

# LES BLÉS SONT MÛRS

SCENE CHAMPETRE

Transcription  
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Paul WACHS  
(1851-1915)

$\text{♩} = 116$

Violin I  
*p*

Violin II  
pizz  
*p*

Viola  
pizz  
*p*

Violoncello  
pizz  
*p*

9

*mf*

arco  
*mf*

arco  
*p*

arco  
*p*

*mf*

arco  
*p*

*mf*

*p*



45

8

*p* *f*

*p* *f*

53

*p* *f*

*p* *f*

*p* *f*

arco

*f* arco

*p* *f*

62

arco

*f*

*p*

pizz

*p*

pizz

pizz *p*

*p*

71

*mf* *p* *arco* *mf* *mf* *p*

80

*p* *arco* *f* *p* *f* *p* *f* *p* *f* *p*

89

*arco* *f* *pizz* *p* *arco* *pizz* *f* *pizz* *f* *p* *p* *f* *p*

98

The musical score consists of four staves. The first staff (treble clef) begins with a melodic phrase in measure 98, marked with a slur and a fermata. The second and third staves (treble clef) feature a rhythmic accompaniment with slurs and dynamics of *f* and *ff*. The word "arco" is written above the second staff in measures 99 and 100. The fourth staff (bass clef) provides a bass line with slurs and dynamics of *f* and *ff*. The piece concludes in measure 102 with a final chord and fermata on all staves.