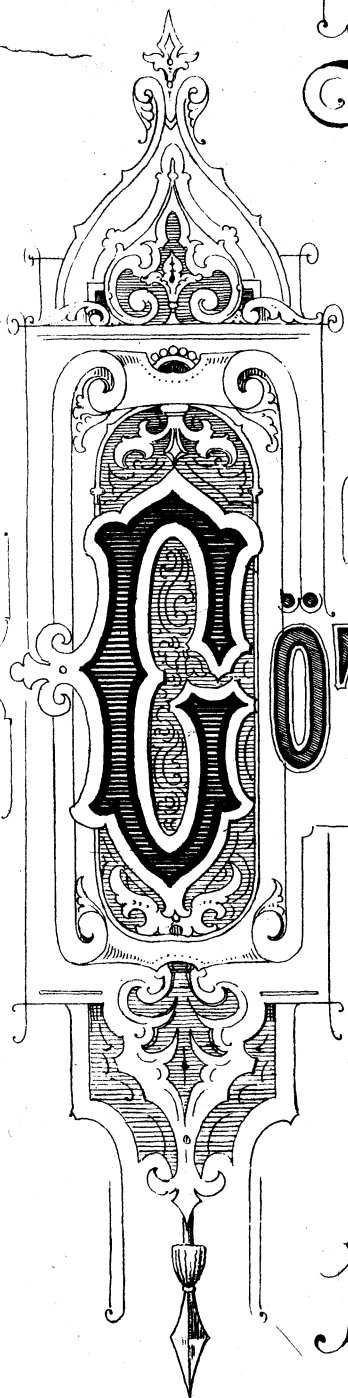


Siegfried's Tod und Trauermarsch

aus dem
MUSIK-DRAMA



GÖTTERDÄMMERUNG

von

Richard Wagner

für Orchester bearbeitet

von

L. STASNY

N^o 22331.

P. { Partitur net. M. 4.50.
Orchesterstimmen, net M. 7. — *a/r*

Cl. Sh.

M

1070
W136ST

Eigenthum der Verleger. Eingetragen in das Archiv der Union

MAINZ. B. SCHOTT'S SÖHNE

London, Schott & Comp. Paris, Schott. Brüssel, Gebrüder Schott.

159 Regent Street.

82 Montagne de la Cour.

Vollständiges Auslieferungs-Lager.

LEIPZIG, C. F. LEEDE.

Propriété pour tous pays.

Ent. Stat. Hall.

Das Ab- und Ausschreiben der Partitur resp. der Stimmen ist nach § 4 des Gesetzes vom 11 Juni 1870 untersagt, ebenso das Vergeben derselben an Dritte zum Zwecke der Aufführung.

Zu widerhandlungen gegen dieses Verbot werden von der Verlagshandlung gerichtlich verfolgt.

Performing right reserved

CLOSED
SHELF

SIEGFRIED'S TOD UND TRAUER-MARSCH

aus

R. WAGNER'S

GÖTTERDÄMMERUNG



eingedr.: von L. STASNY.

Mässig langsam.

1. FLÖTEN.

2.

OBOEN.

1. CLARINETTEN in B.

2.

FAGOTTEN.

1 u. 2. HÖRNER in F.

3 u. 4.

1. TROMPETEN in F.

2.

POSAUNEN 1 u. 2.

3^e POS. u. TUBA.

PAUKEN.

HARFE.

TRIANGEL.

BECKEN.

RÜHRTROMMEL.

1. VIOLINEN.

2.

VIOLA.

VIOLONCELLE.

BASS.

Mässig langsam.

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl. (Flute):** 1. and 2. parts, dynamic markings *pp* and *poco f*.
- Ob. (Oboe):** 1. and 2. parts, dynamic markings *pp* and *poco f*.
- Cl. (Clarinet):** 1. and 2. parts, dynamic markings *f* and *pp*.
- Fag. (Bassoon):** 3rd position, dynamic marking *p*.
- Horn. (Horn):** 4th position, dynamic marking *p*.
- Hör. (Horn):** 1 and 2 parts (marked *(gedämpft.)*), 3 and 4 parts (marked *(offen.)*), dynamic markings *p* and *f*.
- Tromp. (Trumpet):** 1. and 2. parts, dynamic markings *pp* and *poco f*.
- Pos. 1 u. 2. (Trombone):** 1st and 2nd positions, dynamic markings *pp* and *poco f*.
- 3^e Pos. u. Tub. (Trombone):** 3rd position and Trombone, dynamic markings *pp* and *poco f*.
- Pauk. (in H.) (Percussion):** (in H.), dynamic markings *p* and *piu p*.
- Harf. (Harp):** dynamic markings *p* and *dim.*
- 1 Viol. (Violin):** 1st Violin, no specific dynamic markings shown.
- 2 Viol. (Violin):** 2nd Violin, no specific dynamic markings shown.
- Viola (Viola):** no specific dynamic markings shown.
- Vc. (Cello):** no specific dynamic markings shown.
- Bs. (Bass):** no specific dynamic markings shown.

rall.

