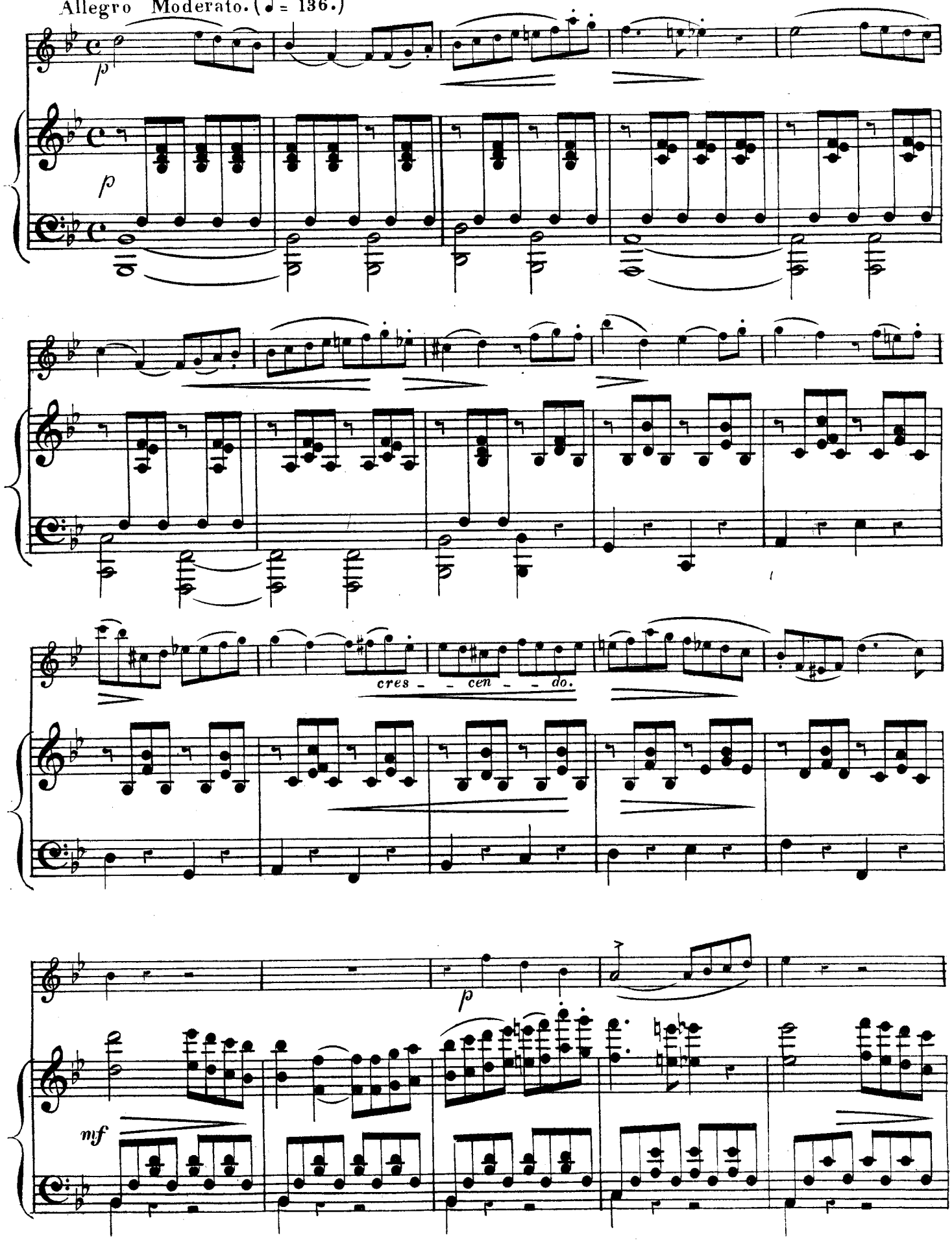

poco dim:
dim:
dim:
dim:
p
p
cres - - - cen - - - do.
cres - - - cen -
pp
con forza.
sf
f
dim:
- - do.
f
dim:
p
cres:
sf
dim:
p
p
cres:
sf
dim:
p

