

# SHORT MELODIES

FOR

## VOLUNTARIES

Arranged for the



BY

# W. J. WESTBROOK

- |   |                  |   |                 |
|---|------------------|---|-----------------|
| Nº 1 ... ROMANCE, BY B. TOURS .....                               | 1/6 <sup>d</sup> | Nº 13 ... GRAND MARCH IN B <sup>b</sup> BY A. ERGMANN. 4/ |                 |
| .. 2 ... GAVOTTE IN A, BY C. W. GLUCK .....                       | 1/6              | .. 14 ... SERENATA .....                                  | BY G. BRAGA. 3/ |
| 3 ... ROMANCE IN B MIN. AD. HENSELT .....                         | 3/               | .. 15 ... HUNGARIAN MARCH IN A MIN. A. ERGMANN. 4/        |                 |
| 4 ... HÄNDEL'S AIR À LA BOURRÉE .....                             | 2/6              | .. 16 ... MARCHE CHEVALERESQUE W. F. TAYLOR. 4/           |                 |
| 5 ... LARGHETTO FROM SONATA, OP. 9, Nº 1. J. B. CRAMER. 1/6       |                  | .. 17 ... ELIZABETH'S PRAYER BY R. WAGNER. 3/             |                 |
| 6 ... SKETCH, BY M. VON HOLST .....                               | 1/6              |   |                 |
| 7 ... CAVATINA, BY J. RAFF .....                                  | 3/               |   |                 |
| 8 ... CHANSONETTE, BY HEINRICH STIEHL. 2/                         |                  |   |                 |
| 9 ... ANDANTE NON TROPPO, BY W. F. TAYLOR. 3/                     |                  |   |                 |
| 10 ... AIR DE LA PENTECÔTE <i>Master Cantata</i> , J. S. BACH. 4/ |                  |   |                 |
| 11 ... SONG OF THE HERO, BY R. VOLKMANN. 2/6                      |                  |   |                 |
| 12 ... MARCH. FROM OP. 55. BY F. HILLER. 3/                       |                  |   |                 |

Ent. Sta. Hall.

LONDON

WILLIAM CZERNY, 349, OXFORD STREET, W.



# ELIZABETH'S PRAYER.

(TANNHÄUSER)

FOR THE ORGAN BY  
W. J. WESTBROOK.

R. WAGNER.

Slowly. Ch: Clarinet to Sw.

ORGAN.

Sw: Diaps.

ff

dim.

PEDAL.

dim.

Op. D. 16 ft.

The first system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, and E4. Dynamics include *p* and *pp*. The middle staff is a treble clef with a key signature of one sharp, containing chords and some melodic fragments. The bottom staff is a bass clef with a key signature of one sharp, containing a simple bass line.

The second system of music consists of three staves. The top staff continues the melodic line from the first system. The middle staff features a series of chords, some with slurs. The bottom staff continues the bass line.

The third system of music consists of three staves. The top staff continues the melodic line. The middle staff has chords with slurs. The bottom staff continues the bass line.

A little faster.

The fourth system of music consists of three staves. The top staff continues the melodic line. The middle staff has chords with slurs. The bottom staff continues the bass line.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in G major. The first staff has a melodic line with a crescendo hairpin and a dynamic marking of *p*. The second staff has a harmonic accompaniment with a slur. The third staff has a simple bass line.

Second system of musical notation. It continues the piece with similar notation. The first staff features a melodic line with a crescendo hairpin and a dynamic marking of *p*. The second staff has a complex harmonic accompaniment with a slur. The third staff has a bass line.

Third system of musical notation. The first staff has a melodic line with several accents (>) and a dynamic marking of *p*. The word "Slowly." is written below the first staff. The second staff has a complex harmonic accompaniment with a slur. The third staff has a bass line.

Fourth system of musical notation. The first staff has a melodic line with a dynamic marking of *p*. The second staff has a complex harmonic accompaniment with a slur. The third staff has a bass line with a dynamic marking of *pp* and the instruction "tempo 1<sup>o</sup>". The word "rall." is written above the third staff.

Ed. to Sw.

The first system of musical notation consists of three staves: a treble staff, an alto staff, and a bass staff. The key signature is one sharp (F#). The treble staff contains a melodic line with slurs and accents. The alto staff contains a series of chords, some with slurs. The bass staff contains a bass line with slurs.

The second system of musical notation consists of three staves: a treble staff, an alto staff, and a bass staff. The key signature is one sharp (F#). The treble staff contains a melodic line with slurs and a dynamic marking of *pp*. The alto staff contains a series of chords with slurs. The bass staff contains a bass line with slurs.

Off Sw.

The third system of musical notation consists of three staves: a treble staff, an alto staff, and a bass staff. The key signature is one sharp (F#). The treble staff contains a melodic line with slurs. The alto staff contains a series of chords with slurs. The bass staff contains a bass line with slurs and a dynamic marking of *pp*.

The fourth system of musical notation consists of three staves: a treble staff, an alto staff, and a bass staff. The key signature is one sharp (F#). The treble staff contains a melodic line with slurs. The alto staff contains a series of chords with slurs and a dynamic marking of *pp*. The bass staff contains a bass line with slurs.

First system of musical notation. It consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The key signature is one sharp (F#). The music features a melodic line in the treble staff with a slur over the first four measures and accents (^) over the last two. The grand staff contains chords and arpeggiated figures. The bass staff has a simple accompaniment of quarter notes.

Second system of musical notation. It consists of three staves: a treble clef staff, a grand staff, and a bass clef staff. The key signature is one sharp (F#). The music features a melodic line in the treble staff with accents (^) and dynamics markings *f* and *p*. The grand staff contains chords and arpeggiated figures. The bass staff has a simple accompaniment of quarter notes.

Third system of musical notation. It consists of three staves: a treble clef staff, a grand staff, and a bass clef staff. The key signature is one sharp (F#). The music features a melodic line in the treble staff with accents (^) and dynamics markings *pp*. The grand staff contains chords and arpeggiated figures. The bass staff has a simple accompaniment of quarter notes.

Fourth system of musical notation. It consists of three staves: a treble clef staff, a grand staff, and a bass clef staff. The key signature is one sharp (F#). The music features a melodic line in the treble staff with a slur over the first four measures. The grand staff contains chords and arpeggiated figures. The bass staff has a simple accompaniment of quarter notes.

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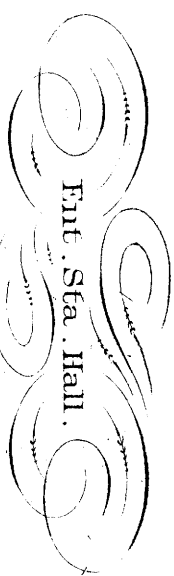
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