1. poco p Fl. pp die kl. Noten in Erm. der Harfe. pp mf

2. poco p Ob. pp rall. pp mf

1. poco p Cl. pp die kl. Noten in Erm. der Harfe. f dim. mf

2. poco p Fag. pp rall. mf

1 u. 2. Hör. piu p f dim. mf

3 u. 4. f dim. pp mf

1. Tromp. sehr zart. pp mf

2. dim.

Pos. 1 u. 2. pp dim.

3^e Pos. u. Tub. pp dim.

Pauk. tr (in D.) pp

Harf. pp mf dim.

1 Viol. pizz. p ppp arco. rallent.

2 Viol. p ppp arco. rallent.

Viola. pp

Vcl.

Bs.

1. *pia p* Fl. *pp* die kl. Noten in Erm. der Harfe. *rall.* *a tempo.*

2. *pia p* Ob. *pp* *rallent.* *p*

1. *pia p* Cl. *pp* die kl. Noten in Erm. der Harfe. *p*

2. Fag. *pp* *p*

1 u. 2. Hör. *pia p* *rallent.* *a tempo.* *p*

3 u. 4. *p*

1. Tromp. *p*

2. Pos. 1 u. 2. *pp*

3. Pos. u. Tub. *pp*

Pauk. *tr* (C u. G.) *tr* *pp*

Harf. *pp* *rallent.* *a tempo.*

1 Viol. *pizz.* *pp* *arco.* *rall.* *p*

2 Viol. *pizz.* *pp* *arco.* *rallent.* *p*

Viola. *pp* *p*

Vc. *p*

Bs. *a tempo.* (trem.) *p*

1. tr.
cresc. Fl.

2. tr.
cresc. Fl.

Ob.
cresc.

1. tr.
cresc. Cl.

2. tr.
cresc. Cl.

Fag.
cresc.

Hör. 1 u. 2.
cresc.

3 u. 4. tr.
cresc.

1.
cresc. Tromp.

2.
cresc. Tromp.

Pos. 1 u. 2.
cresc.

3^o Pos. u. Tub.
cresc.

Pauk.
cresc.

Härf. cresc.

1. tr.
cresc. Viol.

2. tr.
cresc. Viol.

Viola. tr.
cresc.

Vc.
cresc.

Bs.
cresc.

sehr zart.
p

dim. p piu p pp

dim. p piu p pp

pp

pp

pp

B

1. Fl. *pp*

2. *pp*

Ob. *pp*

1. Cl. *pp*

2. *pp*

Fag. *pp*

1 u. 2. Hör. *pp*

3 u. 4.

1. Tromp. *pp*

2. *pp*

Pos. 1 u. 2. *pp*

3^e Pos. u. Tub. *pp*

Pauk.

Harf. *pp*

1. Viol. *pp*

2. *pp*

Viola. *pp*

Vc. *pp*

Bs. *pizz.*

B *pp*

1. 2. 3. 6.

Fl.

mf pp

3. 6.

Ob.

mf pp

1. 3. 6.

Cl.

mf pp

2. 3. 6.

Fag.

mf pp

1 u. 2.

Horn

pp mf (zu 2.) pp

3 u. 4.

pp mf (zu 2.) pp

1.

Tromp.

pp mf pp

2.

pp mf pp

Pos. 1 u. 2.

3^e Pos. u. Tub.

Pauk.

Harf.

1.

Viol.

pp mf pizz. arco. tr.

2. pizz.

pp p mf p pizz. arco. tr.

Viola.

pp mf p pizz. arco. tr.

Vc.

pp mf p pizz.

Bs.

1. *sf* *pp* *piu f*

2. *sf* *pp* *piu f*

Ob. *sf* *pp* *piu f*

1. *sf* *pp* *piu f*

2. *sf* *pp* *piu f*

Fag. *piu f*

1 u. 2. *mf* *pp* *piu f*

3 u. 4. *mf* *pp* *piu f*

1. *mf* *pp* *piu f*

2. *mf* *pp* *piu f*

Pos. 1 u. 2. *pp* *piu f*

3^o Pos. u. Tub. *p* *piu f*

Pauk. (E u. H.) *pp* *cresc.* *p*

Harf.

