

HERRN WILHELM TAPPERT  
*zugeeignet.*

Vorspiel

zu

TRISTAN UND ISOLDE

von

Richard Wagner.

Für Harmonium, Pedalflügel oder Orgel

*bearbeitet von*

**A. W. GOTTSCHALG.**

*Eigenthum der Verleger für alle Länder.*

*Leipzig, Breitkopf & Härtel.*

Pr. M. 1. 75.

*Eingetragen in das Vereinsarchiv.*

*Entw. u. Gall.*

15058.



# VORSPIEL

ZU

## Tristan und Isolde.

Langsam und schmachtend.

R. Wagner.

II. Man.

Manual. *pp* Zarte, streichende Stimmen.

Pedal. *pp* \*

Violoncello 8'

*dim.*

Flauto u. Vox angelica 4'

III. Man.

I. Man. 8' *mf*

*p*

III. Man. *pp*

I. Man. *f püf*

I. Man. *ff*

Subb. u. Violon 16' dazu.

*dim.*

\* Die aufwärts gestrichenen Noten des Pedalbasses werden mit dem rechten, die abwärts gestielten mit dem linken Fusse getreten. (Vergl. Gottschalg. Repert. für Orgel, Band 3.) 15058

*poco rallent.*

*cresc.*

*riten.*

*a tempo.*

*Zart.*

*p*

Sechszehnfüsse  
abstossen.

Veello. 8' allein.

*dim.*

*p*

*f*

*p*

*espress.*

*cresc.*

*cresc.*

*p*

*II.*

zu: 16'

*III.*

*II.*

*Verstärkt.*

*III.*

*II.*

*III.*

*II.*

*III.*

*Belebend.* *a tempo.*

*I.* *molto cresc.* *rallent.* *II.* *dim.* *p*

*Zart.*

*I. Man.*

*p* *f* *p* *cresc.* *sf* *p* *sf* *p*

*I. Man.*

*cresc.*

*piu f* *ff*

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains complex, fast-moving passages with many sixteenth notes and slurs. The bottom staff has long, sustained notes with slurs.

Second system of musical notation. It features the same three-staff structure. The top staff has a *più f* dynamic marking. The music continues with intricate patterns and slurs across all staves.

Third system of musical notation. The top staff includes a *più f* dynamic marking. The notation is dense with many notes and slurs, particularly in the upper register of the grand staff.

Fourth system of musical notation. The top staff begins with a *più f* dynamic marking and ends with a *molto espress.* marking. The music is highly expressive and technically demanding, with many slurs and complex rhythmic figures.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music features complex rhythmic patterns, including triplets and sixteenth notes. Fingerings are indicated by numbers 1-5 above the notes. A '7' is written above the first measure of the grand staff.

Second system of musical notation, continuing the piece. It features similar complex rhythmic patterns and fingerings as the first system. A '7' is written above the first measure of the grand staff.

Third system of musical notation. It includes dynamic markings: 'ff' (fortissimo) in the grand staff and 'ff' in the lower bass clef staff. A '3' is written above a triplet in the grand staff. The instruction 'II. Man.' (Second Man) is written in the grand staff. The system concludes with a double bar line.

*Allmählig im Zeitmaass zurückhalten.*

Fourth system of musical notation, starting with the instruction 'Zart.' (softly). It includes dynamic markings: 'p' (piano) in the grand staff and 'II. Man.' in the lower bass clef staff. The music is characterized by a slower, more delicate feel.

♩ Erster Schluss (als Einleitung zu dem Musikdrama.)

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a melodic line with various ornaments and dynamics, including 'III.', 'II.', and 'cresc.'. The middle staff is a bass clef with a key signature of one flat, containing a harmonic accompaniment with 'III.' and 'II.' markings. The bottom staff is a bass clef with a key signature of one flat, containing a simple bass line. The system concludes with a fermata over the final notes.

The second system continues the musical score with three staves. The top staff features a melodic line with 'II.' and 'III.' markings and a 'p' dynamic. The middle staff has a harmonic accompaniment with 'III.' and 'II.' markings. The bottom staff has a bass line with '7' and '7' markings. The system ends with a fermata.

The third system of the musical score consists of three staves. The top staff has a melodic line with 'III.' markings. The middle staff has a harmonic accompaniment with 'III.' markings. The bottom staff has a bass line with 'pp' dynamic. The system concludes with a fermata. To the right of the system, there is a vertical label: 'Schluss der 1. Bearbeitung.' Below the system, there is an 'ossia:' section with a key signature change to two flats and a 'Q.ω.' marking.

♩ Zweiter Schluss (zu Concert-Aufführungen.)

The 'Zweiter Schluss' section consists of three staves. The top staff is a treble clef with a key signature of one flat, featuring a melodic line with 'molto ritard.' marking. The middle staff is a bass clef with a key signature of one flat, containing a harmonic accompaniment. The bottom staff is a bass clef with a key signature of one flat, containing a simple bass line. The system concludes with a fermata. Below the staves, there is a text instruction: 'In Orgeln, wo ein Schwellwerk vorhanden ist, kann dasselbe sehr effektiv benutzt werden.'



*Sehr ruhig.*

*Sehr zart.*

*dolciss.* *morendo* *morendo*

*ppp*

*Sehr zart.* *ppp* *pp* *pp*

*Immer mehr zurückhaltend.*

*pp mo - ren - do*

*Sehr zart hervortretend.*

*ppp*