Compositions de Salon

pour le Piano

par

PAUL WACHS.

		Mk.	Frcs.	Shill.
No. 1.	Joyeux Carillon (Glockenspiel am Sonntagmorgen)	1.30	5.—	4/-
No. 2.	Le refrain de Jeannette (Hannchens Lied)	1.30	5.—	4/-
No. 3.	Pavane. Style renaissance	1.30	5.—	4/-
No. 4.	Menuet Pompadour	1.30	5.—	4/-
No. 5.	Les bons souhaits. Idylle (Herzlicher Glückwunsch)	1.30	5.—	4/-
No. 6.	Coquetterie. Caprice	1.30	5.—	4/-
No. 7.	Passons au Salon. Valse	1.30	5.—	4/-
No. 8.	Très-Drôle! Bouffonnerie musicale	1.30	5.—	4/-
No. 9.	Au Bord du Lac. Barcarolle	1.30	5.—	4/-
No. 10.	De Paris à Bruxelles. (Polka voyageuse)	1.30	5.—	4/-
No. 11.	Mazurka styrienne	1.30	5.—	4/-
No. 12.	Marche des Braves	1.30	5.—	4/-
No. 13.	Retour du Pâturage (Rückkehr von der Weide). Paysannerie	1.30	5.—	4/-
No. 14.	Nadia. Mazurka de Salon	1.50	6.—	4/-
No. 15.	Menuet mignon	1.30	5.—	4/-
No. 16.	Cœur léger. Chanson humoristique	1.30	5.—	4/-
No. 17.	Cours ma navette! Petite chanson imitative	1.30	5.—	4/-

Arrangements.

Pour Piano à quatre mains.

	Mk.	fr.		Mk.	fr.
No. 1.	1.30	5.— 4/—	No. 9.	-	-
- 2.	-	-	- 10.	-	-
- 3.	-	-	- 11.	-	-
- 4.	1.30	5.— 4/—	- 12.	-	-
- 5.	-	-	- 13.	-	-
- 6.	-	-	- 14.	-	-
- 7.	-	-	- 15.	-	-
- 8.	-	-	- 16.	-	-
			- 17.	-	-

Pour Piano et Violon.

	Mk.	fr.		Mk.	fr.
No. 1.	-	-	No. 9.	-	-
- 2.	-	-	- 10.	-	-
- 3.	1.30	5.— 4/—	- 11.	-	-
- 4.	1.30	5.— 4/—	- 12.	-	-
- 5.	-	-	- 13.	-	-
- 6.	-	-	- 14.	-	-
- 7.	-	-	- 15.	-	-
- 8.	-	-	- 16.	-	-
			- 17.	-	-

