

# DOLORES.

## Walzer.

PIANO.

EMIL WALDTEUFEL, OP. 170.

**Introduction.** *Maestoso energico.*

*f*

*Andantino.*

*p*

1

*dim. poco a poco*

*pp*

*No. 1.*

*p*

1.u.2. Fine.

*p* *f* *p*

*f* *p* *cresc.* *f*

1.

2.

*dim.*

*D.C. al Fine.*

*No. 2.*

*p* *mf*

*mf* *p*

*cresc.* *f* *dim.*

*mf* *f* *mf*

1. 2. Fine.  
*ff*  
 D.S.

**No. 3.**

*p*

1 u. 2. Fine.  
*mp* *dim.*

*ff*

1. 2.  
 D.C. al Fine.

**No. 4.**

*mf* *p* *mf*

*cresc.* *f* *p*

1 u. 2. Fine.  
*cresc.* *sf* *p*  
 D.S.

Coda.

*ff*

1

*p*

*dim.*

*p*

*p*

*p*

1. 2. *rit.* *ff* *a tempo*

The image displays a musical score for a piano piece, consisting of seven systems of two staves each (treble and bass clef). The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The notation includes chords, single notes, and rests. Dynamics such as *p* (piano), *f* (forte), *dim.* (diminuendo), and *ff* (fortissimo) are indicated throughout the score. The piece concludes with a double bar line and repeat signs.

DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.