



F. Baumgarten, del.

Druck v. C. G. Röder, G. m. b. H., Leipzig.

Musikhaus Dörner
Hindenburg O/S.
Bahnhofsplatz

Inhalt.

1. Rienzi	Pag. 3
2. Der fliegende Holländer.....	„ 16
3. Tannhäuser	„ 30
4. Lohengrin	„ 50
5. Tristan und Isolde	„ 54
6. Die Meistersinger von Nürnberg.....	„ 60
7. Parsifal	„ 71

Der zweite Band enthält:

- | | |
|---------------------------|---|
| 1. Das Rheingold. | 6. Tannhäuser: Einleitung zum dritten Akt. |
| 2. Die Walküre. | 7. Lohengrin: Einleitung zum dritten Akt. |
| 3. Siegfried. | 8. Die Meistersinger: Vorspiel zum dritten Akt. |
| 4. Götterdämmerung. | 9. Eine Faust-Ouvertüre. |
| 5. Siegfrieds Rheinfahrt. | |

Tristan und Isolde.

Tristan et Iseult.

Vorspiel mit dem für die Konzertaufführung in Paris komponierten Schluß.

Langsam und schmachtend.

5.

The musical score is written in 6/8 time and consists of five systems of staves. The instruments and dynamics are as follows:

- System 1:** Vcelló. (pp), Ob. (>), Vcello. (p), Kl. (p), Fag. (p)
- System 2:** Klar. (>), Vcello. (cresc.), dim. (p), cresc.
- System 3:** Ob. (>), Fl. (p), Viol. (pp), sf, p
- System 4:** Fl. (p), Viol. (sf), Ob. Kl. (p), più f, ff, p, Viol. (p), col Ped. sempre
- System 5:** Viol. (f), dim. (p), Viol.

poco rall. *cresc.* *riten.* *a tempo*

p *cresc.* *f* *zart*

p *dim.* *p cresc.* *Viol.* *sf*

p *dim.* *p cresc.* *Viol.* *sf*

p *sf* *p* *Ob. u. Kl.* *espress.* *cresc.*

p *sf* *p* *Ob. u. Kl.* *espress.* *cresc.*

f *dim.* *p* *zart.* *Br. u. Viol.* *Ob.*

f *dim.* *p* *zart.* *Br. u. Viol.* *Ob.*

p *belebt* *Br.* *Ob.* *Br.* *Fl.* *sf* *cresc.*

p *belebt* *Br.* *Ob.* *Br.* *Fl.* *sf* *cresc.*

belebend *Br. u. Viol.* *sf* *molto cresc.* *rall.* *ff dim.*

belebend *Br. u. Viol.* *sf* *molto cresc.* *rall.* *ff dim.*

a tempo

Fl. Ob. Kl.

zart
Fl.

dim. *p* *dim.* *p* *sf*

Klar.

p *cresc.* *sf* *p* *cresc.*

Viol.

Viol.

Holzbläser.

f *più f*

Viol.

ff *meno f* *espress.*

r. H. l. H.

sempre *più f* *marcato* *f*

Pos.

First system of musical notation. Treble clef with a key signature of two sharps (F# and C#). The right hand features a complex melodic line with a five-measure slur and a six-measure slur, both marked with a forte (*f*) dynamic. The bass line provides harmonic support with chords and single notes.

Second system of musical notation. The right hand continues with a melodic line, including a four-measure slur and a six-measure slur, both marked *più f*. The bass line includes a section labeled "HORN" with a dynamic of *7 7*.

Third system of musical notation. The right hand has a long, sweeping melodic line. The bass line features a section labeled "Str." (strings) with a dynamic of *ff* and "Ganz. Orch." (entire orchestra). Below the system, the instruction "con Ped. sempre" is written.

Fourth system of musical notation. This system shows a continuation of the piano accompaniment with various chordal textures and rhythmic patterns in both hands.

Fifth system of musical notation. The right hand has a section labeled "Viol." (Violins) with a dynamic of *sempre f*. The bass line includes a section labeled "Bass." (Bassoon).

Sixth system of musical notation. The right hand features a melodic line with a dynamic of *più f*. The bass line includes a section labeled "Hörn. u. Vel." (Horns and Violins).

ff G. Orch.

ff

ff

dim.

dim. Brt. u. Viol.

Viol.

Holzbläs.

Allmählich im Zeitmaß etwas zurück -

halten.

p

espress.

p

zart

Viol. *p*

Ob.

Str.

Holz-Bläs.

p

molto rallent.

dim.

più p

Largo.

espress.

pp sehr zart

Br.

Ob.

Harfe

più p

sehr zart

Viol.

sehr ruhig

Kl. *dolciss.*

dim. *più p* *morendo* *

Sehr ruhig.

pp *p.* *dolciss.* Viol. *espr.* *morendo* *

Immer zurückhaltend.

Fl. *dolciss.* Str. *pp una corda* *

dolciss. Harfe Viol. Kl. *

Viol. *più p* *morendo* Ob. *ppp* *morendo* *