Arrangements and Original Compositions for Organ

Edited by John White

W. Sterndale Bennett, Barcarole from the Fourth Concerto (Op. 19) arr. by Chas. Steggall	75
J. Baptiste Calkin, Harvest Thanksgiving March	50
—— Two-part Song without words	35
T. Carter, The Chimes of Dunkerque, transcr. by E. H. Turpin	75
Ch. Gounod, Marche romaine, arr. by Edward F. Rimbault	35
Lefébure-Wély, The Nuns' Hymn	35
Alphonse Mailly, Pâques fleuries (Palm Sunday)	35
F. Mendelssohn, Spring Song, transcr. by John White	60
—— Song without words, Op. 85, No. 6, transcr. by John White	50
J. Rheinberger, Vision	35
J. Guy Ropartz, Sortie (Postlude)	75
C. Saint-Saëns, Le Cygne (The Swan), transcr. by Alex. Guilmant	35
—— Fantasia	75
Walter Spinney, Berceuse (Cradle Song)	50
Paul Wachs, Hosanna	60
Ch. M. Widor, Andante cantabile from Symph. IV.	50

New York G. Schirmer

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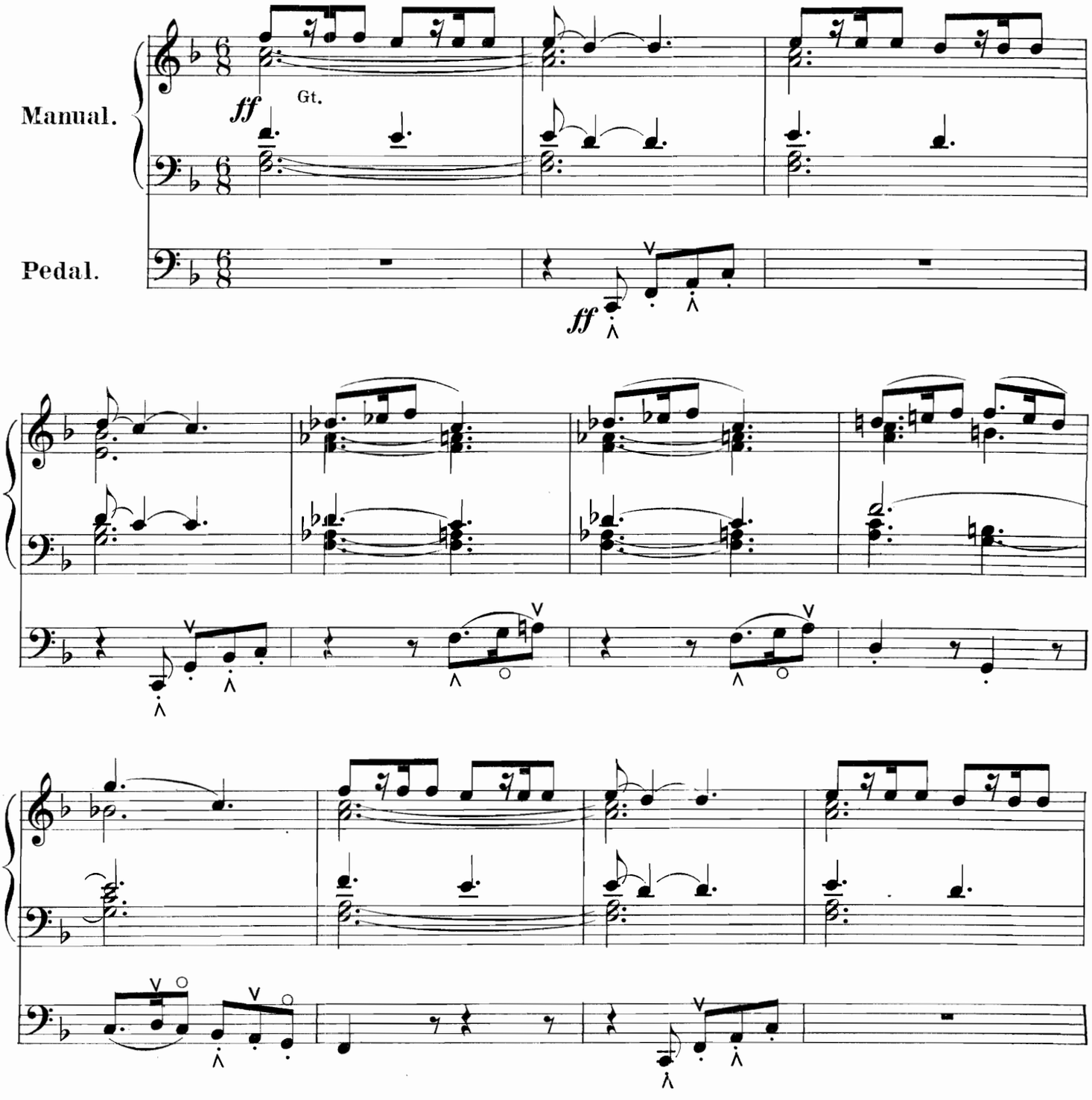
EDWARD B. EDWARDS DES.

