

TRIO

Brillant et Facile

POUR

Trois Flûtes,

ou

EUGÈNE WALCKIERS.

Nota. Le Violon peut avantageusement remplacer la 3^e Flûte.

Partie : 5.

Prix : 6^e

2^e Trio pour 3 Flûtes.

Propriété de l'Auteur

Déposé à la Direction

à Paris

Chef { L'Auteur, Rue des Prouvaires, 10.
Ant. Walckiers, Rue Boucher, 11 (68)
tous les N^{os} de Musique

(; Respiration principale.)
(; Respiration secondaire.)

1^{re} FLÛTE .

Allegro non troppo . 66 = 0

TRIO .

The musical score for the first flute part is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro non troppo' with a metronome marking of 66 = 0. The piece is labeled 'TRIO'. The score includes various dynamic markings: *p* (piano), *f* (forte), *Cres.* (crescendo), *sfz* (sforzando), *Doux.* (softly), and *F perd.* (forte then decrescendo). Performance instructions include slurs, accents, and a triplet marking. The piece concludes with a final *p* marking.

1. FLÛTE.

The musical score is written for a single flute part. It begins in G major (one sharp) and 4/4 time. The first staff contains a melodic line with dynamics *f* and *p*, and includes a triplet of eighth notes. The second staff continues the melody with alternating *f* and *p* dynamics. The third staff features a crescendo leading to *f* and *p* dynamics. The fourth staff has a *f* dynamic followed by a *p* dynamic. The fifth staff is marked *fz* and *p*, with a *f* dynamic at the end. The sixth staff includes a *perd* marking, *pp*, and a crescendo to *f*. The seventh staff is marked *animé* and includes *f*, *p*, and *f* dynamics. The eighth staff starts with a *p* dynamic and a crescendo. The ninth staff has a *f* dynamic. The tenth staff begins with *pp* and a crescendo to *f*. The eleventh staff has a *p* dynamic. The twelfth staff concludes with *pp* and *f* dynamics.

1^{re} FLÛTE .

52 = ♩ .

Andante .

Doux et expressif.

mf

Doux .

mf

p

mf

Doux .

f

perd .

p

p

mf

tr.
♩ . ♯

tr.
♩ . ♯

p

mf

p

p

p

perd .

All.° vivo 84 = ♩ .

Minuetto .

The first system of the Minuetto consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'All.° vivo' with a metronome marking of 84 = quarter note. The music features various dynamics including *fz*, *p*, and *fz*. The second staff continues with *fz* and *p* dynamics. The third staff includes a repeat sign and the instruction 'perd. - - p'. The fourth staff has *fz* dynamics. The fifth staff has *fz* and *p* dynamics. The sixth staff has 'Cres - - f' and *p* dynamics. The seventh staff ends with 'mf' and 'fin'.

TRIO .

The Trio section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff has dynamics *p*, *f*, *p*, and *f*. The second staff has a first ending bracket and dynamics *pp*. The third staff has dynamics *p*, *f*, and *p*. The fourth staff has dynamics *p* and *f*. The fifth staff has dynamics *p* and *f*. The sixth staff has dynamics *p* and *f*. The seventh staff ends with a double bar line and the instruction 'D.C.'.

FINAL.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Poco presto' with a metronome marking of 92 = 0. The piece is labeled 'FINAL'. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from piano (p) to fortissimo (ff), with crescendos (Cres) and decrescendos (Doux) used for expressive effect. There are several slurs and accents throughout. Fingerings (1, 2, 3) and breath marks (indicated by a vertical line with a horizontal bar) are clearly marked. The score concludes with a final cadence.

1^{re} FLÛTE.

