

Siegmonds Liebesgesang

aus dem Musik-Drama

DIE WALKÜRE

VON

RICHARD WAGNER

FÜR

HARFE

übertragen von

C. OBERTHÜR

N^o 22793

P.M

Aufführungsrecht vorbehalten.

Eigenthum der Verleger.

MAINZ, B. SCHOTT'S SÖHNE.

LONDON,
SCHOTT & Co.

BRÜSSEL,
SCHOTT FRÈRES.

Printed in Germany.

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R. WAGNER.

Mässig bewegt.

Uebertragen von CH. OBERTHÜR.

Harfe.

pp dolce. (A4)

un poco riten. a tempo.

dolce.

p dolce.

The first system of music consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines. The dynamic marking *p* and the tempo marking *dolce.* are positioned above the first measure.

pp

The second system continues the musical piece. The dynamic marking *pp* is placed above the middle of the system. The notation includes complex chordal textures and melodic fragments.

p (Ab)

The third system shows a change in dynamics to *p* and a key signature change to A-flat major, indicated by the (Ab) marking. The music features a mix of chords and melodic lines.

p (Ab) *cresc.*

The fourth system continues with the *p* dynamic and A-flat major key signature. A *cresc.* marking is placed above the final measures, indicating a gradual increase in volume.

ben leggiero. *mf*

The fifth system concludes the piece with the marking *ben leggiero.* and a dynamic marking of *mf*. The notation includes a prominent arpeggiated figure in the upper staff.

B 7 -

Handwritten: 3/4

(F#) *p* *ben legato.* (Eb G#) *cresc.*

F 4

Handwritten: F 4

(G b Bb) *molto cresc.* (Db)

Handwritten: G 4

piuf *ff*

Handwritten: D 4

(G#) (Bb) *poco cresc.*

Handwritten: (Db) - 2 - 7

f (B \flat G \flat)

System 1: Treble and bass staves. Treble staff has chords and a slur. Bass staff has a rhythmic pattern. Dynamics: *f*. Chords: (B \flat G \flat).

Handwritten: G \flat - 2 - 7

p (B \flat)

Handwritten: (F \sharp D \sharp)

pp A \sharp

System 2: Treble and bass staves. Treble staff has chords. Bass staff has a rhythmic pattern. Dynamics: *p*, *pp*. Chords: (B \flat), (F \sharp D \sharp).

Handwritten: B \flat - 5

pp

System 3: Treble and bass staves. Treble staff has chords. Bass staff has a rhythmic pattern. Dynamics: *pp*. Chord: B \flat .

Handwritten: 3

(F \flat)

cresc. (B \flat D \flat)

System 4: Treble and bass staves. Treble staff has a triplet and a slur. Bass staff has a rhythmic pattern. Dynamics: *cresc.*. Chords: (F \flat), (B \flat D \flat).

(D4) *f* *piuf.*

ff *dim.* (Ab) *pp* (Eb)

(Db) (Ab) *f* *p*

(Fb) (Db) (Ab) *f* *p dolce.*

Musical notation for the first system, measures 1-4. The piece is in a minor key. Measure 1 features a triplet of eighth notes in the treble clef. Measure 2 has a handwritten 'F#'. Measure 3 begins with a piano (*p*) dynamic and a *cresc.* marking. Measure 4 contains a chord marked (G# B#). The bass line consists of eighth notes with slurs.

Musical notation for the second system, measures 5-8. Measure 5 has a chord marked (D#). Measure 6 has a handwritten 'F#'. Measure 7 has a handwritten 'L'. Measure 8 begins with a forte (*f*) dynamic and a chord marked (Bb). The bass line continues with eighth notes and slurs.

Musical notation for the third system, measures 9-12. Measure 9 starts with a forte (*f*) dynamic. Measure 10 has a *dim.* marking. Measure 11 has a chord marked (A#). Measure 12 features a triplet of eighth notes in the treble clef. The bass line continues with eighth notes and slurs.

Musical notation for the fourth system, measures 13-16. Measure 13 has a triplet of eighth notes in the treble clef. Measure 14 has a triplet of eighth notes in the treble clef. Measure 15 has a triplet of eighth notes in the treble clef. Measure 16 ends with a double bar line. The bass line continues with eighth notes and slurs.

FINE.

Die bedeutendsten Stellen

FÜR

HARFE

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