

Ascher's Edition

2d & 3d B♭ Clarinets

Under The Double Eagle

MARCH & TWO STEP

J. F. WAGNER

197

Cors.
Cl.
Cl.
ff
mf
fz
fz
mf
ff
mf
ff
fz
fz
Fine
TRIO I
p
Alto
p
ff
p

M. D. C. al

Publ. by Emil Ascher, 1155 Broadway, N.Y.

Ascher's Edition

Under The Double Eagle

E♭ Cornet

MARCH & TWO STEP

J. F. WAGNER

197 *ff* *ffz* Bar.

fz fz mf

mf ff

mf ff Bass

fz fz Fine

TRIO *p* Alto

ff *p* *M. D.C. al*

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Ascher's Edition

Solo & 1st B \flat Cornets

Conductor

Under The Double Eagle

MARCH & TWO STEP

J. F. WAGNER

197

ff

Bar.

fz

mf

fz

fz

mf

ff

1 2 Bass

mf

ff

fz

fz

fz

Five

TRIO SOLO

Alto

SOLO

SOLO

SOLO

f

ff

p

March D.C. al C

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Ascher's Edition

2^d & 3^d B \flat Cornets

Under The Double Eagle

MARCH & TWO STEP

J. F. WAGNER

197 *ff* *unis* *ffz*

mf *ff* *fz* *fz* *fz* *Fine*

TRIO *p* *p* *f*

ff *M. D. C. al*

The musical score is written for two parts: 2^d & 3^d B \flat Cornets. It begins at measure 197. The first staff starts with a forte (*ff*) dynamic and includes the instruction *unis* (unison). The second staff continues with dynamics *ffz* and *mf*. The third staff features *ff* and *fz*. The fourth staff includes *fz*, *fz*, and *fz*, ending with *Fine*. The fifth staff is the start of the TRIO section, marked *p*. The sixth staff continues with *p* and *f*. The seventh staff concludes with *ff* and *M. D. C. al*. The score includes various musical notations such as accents, slurs, and dynamic markings.

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Ascher's Edition

Under The Double Eagle

1st & 2d Eb Altos

MARCH & TWO STEP

J. F. WAGNER

197 *unis*
ff *ffz*

unis
fz fz fz

mf
f *ff*

fz fz *Fine*

TRIO
p *p* *f*

ff

1 2 1 2

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M.D.C. at C

Ascher's Edition

3^d & 4th Eb Altos

Under The Double Eagle

MARCH & TWO STEP

J. F. WAGNER

97 *unis*
ff *fz*

unis
fz *fz* *fz*

3^d Alto only
mf
Tog.
f *ff* *fz* *fz* *Fine*

TRIO
p *p* *f*

ff *fz* *fz*

Ascher's Edition

1st & 2d Tenors

Under The Double Eagle

MARCH & TWO STEP

J. F. WAGNER

197

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked *unis* and *fz*. The second staff continues the melody with *fz* dynamics. The third staff features a *mf* dynamic and includes first and second endings. The fourth staff is marked *ff marc.* and *unis*. The fifth staff includes *fz* dynamics and a *Fine* marking. The sixth staff is labeled **TRIO** and starts with a *p* dynamic. The seventh staff continues the trio section with *fz* dynamics. The eighth staff includes first and second endings. The ninth staff is marked *ff*. The score concludes with a *M.D.C. al C* marking.

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Ascher's Edition

Under The Double Eagle

1st & 2^d Trombones

MARCH & TWO STEP

J. F. WAGNER

The musical score is written for 1st and 2nd Trombones in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The score is divided into several sections:

- First System:** Starts with a *ff* dynamic and a *unis* instruction. It features a series of eighth-note chords and sixteenth-note patterns.
- Second System:** Continues the rhythmic pattern with *ff* dynamics and *unis* markings.
- Third System:** Includes a *mf* dynamic, a first ending bracket, a *SOLO unis* section, and a *f* dynamic. It contains a *marc.* (march) section.
- Fourth System:** Features a *TRIO* section starting with a *p* dynamic, followed by a *fz* section and a *Fine* marking.
- Fifth System:** Continues the *TRIO* section with *p* dynamics.
- Sixth System:** Concludes with a *ff* dynamic and first/second ending brackets.

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M. D. C. al

Ascher's Edition
3^d Trombone
or B^b Bass

Under The Double Eagle

MARCH & TWO STEP

J. F. WAGNER

197 *ff*

fz fz fz

mf

1 2 *marc.*

ff

1 2

TRIO SOLO *fz fz fz* *Fine*

p SOLO *p*

1 2

f *ff*

M. D. C. al

Detailed description: This is a musical score for a 3rd Trombone or Bb Bass. It consists of eight staves of music. The first staff begins at measure 197 with a dynamic marking of *ff*. The second staff has dynamic markings of *fz*. The third staff starts with *mf*. The fourth staff includes first and second endings, with a *marcato* marking and a dynamic of *ff*. The fifth staff is divided into a TRIO section (measures 1-2) and a SOLO section (measures 3-4), with dynamic markings of *fz*. The sixth staff has a dynamic of *p* and a SOLO marking. The seventh staff has a dynamic of *f*. The eighth staff has dynamic markings of *f* and *ff*, and includes first and second endings. The score concludes with the initials 'M. D. C. al'.

Under The Double Eagle

Baritone b

MARCH & TWO STEP

J. F. WAGNER

197

ff *SOLO* *mf* *f* *ff* *TRIO* *p* *f* *ff* *p* *Fine* *M. D. C. al*

Ascher's Edition

Under The Double Eagle

Tuba

MARCH & TWO STEP

J. F. WAGNER

197 Tromb >

ff

ffz

mf

marc.

ff

ff

fz

fz

fz

Fine

TRIO

p

p

ff

M. D. C. al

Detailed description: This is a musical score for the Tuba part of a march and two-step titled "Under The Double Eagle" by J. F. Wagner. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins at measure 197. The first staff features a melodic line with accents and a dynamic marking of *ff*. The second staff continues the melody with a dynamic marking of *ffz*. The third staff has a dynamic marking of *mf* and includes a section marked *marc.* (marcato). The fourth staff features a melodic line with accents and dynamic markings of *ff* and *ff*. The fifth staff has a melodic line with accents and dynamic markings of *fz*, *fz*, and *fz*, ending with a *Fine* marking. The sixth staff is labeled "TRIO" and has a dynamic marking of *p*. The seventh staff continues the melody with a dynamic marking of *p*. The eighth staff has a dynamic marking of *ff*. The score concludes with the marking *M. D. C. al*.