Hosanna.

Prepare: Sw. full, closed.
Ch. Clarinette, Cremona and 8′.
Gt. full.
Ped. 16′, 8′ to Gt.

PAUL WACHS.
Edited by John White.

Allegretto non troppo.



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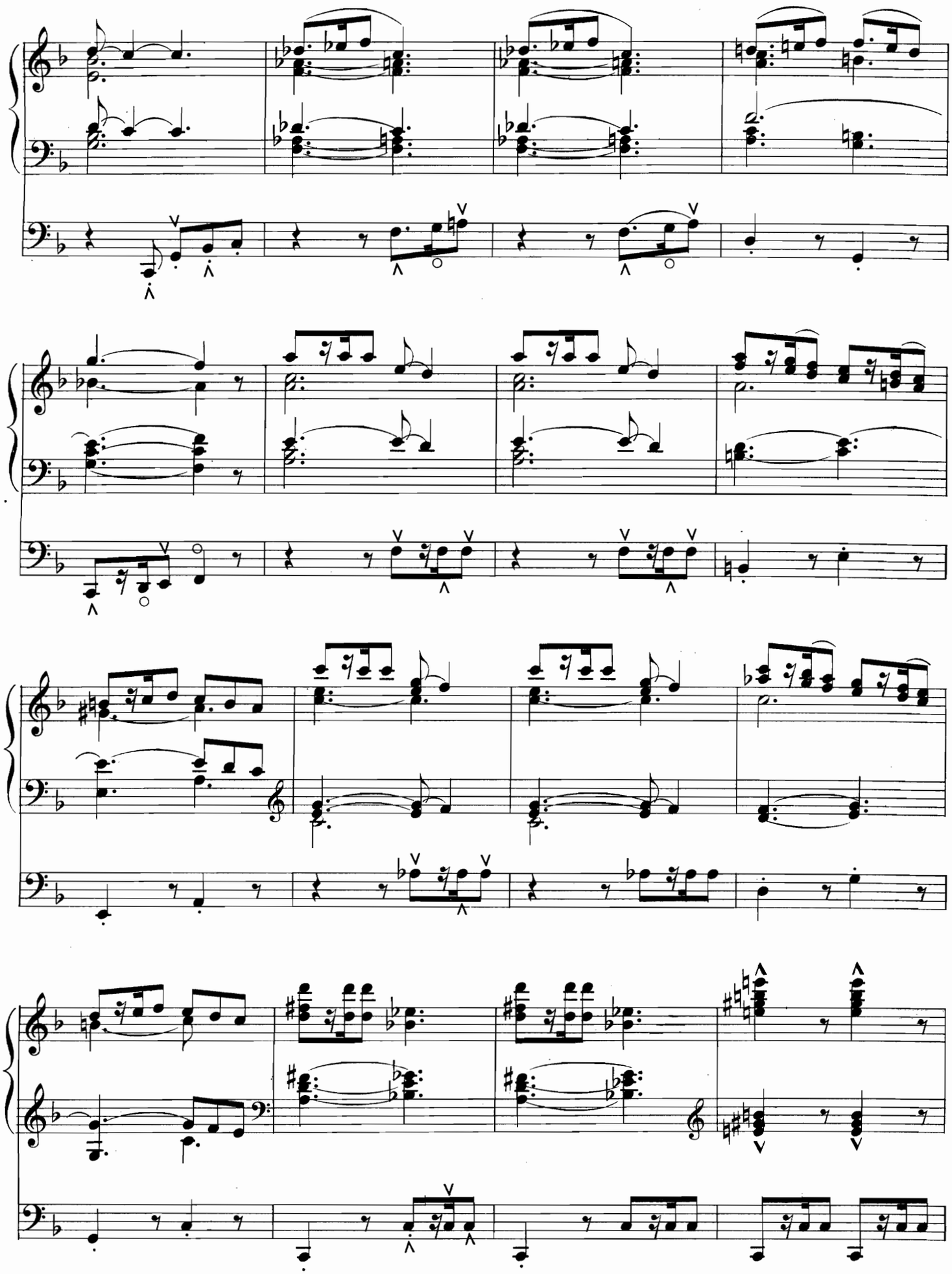
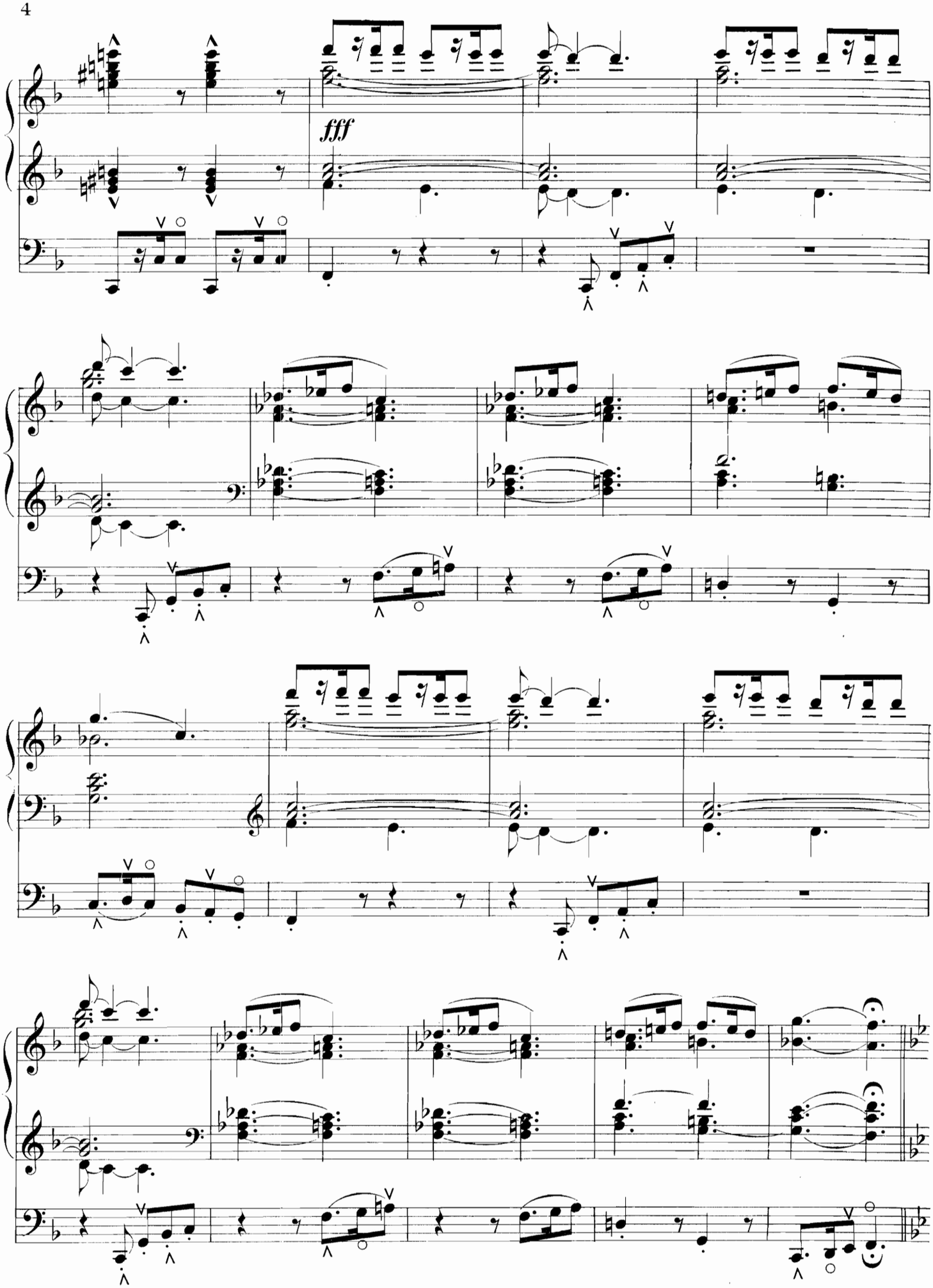