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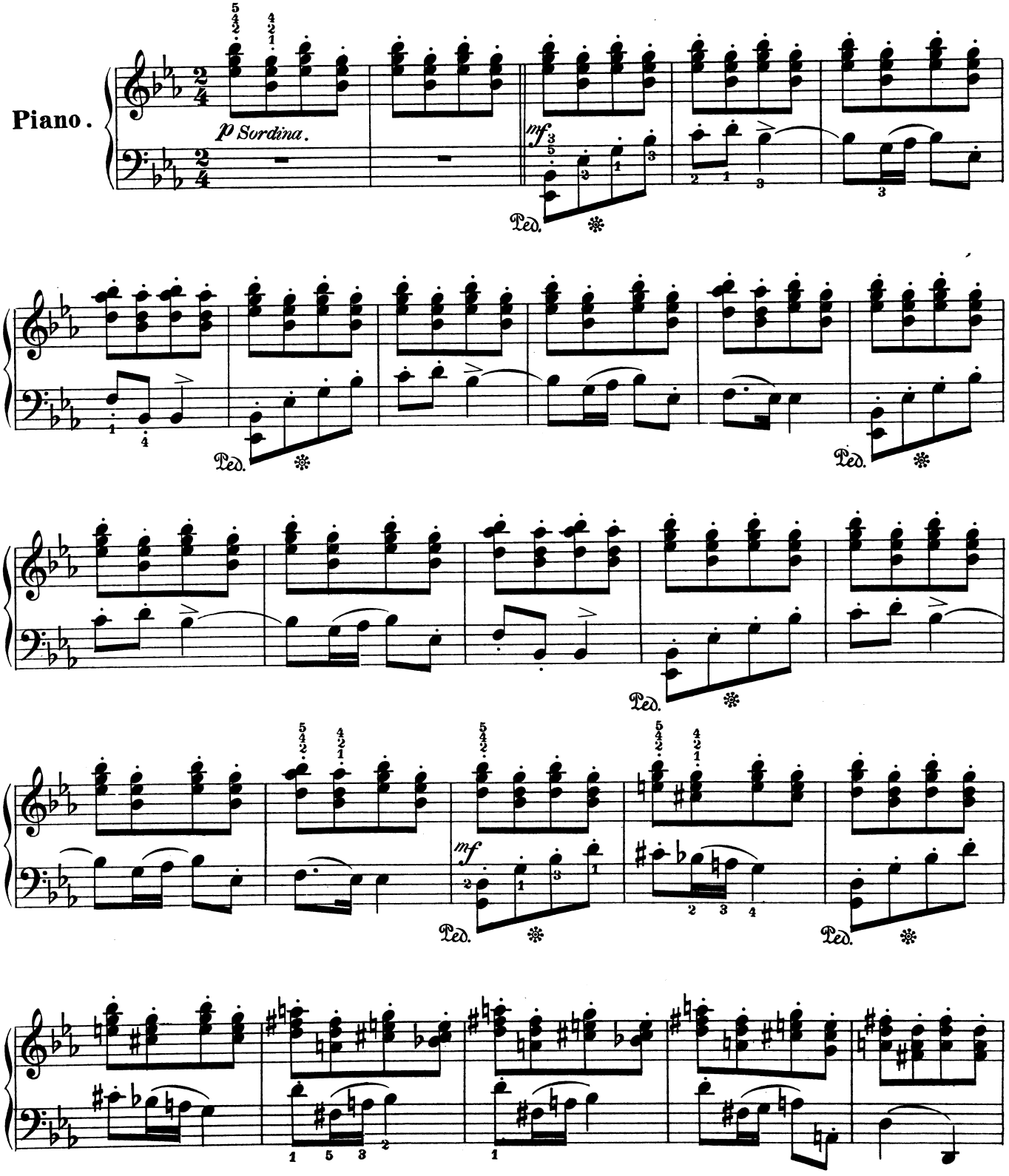
Londres, Cranz & Co.

COEUR LÉGER!

Chanson humoristique.

Allegretto.

PAUL WACHS.



