An Philipp Scharwenka.

Trio

Nr. 2. in Fis moll

für

Pianoforte, Violine und Violoncell

von

Constantin Sternberg.

Op. 79.

Pr. M 9,—

Eigenthum des Verlegers für alle Länder.

Leipzig, Verlag von F. E. C. Leuckart
Constantin Sander.
K. K Oesterreichische, Königl. Dänische und Grofsherzogl. Mecklenburgische goldene Medaille
für Wissenschaft und Kunst.

Lith. Anst. v. C. G. Röder, Leipzig.

Trio

Nr. 2.

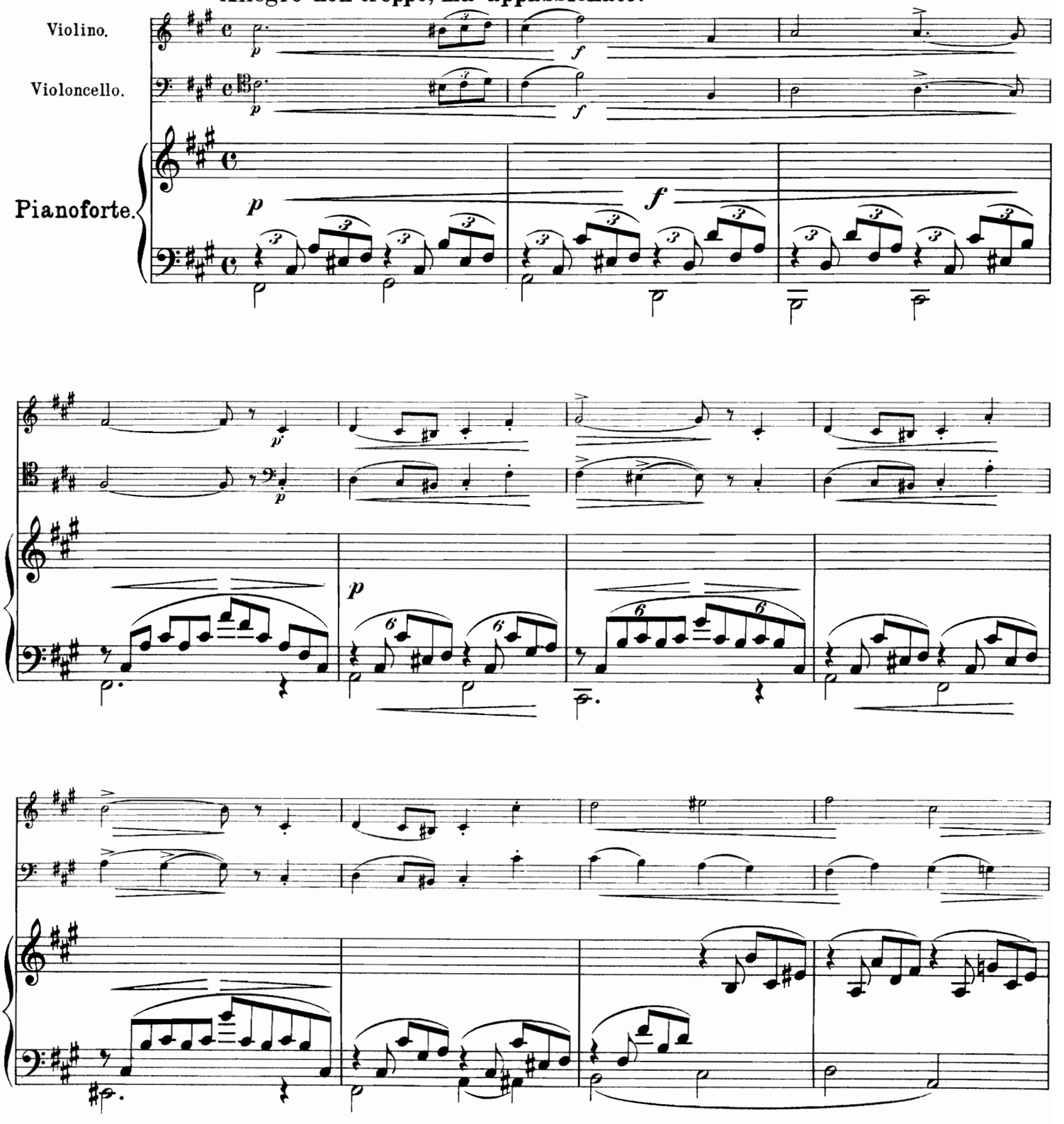
Constantin Sternberg, Op. 79.

