



# CARILLONNETTES

SOUVENIR DE BRUGES

*Pour le PIANO*

PAR

**Paul WACHS**

Prix net : 1.75

**Paris, A. DURAND & FILS, Editeurs**  
**4, Place de la Madeleine.**

Déposé selon les traités internationaux. Propriété pour tous pays.  
Tous droits d'exécution, de traduction, de reproduction et d'arrangements réservés.  
Copyright by A. Durand & Fils. 1904.

---

<sup>1</sup>intentionally left blank so that odd pages are on the right.

# CARILLONNETTES

Souvenir de Bruges



PAUL WACHS

Allegretto

PIANO

*pp* *le due Ped.*

8

<sup>2</sup>/<sub>1</sub>

8

*f* ôtez sourdine

*mf*

Ped. \* Ped. \* Ped. \*

This system contains the first three measures of the piece. The right hand features a complex melodic line with many slurs and fingerings (e.g., 2 5 3 2 1 2 3 1 4 3 2 1). The left hand plays a simple bass line with slurs and fingerings (e.g., 5 2 2 1 2 3 1 4 3 2 1). The first measure is marked *f* and includes the instruction "ôtez sourdine". The second and third measures are marked *mf*. Pedal points are indicated by "Ped." and asterisks at the end of each measure.

8

*p* *f*

Ped. \* Ped. \* Ped. \*

This system contains the next three measures. The first measure is marked *p* and the second *f*. The right hand continues with intricate melodic patterns and slurs. The left hand maintains its simple bass line with slurs and fingerings. Pedal points are indicated by "Ped." and asterisks at the end of each measure.

a Tempo

8

*mf* *pp* le due Ped.

Ped. \* Ped. \* Ped. \*

This system contains the next three measures. The tempo marking "a Tempo" is placed above the first measure. The first measure is marked *mf* and the second *pp* with the instruction "le due Ped.". The right hand has a melodic line with slurs and fingerings. The left hand has a simple bass line with slurs and fingerings. Pedal points are indicated by "Ped." and asterisks at the end of each measure.

8

*sfz*

Ped. \* Ped. \* Ped. \*

This system contains the next three measures. The first measure is marked *sfz*. The right hand has a melodic line with slurs and fingerings. The left hand has a simple bass line with slurs and fingerings. Pedal points are indicated by "Ped." and asterisks at the end of each measure.

8

*pp*

Ped. \* Ped. \* Ped. \*

This system contains the final three measures. The first measure is marked *pp*. The right hand has a melodic line with slurs and fingerings. The left hand has a simple bass line with slurs and fingerings. Pedal points are indicated by "Ped." and asterisks at the end of each measure.

8

8

*sfz*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

Bien mesuré

8

8

*Rit.*

*f* ôtez sourdine

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*mf*

*p*

*f*

*ped.* \* *ped.* \*

8

*mf*

*p*

*f*

*ped.* \* *ped.* \*

8

8

*p*

*m.g.*

*f*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

8

*p* *Sourdine*

*Ped.* \* *Ped.* \* *Ped.* \*

8

*dim.* *ppp*

*sempre due Ped.* \*

1 8

*f* *mf* *p*

*ôtez sourdine*

*Ped.* \* *Ped.* \* *Ped.* \*

8

*f* *mf* *p* *pp*

*Molto rit*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

1<sup>o</sup> Tempo

8

*pp* *sfz*

*le due Ped.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

8

*pp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

8

*sfz*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

8

*Rit.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

8

*pp* *String.*

*m.g.* *m.g.*

*Ped.* \* *Ped.* \* *Ped.* \*

*sempre le due Ped. sine la fine*

8

*légier* 13

*rapido*

*m.g.* *ppp* *ppp*

*Ped.* \*