

Fichte

Trois
QUATUORS

Pour

Flûte, Violon, Alto et Basse,

DÉDIÉS

à Monsieur Paradis,

(Ex-Capitaine d'Infanterie, Chevalier de la Légion d'Honneur.)

Par

EUGÈNE WALCKIERS.

Œuvre 5, no. 3 1^{er} Livre de Quatuors.

Prix 18^{fr}.

Chaque quatuor séparé 9^{fr}.

PARIS chez RICHALD et C^{ie} Editeurs Boulevard des Italiens 4 au 1^{er}

Sept. of the Rev. E. Andrews Estate.

♩ = 72.

And^{te} religioso.

3^{me} QUATUOR.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It starts with a dynamic marking of *p* and ends with *ff*. The second staff is marked *Agitato con molto.* and begins with a tempo marking of $100 = \bullet$. The score includes various dynamic markings such as *mz f*, *p*, *f*, *ff*, *pp*, *cres*, *poco*, *fz*, and *ff*. Articulation marks like accents and slurs are used throughout. There are also numerical markings like '1', '3', and '3' above notes, and '1^{re} fois.' and '2^{me} fois.' above phrases. The piece concludes with a *ff* marking.

FLUTE.

ANDANTE.

88 =

88 =

p *fz* *pp*

ten.
sospirando.

Dol. *Poco f*

Majeur, con dolcezza

Mineur.

fz fz < fz < fz *p*

Smorz

MINUETTO.

All° vivace 80 =

p *fz* *p*

fz > p *f* *p* *f*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a triplet of eighth notes followed by a series of eighth and sixteenth notes. Dynamics include *p*, *f*, *p*, *f*, *p*, and *ff*. The second staff starts with a *Dim* marking and a *pp* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff is marked *Trio.* and changes to a key signature of two sharps (D major) and a 3/4 time signature, with dynamics *f*, *f*, and *f*. The seventh staff has dynamics *f*, *p*, and *pp*. The eighth staff has a *f* dynamic. The ninth staff has dynamics *f* and *pp*. The tenth staff ends with a *D.C.* (Da Capo) marking.

FLUTE.

All^o Moderato 88 = ♩

FINALE.

p *stacc.*

p

p

f *p* *f* *p*

Dol. *Con grazia.*

f

6

3 3 3 3

f

F F Fp F
 P stacc:
 F
 p esp.^{vo}
 ten: ten: Dol:
 tr
 3 p Dolcissimò e leg:
 ritard:
 Molto esp.^{vo}
 Piu lento. ten: ten: ten: ten:
 Fz Fz cres poco
 poco decres poco a poco F F