

Baliverne

Transcription
Pierre Montreuille

Paul WACHS
(1851-1915)

Allegretto (♩ = 120)

The musical score is arranged in four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 120 beats per minute. The score begins with a rest for the first two measures, followed by a dynamic marking of *p* (piano). The Violoncello part includes a 'pizz' (pizzicato) marking. The score is divided into two systems. The second system starts at measure 9, marked with a '9' above the staff. It features dynamic markings of *f* (forte) and *p* (piano) for all instruments. The Viola part includes an 'arco' (arco) marking. The Violoncello part includes a *p* marking. The score concludes with a final flourish in the Violin I part.

17 **A**

f *p* *mf* *p* *mf* *p* *mf* *p*

24

mf *p* *mf* *p* *mf* *p* *pizz* *p* *mf* *p*

32 *poco rit* **B** a T°

mf *f* *f* *f* *f* *mf* *mf* *mf*

arco

42

C

f *mf* *f*

52

D

p *p* *p*

61

poco rit *a T°* *f* *f* *f*

70

mf f mf

mf f mf

mf f mf

mf f mf

80

E T° 1°

p p

pizz p

p p

90

f p

f p

f arco p

f p

99

Violin I: *f*, *p*, *mf*, *p*

Violin II: *f*, *p*, *mf*, *p*

Viola: *f*, *p*, *mf*, *p*

Cello/Double Bass: *f*, *p*, *mf*, *p*

106

Violin I: *mf*, *p*

Violin II: *mf*, *p*

Viola: *mf*, *p*, pizz

Cello/Double Bass: *mf*, *p*

114

Violin I: *f*

Violin II: *f*

Viola: *f*

Cello/Double Bass: *f*, arco, *f*