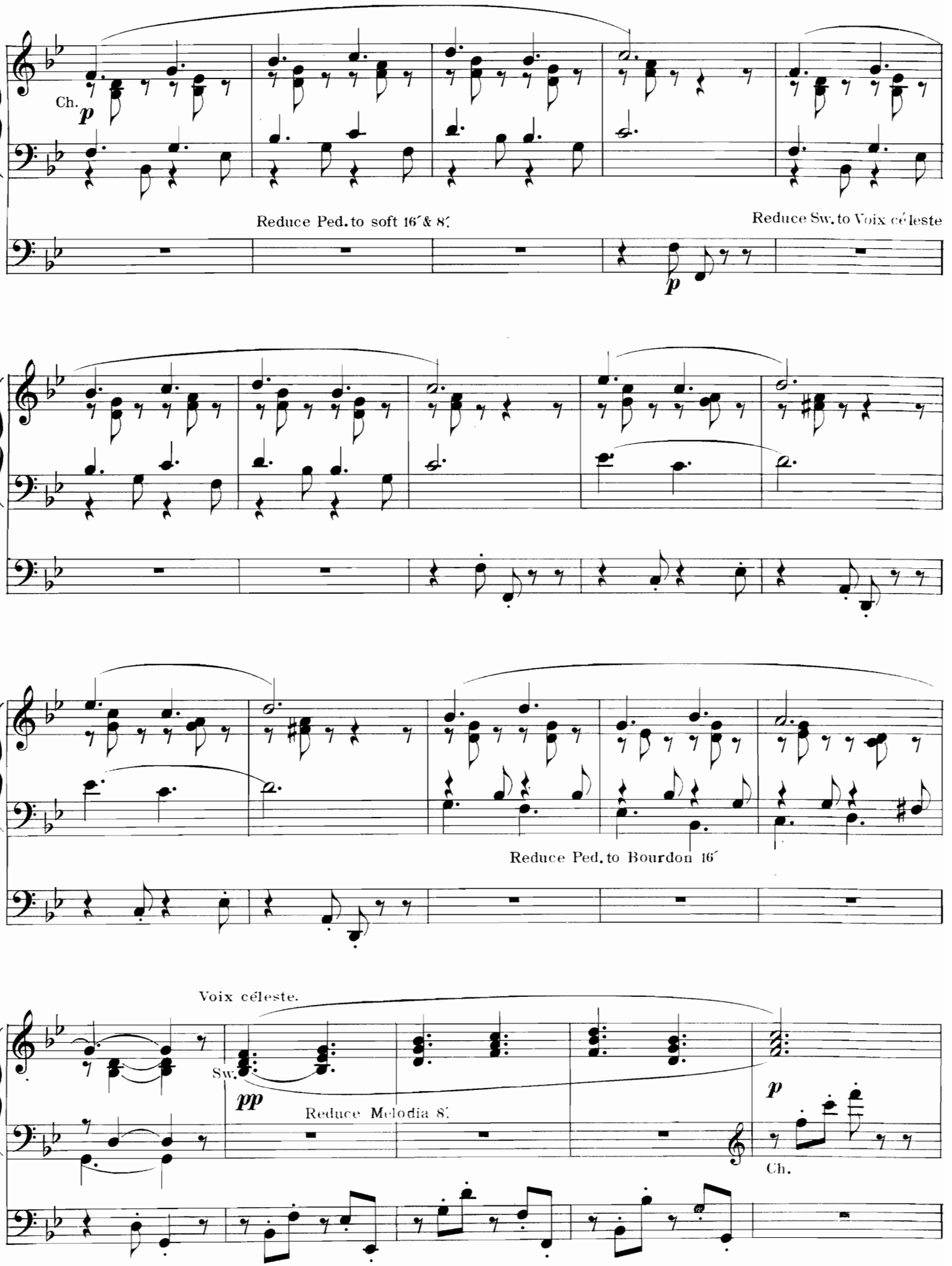
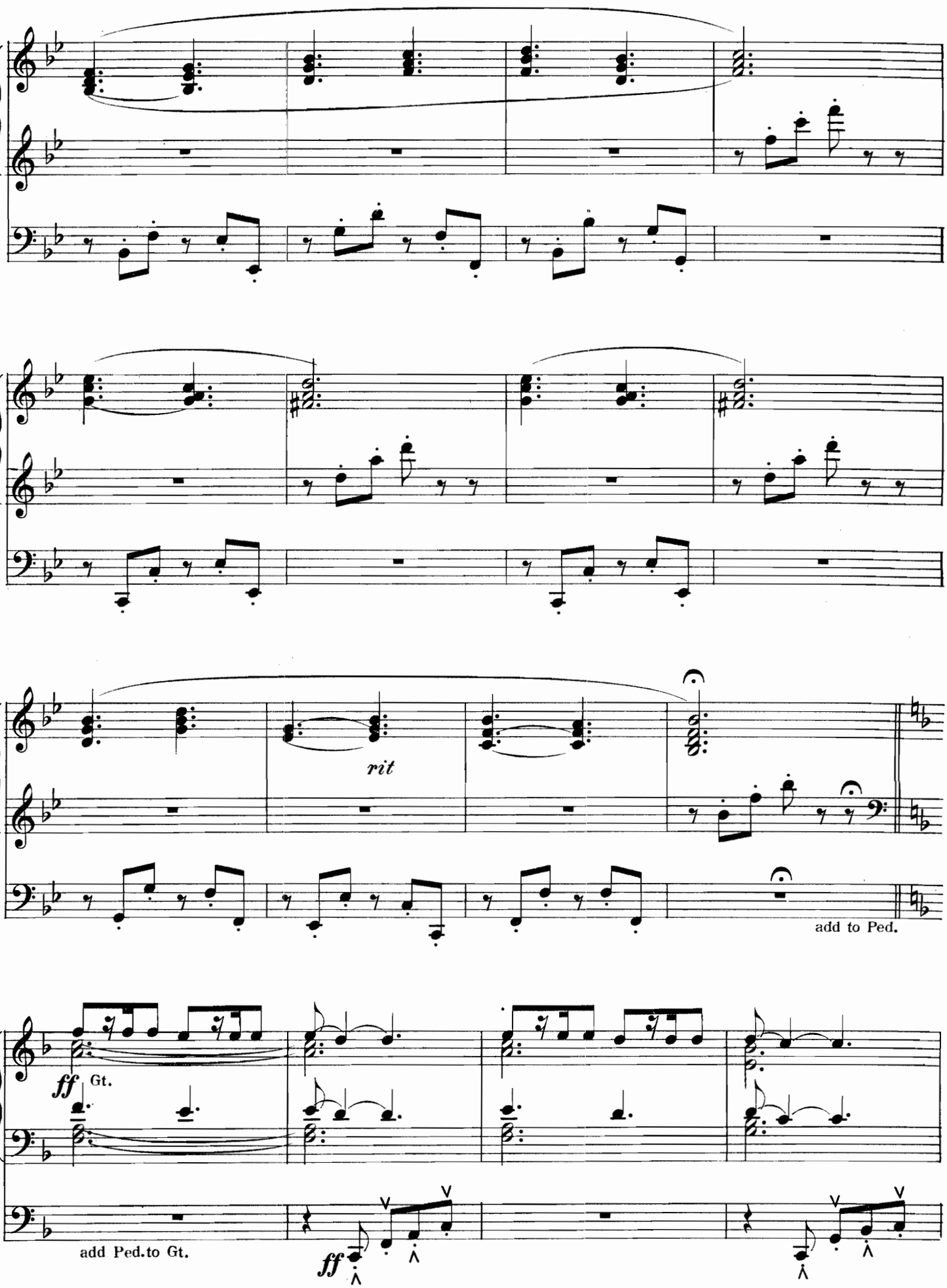
