TRANSCRIPTIONS
DE
MORCEAUX CHOISIS
POUR
ORGUE
PAR
W. J. WESTBROOK

N°13.	Liszt, F.	Canzonetta del Salvator Rosa	2/6
„ 14a.	Alard, D.	Andante sostenuto	3/-
„ b.	Bériot, C. de.	Etude	
„ 15a.	Gounod, Ch.	Berceuse (Sérénade)	3/-
„ b.	Gounod, Ch.	O Salutaris Hostia	
„ 16.	Merkel, G.	Idylle OP. 50. N°2.	2/6
„ 17.	Wagner, R.	Albumblatt	2/6
„ 18.	Wagner, R.	Prière de l'op: Rienzi	3/-
„ 19.	Wagner, R.	Marche de l'op: Tannhäuser	4/-
„ 20.	Wagner, R.	Choeur des Pélerins de l'op: Tannhäuser	3/-
„ 21.	Wagner, R.	Marche et Choeur des Fiançailles de l'op: Lohengrin	3/-
„ 22.	Wagner, R.	Marche de l'op: Les Maîtres Chanteurs de Nuremberg	2/6

N°. 18.

Londres
SCHOTT & Cº
159, Regent Street, W.

Bruxelles, Schott Frères.

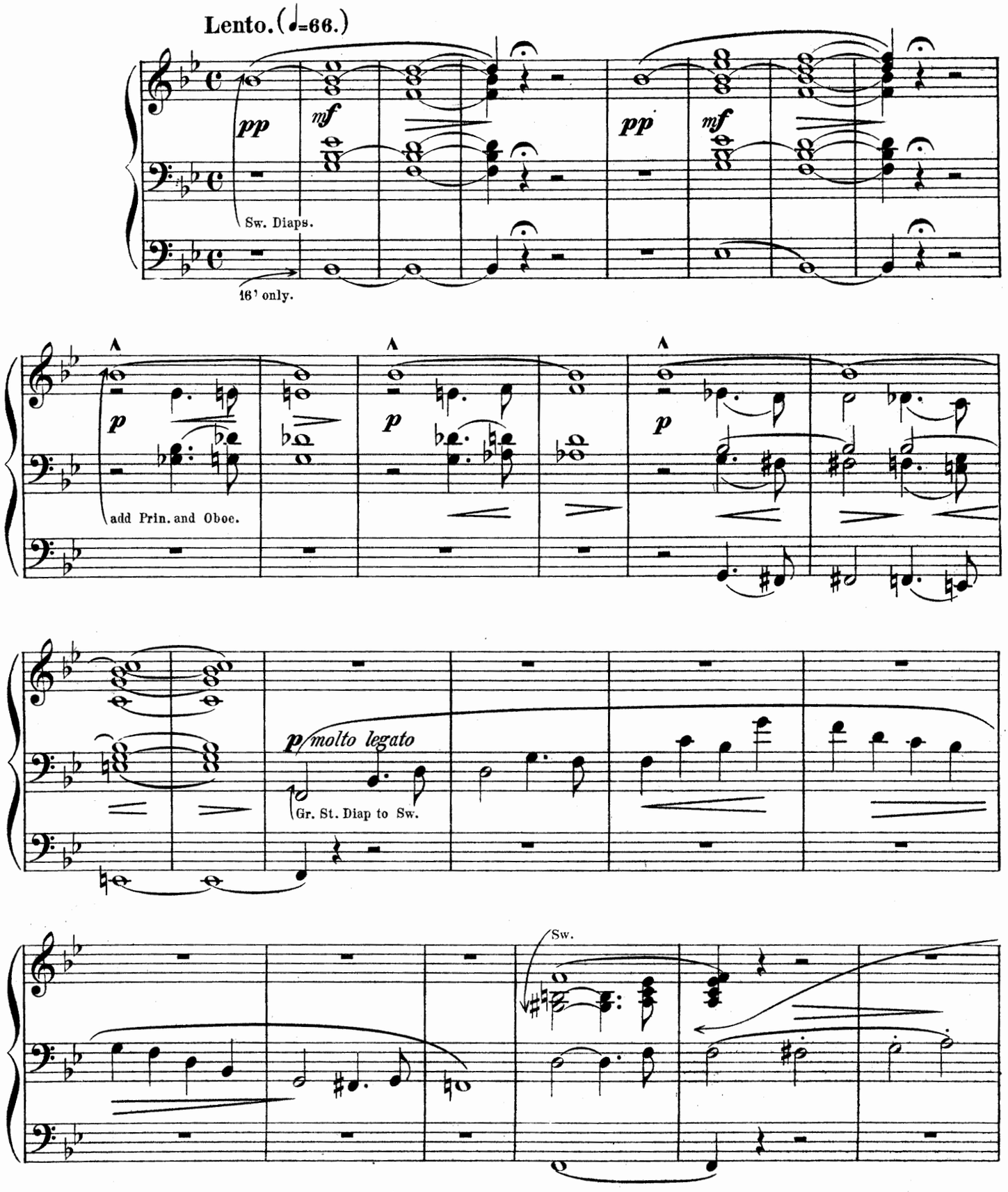
Mayence, B. Schott's Söhne.

