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PIANOFORTE II.

**DIE MEISTERSINGER VON NÜRNBERG**

VON

**RICHARD WAGNER.**

**Vorspiel.**

Achthändiges Arrangement  
von  
**A. DEPROSSE.**

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## Vorspiel.

Achthändiges Arrangement

VON

A. DEPROSSE.

Sehr mässig bewegt.

PIANOFORTE II.

SECONDO.

Vertritt vorzugsweise die Streichinstrumente.

*f* sehr gehalten.  
Pedal. (bei Halben oder Vierteln.)

Pauke.  
*ff*

*meno f*  
*piu p*

*meno f*  
*piu p*

*dolce.*  
Viola u. Violoncell.  
*piu p*  
*pp rallent.*  
*dolce.*



PIANOFORTE II SECONDO.

Tempo.

Primo.

The first system of the piano part consists of two staves. The upper staff is in treble clef and contains a melodic line with a 'Primo.' marking above it. The lower staff is in bass clef and contains a bass line. The key signature has one sharp (F#) and the time signature is 3/4. The first measure includes the instruction 'cresc.'. The system concludes with the instruction 'f (sehr gehalten.) Blasinstrumente.'.

The second system of the piano part consists of two staves. The upper staff continues the melodic line with various chords and rests. The lower staff continues the bass line with a steady rhythmic pattern.

The third system of the piano part consists of two staves. The upper staff features a melodic line with a 'immer f' instruction. The lower staff continues the bass line. The system ends with a triplet of eighth notes in the bass line and a 'f' dynamic marking.

The fourth system of the piano part consists of two staves. The upper staff begins with four accented eighth notes marked with 'AAAA'. The system includes the instruction 'immer ff' and ends with a 'ff' dynamic marking.

The fifth system of the piano part consists of two staves. The upper staff continues the melodic line with various chords and rests. The lower staff continues the bass line with a steady rhythmic pattern.

PIANOFORTE II PRIMO.

Tempo.

First system of musical notation. It consists of two staves. The upper staff contains a complex melodic line with many sixteenth notes and slurs. The lower staff contains a bass line with chords and some melodic fragments. Performance markings include *cresc.*, *f stacc.*, *e piu f*, and *f* with the instruction *seln Blas -*. Fingerings are indicated with numbers 1-4. A *Secondo.* marking is placed below the lower staff.

Second system of musical notation. The upper staff features a melodic line with slurs and fingerings. The lower staff has a bass line with chords. Performance markings include *gehalten. instrumente.* and *f Viol.*

Third system of musical notation. The upper staff has a melodic line with slurs and fingerings. The lower staff has a bass line with chords. Performance markings include *immer f* and *f Viol.*

Fourth system of musical notation. The upper staff features a melodic line with trills (*tr*) and slurs. The lower staff has a bass line with chords. Performance markings include *immer ff*.

Fifth system of musical notation. The upper staff has a melodic line with slurs and fingerings. The lower staff has a bass line with chords. Performance markings include *ff* and *espress.*

Sixth system of musical notation. The upper staff has a melodic line with slurs and fingerings. The lower staff has a bass line with chords.

PIANOFORTE II SECONDO.

4 1 3 1 2 1 4 1 3 1 2 1

immer *ff*

*f*

Bewegt doch immer noch

Tromp.

*ff*

*p*

*ff*

*p*

etwas breit.

Mässig im Haupt-

*ff*

*dim.*

*p*

*ff*

*p*

*f*

*p*

Viola.  
*p* (sehr zart und  
Violoncell.)

zeitmaass.

ausdrucksvoll.)

*ff*

*p*

*poco rallent.*

*dolce piano*

Violoncell.

cres - cen - - do

Viola.  
*f*

*p*

cres - cen - - do

*f*

2 3 1 2 1 3 1 2 3 4 5 1 1 2 4 1 2 3 4 5

8

immer *ff* Harfe. *ff*

*ff* Pos. *p*

Bewegt doch immer noch etwas breit.

Viol. *ff* *dim* *p* ausdrucksvoll. *p* *ff* *p*

*ff* *p* *f* *poco rallent.* *p* *ff* *p*

tes Pfte. Mässig im Hauptzeitmaass. Viol. Sehr zart und ausdrucksvoll.

*p* *p* *ff* *p*

leidenschaftlicher. *cres* *cen* *do* *f* *tes Pfte.*

*cres* *cen* *do* *f* Viol. *f*

PIANOFORTE II SECONDO.

*p dolce.*

noch bewegter.

Horn u. Violoncell.

Violoncell.

ausdrucksvoll.

*molto cresc.*

Im mässigen Hauptzeitmaass.

Primo.

ff ites Pffe.

Streichinstrumente.

*p cresc.*

Primo.

Horn.

*p*

*cresc.*

*f*

tr tr

*p*

ohne Pedal.

Viol.

1

2 3 1

*f*

Streichinstrumente.

*cresc.*

*molto cresc.*

*f*

*dim.*

*p e stacc.*

*sf p*

Viol.

*p sempre un poco cresc.*

Horn u. Fag.

ff

*f*

Horn.