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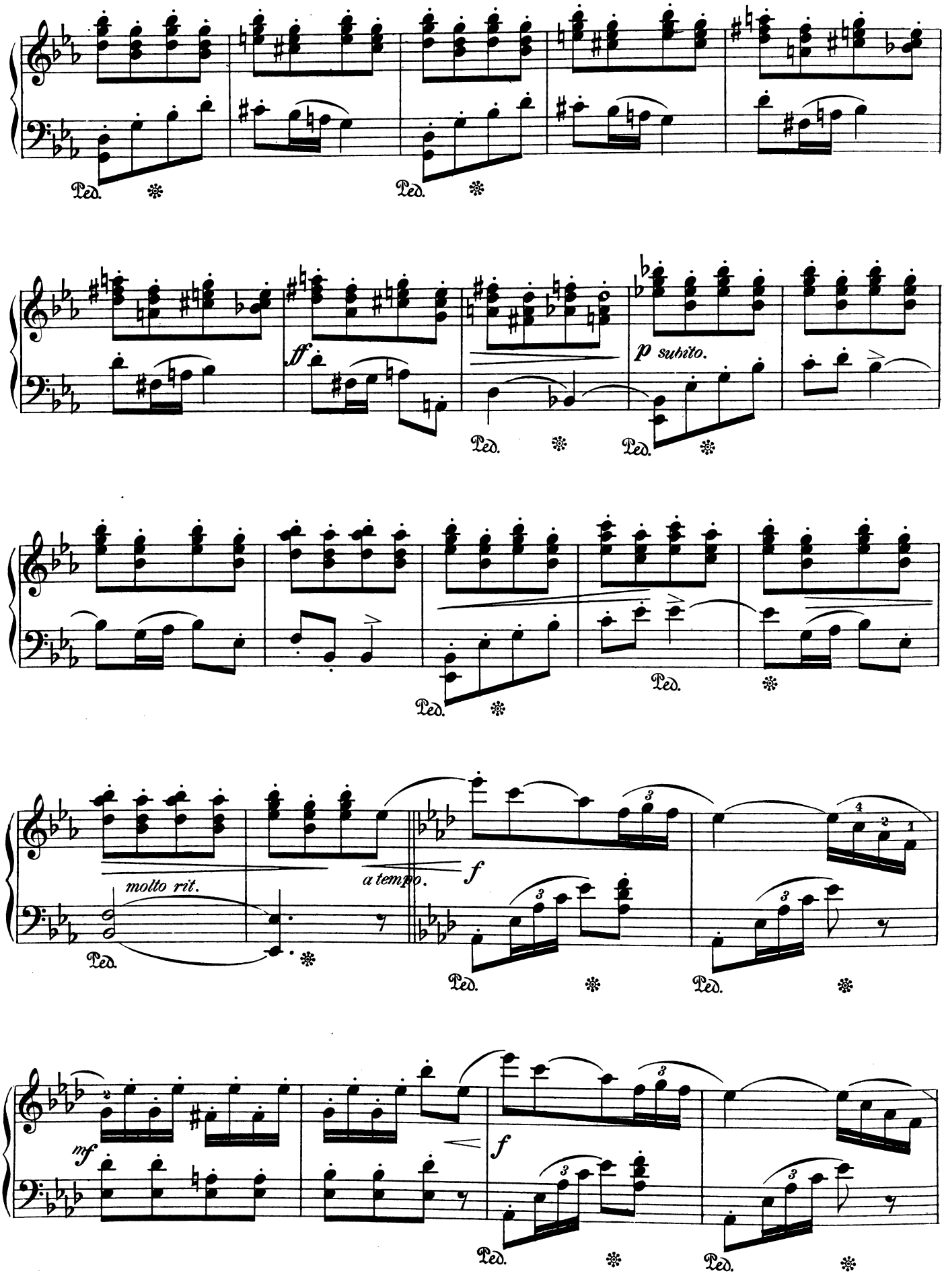
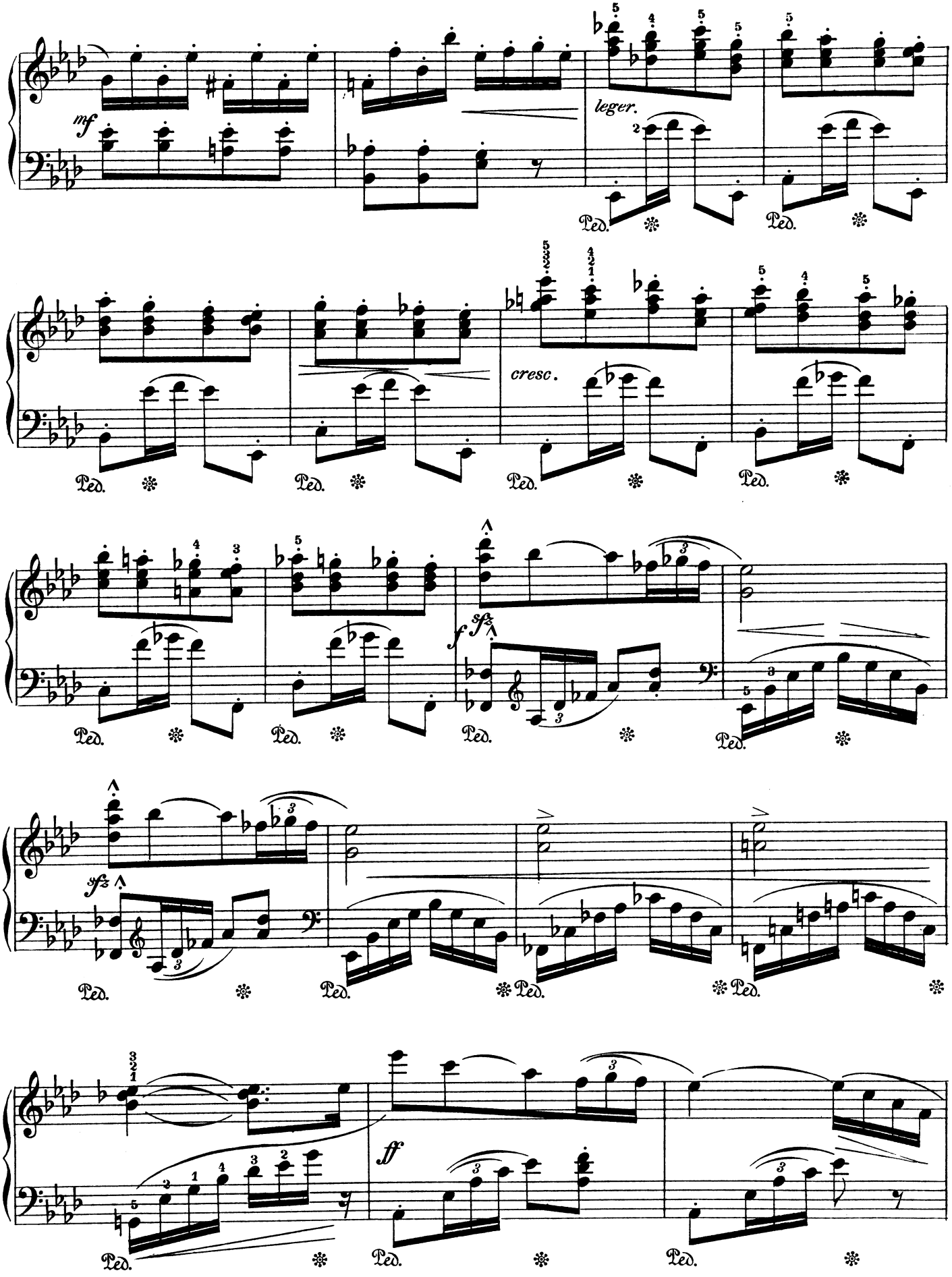
