

My ...

Serena
ROMANCE
Pour le
PIANO,
Composée par
W. V. WALLACE.

Ent. Sto. Hall.

Pr. 4/.

Op. 21.

LONDON,

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20, Regent Street.

ROMANCE.

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W. F. WALLACE.

ANDANTE E
CON MOLTO
ESPRESIONE

Ben marcato il canto.

pp

ppp Ped.

Ped. *ppp*

ppp

Ped. *ppp*

ppp

Ped. *ppp*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a minor key and 2/4 time. It begins with a forte (*f*) dynamic and includes several measures of sixteenth-note chords and arpeggiated figures. A fortissimo (*fz*) dynamic is marked later in the system.

Second system of musical notation. It starts with a piano (*ppp*) dynamic. A star symbol (*) is placed above the staff, followed by the instruction "a tempo." The system includes markings for "Ritard." (ritardando) and "una Corda." (una corda), along with a "Ped." (pedal) marking. The music continues with arpeggiated patterns and chords.

Third system of musical notation. It begins with a piano (*p*) dynamic and is marked "ma marcato." (ma marcato). The system features arpeggiated chords and sustained notes, with a "Ped." marking indicating the use of the sustain pedal.

Fourth system of musical notation. It starts with a fortissimo (*fz*) dynamic and includes a "Ped." marking. A star symbol (*) is placed above the staff, followed by a "2" indicating a second ending. The system also features a piano (*pp*) dynamic and a forte (*f*) dynamic marking.

Fifth system of musical notation. It begins with a fortissimo (*fz*) dynamic and includes a "Ped." marking. The system concludes with a piano (*ppp*) dynamic and a "Ritard." (ritardando) marking. The music consists of arpeggiated chords and descending lines.

a tempo.

una Corda.
Ped.

p ma marcato. *fz* Ped. *pp* Ped.

mf Legato il basso. *gva* Ped.

ppp Ped. *mf* Ped.

pp Ped.

The image displays a page of musical notation for a piano piece, consisting of six systems of staves. The notation is written in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff of each system. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The piece begins with a forte (*ff*) dynamic and includes various performance instructions such as *rit.*, *pp*, *una Corda*, *Dim.*, *Rall.*, and *Tre Corde*. The notation features complex textures with many beamed notes, slurs, and pedaling marks (*Ped.*). There are also dynamic markings like *gva* and *loco*. The piece concludes with a section marked *in tempo.* and *ff*. The page number 4 is located at the top left, and the number 4067 is at the bottom center.

vibrato, Ped. Sempre piu di fuoco, Ped. *gva* *fff*

gva *loco* *pp* Piangendo, *mf*

mf Crescendo, *ff* Ped.

pp

Dim. una Corda. Delicatamente.

gva.
pp
Ped. * Ped. *

gva.
Ped. * Ped. *

gva.
Ped. * Ped. * *Tre Corde.* *

gva.
ff
Ped. * *Cadenza.* *Presto.* Ped. *

gva. *loco*
Cres

dim *rall.*

In tempo.

gva

ff *Ped.*

Con tutta la forza.

gva

gva

Ped. * *Ped.* * *Ped.* *

ff *Ped.* *

gva

Ped. *

p

f *Ped.*

gva

Ped.

ff *Pesante.*

Ped. * *Ped.* * *Ped.* *

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Ped. 3 Impetuoso. gva Ped. gva una Corda. pp Ritard. pp Con sentimento. Ritardando Ped. morendo. ppp Dim. Ped. pp

4067

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