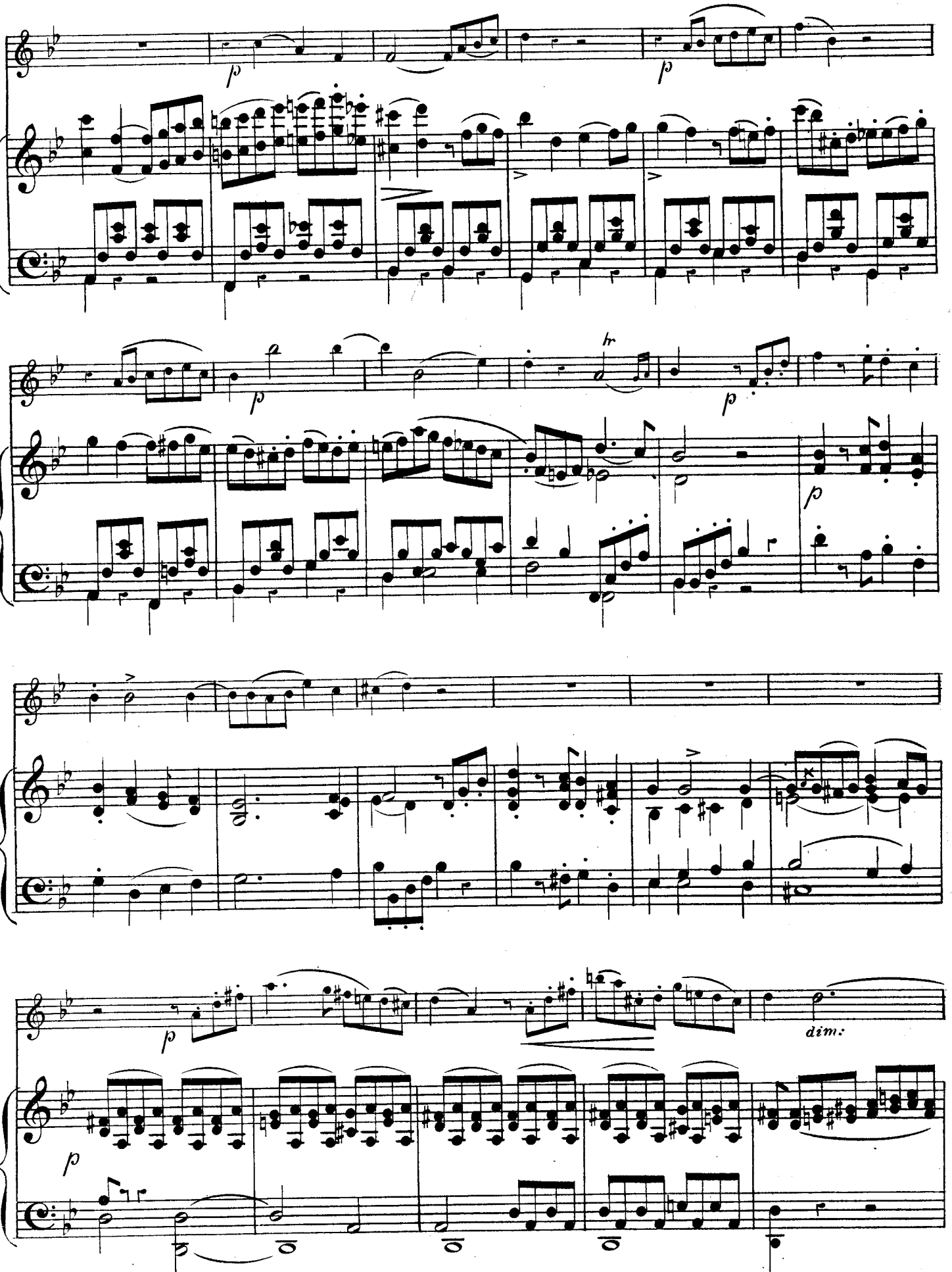

p
cres:
dim:
p
sf
dim:
p
sf
dim:
p
la melodia ben marcato
p
pp

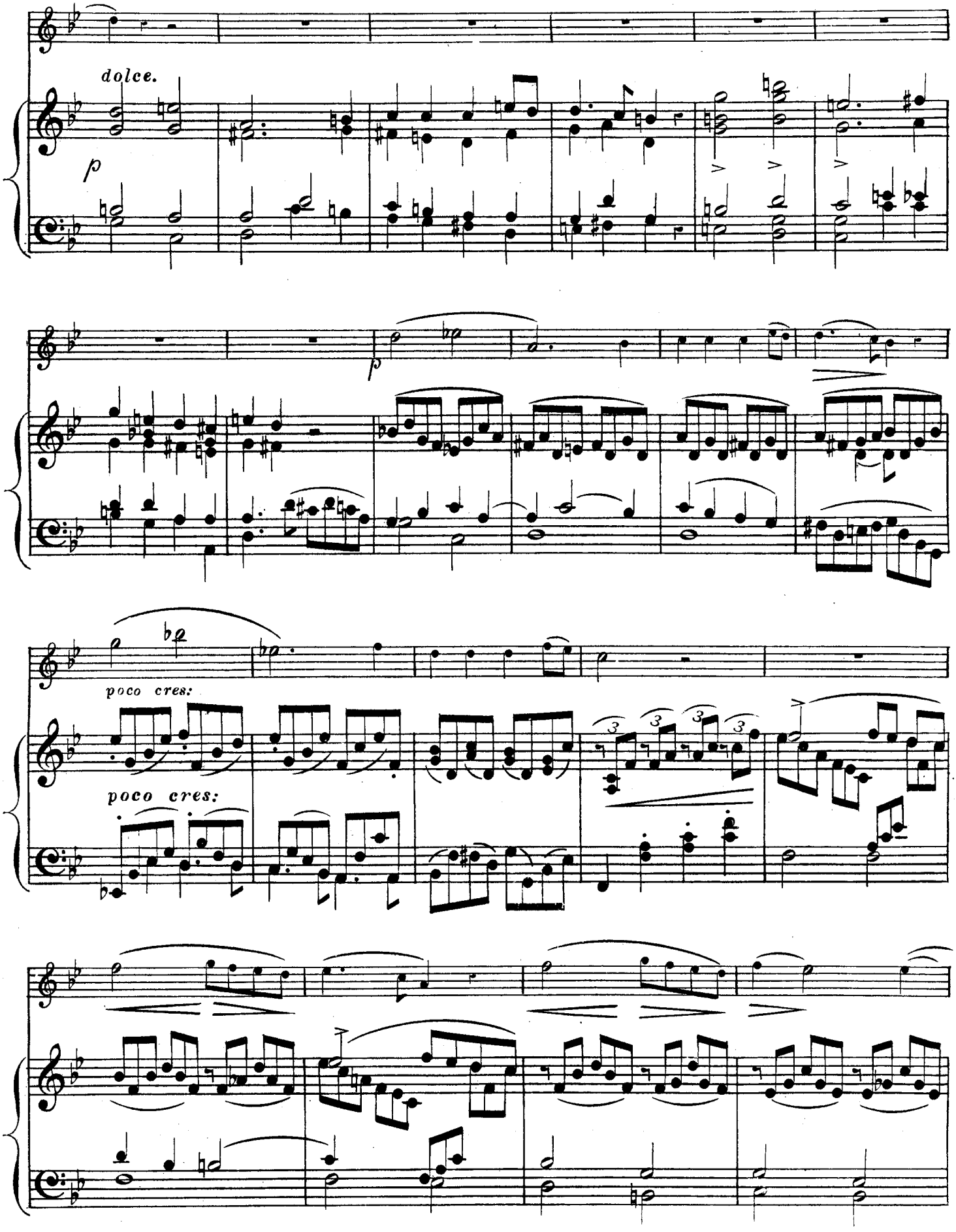

cres:
p
cres:
cres:
cres:
f
cres:
più f
f
p dolce.
cres:
pp
cres:
p
sempre cres - - - cen - - - - do.
p
sempre
cres - - - cen - - -
do.

