

OEUVRES DE PAUL WACHS

PIANO A DEUX MAINS

	PREX NET		PREX NET
Abeille (L')	A. F. 2	Pas des fleurs (le)	M. D. 2
Amazone	A. F. 2	Pas des girons (le)	M. D. 2 50
Au matin	M. D. 2	Pas des Vestales (le)	M. D. 2 50
Au printemps	M. D. 2 50	Petit pigeon	A. F. 2
Ballerino	M. D. 2	Petit montagnard (les)	F. 1 75
Blés sous le ciel (les)	F. 1 75	Petit pigeon	F. 1 75
Bonjour Philippine	A. F. 2	Piscinnette	A. F. 2
Chanson des cri-cri (le grillon)	M. D. 2	Polka des cirioles	M. D. 2
Chanson du rouet (song of the spinning wheel) M. D. 2		Prise de chant (la) (morceau)	M. D. 2
Chanson triste	M. D. 2	Printanille (les)	A. F. 2
Chant du touriste	M. D. 2	Promenade à l'âne	A. F. 2
Cinquantaine (la)	F. 1 75	Promenade champêtre	A. F. 1 75
Conte de Noël	A. F. 2	Promenade au Trianon	M. D. 2
Dans les fleurs (Vifanella)	M. D. 2	Révérène (la) (morceau)	A. F. 2
Danses des matroneuses	A. F. 2	Romance	M. D. 2
Diamantine	M. D. 2	Rose et Papillon (valse)	M. D. 2
Doux aveu	M. D. 1 75	Rosin. murmuré	M. D. 2
En cheminant	A. F. 1 75	Sans souci, caprice	M. D. 2
Éventail (l') valse	M. D. 2		
Fairy fingers (les doigts de fée)	M. D. 2	Sélections d'œuvres : 10 morceaux très faciles :	
Festonnet	M. D. 2 50	N° 1 Poésie valonnée	1 75
Fillette (les)	M. D. 2	N° 2 Conte de Grand Maman	1 75
Fugue au nez (ne m'oubliez pas)	M. D. 2	N° 3 Conte de Grand Papa	1 75
Histoire sans paroles	M. D. 2	N° 4 Ninette, petite valse	1 75
Il était une fois	A. F. 2	N° 5 Les petits montagnards	1 75
I love you (valse) . Virginia	M. D. 2	N° 6 Le petit trompette	1 75
Itali (Tarantella)	M. D. 2	N° 7 Chanson d'enfant	1 75
Joyeux anniversaire	M. D. 2	N° 8 Une petite entrée	1 75
Joyeux rémoisier (la)	M. D. 2	N° 9 Gentil canillon	1 75
Marche circassienne	M. D. 2	N° 10 Valse lorraine	1 75
Marche des mamouzes	M. D. 2	Tétes, valse espagnole	M. D. 2
Mockery (moquette)	M. D. 2	Une entrée chez Chopin (valse de Chopin) M. D. 2	
Moulin galant	M. D. 2	Valse canillon	M. D. 2
Nunon-gavotte	M. D. 2	Valse étude	M. D. 2
Noce champêtre (scènes champêtres)	F. 1 75	Valse hispanique	M. D. 2
Pas de l'âne (le)	A. F. 2	Valse parisienne	M. D. 2
Forador (le) (bolero)	2	Valse printanière	M. D. 2
Gondolante (barcarolle)	2	Divs (la) (air de ballet)	2
		Valse légère	2

T. F. : très facile. — M. D. : morceau difficile. — F. : facile. — A. F. : assez facile. — D. : difficile.

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VALE PARISIENNE

Paul WACHS

Tempo di Valse.

INTROD

PIANO.

ff

The first system of music is a piano introduction. It consists of two staves, treble and bass clef. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Tempo di Valse'. The word 'INTROD' is written above the first measure. The dynamics are marked 'PIANO.' and 'ff' (fortissimo). The music features a series of chords and melodic lines with slurs and accents.

The second system continues the piano introduction. It consists of two staves, treble and bass clef. The key signature remains three sharps. The music features a series of chords and melodic lines with slurs and accents.

Leggiero.

p

The third system is marked 'Leggiero.' and 'p' (piano). It consists of two staves, treble and bass clef. The key signature remains three sharps. The music features a series of chords and melodic lines with slurs and accents. The bass line has a rhythmic pattern of eighth notes.

The fourth system continues the piano introduction. It consists of two staves, treble and bass clef. The key signature remains three sharps. The music features a series of chords and melodic lines with slurs and accents. The bass line has a rhythmic pattern of eighth notes.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a long slur. The bass staff contains a bass line with several chords. Below the bass staff, there are five instances of a handwritten signature and an asterisk.

Second system of musical notation, continuing the piece. It features similar melodic and bass line structures. Below the bass staff, there are five instances of a handwritten signature and an asterisk.

Third system of musical notation. The treble staff includes a section with fingerings 1, 2, 3, 4, 5. The bass staff continues with chords. Below the bass staff, there are four instances of a handwritten signature and an asterisk.

Fourth system of musical notation. The word *Cantabile.* is written above the treble staff. The dynamic marking *mf* is present. Below the bass staff, there are five instances of a handwritten signature and an asterisk.

Fifth system of musical notation, the final system on the page. It continues the melodic and bass line. Below the bass staff, there are four instances of a handwritten signature and an asterisk.