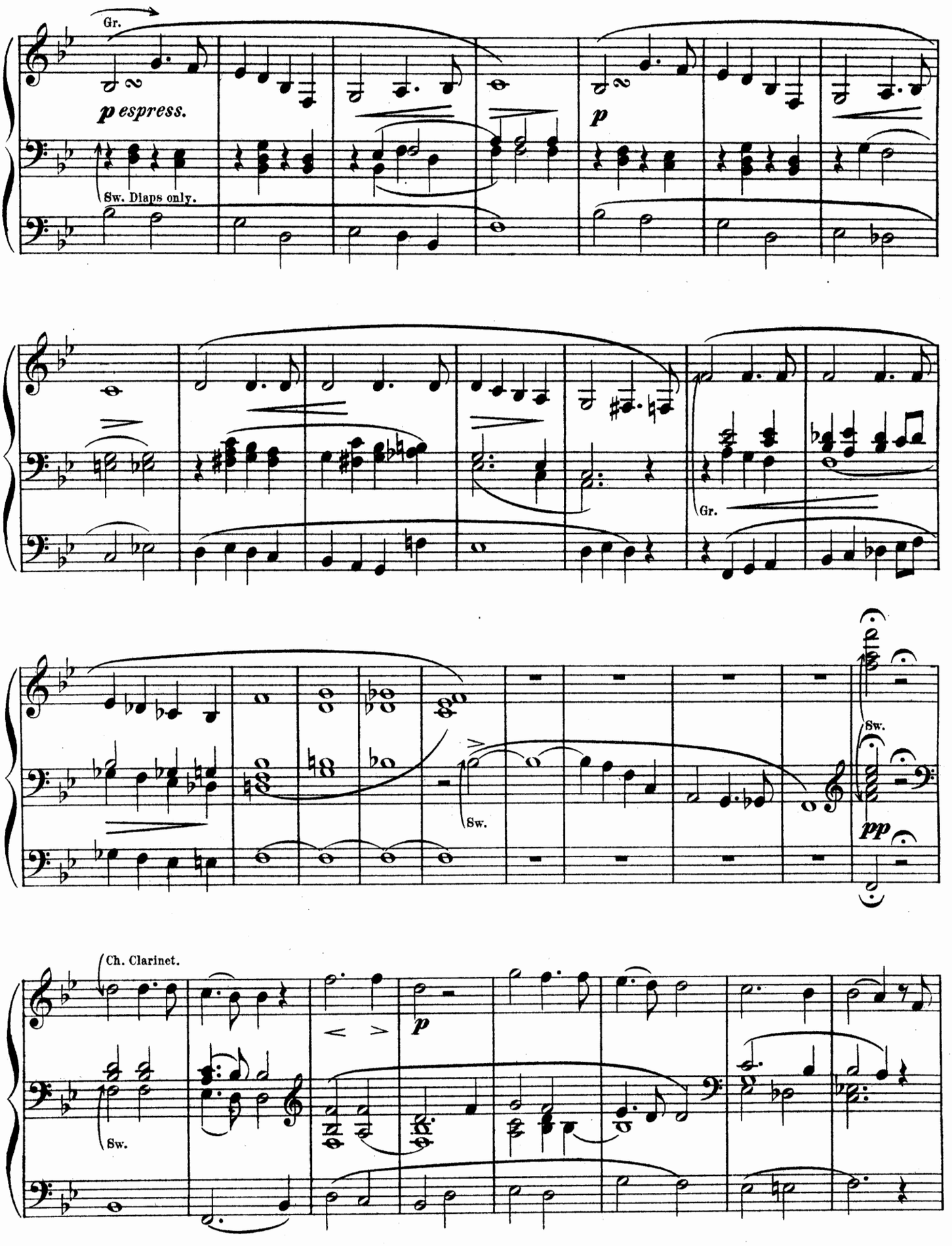
798. 799. 907. 924. 1027. 1030. 1033. 1044. 1046. 1047.