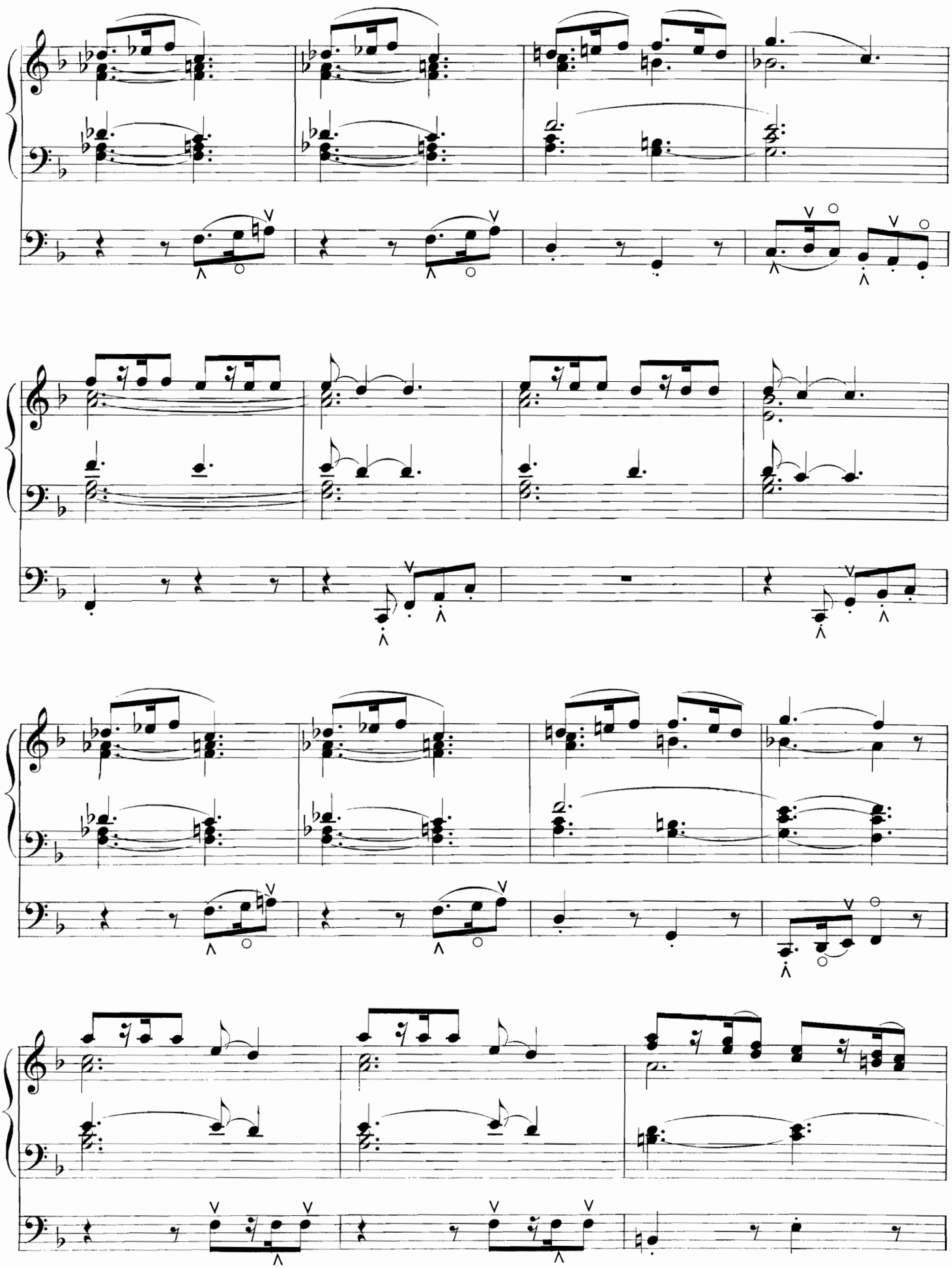
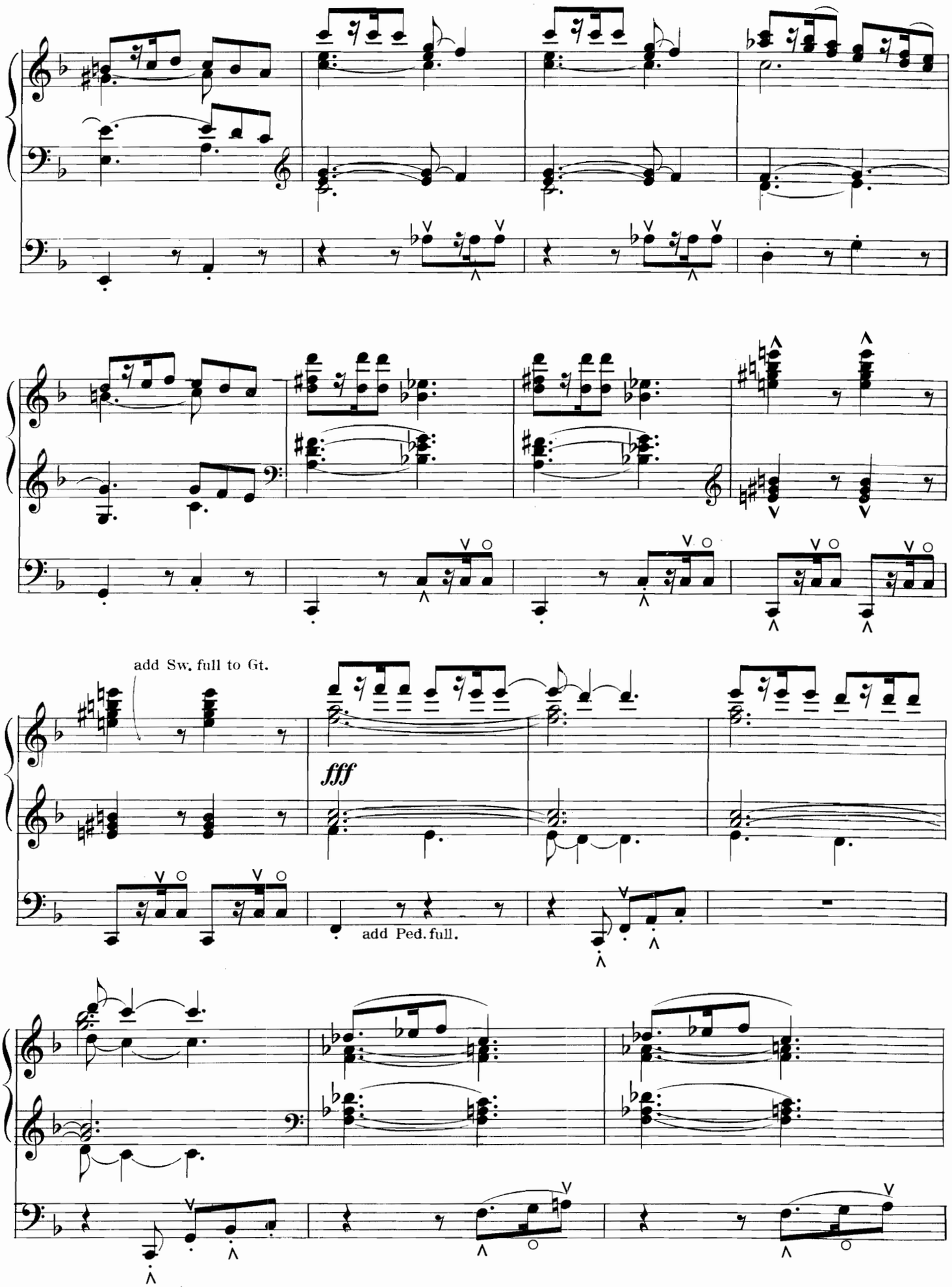