1. *sf* *pizz.* *p* *arco.* *tr.* *pizz.* *arco.* *tr.* *piu f*

Viol. *sf* *p* *arco.* *tr.* *pizz.* *arco.* *tr.* *piu f*

2. *sf* *p* *arco.* *tr.* *pizz.* *arco.* *tr.* *piu f*

Viola. *sf* *pizz.* *p* *arco.* *tr.* *pizz.* *arco.* *tr.* *piu f*

Ve. *sf* *p* *arco.* *tr.* *pizz.* *arco.* *tr.* *piu f*

Bs. *sf* *p* *arco.* *tr.* *pizz.* *arco.* *tr.* *piu f*

p *cresc.* *piu f*

1. Fl. *ff* *dim.* *p* *p*

2. Fl. *ff* *dim.* *p*

Ob. *ff* *dim.* *p* (ausdrucksvoll.)

1. Cl. *ff* *dim.* *p* *piu p*

2. Cl. *ff* *dim.* *p* *piu p*

Fag. *ff* *dim.* *p* *pp* *piu p*

1 u. 2. Hör. *ff* *dim.* *p* *p*

3 u. 4. Hör. *ff* *dim.* *p*

1. Tromp. *p*

2. Tromp.

Pos. 1 u. 2. *f* *p*

3^e Pos. u. Tub. *f* *p* 3^e Pos. *pp*

Pauk. *f* *p* *tr* *pp*

Harf. *ff* *dim.* *piu p*

1. Viol. *ff* *dim.* *piu p*

2. Viol. *ff* *dim.* *3*

Viola. *ff* *dim.* *3*

Ve. *ff* *dim.* *3*

Bs. *ff*

1. D

Fl. 1. 2. pp

Ob. pp

Cl. 1. 2. pp dolce.

Fag. pp

Hör. 1 u. 2. pp

3 u. 4. pp

45 Hr. pp

Tromp. 1. 2. pp

Pos. 1 u. 2. pp

3e Pos. u. Tub. pp

Pauk. pp

Harf. piu p pp

Viol. 1. 2. pp

Viola. pp

Ve. p

Bs. pizz. arco. pp

D.

1.
Fl. 1. 2.
Ob.
1.
Cl. 2.
Fag. *dim.*
1 u. 2.
Hör. *pp*
3 u. 4.
1.
Tromp. *pp*
2.
Pos. 1 u. 2.
3^e Pos. u. Tub. *pp*
Pauk. *pp* (in Cis.)
Harf. *pp*
1. (geth.) *pp* *sord.*
Viol. *pp*
2. (geth.) *pp* *sord.*
Viola. (geth.) *pp* *sord.*
Vc. (geth.) *pp* *sord.*
*Bs. pizz. *pp*

1.
Fl.
2.
Ob.
1.
Cl.
2.
Fag.
1 u. 2.
Hör. (in G.)
3 u. 4.
1.
Tromp.
2.
Pos. 1 u. 2.
3^e Pos. u. Tub.
Pauk.
Harf.
1.
Viol.
2.
Viola. senza sord.
Vc. senza sord.
Bs.

(ausdrucksvoll.)
pp
p (ausdrucksvoll.)
p
p
p
p
p
pp
pp
pp
pp
pizz.

F

1. Fl. *ff* *dim.*

2. Fl. *ff* *dim.*

Ob. *ff* *dim.*

1. Cl. *ff* *dim.*

2. Cl. *ff* *dim.*

Fag. *ff* *dim.* *pp*

1 u. 2. (in F.) Hör. *ff* *dim.* *pp*

3 u. 4. (in F.) *ff* *dim.* *pp* *dim.*

1. Tromp. *ff* *dim.* *pp* *dim.*

2. Tromp. *ff* *dim.* *p* *dim.*

Pos. 1 u. 2. *ff* *dim.* *p* *dim.*

3^e Pos. u. Tub. *ff* *dim.* *p* *dim.*

Pauk. *ff* *dim.* *p* *pp*

Harf.

1. Viol. *ff* *pp*

2. Viol. *ff* *pp*

Viola. *ff* *dim.* *p* *pp*

Ve. *ff* *dim.* *p* *pp*

Bs. arco. *ff* *ppizz.* *arco.* *pp*

1.
Fl.

2.