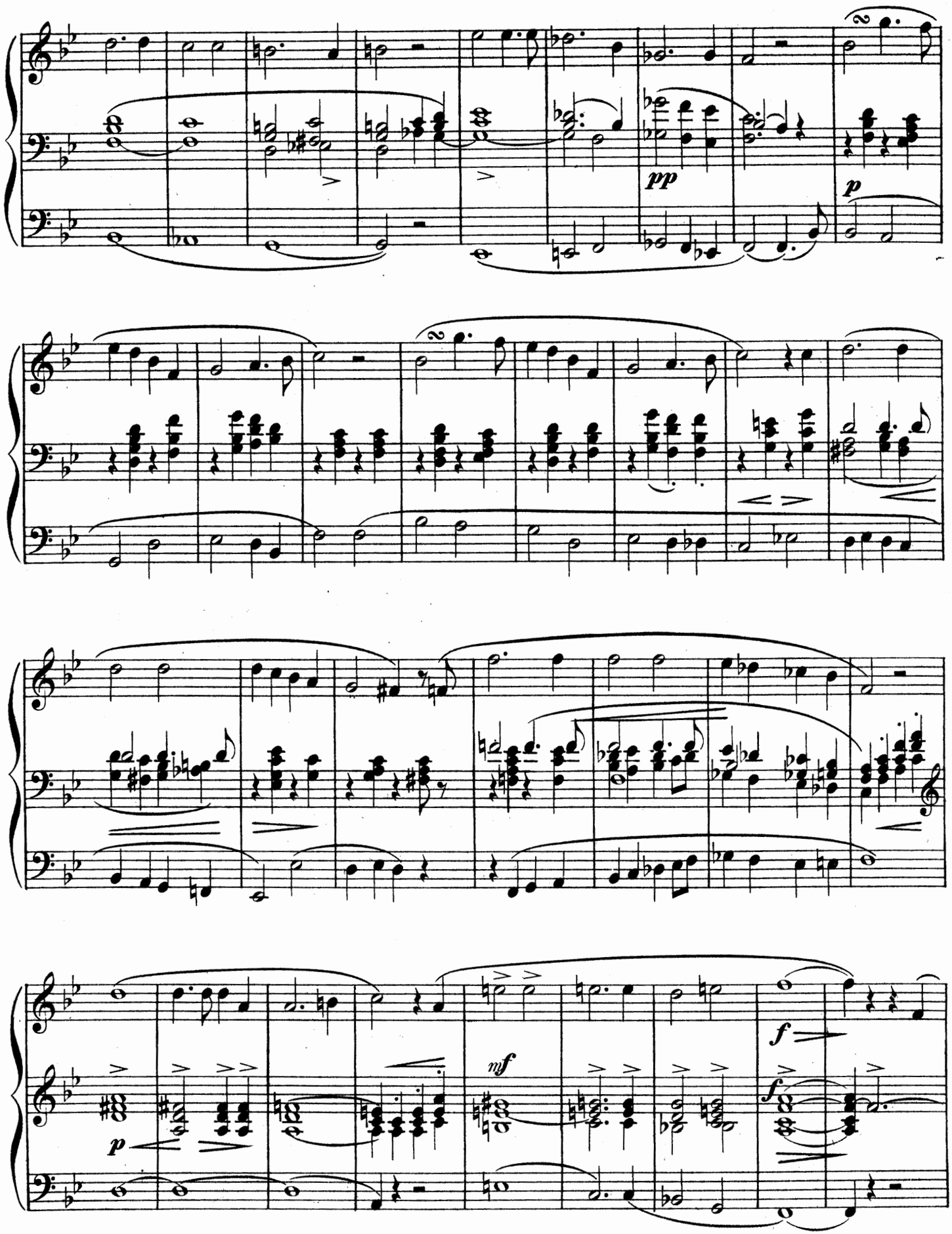
Prayer from "Rienzi."

by Richard Wagner.