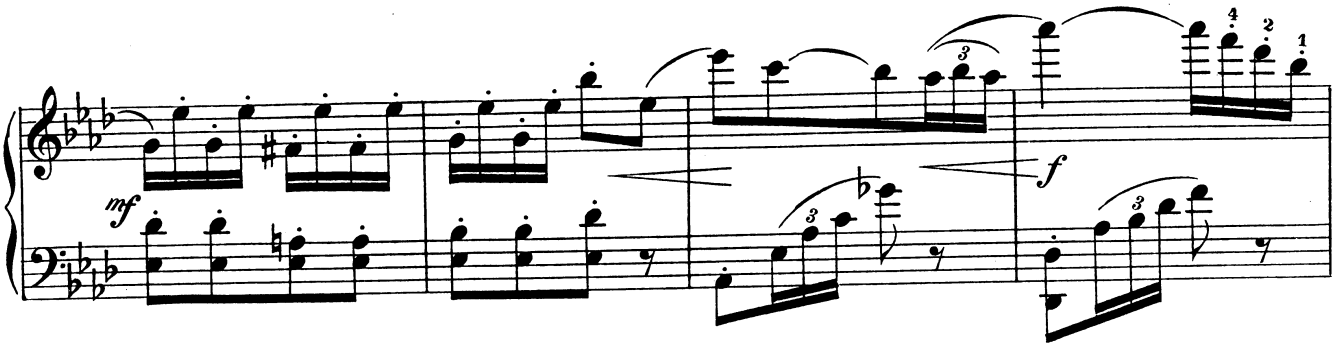
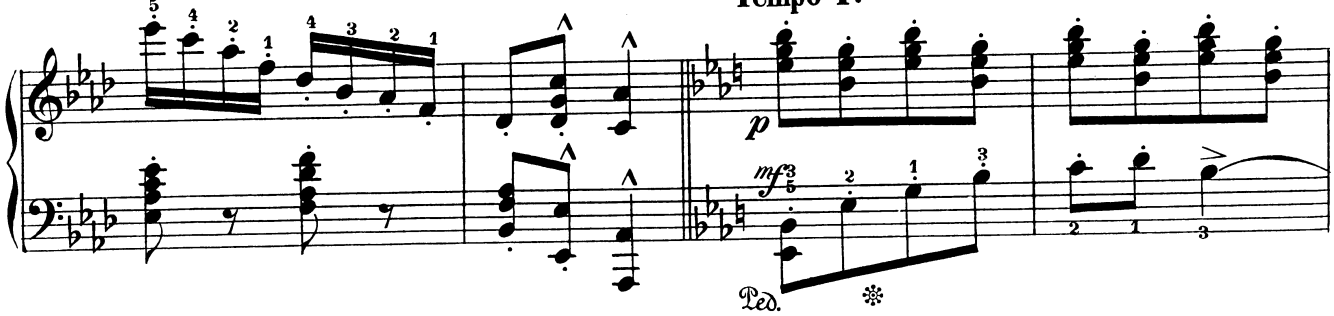
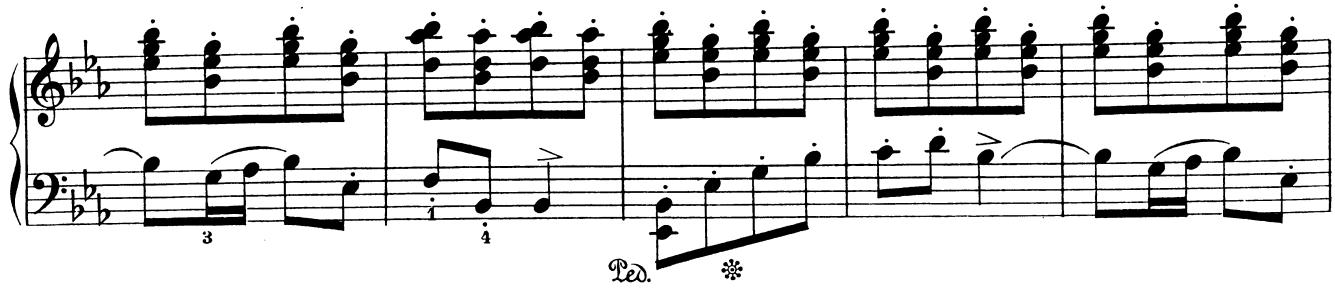

