

à son Ami, **A. Couffé**, Contrebassiste
de l'Opéra, de la Chapelle Imp^{le} et de la Société des Concerts du Conserv^oe

QUINTETTE

en LA mineur

POUR

FLÛTE, VIOLON, ALTO, VIOLONCELLE

ET

CONTREBASSE ou 2^e VIOLONCELLE

PAR

Eug. Walckiers.

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QUINTETTE

FLÛTE.

A son ami

E. WALCKIERS. Op: 90.

A. GOUFFÉ.

(♩ = 100)

Allegro
Moderato.

p

avec accent.

pp *p* *molto.*

f *p* *f* *p* *pp* *poco* *pp* **A**

f *f* **1**

ff **1**

ff *pp* **B**

dim:

p **4** **C** *f* *cresc:* *ff*

allargando: tempo. *p*

pp

D

1!

2!

ff

p

p

cresc.: - - - f *decresc.: - - -*

p *f*

f *mf* *cresc.: - - - f* *mf* *cresc.: - - - f* *f* *f*

f *pp* *pp* **E 5**

dolcissimo.

F *ff* *di* *mi* *nuen*

do *pp* *p*

pp **1**

FLÛTE.

Musical score for Flute, page 4. The score consists of ten staves of music. The first staff begins with a dynamic of *f*, followed by *p*, *f*, *p*, *pp*, and *ff*. The second staff starts with *ff* and *f*. The third staff features *ff*. The fourth staff is marked *ff*. The fifth staff is marked *ff*. The sixth staff is marked *ten: dolcissimo.* and includes a *dim:* marking. The seventh staff is marked *p*. The eighth staff is marked *f cresc: ff*. The ninth staff is marked *tempo.* and *allargando.* with a *p* dynamic. The tenth staff is marked *pp*. The eleventh staff is marked *f*. The twelfth staff is marked *pp*.

FLÛTE.

p *cres - - - en - -*

do, f *ff* *L* *pp*

pp *rf* *pp* *poco.*

morculo - - - long

ADAGIO. (♩ = 84)

dolce.

sans sécheresse.

sans sécheresse. *mf*

p *f* *mf* *dim: p* **B**

poco cresc: *p*

C *f* *tr* **1**

FLÛTE.

pp

pp

p

D

sf *p* *sf* *p*

1 E 3

ff

de - cres - cen - do. *dolce.*

p sans sécheresse. *p* délicatement.

G

pp

mf

poco cresc: mf

tr

pp

mf

dim: - - - p

dolce.

pp *perd: p* *morendo.*

Allegro. (♩. = 96)

SCHERZO.

p

p

1

1

Moderato. (♩. = 66)

FLÛTE.

7

f (la 2^e fois piano)

p

p

f *p*

p

Allegro. (♩. = 96)

p

p

p

p

p

Moderato. (♩. = 66)

f

p

FLÛTE.

Allegro. (♩ = 96)

Allegretto. (♩ = 88)

FINALE.

FLÛTE.

ten: ten:

9

p e semplice.

staccato.

ten:

sf

p

dim: - - -

E

p

1/4 f

F

sf

ten:

ten:

sf

f

3

3

1

p

f

ten:

ten:

ten:

ten:

ten: dolce.

1

ten:

ten:

ten:

ten:

cresc: - - - f

7 G

pp

p

molto cresc. - - - ff bien marqué.

allargando. tempo.

tr

tr

3

3

ff dim.

p pp

1

1 2 3 4 5 6

pp 1 2 3 4 mf dim: P pp

ten: ten: mf dim: - - p mf

ten: ten: ten: dim: p p pp

retenez un peu.

a tempo.

8

ff

fin.