Allegro non troppo, ma appassionato.

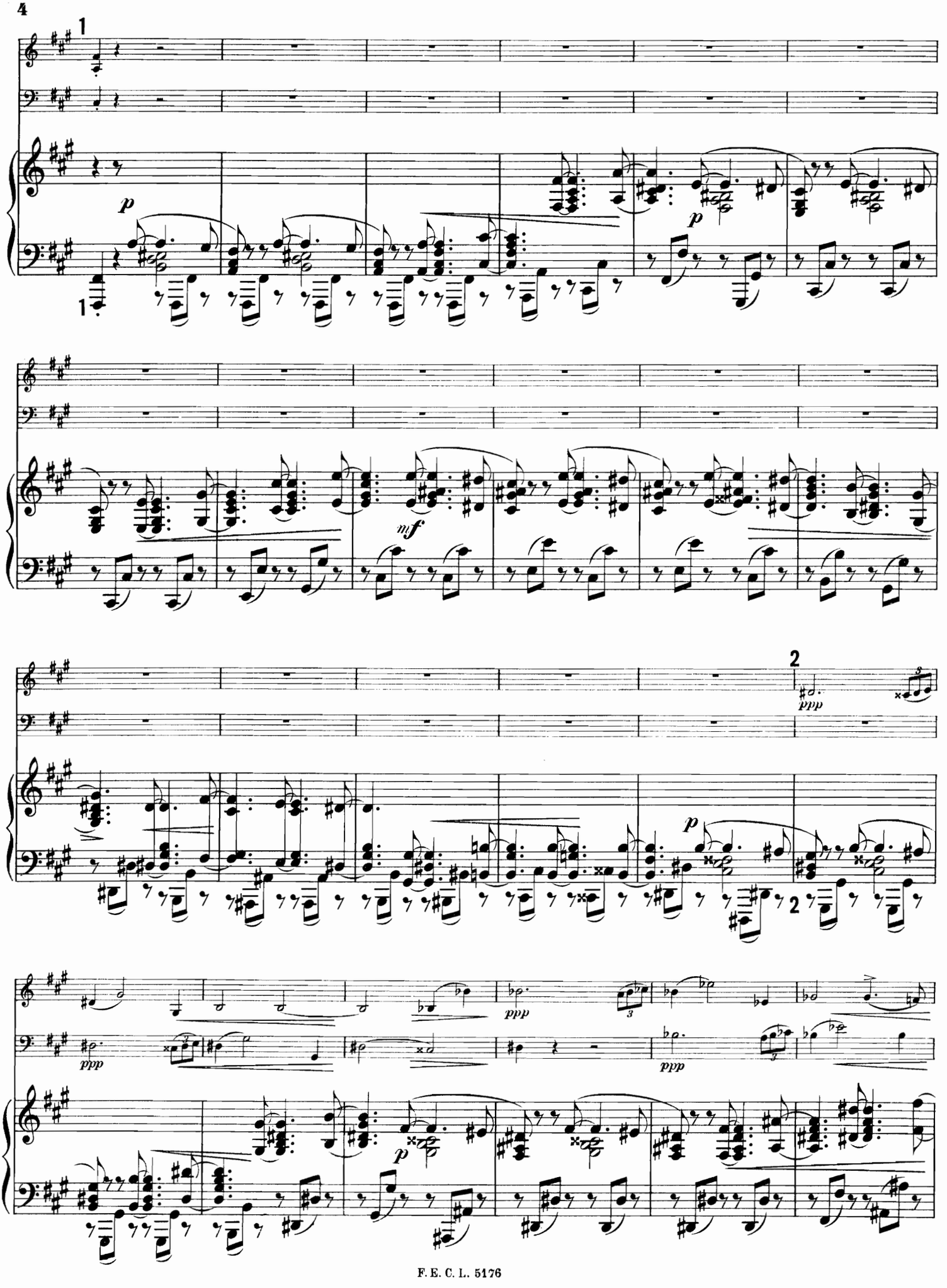
Violino.