Ped.
ff
p subito.
molto rit.
a tempo.
f
mf

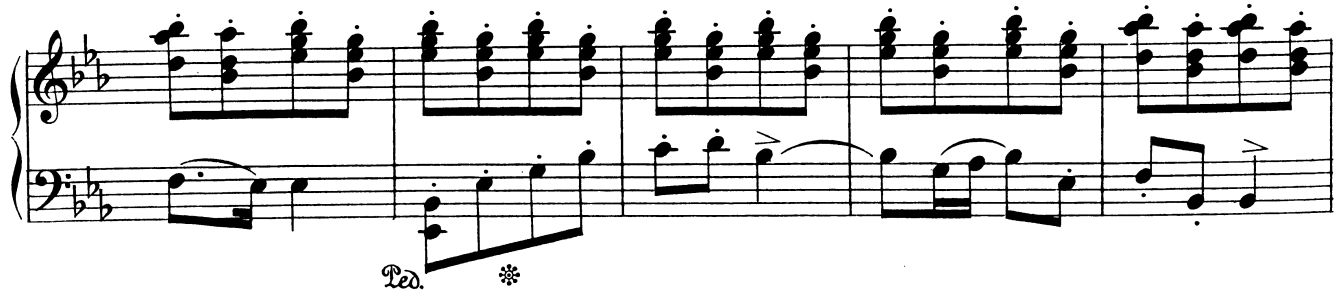

mf
leger.
cresc.
f
sfz
ff
Ped.