Allegro.

p

Handwritten notes: *Red ** (repeated five times)

Handwritten notes: *Red ** (repeated four times)

f

Handwritten notes: *Red ** (repeated four times)

Dolce.

f *mf*

Handwritten notes: *Red ** (repeated two times)

Legger.

Handwritten notes: *Red ** (repeated four times)

Con bravura.

First system of musical notation. The treble clef staff contains a melodic line with several slurs and accents. The bass clef staff contains a harmonic accompaniment. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 2/4. The system concludes with a *mf* dynamic marking.

*Tea * Tea **

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. The system concludes with a *mf* dynamic marking.

*Tea * Tea * Tea * Tea **

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. The system concludes with a *mf* dynamic marking.

*Tea * Tea * Tea * Tea **

o x plus p.
A tempo.

Fourth system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a harmonic accompaniment. The system concludes with a *mf* dynamic marking.

*Tea * Tea * Tea **

Léger.

Fifth system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a harmonic accompaniment. The system concludes with a *mf* dynamic marking.

*Tea * Tea * Tea * Tea **

First system of musical notation, featuring a treble and bass staff. The key signature is two sharps (F# and C#) and the time signature is common time (C). The bass staff includes three "Ped *" markings.

Second system of musical notation, including a "1° tempo." marking. Dynamic markings include "ff" and "f". The bass staff includes a "Ped *" marking.

Third system of musical notation, featuring a "S" marking above the treble staff and a dynamic marking "Amf".

Fourth system of musical notation, including a "Leggiero." marking and a dynamic marking "p". The bass staff includes four "Ped *" markings.

Fifth system of musical notation, featuring a dynamic marking "p" and five "Ped *" markings in the bass staff.

First system of musical notation. The treble clef staff contains a melodic line with a long slur over the first four measures. The bass clef staff contains a rhythmic accompaniment with chords. The key signature has two sharps (F# and C#). The time signature is 3/4. There are five 'Red *' markings below the bass staff.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. There are five 'Red *' markings below the bass staff.

Third system of musical notation. The treble clef staff features a section marked 'A' with a key signature change to three sharps (F#, C#, G#). The bass clef staff continues the accompaniment. There are three 'Red *' markings below the bass staff.

Fourth system of musical notation. The treble clef staff begins with a section marked 'Cantabile.' and 'mf'. The bass clef staff continues the accompaniment. There are four 'Red *' markings below the bass staff.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. There are two 'Red *' markings below the bass staff.

First system of a musical score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the treble with slurs and a bass line with chords and some melodic movement. There are five handwritten annotations below the bass staff, each consisting of a stylized symbol and an asterisk.

Second system of the musical score. It continues the grand staff notation. The treble staff has a melodic line with slurs. The bass staff has chords and some melodic movement. There are four handwritten annotations below the bass staff, each consisting of a stylized symbol and an asterisk.

Third system of the musical score. It continues the grand staff notation. The treble staff has a melodic line with slurs. The bass staff has chords and some melodic movement. There are four handwritten annotations below the bass staff, each consisting of a stylized symbol and an asterisk.

Fourth system of the musical score. It continues the grand staff notation. The treble staff has a melodic line with slurs. The bass staff has chords and some melodic movement. There are three handwritten annotations below the bass staff, each consisting of a stylized symbol and an asterisk. Dynamic markings *f*, *mf*, and *p* are present in the score.

Fifth system of the musical score. It continues the grand staff notation. The treble staff has a melodic line with slurs. The bass staff has chords and some melodic movement. There are two handwritten annotations below the bass staff, each consisting of a stylized symbol and an asterisk. The word "Credo." is written in the bass staff.

Brajezin Godard. SERENADE A MABEL. No: 475
Com moto no too troppo.

Paul Wachs. BALLETTINO. No: 276
Allegretto

Edm. Wiska. SERENADE PRINTANIERE. No: 478
Allegretto non troppo

Carlos de Mesquita. 18 VALSE. (Valse Napolitaine.) No: 277
Tempo di Valse.

Paul Wachs. GENTIL BERGER. No: 278
Tempo giusto

J. Rubay. 18 POEME HONGROIS. No: 279
Allegro molto

Ch. M. Widor. VALSE-ROMANCE. No: 479
Moderato.

Paul Wachs. DIAMANTINE (Morceau de Salon.) No: 280
Allegretto

Beno de Spadoffre. VILLANELLE. No: 476
Allegro

Benjamin Godard. MENUET POMPADOUR. No: 47,75

Adolante molto
pp le chant en dehors.
Musical notation for Menuet Pompadour.

Ch. M. Widor. 1^{re} VALSE No: 28.

Allegro
Musical notation for 1^{re} Valse.

C. Chaminade. ORIENTALE. No: 270

Allarghetto
tranquillo mf
Musical notation for Orientale.

C. Chaminade. CHACONE No: 47,75

Musical notation for Chacone.

C. Chaminade. BARCAROLLE. No: 47,75

Moderato
forte un sosten.
dim.
Musical notation for Barcarolle.

Paul Wachs. ROSE ET PAILLON. No: 870

à tempo
très-léger
Musical notation for Rose et Pailon.

Ed. Chavagnat. AMUSETTE. No: 47,00

Allegretto grazioso
Musical notation for Amulette.

Paul Wachs. LE CHANT DU TOURISTE. No: 870

Allegretto
tu accento il canto.
Musical notation for Le Chant du Touriste.

Paul Wachs. MOULIN-GALANT. No: 870

Allegretto
leggiero.
Musical notation for Moulin-Galant.