Ob.
SOLO.
p (ausdrucksvoll.)
(sehr ausdrucksvoll.)

1.
Cl.
2.
(ausdrucksvoll.)
p

Fag.
pp

1 u. 2.
Hör.
3 u. 4.
pp
p
dim.
piu f

1.
Tromp.
2.
pp

Pos. 1 u. 2.
pp

3^e Pos. u. Tub.
pp

Pauk.
pp

Harf.
p
pp

1.
Viol.
2.

Viola. *pizz.*

Vc. *pizz.* arco.
pp arco.
poco f *dim.* *piu p*

Bs. *pizz.* arco.
pp arco.
poco f *dim.*

1. G

Fl. 1. 2.

Ob. *pp*

Cl. 1. 2. *pp*

Fag. *pp* (zu 2.)

Hör. 1 u. 2. *p*

3 u. 4. (in C.) (in F.) *poco f*

Tromp. 1. 2. *p*

Pos. 1 u. 2.

3^e Pos. u. Tub. *pp* *poco cresc.*

Pauk.

Harf.

Viol. 1. 2. *pp*

Viola. *pp*

Vc. *pp*

Bs. *pp*

G

pp (ausdrucksvoll.) *cresc.* *piu f*

22531

1. Fl.

2. Ob.

1. Cl.

2. Fag.

1 u. 2. Hör.

3 u. 4. Trömp.

1. Pos. 1 u. 2.

3. Pos. u. Tub.

Pauk.

Harf.

Triangel.

Becken.

Rührtrommel.

1. Viol. *piu cresc.*

2. Viola. *piu cresc.*

Vc. *piu cresc.*

Bs. *piu cresc.*

f *piu f* *f* *piu f* *f* *piu f*

pp *pp* *p* *pp* *pp* *pp*

tr

Fl. 1.
ff

Piccolo. *tr*

Ob. *ff* *dim.*

Cl. 1. *ff* *dim.*

Cl. 2. *ff* *dim.*

Fag. *ff* *dim.*

1. u. 2. Hör. *ff* *dim.*

3. u. 4. Hör. *ff* *dim.* *pp*

1. Tromp. *ff* *p*

2. Tromp. *ff* *p*

Pos. 1. u. 2. *ff* *dim.* *p*

3. Pos. u. Tub. *ff* *dim.* *p*

Pauk. *tr* *dim.*

Harf. *ff* *dim.*

Triangl.

Beck.

Rührtr. *f* *tr* *dim.*

1. Viol. *ff* *tr* *pizz.*

2. Viol. *ff* *tr* *dim.*

Viola. *ff* *tr* *dim.*

Vc. *ff* *tr* *dim.* *pizz.*

Bs. *ff* *tr* *dim.* *pizz.*

Fl. 1.

K



Picc.

Ob.

1.
2.

Cl.

Fag.

1 u. 2.
Hör.

3 u. 4.

1.
2. (in B.)
Tramp.

Pos. 1 u. 2.

3^e Pos. u. Tub.

Pauk.

Harf.

Triangl.

Beck.

Rührtr.

1.
Viol.

Viola.

1.
Ve. arco. 3.

Bs. arco. 3.

Main musical score area containing various instruments and their parts with dynamic markings like p, cresc., f, and ff.

Kff

Fl. 1.

Picc. *tr*

Ob.

Cl. 1. 2.

Fag.

1 u. 2.

Hör.

3 u. 4.

Tromp.

Pos. 1 u. 2.

3^c Pos. u. Tub.

Pauk.

Harf.

Triangl.

Beck.

Rührtr.

Viol. 1. 2.

Viola.

Vc.

Bs.

dim. *p* *pp* *cresc.*

Picc.

Ob.

1.
Cl.

2.

Fag.

1 u. 2. *f* *p* *cresc.*

Hör.
3 u. 4. *f* *p* *cresc.*

1.
Tromp.

2. *f* *p* *piu f*

Pos. 1 u. 2. *f* *p* *cresc.* *piu f*

3^e Pos. u. Tub. *f* *p* *cresc.* *piu f*

Pauk.

Harf. *f* *p* *cresc.* *f* *ff*

Triangl.

Beck.

Rührtr.

1. *f* *p* *cresc.* *ff*

2. *f* *p* *cresc.* *ff*

Viola. *f* *p* *cresc.* *ff*

Vc. *f* *p* *cresc.* *ff*

Bs. *f* *p* *cresc.* *ff*

F11.