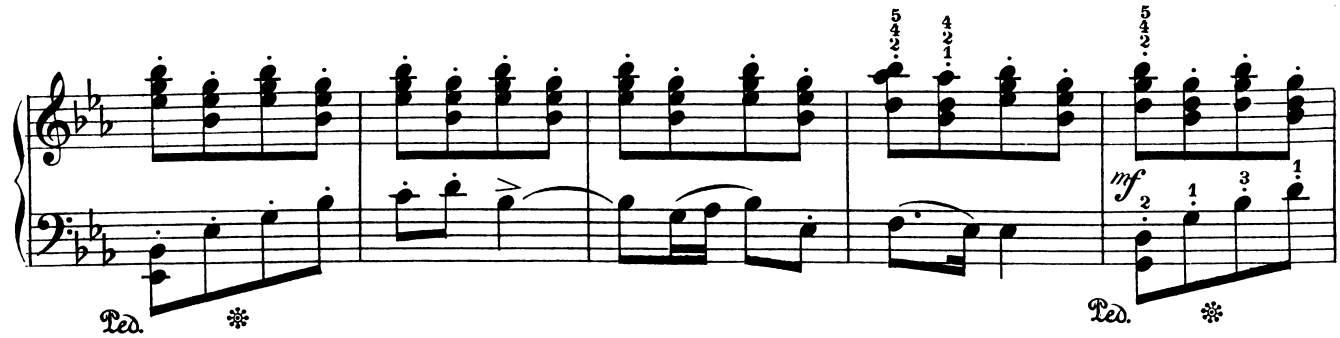


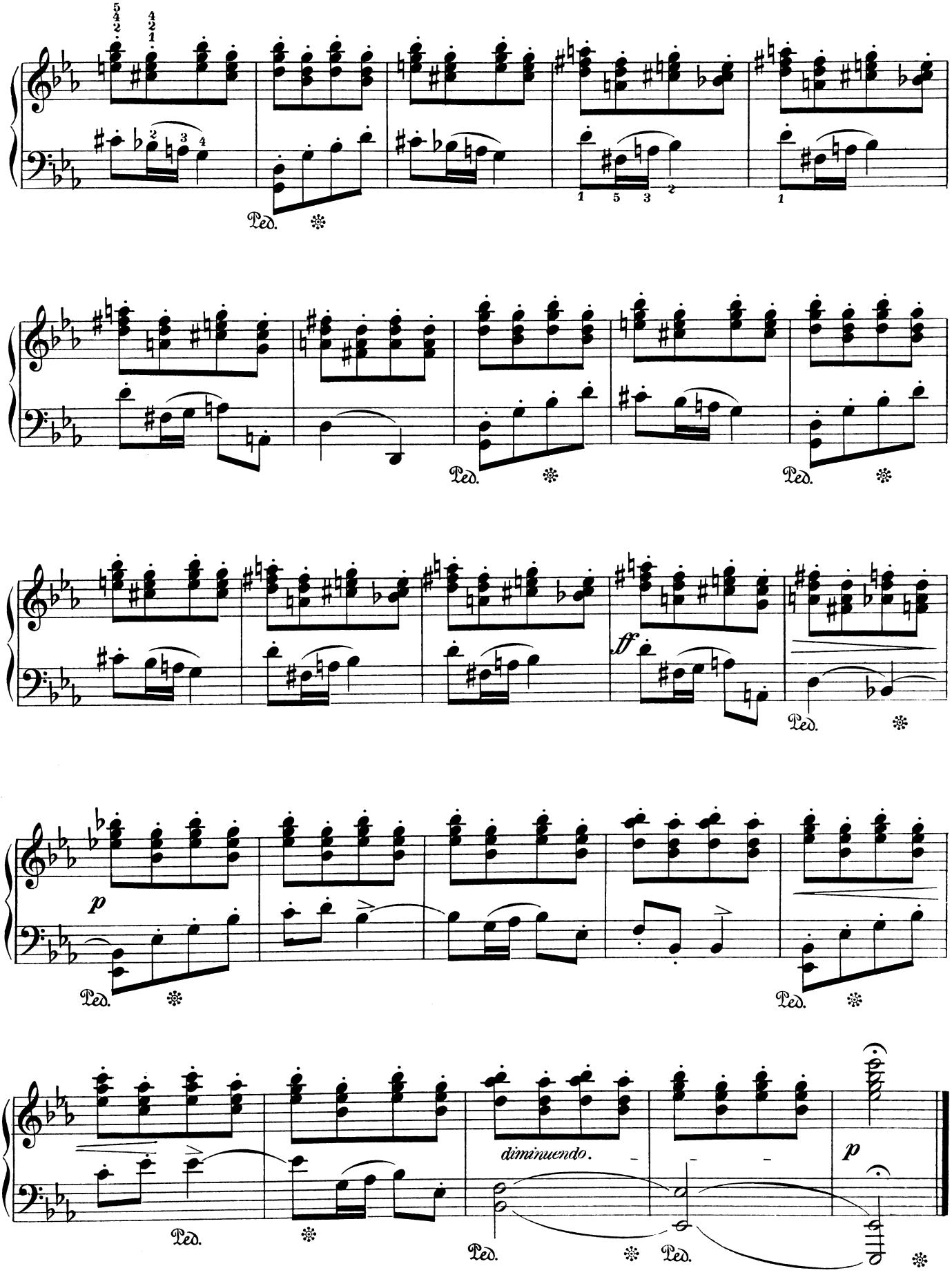
Tempo I.










Ped.
ff
p
diminuendo.