



Moderato

PIANO

f *bien rythmé* *mf*

Ped. * Ped. * Ped. *

f *mf poco rall.*

Ped. * Ped. * Ped. * Ped. *

Recitativo agitato

mf

1^{er} c! Dor - mez, sous mes re - gards char - més, Ré - vez — dans l'é -
 2^e c! Bien - tôt les son - ges du bon - heur Vien - dront — clo - re
 3^e c! Dé - ja, bel - le, voi - ci le jour, Aux cieux, — l'hi - ron.

mf

- moi de votre â - me, O ma bel - le Ni - non, fer -
 vo - tre pau - piè - re, Rê - vez, Ni - non, et de mon
 del - le s'en - vo - le, Ai - mez, Mi - gnonne à notre a -

The first system of the musical score features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the notes. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The piano part includes dynamic markings of *pp* (pianissimo) and *mf* (mezzo-forte). A *rall.* (rallentando) marking is placed above the first few notes of the vocal line.

mez, Vos jo - lis yeux bleus pleins de flam - me!
 cœur, En - ten - dez l'ar - den - te pri - è - re!
 mour, Un gai so - leil met l'au - ré - o - le!

The second system continues the musical score. The vocal line includes triplets of eighth notes. The piano accompaniment features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamic markings include *p* (piano) and *pp* (pianissimo). A tempo marking of *un peu plus vite* (a little faster) is present.

Mouv't de Berceuse

p REFRAIN
 Dor - mez, Dor - mez! Gen - til - le a - mou - reu - se, Dor -

The third system is the beginning of a lullaby section. The vocal line starts with a piano (*p*) dynamic. The piano accompaniment consists of a simple, rhythmic pattern of eighth notes in the bass and chords in the treble. The tempo is marked as *Mouv't de Berceuse* (Lullaby movement).

- mez pa - res - seu - se, Au bonheur rê - vez!

The fourth system concludes the lullaby section. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern. A dynamic marking of *f* (forte) is used in the piano part towards the end of the system.

Gen . tille a . mou . reu . se Ah ! Dor .

mez ! Dor . mez Dor . mez

suivez la voix

languissando *a tempo*

Dor . mez pa . res . seu . . se ! Ah !

Au bonheur, rê . vez !

riten. *mi pour finir*

suivez la voix