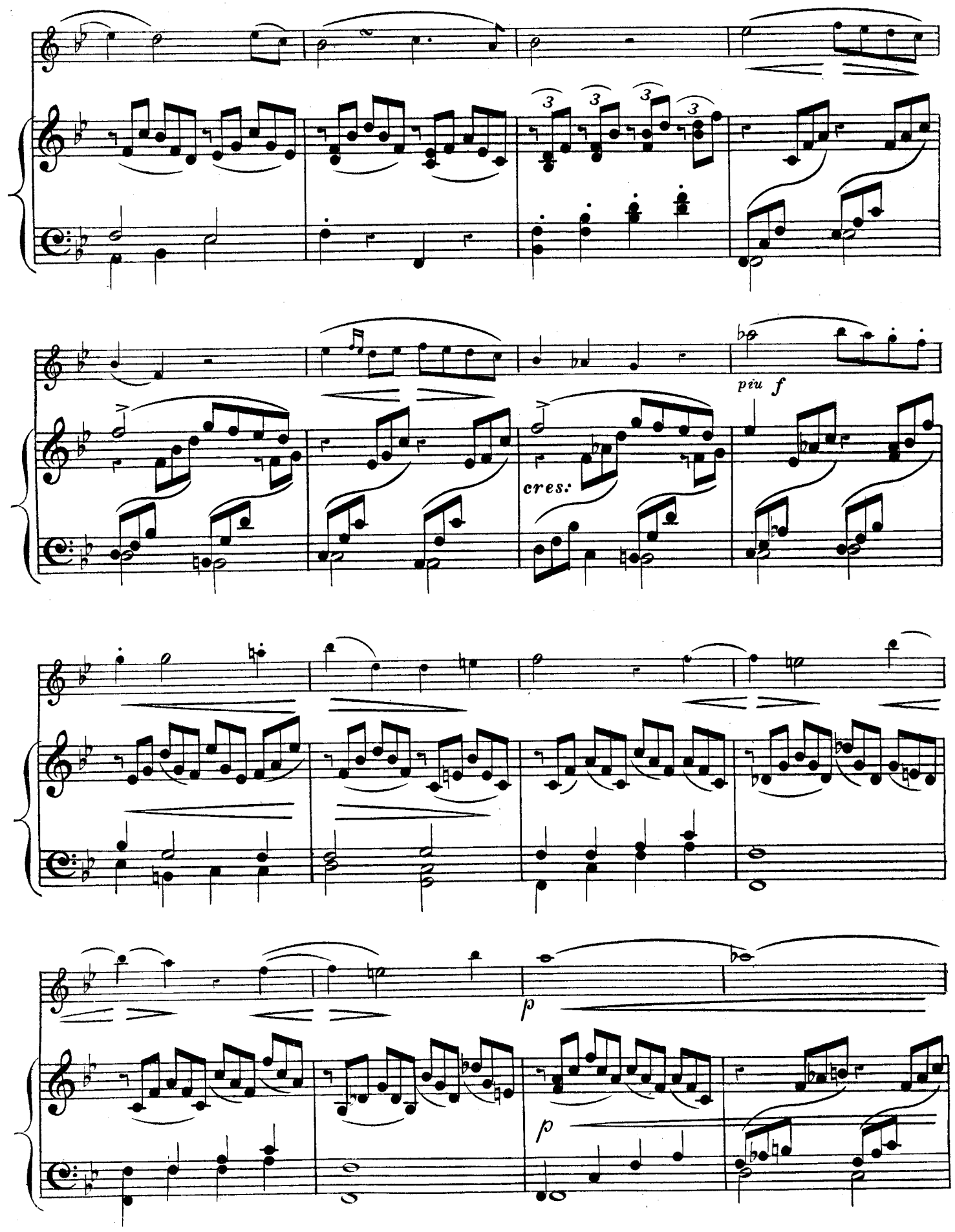

f
sf
dolce.
f
sf
p
p
pp
p
p
dim:
mf
p
mf
p
dim:
p
pp
f
con anima.
sf
pp
semplice.
pp
f

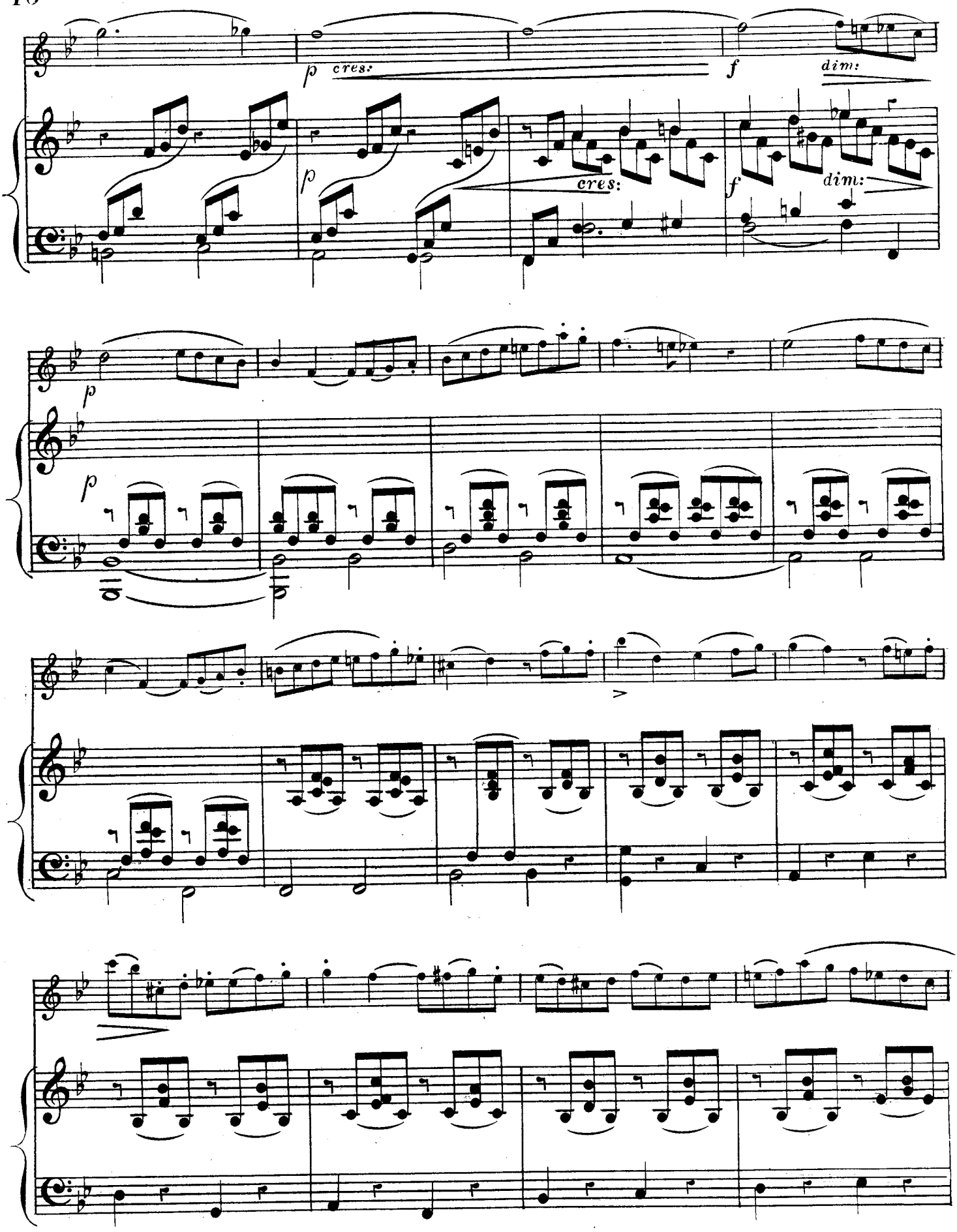
Allegro Moderato. (♩ = 136.)