tr

f

fz

fz

p

f

p

f

p

f

p

mf

p

f battues

perd

perd

p

f

fz

f

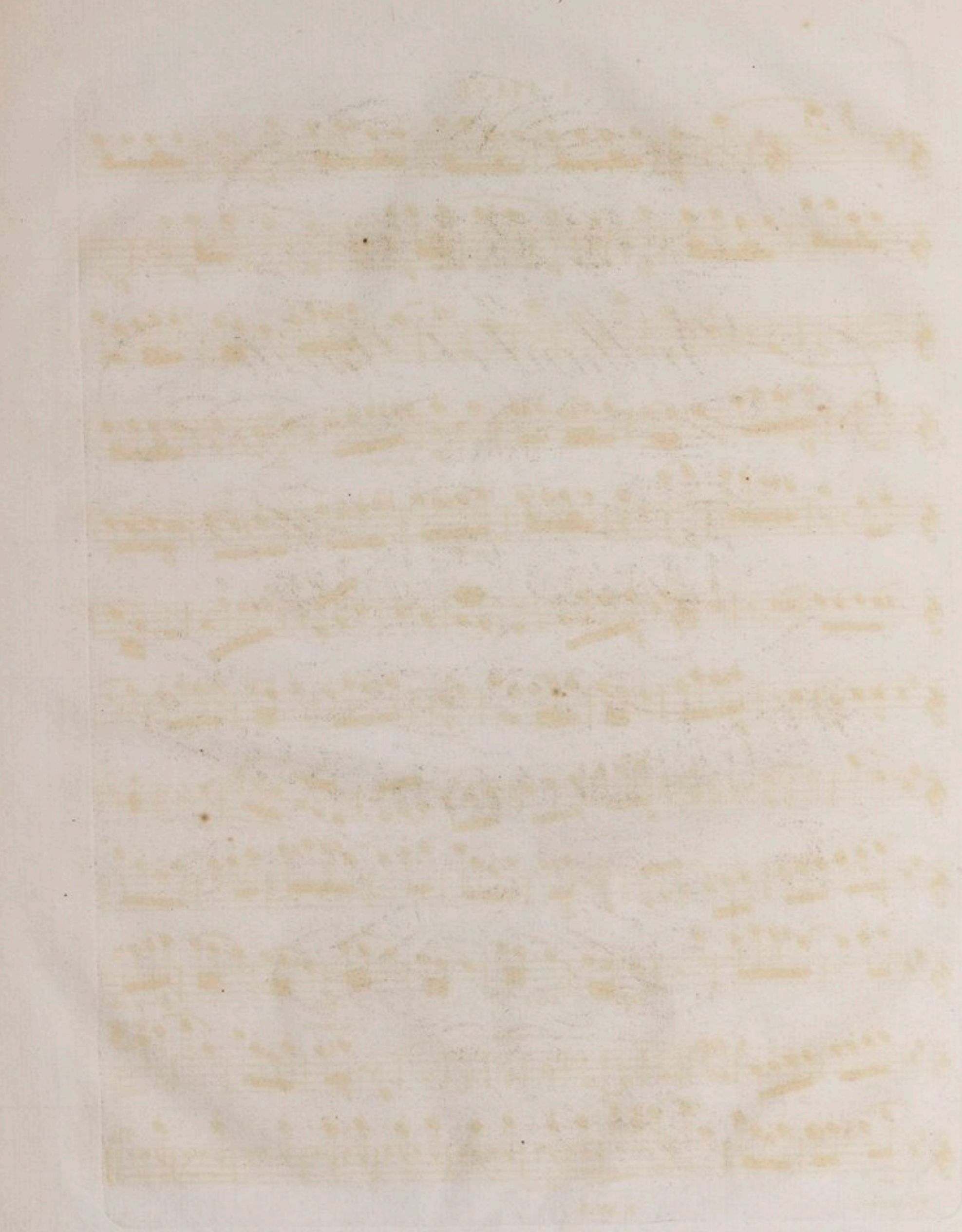
f

pp Cres - poco - a - poco - gaiement. *f* perd

tr

fin

serpez.



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PAR

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2. Trio pour 3 Flûtes.

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2^{me} FLÛTE . .

Allegro non troppo . 66 = 0

TRIO.

The musical score consists of 13 staves of music in G major and 3/4 time. The dynamics and articulations are as follows:

- Staff 1: *p*, Cres, *f*, *p*
- Staff 2: Cres, *f*, *fz*, *fz*, *p*
- Staff 3: *p*, *f*, *p*
- Staff 4: *f*, *p*, *p*, *f*
- Staff 5: *f*, Doux, poco, *fz*, *p*
- Staff 6: poco, *p*
- Staff 7: *f*
- Staff 8: *ff*, *pp*
- Staff 9: Cres, *f* perd, *p*, Cres
- Staff 10: *f*

2^{me}. FLÛTE .

ff pp

p

f p f p f p

Cres - - - f p

Cres f fz p

fz p

f perd - - - fp

animé.

f p f p Cres

f p f p Cres

f pp

f pp f

2^{me} FLÛTE.

52 = ♩

Andante .