The musical score is arranged in a standard orchestral format with the following instruments and parts from top to bottom:

- Picc.** (Piccolo)
- Ob.** (Oboe)
- 1. Cl.** (Clarinet 1)
- 2. Cl.** (Clarinet 2)
- Fag.** (Bassoon)
- 1 u. 2. Hör.** (Horn 1 and 2)
- 3 u. 4. Hör.** (Horn 3 and 4)
- 1. Tromp.** (Trumpet 1)
- 2. Tromp.** (Trumpet 2)
- Pos. 1 u. 2.** (Posaune 1 and 2)
- 3. Pos. u. Tub.** (Posaune 3 and Tuben)
- Pauk. (Es u. B.)** (Percussion: Snare and Bass Drum)
- Harf.** (Harp)
- Triangl.** (Triangle)
- Beck.** (Cymbals)
- Rührtr.** (Snare Drum)
- 1. Viol.** (Violin 1)
- 2. Viol.** (Violin 2)
- Viola.** (Viola)
- Vc.** (Violoncello)
- Bs.** (Bassoon)

The score is written in a key signature of two flats and a 3/4 time signature. It features dynamic markings such as *ff* (fortissimo) and *tr* (trills). The Harp part includes *glissando* markings and is accompanied by a circled number '10'. The Violin and Viola parts feature triplets and other rhythmic patterns.

Picc.

Ob. *ausdrucksvoll.*

Cl. 1. 2. *p*

Fag. *p*

Hör. 3 u. 4. *p*

Tromp. 1. 2. *p*

Pos. 1 u. 2. *pp*

3^e Pos. u. Tub. *p*

Pauk. *tr* *p* (in A.) *pp*

Harf. *p* *p* (zart.)

Triangl.

Beck.

Rührtr.

Viol. 1. 2. *p* *pizz.*

Viola. *p* *pp*

Vc. *pizz.* *p* *arco.*

Bs. *pizz.* *p* *arco.* *pp*

Fl.

N

Picc.

Ob.

1.

Cl.

2.

Fag.

1 u. 2.

Hör.

3 u. 4.

1.

Tromp.

2.

Pos. 1 u. 2.

3^e Pos. u. Tub.

Pauk.

Harf.

Triangl.

Beck.

Rührtr.

1.

Viol.

2.

Viola.

Vc.

Bs.

pp

cresc.

N

This page contains a musical score for a full orchestra. The instruments listed on the left are: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hör.), Trumpets (Tromp.), Trombones (Pos.), Tubas (Tub.), Drums (Pauk.), Harp (Harf.), Triangle (Triangl.), Cymbals (Beck.), Snare Drum (Rührtr.), Violins (Viol.), Viola, Violoncello (Vc.), and Bass (Bs.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations such as dynamics (pp, p, piu p, dim.), articulation (accents, slurs), and performance instructions like 'gestopft.' (stopped) and 'cresc.' (crescendo). The page is numbered 26 at the top left and 22331 at the bottom center. There are 'N' markings at the top right and bottom right corners.

Fl. 1.

Noch etwas zurückhaltend.

Picc.

Ob.

Cl. 1. 2.

Fag.

1 u. 2. Hör.

3 u. 4.

1. 2. Tromp.

Pos. 1 u. 2.

Hor. 4. 3^c Pos. u. Tub.

Pauk.

Harf.

Triangl.

Beck.

Rührtr.

1. 2. Viol.

Viola.

Vc.

Bs.

p, *pp*, *ppp*, *pizz.*, *dim.*, *tr.*, *(in Fis.)*, *(in C.)*, *(G u. C.)*, *(gut betont.)*, *Hor. 4.*, *(offen.)*

Fl. 1.

Picc.

Ob.

1.

Cl.

2.

Fag.

1 u. 2.

Hör.

3 u. 4.

1.

Tromp.

2.

Pos. 1 u. 2.

3^e Pos. u. Tub.

Pauk.

Harf.

Triangl.

Reck.

Rührtr.

1.

Viol.

2.

Viola.

Vc.

Bs. pizz.

The musical score is arranged in a standard orchestral format. It includes staves for Flute 1, Piccolo, Oboe, Clarinet 1 and 2, Bassoon, Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Trombones 1 and 2, Percussion (Pauk.), Harp (Harf.), Triangle (Triangl.), Snare (Reck.), Drum (Rührtr.), Violin 1 and 2, Viola, Violoncello (Vc.), and Bass (Bs. pizz.). The score features various musical notations such as rests, notes, and dynamic markings like *pp*, *ppp*, *p*, and *dim.*. The bottom right corner of the score is marked with *pp* and **FINE.**

12m