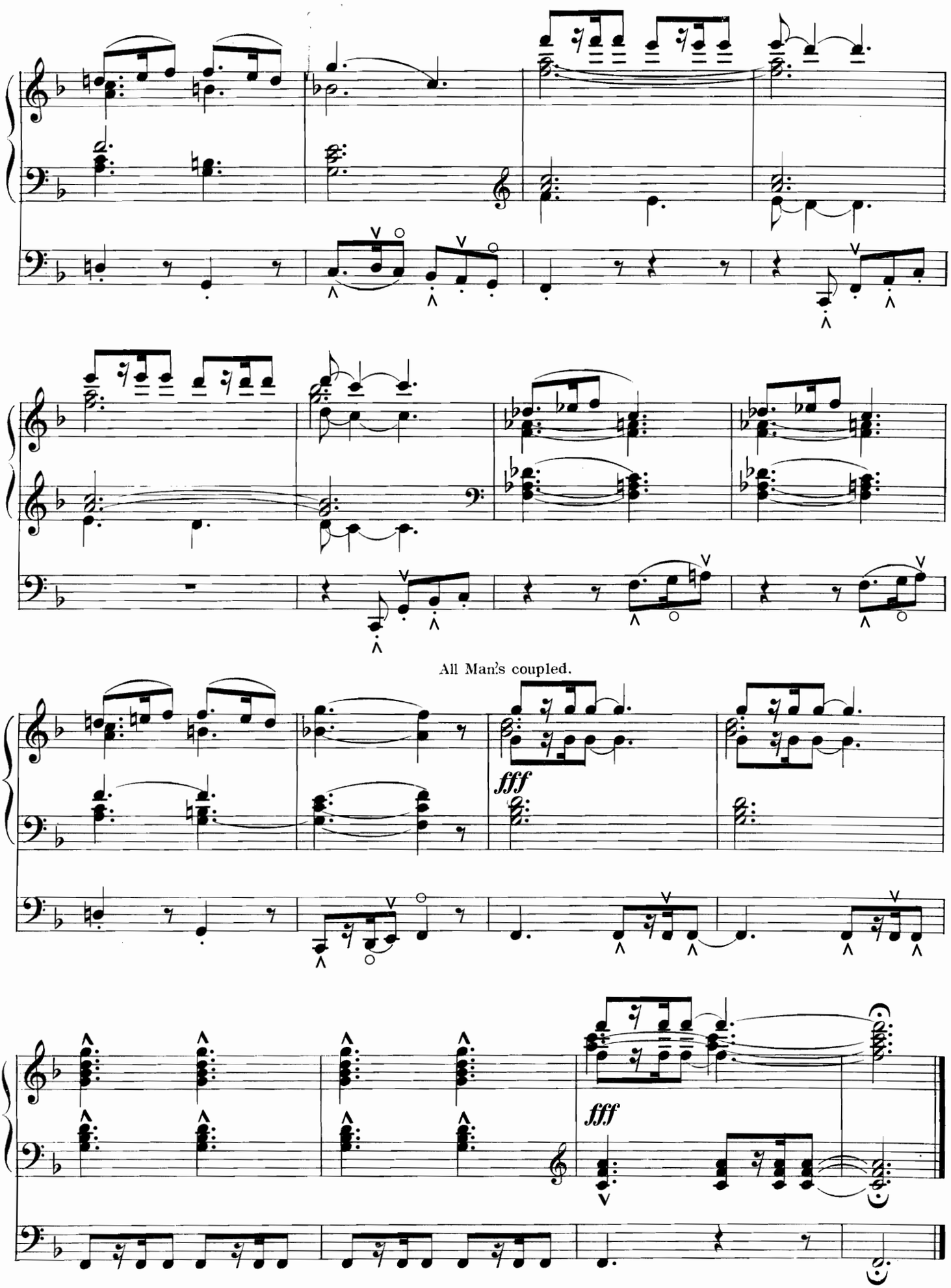

fff


Ch.
p
Reduce Ped. to soft 16′ & 8′.
Reduce Sw. to Voix céleste
p
Reduce Ped. to Bourdon 16′
Voix céleste.
Sw.
pp
Reduce Melodia 8′.
p
Ch.


rit
add to Ped.
ff Gt.
add Ped.to Gt.
ff




add Sw. full to Gt.
fff
add Ped. full.


All Man's coupled.
fff
fff

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