PIANOFORTE II SECONDO.

*tr*

*molto cresc.*  
Pedal.

*tr*

*ff marcato.*

Pos.

1tes Pfte.

Horn u. Violoncell.

(sehr ausdrucksvoll.)

Fag. u. Contrabass.

*p*

*mf*

(sehr markirt.)

Pauke.

*poco a poco cresc.*

(allmählig immer stärker)

*marcato.*

*tr*

*f*

*f*

sehr gehalten.

Viola. 4 3 4 3 4  
3 2 3 2 1 2 1 2

*piu f*

*ff*

1 2 1

immer *f*



PIANOFORTE II SECONDO.

First system of musical notation. The upper staff (treble clef) contains a melodic line with a dynamic marking of *f* and a *Viola.* annotation. The lower staff (bass clef) contains a bass line with a dynamic marking of *ff*. The system includes various rhythmic values and articulation marks.

Second system of musical notation. The upper staff features a trill (*tr*) and a dynamic marking of *e piu f*. The lower staff also has a dynamic marking of *e piu f*. The system includes various rhythmic values and articulation marks.

Third system of musical notation. The upper staff includes a trill (*tr*) and the instruction *Sehr gewichtig.* with a dynamic marking of *f*. The lower staff has a dynamic marking of *ff*. The system includes various rhythmic values and articulation marks.

Fourth system of musical notation, consisting of two staves (treble and bass clefs) with complex rhythmic patterns and articulation marks.

Fifth system of musical notation. The upper staff has a dynamic marking of *immer ff* and includes a fingering sequence *2 3 4 3 2 1*. The lower staff continues the complex rhythmic patterns.

Viol. *ff* Ob.

This system contains two staves. The upper staff is for Violin, starting with a series of sixteenth-note patterns with fingerings 3 2 1 2 4 1. The lower staff is for Oboe, with fingerings 2 4 1 and 1 1. The dynamic marking *ff* is present.

*e piu f* *ff* *dim.* Sehr gewichtig.

This system contains two staves for the piano. The upper staff has fingerings 2 3 4 1 2 3 1 and 2 3 4 1 8. The lower staff has fingerings 1 1 4. The dynamic marking *ff* is present, followed by *dim.* and the instruction *Sehr gewichtig.*

*f* Streichinstrumente.

This system contains two staves for string instruments. Both staves feature sixteenth-note patterns with a '6' marking below the notes. Fingerings 2 3 4 1 and 2 3 4 1 are indicated above the notes.

This system contains two staves for the piano, continuing the sixteenth-note patterns with '6' markings and fingerings 2 3 4 1.

*immer ff*

This system contains two staves for the piano. The upper staff has fingerings 2 3 4 3 2 1. The dynamic marking *immer ff* is present.

This system contains two staves for the piano, continuing the sixteenth-note patterns with '6' markings and fingerings 1 2 1 3 and 4.

PIANOFORTE II SECONDO.

piu f

ff sehr gehalten.  
Contrabass.

1 2 4 4 4 Pos.

Tromp.  
ff ausdrucksvoll.  
Viola u. Violoncell.  
Pauke. Tromp.

ff  
Contrabass.

Tromp.

ff  
Pauke.

PIANOFORTE II PRIMO.

The first system of the piano part consists of two staves. The upper staff contains a series of sixteenth-note runs with various fingerings (e.g., 2 1 4 4, 6, 2 3 4 3 2 1). The lower staff features a similar rhythmic pattern with fingerings like 2 1 3 2 1 and 6.

The second system continues the piano part with two staves. The dynamic marking *piu f* is placed between the staves. The notation includes sixteenth-note runs and slurs.

The third system introduces a Viola part on the upper staff, marked *ff*. The lower staff continues the piano accompaniment with sixteenth-note patterns and fingerings (e.g., 1 3 1 1, 3 4 3 4, 3 1 3).

The fourth system features trills (*tr*) in the upper staff, marked *piu f* and *ff*. The lower staff has a simpler accompaniment. A *Ped* (pedal) marking is present at the end of the system.

The fifth system shows the piano part with two staves. It includes a  $\oplus$  *Ped* marking at the end of the system.

The sixth system is the final one for the piano part, ending with a  $\oplus$  marking. It features sixteenth-note runs and fingerings (e.g., 5 3 2 1, 4 3 2 1, 1 3).



**DIE**

**Meistersinger von Nürnberg**

VON

**Richard Wagner.**

**Sachsen's Schlusslied**

für zwei Pianoforte zu vier Händen

bearbeitet von

**William Wallace.**

N<sup>o</sup> 26113.

Pr. M. 2,50.

Aufführungsrecht vorbehalten.  
Eigenthum der Verleger.

<b>SCHOTT &amp; CO</b> LONDON 157 & 159 Regent Street.		<b>B. SCHOTT'S SÖHNE</b> MAINZ Weihergarten 5.
<b>SCHOTT FRÈRES</b> BRÜSSEL		<b>EDITIONS SCHOTT</b> PARIS

Printed in Germany.