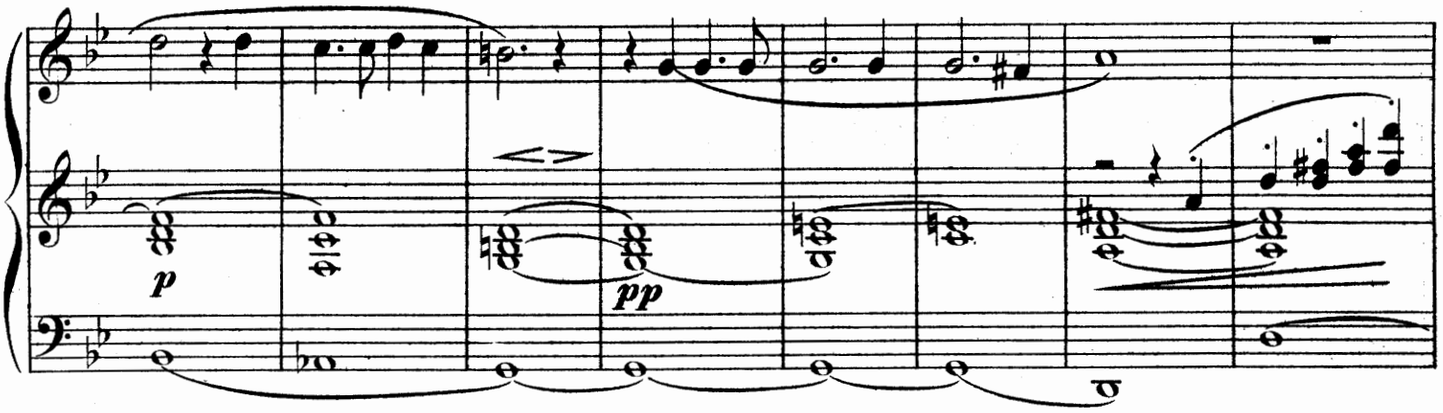
Transcribed for the Organ
by W. J. WESTBROOK.