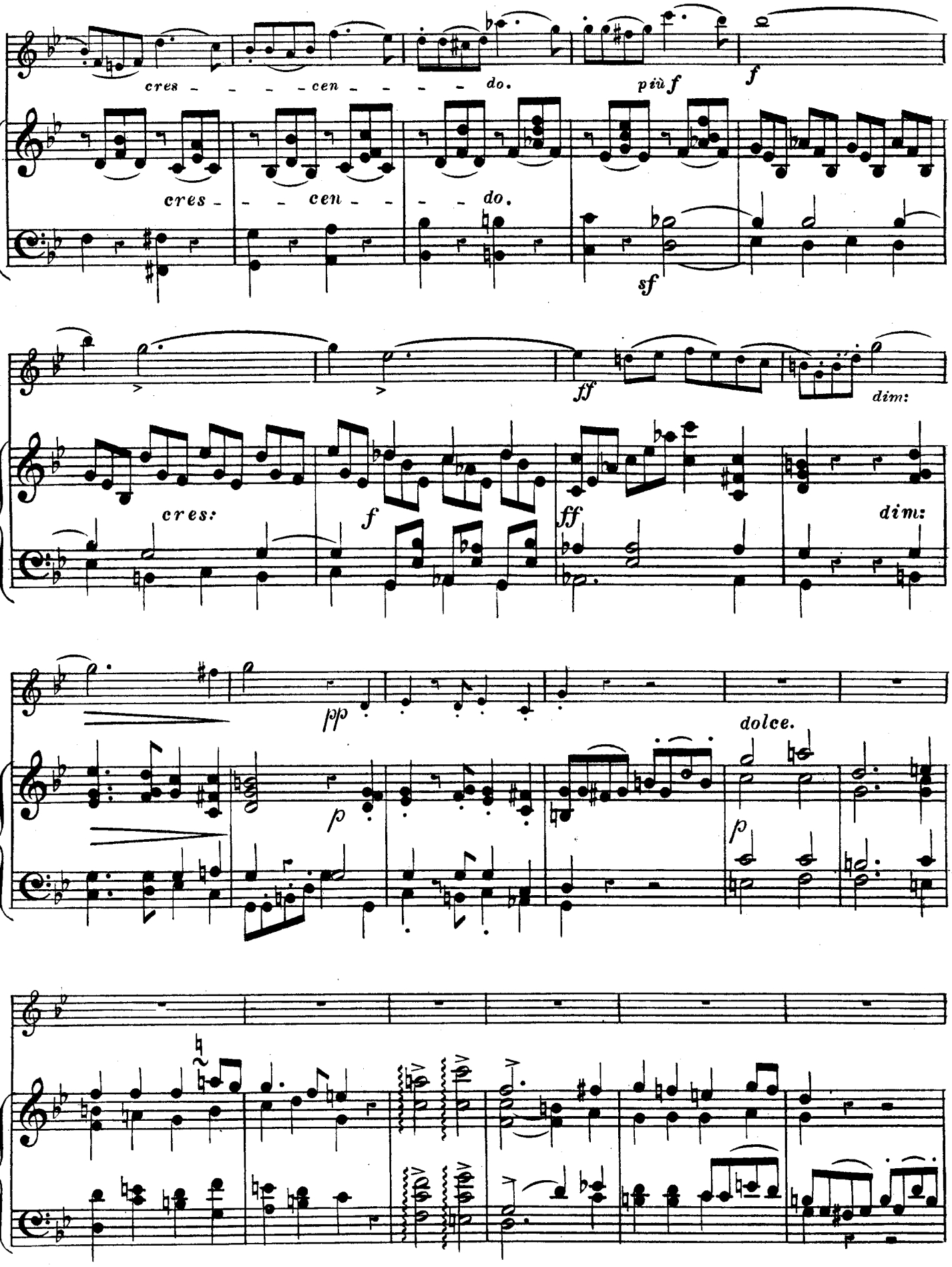


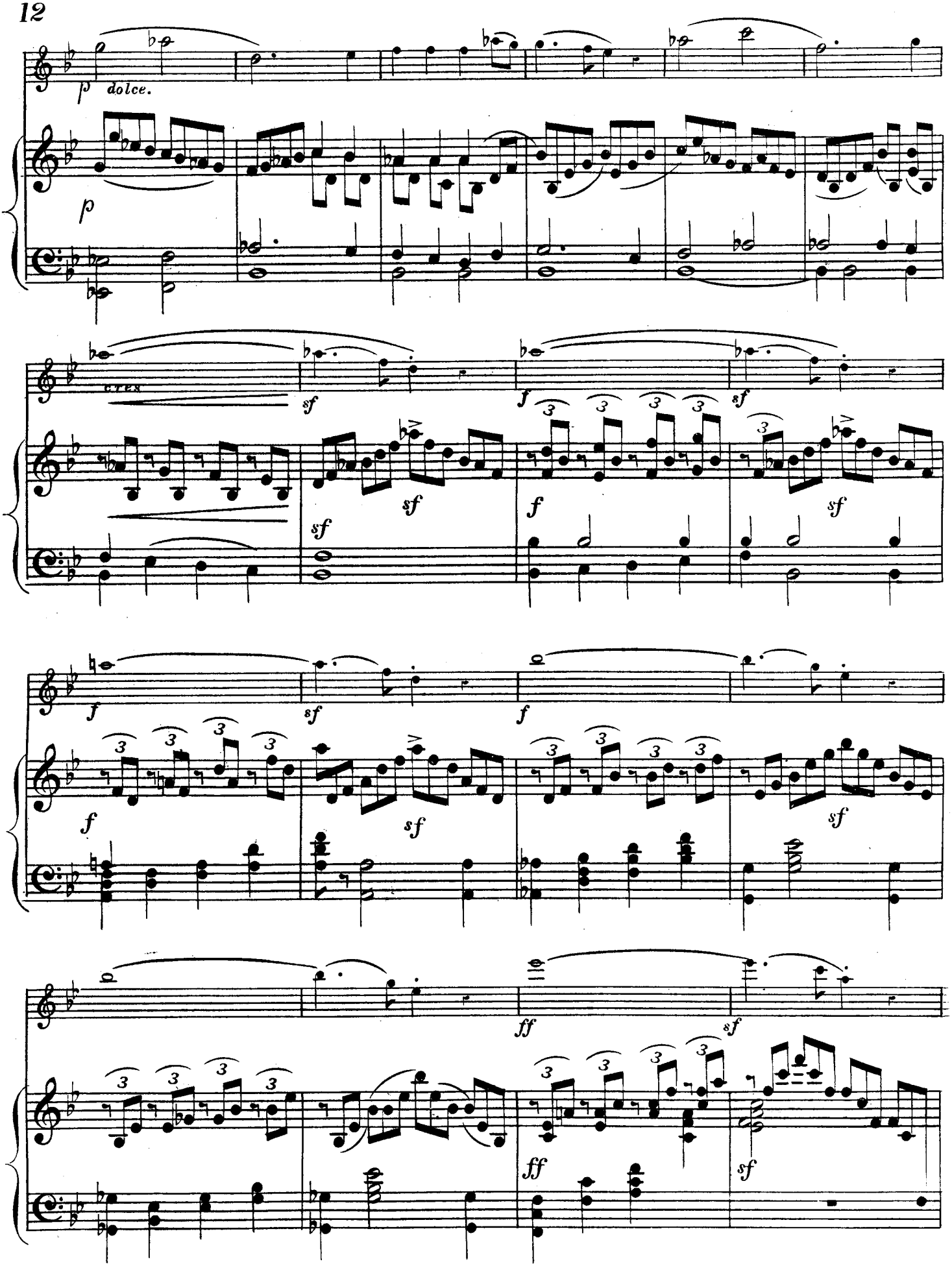

p
p
p
p
p
dim:
p

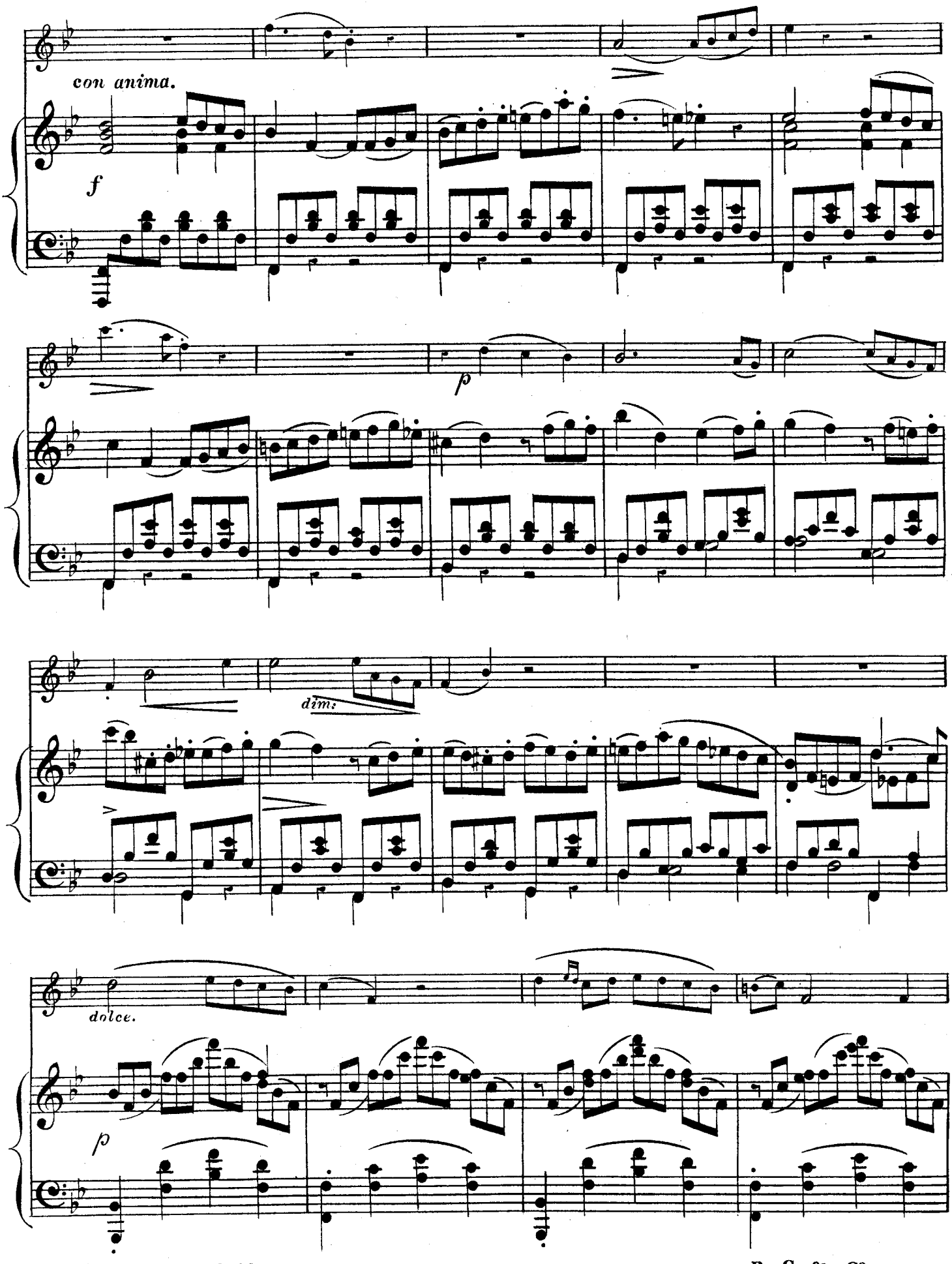

dolce.
p
p
poco cres:
poco cres:

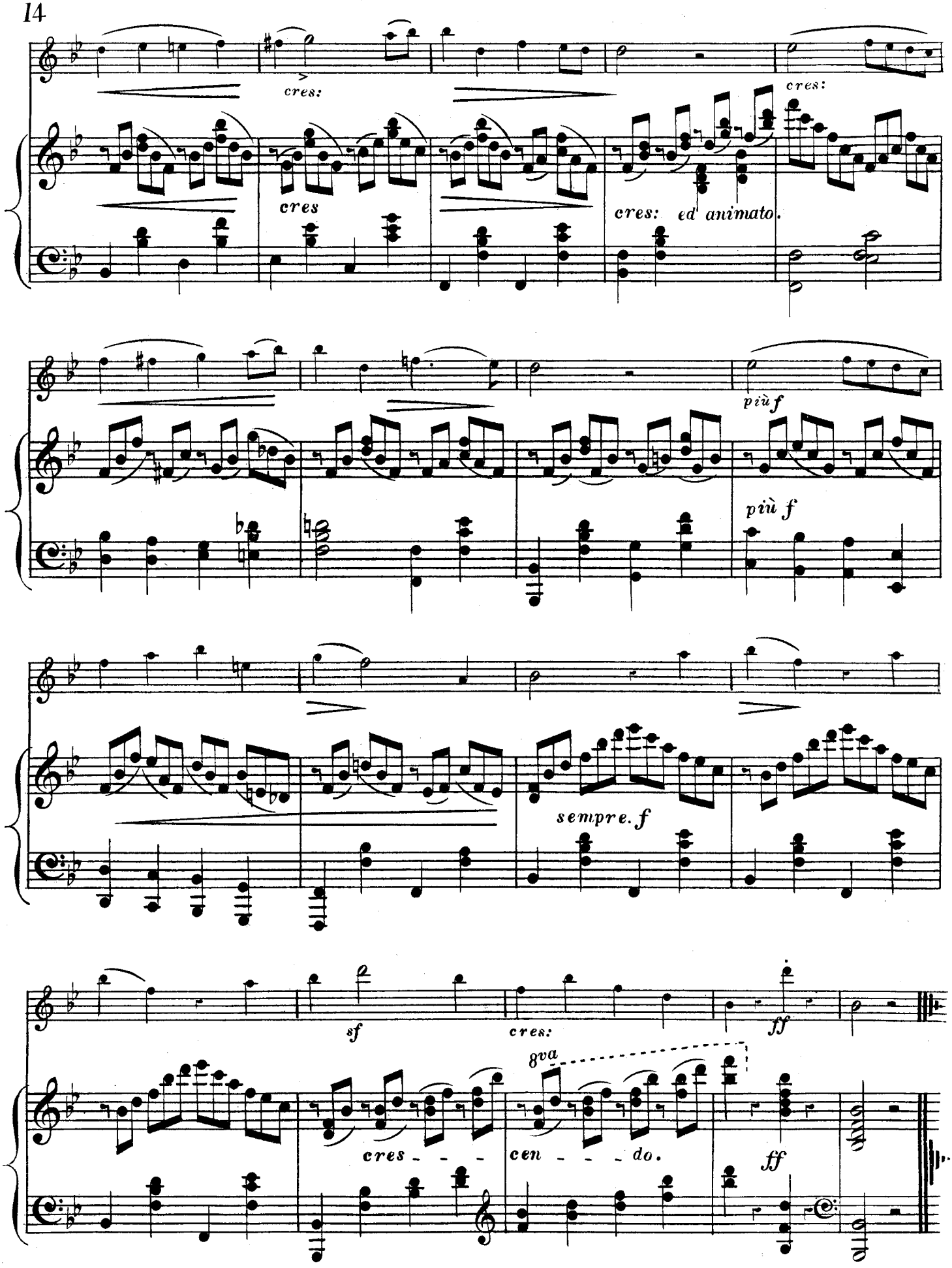

piu f
cres:
p
p


p
cres:
f
dim:
cres:
f
dim:
p
p
p


cres - - - - cen - - - - do.
più f
f
cres - - - cen - - - do.
sf
ff
dim:
cres:
f
ff
dim:
pp
dolce.
p
p


p dolce.
p
cresc.
sf
f
sf
f
sf
f
sf
f
sf
f
sf
ff
sf
ff
sf


con anima.
f
p
dim:
dolce.
p


cres:
cres:
cres
cres: ed animato.
più f
più f
sempre. f
sf
cres:
ff
8va
cres - - -
cen - - - do.
ff

