

"ADIEU DEAR NATIVE LAND."

Nostalgia

FOR 3 VOICES.

1st & 2^d TENOR & BASS.

Words by
HENRY G. WATSON

Composed & Dedicated to his Friend

ARTHUR T. JONES

BY

WM. VINCENT WALLACE.

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ADIEU DEAR NATIVE LAND,
NOCTURNE.

WM. VINCENT WALLACE.

Lento ma non troppo.

FIRST TENOR. *p*
A - dieu, a - dieu dear na - tive land! We

SECOND TENOR. *p*
A - dieu, a - dieu dear na - tive land! We

BASS. *p*
A - dieu, a - dieu dear na - tive land! We

PIANO FORTE. *pp*
1. Accompl^{to} non obligato.

leave thy hap - py shore,..... Fare-well ye kind and friend - ly

leave thy hap - py shore,..... Fare-well ye kind and friend - ly

leave thy hap - py shore,..... Fare-well ye kind and friend - ly

dolciss.

band, With con-stant heart and gen-rous hand!_Who ne'er may see us

pp

band, With con-stant heart and gen-rous hand!_Who ne'er may see us

pp

band, With con-stant heart and gen-rous hand!_Who ne'er may see us

dolciss.

pp

mf

more..... A - dieu, a - dieu dear na - tive land! We leave thy

mf

more..... A - dieu, a - dieu dear na - tive land! We leave thy

mf

more..... A - - dieu, a - dieu dear na - tive land! We leave thy

mf

Staccando un poco

mf

hap - py shore. Tho' rolling o - ceans may di -

dim. *p* hap - py shore. Tho' rolling o - ceans may di -

dim. *p*

hap - py shore. Tho' rolling oceans may di - vide,

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in bass clef. The lyrics are: "hap - py shore. Tho' rolling o - ceans may di -". The first vocal staff has a dynamic marking of *mf* at the beginning. The second vocal staff has a dynamic marking of *dim.* followed by *p*. The piano accompaniment has a dynamic marking of *mf* at the beginning.

vide, Tho' endless years may inter - vene, Still hearts that grew up

vide, Tho' endless years may inter - vene, Still hearts that grew up

f Tho' endless years may in - ter - vene, Still hearts that grew up

f

The second system of the musical score continues the vocal staves and piano accompaniment. The lyrics are: "vide, Tho' endless years may inter - vene, Still hearts that grew up". The vocal staves have dynamic markings of *f* at the beginning of the second line. The piano accompaniment has a dynamic marking of *f* at the beginning of the second line.

side by side Change not with change of scene. The heart, the trusting

side by side Change not with change of scene. The heart, the trusting

side by side Change not with change of scene. The trusting heart, the trusting

f *p* *dim.* *mf*

f *p* *dim.* *mf*

f *p* *dim.* *mf*

heart so long our own; The eye whose glance was joy, was joy to see, Shall

heart so long our own; The eye whose glance was joy, was joy to see, Shall

heart so long our own; The eye whose glance was joy, was joy to see, Shall

2/4

2/4

2/4

2/4

Risoluto.

ev - - er in our mem' - ry live 'Till

f

ev - - er in our mem' - ry live 'Till

f

ev - - er in our mem' - ry live 'Till

f Risoluto.

life..... shall cease to be..... A - dieu, a -

p

life..... shall cease to be..... A - dieu, a -

p

life..... shall cease to be..... A - dieu, a -

pp

life..... shall cease to be..... A - dieu, a -

pp

Soave.

dieu dear na-tive land! We leave thy hap-py shore, Fare-

dieu dear na-tive land! We leave thy hap-py shore, Fare-

dieu dear na-tive land! We leave thy hap-py shore, Fare-

dolciss.

well ye kind and friend-ly band With con-stant heart and gen' rous

dolciss.

well ye kind and friend-ly band With con-stant heart and gen' rous

dolciss.

well ye kind and friend-ly band With con-stant heart and gen' rous

dolciss.

hand Who ne'er may see us more. A - dieu, a - dieu dear

hand Who ne'er may see us more. A - dieu, a - dieu dear

hand Who ne'er may see us more. A - dieu, a - dieu dear

Handwritten annotations: *p* (piano) and *f* (forte) are placed above the vocal staves. The piano accompaniment includes a *p* marking.

na - tive land! We leave thy hap - py shore, Where'er we

na - tive land! We leave thy hap - py shore, Where'er we

na - tive land! We leave thy hap - py shore, Where'er we

Handwritten annotations: *pesante.* (heavy) is written above the vocal staves. *ff* (fortissimo) is written above the piano accompaniment. *con amore.* (with love) is written above the final notes of the vocal staves. A *p* marking is present at the end of the piano accompaniment.

In tempo.

What e'er our lot, Shall
 What e'er our lot, Shall

f *rall* *f*

roam, What e'er our lot, What e'er our lot, Those loving hearts that falter not, Shall

In tempo.

pp *f* *rall* *f*

nev - - er be for - - got.....
 nev - - er be for - - got.....
 nev - - er be for - - got.....