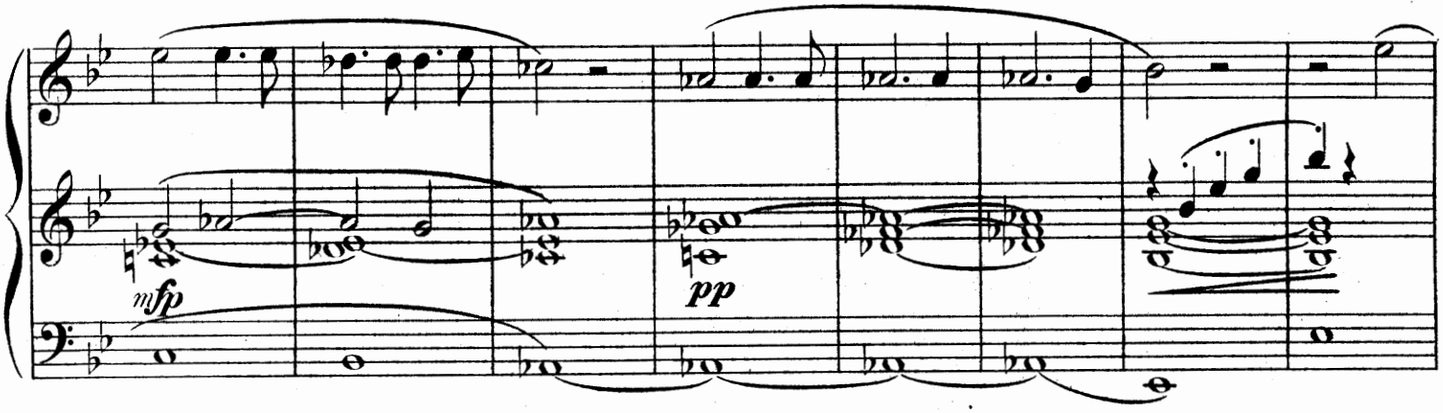


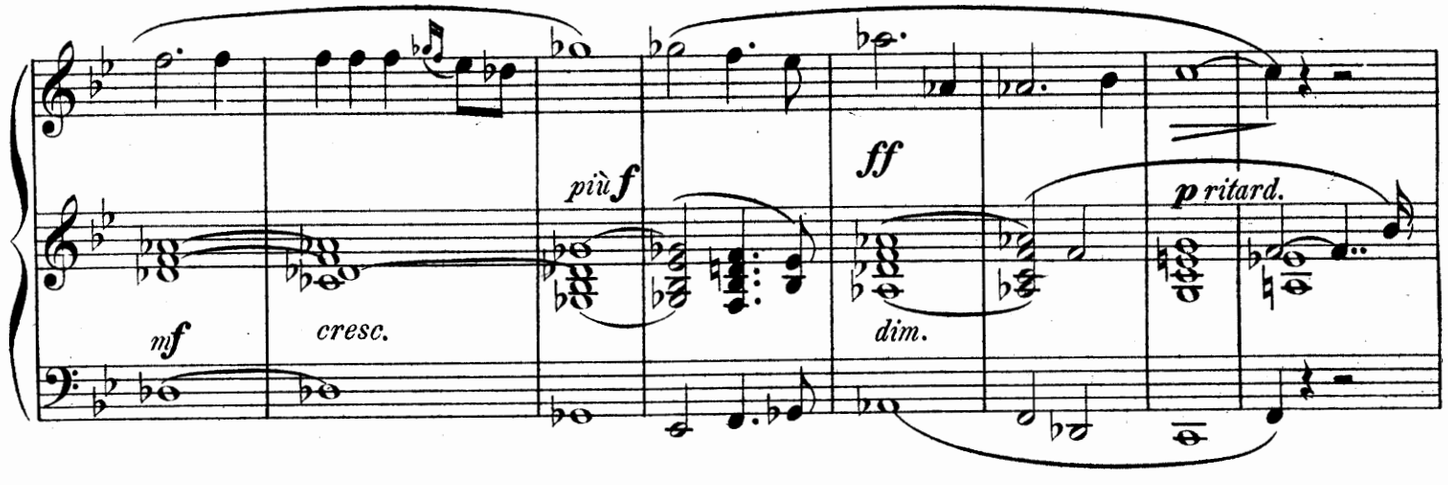

Gr.
p espress.
Sw. Diaps only.
p
Gr.
Sw.
Sw.
pp
Ch. Clarinet.
Sw.
p


pp
p
p
mf
f
f

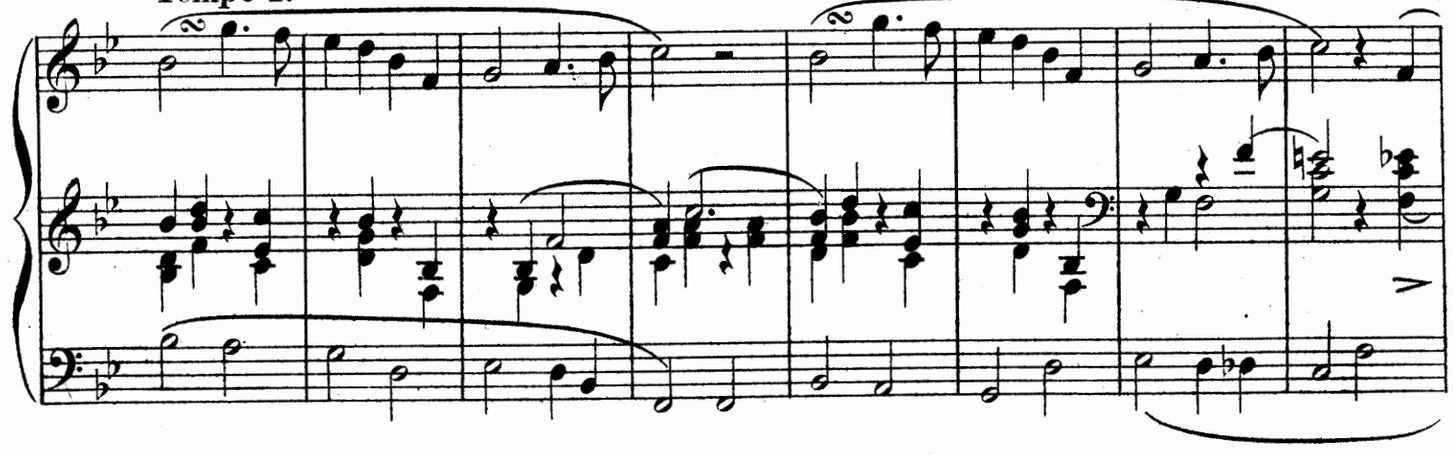
Più animato.