GRAND SOLOS.
(FLUTE AND PIANOFORTE.)

Beckert, O.	Danse de Campagne. Etude Caprice	5	0
Berbiguier	Romance and Polonaise	5	0
Boehm	Du, du	6	0
"	Fantasia on Scotch Airs	8	0
Briccialdi	Andante and Polonaise	6	0
"	La Cerrito	4	6
Carte, R.	Rising of the Lark	6	0
"	Keel Row	6	0
"	Fantasia Dolente	4	6
Collard, A.	March of the Men of Harlech	6	0
"	The Swallow's Flight	6	0
Galitzin, Prince.	Fantasia on Russian Airs	7	6
Galli, R.	Souvenir de Franz Abt	5	0
Harmston, J. W.	Concerto	7	6
Honig, L.	Take me across	6	0
Jong, E. de	Faust Fantasia	7	6
"	Fantasia on Scotch & Irish Airs	7	6
"	Rondo à la Tarantelle	6	0
"	Rondo Capriccioso	4	6
"	Valse Caprice	6	0
Macfarren, G. A.	Concerto	12	0
Mallandaine	Harmonious Blacksmith	6	0
Nicholson, H.	Long, long ago	4	6
"	The Carnival of Venice	6	0
"	Pot-pourri on National Airs	5	0
Paggi, Chevalier.	Rimembranza Napolitane	7	6
Piddock, W. H.	Home, Sweet Home	4	6
Pratten	Concert-stück	6	0
"	Fantasia Le Domino Noir	8	0
"	Fantasia, Marta	6	0
Roe, Geo.	Warblings at Morn	6	0
Sauvlet	Fantasia on Irish Airs	6	0
Terschak, A.	Le Babillard	5	0
"	Le Papillon en Voyage	7	0
"	Murillo, Allegro de Concert	7	0
"	Hommage à Venise	7	0
"	Mordio. Grande Air Italienne	7	0
Vivian, A. P.	Romance & Valse, Capriccioso	6	0
Waterson	Souvenirs de Donizetti (Io son ricco)	8	0
Wells, B.	Fantasia, Orphée aux Enfers	6	0

THE FLUTE PLAYERS' JOURNAL.
FIRST SERIES, FOR FLUTE AND PIANOFORTE.
SONATAS.

Barnett, J. Francis	Sonata	7	6
Bergson, Michael.	Sonata	7	6
Clarke, Hamilton	Sonata. No. 1. Op. 110	7	6
"	Sonata. No. 2. Op. 153	7	6
"	Sonata. No. 3. Op. 221	7	6
Halberstadt, J.	Sonata. No. 1. Op. 37	7	6
"	Sonata. No. 2. Op. 38	7	6
"	Sonata. No. 3. Op. 40	7	6
Macfarren, G. A.	Sonata	9	0
Pascal, Florian.	Sonata	7	6
Prout, E.	Sonata	7	6
Reinecke, Carl.	Sonata, "Undine." Op. 167	9	0
Stephens, Chas. E.	Sonata	7	6
Wagner, Oscar.	Sonata	7	6

ORIGINAL COMPOSITIONS, VARIOUS.

Andersen, Joachim	Gavotte. Op. 23	4	6
"	Meditation "La Resignation" and Polonaise	5	0
Barnett, J. F.	Andante con Moto from Sonata, Op. 41	4	0
Barrett, T.	Romance and Tarantella	6	0
Beckert, O.	The Nightingale, for Carte and Boehm Flute, left hand only	3	0
Bergson, Michael.	Grand Fantasia	6	0
Blaze, Castil	Allegro Concertante	5	0
Bowling, W.	Barcarolle in G	3	0
Carte, R.	Romance and Rondo	7	6
Cellier, A.	Introduction and Romance	4	6
"	Romance in B flat	4	6
"	Barcarolle	4	6
"	Polacca	5	0
Clarke, Hamilton	Three Romances	5	0
"	Pastoral and Russian Dance	5	0
"	Liebeslied and Bolero	4	6
"	Fantasia in the French Style	6	0
"	Fantasia in the Italian Style	4	6
"	Fantasia in the Irish Style	6	0
"	Fantasia in the Scotch Style	5	0
"	Romanza from First Sonata	3	0
Corbett, H. M. B.	Légende	4	6
Croner, Antonio J.	La Sympathie	6	0
Duvivier, A. D.	Two Songs without Words	6	0
"	Barcarolle	4	6
"	Two Characteristic Pieces—1. Nuit Persane. 2. Saltarello	5	0
Farebrother, B.	Pensées Rêveuses	3	0
Gallico, R.	Mesto Pensiero	4	0
German, Ed.	Saltarello	4	6
"	Romance	4	0
Halberstadt, J.	Introduction & Rondo Brillante	5	0
"	Siciliano and Tarentelle	6	0
"	Fantasia Melodieux	5	0
"	Une Pensée	4	0
Harmston	Andante and Polacca	4	0
"	Allegro & Waltz	5	0
"	Cantabile and Allegretto	5	0
Hine, James	Scena Héloise	4	0
Jong, E. de	Serenade	4	0
"	Romanza	4	6
Leideritz, Franz	Chant d'Amour	4	0
Le Thiere, C.	Romance and Polonaise	4	6
Macfarren, G. A.	Recitative and Air	6	0
"	Three Trifles	7	6
Mathews, Jas.	Romance in A flat	4	6
"	Romance in G	4	6
Mozart	Original Andante, Op. 86	4	0
Paggi, Chevalier.	Original Capriccio, Il Gondoliero	5	0
Pratten, R. Sidney	Two Romances	6	0
Pye, Kellow J.	Three Melodies	5	0
Radcliff, J.	Andante and Allegretto	5	0
"	Andante and Rondo	7	0
Reichert	Solo without accompaniment	1	6
Roe, G. L.	Scherzo (L'Oiseau)	5	0
Röhner, G. W.	Classical Fragment	4	0
Rossini	Andante and Allegro	3	0
Saint-Saëns	Romance	4	6
Sant' Angelo	Song of the Birds	6	0
Solomon, Edw.	Pastorale and Rustic Dance	6	0
Spohr	Barcarolle	3	0
Terschak, A.	Spring	5	0
Vinning, W. S.	Andante and Tarantelle	4	6
Wagner, Oscar	Invitation à la Mazurka	4	6
Waterson, J.	Andante and Polonaise	5	0
Wells, B.	Fantasia Dramatique	5	0
"	Serenade	5	0
"	Scena Dramatique	5	0
"	Scena Pastorale	5	0
Young, J. H.	L'Oiseau d'Or	4	6
Zoeller, C.	Capriccio	5	0

THE FLUTE PLAYERS' JOURNAL.
SECOND SERIES.
Consisting of Solos on Operatic and Popular Airs for Flute and Pianoforte.