The musical score is written for a 2nd Flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *p*. The second staff has *mf* and *pp* markings. The third staff has *mf* and *Doux* markings. The fourth staff has *Doux* markings. The fifth staff has *F* markings. The sixth staff has *Doux* markings. The seventh staff has *mf* and *p* markings. The eighth staff has *p* markings. The ninth staff has *p* markings. The tenth staff has *p* and *perd* markings. There are also some diamond-shaped markings under certain notes.

Allegro vivo. 84 = σ .

Minuetto .

Minuetto .

p *f* *f* *p* *f* *perd* *p* *f* *perd* *p* *fz* *p* *fz* *p* *mf* *fin*

TRIO .

TRIO .

p *f* *p* *pp* *p* *f* *p* *f* *p* *f* *D.C.*

Poco presto. 92 = ♩

FINAL .

The musical score is written for the 2nd Flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Poco presto' with a quarter note equal to 92 beats. The piece is labeled 'FINAL'. The score consists of 12 staves of music. Dynamics range from piano (p) to fortississimo (fz). There are several crescendos and 'battues' (trills) indicated. Fingerings (1, 2) and articulation marks are used throughout. The piece concludes with a fortissimo (fz) dynamic.

2^{me} FLÛTE .

1 #0 1 #0

fz *p* *f* *p* *f*

p *p*

(clef)

mf *p* *f* battues.

p *perd*

1 *p* *f*

f *Doux*

f *Doux*

f *f*

p *Cres - poco a*

poco gaielement *f* *pp*

f

serrez

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Prix: 6^e.

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Reprise de l'Auteur

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3^{me} FLÛTE ou VIOLON .

Allegro non troppo . 66 = ♩

TRIO .

The musical score is written for a single instrument, either the 3rd Flute or Violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro non troppo' with a metronome marking of 66 = quarter note. The piece is titled 'TRIO'. The notation includes various dynamics: *p* (piano), *f* (forte), *fz* (forzando), and *Cres* (crescendo). There are also slurs and accents throughout the piece. The score consists of 12 staves of music.

5^{me}. FLÛTE ou VIOLON .

ff *pp* *p*

f *p* *f* *p*

f *p*

Cres *f* *p* *f* *fz*

fz *p*

fz *p* *f*

perd *pp* *f*

animé. *f* *p* *f* *p*

Cres *f* *f* *p*

Cresc *f*

pp *f*

pp *f* *f*

3^{me}. FLÛTE ou VIOLON.

52 = ♩.

Andante.

The musical score is written for Flute or Violin, 3rd movement. It begins in G major (one sharp) and 6/8 time. The tempo is marked 'Andante'. The score consists of 11 staves of music. The first staff starts with a dynamic of *p*. The second staff includes a *mf* dynamic and a *Dim* (diminuendo) instruction. The third staff has *mf* dynamics. The fourth staff starts with *p*. The fifth staff has a forte *F* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has *p* and *mf* dynamics. The tenth staff has a *p* dynamic. The eleventh staff has a *p* dynamic. The score includes various musical notations such as slurs, ties, and phrasing slurs. The final measure of the eleventh staff is marked 'perd' (per se).

avec expr

perd - -

3^{me} FLÛTE ou VIOLON .

Allegro vivo . 84 = σ .

Minuetto .

The Minuetto section consists of eight staves of music. The first staff is the flute part, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The second staff is the violin part, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The third and fourth staves contain a piano accompaniment with dynamics *f*, *perd - - p*, and *f*. The fifth and sixth staves continue the piano accompaniment with dynamics *fz p* and *p*. The seventh and eighth staves conclude the Minuetto with dynamics *mf* and *f*, ending with the word "fin".

TRIO .

The Trio section consists of four staves of music. The first staff is the piano accompaniment, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The second and third staves continue the piano accompaniment with dynamics *p*, *f*, and *p*. The fourth staff concludes the Trio with a piano (*p*) dynamic and the word "Doux".

D.C.

3^{me} FLÛTE ou VIOLON.

Poco presto. 92 = ρ

FINAL.

The musical score is written for Flute or Violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Poco presto' with a metronome marking of 92 = ρ . The piece is labeled 'FINAL'. The notation includes various dynamics such as *p*, *f*, *ff*, and *pp*, as well as performance markings like *battues* and *(clef)*. The score consists of 12 staves of music, ending with a final flourish.

3^{me}. FLUTE ou VIOLON.

staccato

p

mf

p

f

p perd - - -

f

(clef) (clef)

Dim - - *p*

f

Dim *p*

f

f

p

Cres

f

pp

gaiement

f

Flûte .

serrez .

Violon .