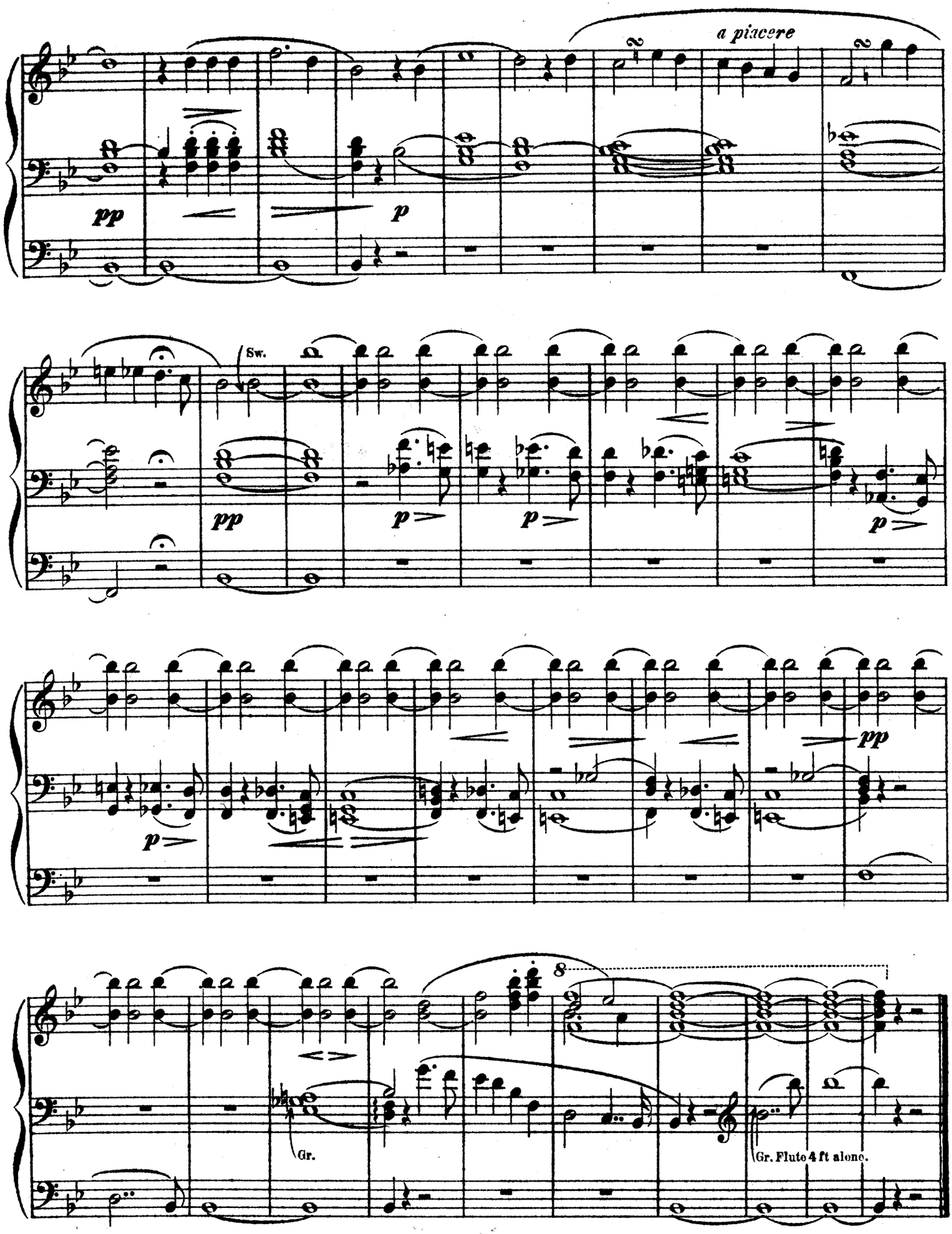






Tempo I.




a piacere
pp
p
Sw.
pp
p
p
p
p
pp
8
Gr.
Gr. Flute 4 ft alone.

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N°1,	Adam, A.	Cantique de Noël	2/6
„ 2,	Gounod, Ch.	Nazareth	2/6
„ 3,	Ketterer, E.	Marche solennelle, OP. 204.	4/-
„ 4,	Lachner, F.	Fest-Marsch, OP. 143.	3/6
„ 5,	Gottschalk, L.M.	Méditation *(Ricordati)* OP. 26.	3/-
„ 6,	Spohr, L.	Adagio	2/6
„ 7,	Lachner, F.	Marche de la 6me Suite, OP. 150.	2/6
„ 8,	Ravina, H.	Adoremus OP. 72.	2/6
„ 9,	Faure, J.	Les Rameaux	2/6
„10,	Gounod, Ch.	Hymne à Ste Cécile	2/6
„11,	Blumenthal, J.	Le Chemin du Paradis	2/6
„12,	Dupont, A.	Gavotte OP. 37. N°1.	2/6

N°

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