Barrett, W. L.	The Mikado (Sir Arthur Sullivan)	6	0
Beckert, O.	Divertissement on a German air	5	0
"	Kommt, a Vogerl Geflogen	4	6

THE FLUTE PLAYERS' JOURNAL.
SECOND SERIES *(Continued)*.

Beckert, O.	Der Freyschutz (Weber)	5	0
"	Hommage à la Russie	4	6
"	Nell Gwynne (Planquette)	5	0
"	Princess Ida (Sir A. Sullivan)	6	0
"	Souvenir de Moscou	5	0
"	Souvenir Tyrolienne	4	6
"	Remembrance of Dresden (Mazurka-caprice)	4	6
"	Sur les Alpes	4	6
Carte, R.	Carolan's Concerto, and The Harp that once	5	0
"	Since first I saw your Face	5	0
"	Three good Fellows	3	0
"	Welcome me Home	4	6
"	The Prima Donna Waltz	4	0
"	Chi la nostr' anima, etc. (Adelia)	3	0
"	Com' è gentil, etc. (Don Pasquale)	3	0
"	Quando di sangue, etc. (Belisario)	3	0
"	Bella siccome un Angelo, etc. (Don Pasquale)	3	0
"	Ah, quel gardo (Il Templario)	3	0
"	In questo semplice (Betly)	3	0
"	Ah rammento (Leonora)	3	0
"	Vieni, ah, vieni, etc. (Leonora)	3	0
"	In cielo benedetto, etc. (I Lombardi)	3	0
"	Non v'è donna, etc. (Falstaff)	3	0
"	Quando fia, etc. (Il Templario)	3	0
"	Quando d'esterea luce, etc. (L'Osteria d'Andugar)	3	0
Clarke, Hamilton.	Iolanthe (Sir A. Sullivan)	6	0
Dipple	The Last Rose of Summer	4	6
Galli, Raffaello.	Echo de Naples	5	0
"	Souvenir de Naples	6	0
"	Souvenir de Venise	5	0
Gariboldi, G.	Capriccioso sur des motifs populaires Français	5	0
Halberstadt, J.	Fantasia on Old English Airs	4	0
Hamilton, J.	Fantasia on English Melodies	6	0
Hermann, A.	Les Cloches de Corneville	4	0
Klussmann, H.	Royal Princes Polka	4	6
"	"Go it" Galop	4	6
Krakamp	Souvenirs di Napoli	4	6
Leideritz, Franz	Hans und Liesel	4	6
"	Der Nussbaum	4	6
Macfarren, G. A.	Tunes of the English Peasantry	6	0
Mendelssohn	Scherzo, from Midsummer Night's Dream	6	0
Minasi	Pensées, Le Prophète	6	0
Nicholson, H.	Lorely	4	6
Pratten, R. S.	Fantasia, Ancient English Melodies	6	0
Radcliff, J.	1st Sketch on the Pirates of Penzance (Sir A. Sullivan)	6	0
"	2nd Sketch on ditto	6	0
"	Sketch from "Patience"	6	0
"	Ruddigore (Sir A. Sullivan)	6	0
"	The Mikado (Sir A. Sullivan)	6	0
"	Yeomen of the Guard (Sullivan)	6	0
Remusat	La Figlia del Reggimento	4	6
"	Caprice on La Traviata	4	6
"	Caprice on Il Trovatore	5	0
Rummel	Duo Concertante, L'Elisir d'Amore	6	0
"	Duo Concertante, Oberon	6	0
"	Duo Concertante, Fausta	4	6
Samson R.	Les Diamans de la Couronne	6	0
"	Fantasia, "Fra Diavolo"	5	0
Wagner, O.	Fantasia on German Airs	4	6
"	Fantasia on Danish Melodies	4	6
Young, J. H.	Fantasia, "Mandolinata"	6	0
"	Recollections of "Rosina"	6	0
"	Fantasia on Welsh Airs	6	0
"	Fantasia on Scotch Airs	6	0
"	Fantasia on "Rigoletto"	6	0
"	Robin Adair	6	0
"	The Plough Boy	5	0
"	Annie Laurie	5	0
"	Jenny Jones	6	0
"	1st Fantasia on Olivette	6	0
"	2nd Fantasia on Olivette	6	0
"	The Marseillaise	4	0
"	Dorothy (A. Cellier)	6	0

SONGS FOR VOICE, FLUTE, AND PIANOFORTE.
The letters indicate the compass, the lowest note being put first.

Beazley, J. C.	A Farewell, fl. or vn. obb.	D to G	4	0
Benedict, Sir J.	Gipsy and the Bird	D to A	4	0
Bishop, Sir H. R.	Lo! here the Gentle Lark,	E to C	4	0
"	Ditto in D	C to A	4	0
"	The Mocking Bird	D to G	4	0
"	Lark and the Nightingale	E to C	4	0
"	The Echo Song	C to A	4	0
Carte, D'Oyly	Wake, sweet bird	A to F	4	0
"	The setting sun	B to G	4	0
"	Wishes	C to E	4	0
Clarke, Hamilton	Say, Heart of Mine	C to G	4	0
"	Day and night	C to E	4	0
Handel, G. F.	Sweet Bird	D to A	4	0
"	Softest Sounds	D to E	4	0
"	In Gentle Murmurs	B to E	4	0
Hauptmann	Farewell	D to E	4	0
Hine	Star of the Pilgrim	D to A	4	0
"	Go to thy rest	D to E	4	0
"	Wake, lady, wake	D to G	4	0
"	'Tis eve, 'tis night	E to F	4	0
"	Oh! turn those eyes away	C to G	4	0
Jong, E. de	A Twilight Carol	E to C	4	0
"	Ditto, simplified version	C to F	4	0
Laville, Samuel	The Brookside	C to A	4	0
Macfarren, G. A.	As it fell upon a day	A to F	4	0
"	One day	A to F	4	0
"	Crabbed Age and Youth	A to D	4	0
	The set of three	*net*	5	0
Mathews, Jas.	Thou'rt bearing hence	B to D	4	0
"	Oh! give me music (Two Flutes)	B to E	4	0
"	Ditto (One Flute)	B to E	4	0
Mazzoni	Fior d'Anina (The Rose)	D to F	4	0
Panseron	Philomel, in French & English	E to F	4	0
Salaman, Chas.	A song of welcome	E to G	4	0
Tours, Berthold.	Across the Hills	D to E	4	0
Waterson, J.	Lilian, a song of summer	B to A	4	0

INSTRUCTION BOOKS, Etc.

