

TRANSCRIPTIONS

DE

MORCEAUX CHOISIS

POUR

ORGUE

PAR

W. J. WESTBROOK

- N^o 13. Liszt, F. Canzonetta del Salvatore Rosa 2/6
" 14^a. Alard, D. Andante sostenuto } 3/-
" ^b Bériot, C. de. Etude }
" 15^a. Gounod, Ch. Berceuse (Sérénade) } 3/-
" ^b Gounod, Ch. O Salutaris Hostia }
" 16. Merkel, G. Idylle OP. 50. N^o 2. 2/6
" 17. Wagner, R. Albumblatt 2/6
" 18. Wagner, R. Prière de l'op. Rienzi 3/-
" 19. Wagner, R. Marche de l'op. Tannhäuser 4/-
" 20. Wagner, R. Choeur des Pèlerins
de l'op. Tannhäuser 3/-
" 21. Wagner, R. Marche et Choeur
des Fiançailles de l'op. Lohengrin 3/-
" 22. Wagner, R. Marche de l'op.
Les Maîtres Chanteurs de Nuremberg 2/6

N^o 22.

Londres
SCHOTT & C^o
159, Regent Street, W.

Bruxelles, Schott Frères.

Mayence, B. Schott's Sohn.

798. 799. 907. 924. 1027. 1030. 1033. 1044.
1046. 1047.



March from "The Mastersingers of Nuremberg."

by Richard Wagner.

Transcribed for the Organ
by W. J. WESTBROOK.

Moderato.

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music is in common time (C). It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The bottom staff includes the instruction "Gr. Diaps to Sw. Diaps. Fr. Horn." and a 16' stop.

16' to Gr.

The second system of musical notation consists of three staves. It continues the piece with a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

The third system of musical notation consists of three staves, featuring a rhythmic pattern of eighth notes in the bass clef.

The fourth system of musical notation consists of three staves. It includes dynamic markings for *rinforz*, *ff*, and *p*.

First system of a piano score. It consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and a bass clef staff at the bottom. The music features a complex melodic line in the treble with many slurs and ties, and a more rhythmic accompaniment in the bass.

Second system of the piano score, continuing the melodic and accompanimental lines from the first system. The treble staff shows intricate phrasing with slurs and ties, while the bass staff provides a steady accompaniment.

Third system of the piano score. It includes a *triumphante* marking above the treble staff. The system concludes with a *ff* (fortissimo) dynamic marking and a *Sw.* (Swell) instruction. The treble staff features a triplet of eighth notes, and the bass staff has a corresponding triplet.

Fourth system of the piano score, showing a continuation of the melodic and accompanimental parts. The treble staff has a very active melodic line with many slurs, and the bass staff continues with its accompaniment.

Gr. Full. without Mixtures

ff

Gr.

This system of music features three staves. The top staff is in treble clef and contains a melodic line with eighth-note patterns. The middle and bottom staves are in bass clef and contain dense chordal accompaniment. A dynamic marking of *ff* is placed above the first measure of the top staff, and a bracket connects it to the first measure of the middle staff. The text "Gr. Full. without Mixtures" is written above the first measure of the top staff. The text "Gr." is written below the first measure of the middle staff.

This system continues the musical piece with three staves. The top staff has a melodic line with some slurs. The middle and bottom staves provide harmonic support with chords and moving bass lines.

This system shows further development of the musical themes. The top staff features a melodic line with a triplet of eighth notes. The middle and bottom staves continue with complex chordal textures.

tr tr tr tr

ff

Full Organ.

This final system on the page includes trills in the top staff, indicated by the text "*tr tr tr tr*". A dynamic marking of *ff* is present in the middle staff. The text "Full Organ." is written in the bottom right corner of the system. The music concludes with sustained chords in the bottom staff.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a complex melodic line with many beamed notes and a triplet of eighth notes. The bass staff has a simple accompaniment of quarter notes. A fermata is placed over a measure in the grand staff.

Second system of musical notation. Similar to the first system, it features a grand staff and a bass staff. The grand staff continues the melodic line with a triplet of eighth notes and a forte (*f*) dynamic marking. The bass staff continues with quarter notes.

Third system of musical notation. This system includes performance instructions: *dim.* (diminuendo), *Sw.* (Swell), *Off. to Diaps.* (Off to Diapason), *Off.* (Off), *p* (piano), and *dim.* (diminuendo). It features a grand staff with a triplet of eighth notes and a bass staff with a simple accompaniment.

Fourth system of musical notation. It includes performance instructions: *più p* (più piano), *pp* (pianissimo), and *Ch. Dulc.* (Chamber Dulciana). The system shows a grand staff with a melodic line and a bass staff with a simple accompaniment.

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N°1, Adam, A.	Cantique de Noël	2/6
„ 2, Gounod, Ch.	Nazareth	2/6
„ 3, Ketterer, E.	Marche solennelle, OP. 204.	4/-
„ 4, Lachner, F.	Fest-Marsch, OP. 143.	3/6
„ 5, Gottschalk, L.M.	Méditation (<i>Ricardati</i>) OP. 26.	3/-
„ 6, Spohr, L.	Adagio	2/6
„ 7, Lachner, F.	Marche de la 6 ^m e Suite, OP. 150.	2/6
„ 8, Ravina, H.	Adoremus OP. 72.	2/6
„ 9, Faure, J.	Les Rameaux	2/6
„ 10, Gounod, Ch.	Hymne à S ^t e Cécile	2/6
„ 11, Blumenthal, J.	Le Chemin du Paradis	2/6
„ 12, Dupont, A.	Gavotte OP. 37. N°1.	2/6

N°.....

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