

OLD AND NEW CLASSICS FOR THE PIANOFORTE.

BACH, J. S. , Prélude célèbre in C.	25	JOHN, H. , Gavotte from Gluck's "Don Juan."	25
BACH-LAVIGNAC , My Heart ever faithful.	35	KRADOLFER, R. , Melody (Lied).	25
BACH-TOURS , Bourrée in Gmajor.	50	KULLAK, TH. , From Flower to Flower. Octave Study.	35
“ “ Bourrée in Bminor.	35	LACK, THEO. , Cabaletta.	35
“ “ Gavotte in Emajor.	35	“ Valse-Arabesque.	75
“ “ Sarabande in Dmajor.	25	“ Waternymph (Au Fil de l'Eau).	35
BEETHOVEN, L. van , Andante in F. Op. 35.	60	LASSON, PER , Crescendo.	35
“ Andante from Sonata in Gmaj.	35	LESCHETIZKY, TH. , Mazurka in E♭major.	60
“ Bagatelle No. 1. in E♭.	35	LULLY, J. B. , Gavotte in B♭major.	25
“ “ “ 2. in C.	35	MACBETH, ALLAN , Forget me not. Intermezzo.	35
“ “ “ 6. in D.	25	MASCAGNI, P. , Intermezzo sinfonico from "Cavalleria Rusticana."	35
BIZET, G. , Menuet in Cmin. de l'Arlésienne.	50	“ Intermezzo from "Friend Fritz."	50
“ “ in E♭maj. de do.	50	MAYER, CH. , A Frolic (Une Folie).	50
CHAMINADE, C. , Callirhoë. Air de Ballet.	50	“ Grâce. Etude mélodique.	50
“ Pierrette. Air de Ballet.	50	MENDELSSOHN, F. , Duetto. Song without Words.	50
“ Scarf Dance. Air de Ballet.	35	“ A Fragment. Arr. by Caspar.	50
“ Sérénade in Dmajor.	50	MERKEL, GUSTAV , Spring Song.	50
“ Spinning Wheel (Fileuse).	1 00	MOSZKOWSKI, M. , Gondoliera in Gminor	75
DELAHAYE, L. L. , Gavotte sentimentale.	50	NEUSTEDT, CH. , Gavotte Marie Antoinette.	35
DELBRÜCK, G. , Berceuse (Cradle Song).	35	RAFF, J. , Impromptu-Valse. Op. 94.	75
EHRlich, GUSTAV , Barcarole in G.	50	“ March from Lenore. Simplified.	50
EISOLDT, C. A. , Sérénade in G♭major.	50	ROSENHAIN, J. , Andante et Rondo.	60
GABRIEL-MARIE , La Cinquantaine.	50	SAINT-SAËNS, C. , Song without Words. Romance.	35
GELLI, E. , Gavotte in Aminor.	50	“ Twilight (Réverie du Soir).	35
GODARD, BENJ. , En Courant.	75	SALOMÉ, TH. , Cantilene. Arr. by W. Meister.	35
GOLDBECK, R. , La Vibrante. Wrist Study.	35	SCHARWENKA, X. , Menuet in B♭major.	75
GRIEG, E. , Rigaudon (Aus Holberg's Zeit).	35	SCHOLTZ, H. , Album Leaf in D♭major.	35
HANDROCK, JUL. , Sonatina in Dmajor.	75	SCHUBERT, F. , Three Waltzes.	25
HAYDN, JOS. , Gipsy Rondo.	50	SCHUMANN-PAGANINI , Caprice célèbre in E♭maj.	50
HELLER, ST. , Sailor's Song. Op. 45 No. 14.	25	SCHÜTT, ED. , Canzonetta in Dmajor.	35
“ Saltarello. Op. 77.	75	SCHYTTE, L. , Peasants' Dance.	25
HENSELT, AD. , Ave Maria. Etude.	25	“ Spring flowers (Frühlingsblumen).	35
“ Rhapsodie in Fminor.	50	SHELLEY, H. R. , Evening Prayer. Romance.	35
HEYMANN, C. , Fairies at Play (Elfenspiel).	75	SILAS, E. , Bourrée in Gminor.	50
HOFMANN, H. , Gavotte from "Donna Diana."	35	“ Gigue in Aminor.	50
HÖLZEL, G. , Song without Words (Lied ohne Worte).	35	THOMA, R. , Mignonne. Waltz.	35
JADASSOHN, S. , Bridal Song from "Lohengrin."	25	THOURET, N. , Barcarolle in D♭major.	50
“ Cradle Song (Wiegenlied).	35	TOURS, BERTH. , A little Story.	50
“ Dedication (Widmung).	35	TSCHAIKOWSKY, P. , Andante cantabile.	50
“ Scherzo in F♯major.	25	“ Chant sans Paroles in Fmajor.	35
“ Souvenir (Andenken).	35	“ June : Barcarolle.	50
JEFFERY, J. A. , Gavotte (19th Century).	35	WILM, NIC. von , Valse-Impromptu in A♭major.	50
JENSEN, AD. , Cradle Song (Berceuse).	50	WOLFF, B. , Allegretto scherzando.	60
“ Silent Love (Stille Liebe).	25		

Bridal Song.

(Brautlied.)

from

Lohengrin.

(R. Wagner.)

Revised and fingered by

Wm Scharfenberg.

Transcr. by S. JADASSOHN.

Moderato.

Piano.

First system of musical notation. Treble clef, bass clef. Includes dynamics *dim.* and *p*. Fingerings 1, 2, 1, 2, 1, 2, 1, 2, 3, 4, 5 are indicated. A *ped.* marking is present below the bass line.

Second system of musical notation. Treble clef, bass clef. Includes dynamics *mf* and *f*. Fingerings 1, 2, 3, 4, 5, 2, 4, 5, 3, 4, 4 are indicated. A *ped.* marking is present below the bass line.

Third system of musical notation. Treble clef, bass clef. Includes dynamics *mf* and *f*. Fingerings 1, 2, 4, 3, 2, 3, 2, 1, 2, 4, 5, 1, 2, 4, 5 are indicated. A *R. H.* marking is present above the treble line. A *ped.* marking is present below the bass line.

Fourth system of musical notation. Treble clef, bass clef. Includes dynamics *cresc.*, *f*, and *p*. Fingerings 3, 5, 4, 4, 5, 3, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5 are indicated. A *ped.* marking is present below the bass line.

Fifth system of musical notation. Treble clef, bass clef. Includes dynamics *p* and *p dolce*. Fingerings 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 2, 3, 4, 5 are indicated. A *ped.* marking is present below the bass line.

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