Carte's Complete Course of Instruction for the Bœhm Flute	*net*	8	0
Carte's Complete Course of Instruction for the Carte and Bœhm System Flute (1867 Patent)	*net*	12	0
Carte's Instruction Book for Eight-keyed Flute or Piccolo, with one, four, or six keys	*net*	2	0
Nicholson's (C.) School for the Flute, with the original Appendix to his Preceptive Lessons, adapted, with additions for the Radcliff Model Flute, by John Radcliff	*net*	1	1	0
Nicholson's Preceptive Lessons	*net*	10	6
Nicholson's Original Appendix to his Preceptive Lessons	*net*	10	6
Harper's (T.) School for the Cornet	*net*	5	3
Harper's (T.) School for the Slide Trumpet	*net*	15	0
Tamplini's Concert or Vocal Horn Tutor	*net*	3	6
Lefevre. Exercises for the Clarionet		8	0

WORKS ON THE FLUTE.

Bœhm, T.	Essay on the Construction of Flutes. Edited by W. S. Broadwood	*net*	2	6
Welch, C.	History of the Bœhm Flute	*net*	5	0

FLUTE SOLOS, EXERCISES, STUDIES, etc.

Important Solo Passages from the Overtures "Guillaume Tell," "Semiramide," "Il Barbiere," "La Gazza Ladra," "L'Italiana in Algieri," "La Cenerentola," "Tancredi," "Otello," "Dieu et la Bayadère." "Zanetta,"		R. Carte	4	0
Solo and Important Passages from the principal Overtures	W. L. Barrett	*net*	3	6
Hugot (A.), Twelve Studies			6	0
Gabrielski's Ninety-four Preludes			6	0
Bœhm's Twenty-four Capriccios			8	0
Nicholson's Preceptive Lessons		*net*	10	6
" Original Appendix to the Preceptive Lessons, a valuable set of exercises		*net*	10	6
Reichert, Solo without accompaniment			1	6

FLUTE DUOS.

Concertante Duet.	No. 1, in G	R. Carte	8	0
Ditto.	No. 2, in D	R. Carte	8	0
Grand Duo, Op. 10		A. Farrenc	8	0
Overture to the Freebooters		Paer	3	0

TRIOS.

Trio in A major, Fl., V.-cello, & Pf.		G. A. Macfarren	8	0
The same for Violin, Violoncello, and Piano			8	0
Trio, Deux Flutes et Piano		S. Laville	15	0

QUARTET FOR FOUR FLUTES.

Grand Quartet, in A minor		Antonio Minasi	12	0

QUINTOUR. *(Just published.)*

In D major, Allegro, Scherzo, Andante and Rondo. Flute, Violin, 2 Tenors, and Violoncello, Op. 35		Molique	9	0

LEAFLETS FOR FLUTE & PIANOFORTE.

Beazley, J. C.	Gaieté e Dolore	3	0
"	Idyll	3	0
"	Phœbus	3	0
Beethoven	Andante, from Op. 12	3	0
"	Adelaide	3	0
Bishop, Sir H. R.	Bid me Discourse	3	0
Carte, R.	Ma Normandie and Le Petit Tambour	4	0
"	English Airs	4	0
"	Irish Airs	4	0
"	Air and Rondo, Finale (Ricci)	2	0
"	Cavatina (Verdi)	2	0
"	Barcarola Veneziana	2	0
"	Romanza and Barcarole	2	0
"	Romanza, Io pur sento	2	0
"	Aria and Motive Finale	2	0
"	Airs from the Sicilian Bride	2	0
David, F.	Romance	2	0
"	Barcarolle	2	0
Halberstadt, J.	Romance	2	0
Hauser, M.	Chanson de Berceau	3	0
Klussmann, H.	Jeannie with the light brown hair, etc.	3	0
"	Early Morn Polka	3	0
Le Thiere, C.	Bohemian Dance	3	0
"	Bolero	3	0
"	Nocturne and Gavotte	3	0
"	Valse	3	0
"	Tyrolienne	3	0
"	Syringa Waltz	3	0
Mozart	Il mio tesoro	3	0
Otto, Paul	Romance, Devotion	3	0
"	Caprice à la Valse	3	0
"	Auf dem Lande (a Village Scene)	3	0
"	Christmas	2	0
"	Am Morgen	3	0
"	Am Frühling	2	0
Rossini	Cujus Animam	3	0
Schubert	Andante, from Op. 137	3	0
"	Serenade (Concert or Bass Flute)	2	0
"	Romanza Expressiva	2	0
Stranders, P.	Sketch No. 1. Berceuse	3	0
"	Sketch No. 2. Joyous Life	3	0
Wagner, Oscar	Lullaby	2	0
"	Romanza and Melody in G	4	0
"	Two Sketches	4	0
"	Valse Impromptu	3	0
"	Four Sketches	3	0
Young, J. H.	Drink to me only with thine eyes	2	0
"	Tandis que tout sommeille	3	0
"	Irish Airs	3	0
"	Mon Rocher de St. Malo	3	0
"	Jota de los Toreros	3	0
"	My Lodging is on the cold Ground	3	0
"	Partant pour la Syrie	3	0
"	Northern Nancy & With Jockey to the Fair	3	0
"	Petit Blanc	3	0
"	Una Rosa, Spanish Bolero	3	0
"	Love has eyes	2	0
"	Cherry Ripe	2	0
"	When in death, and 'Tis sweet to think	3	0
"	Savourneen Deelish	2	0
"	Que je voudrais avoir vos ailes	2	0
"	Tell me, Mary, how to woo thee	2	0
"	The Minstrel Boy	2	0

THE BANDSMAN:
A SERIES OF INSTRUCTION BOOKS FOR MILITARY MUSICAL INSTRUMENTS, BY G. TAMPLINI.

1.	THE PRINCIPLES OF MUSIC, etc.	*net*	5	0
	Diagram from the above showing the Compass and Pitch of the Instruments used in Orchestras, Military Bands, etc.	*net*	1	0
	Ditto ditto, in cloth cover	"	1	6
2.	Flute	"	1	0
3.	Oboe and Cor Anglais	"	2	0
4.	Clarionet and Corno Bassetto	"	1	6
5.	Bassoon	"	2	0
6.	Saxophone	"	4	0
7.	Cornet and Soprano, Alto, Tenor, and Bar. Horn	"	1	0
8.	Trumpet	"	2	0
9.	French Horn (hand and valve)	"	2	0
10.	Trombone (slide and valve)	"	3	0
11.	Euphonion	"	1	0
12.	Ophicleide	"	3	6
13.	Bombardon and Bass Valve Instruments	"	1	0
14.	Percussion Instruments	"	1	6
15.	The Bugle Major	"	1	0
16.	The Trumpet Major	"	1	0
17.	The Fife Major	"	1	0
18.	The Drum Major	"	1	0

Published by RUDALL, CARTE, & Co., Orchestral and Military Musical Instrument Makers, Patentees and