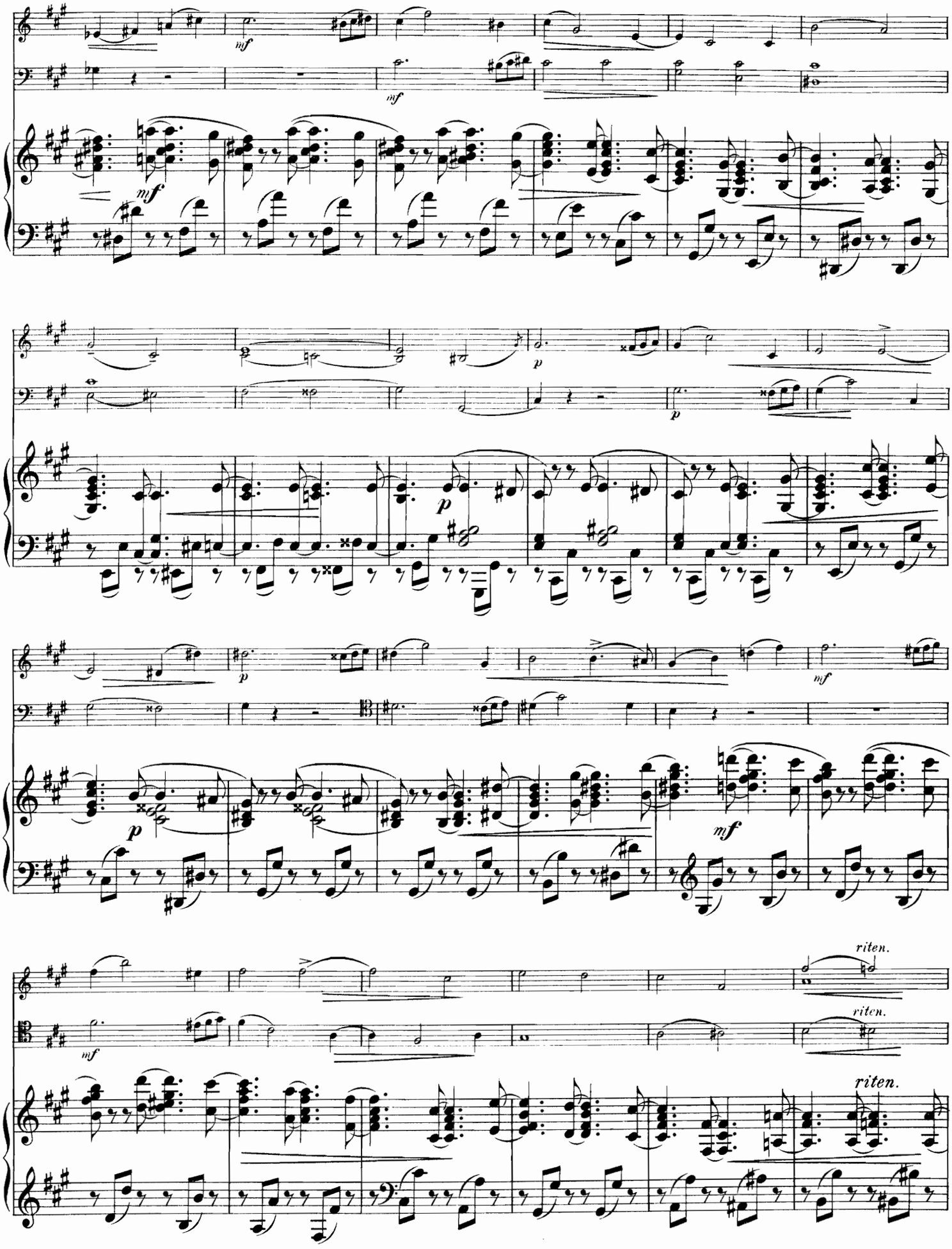
Violoncello.

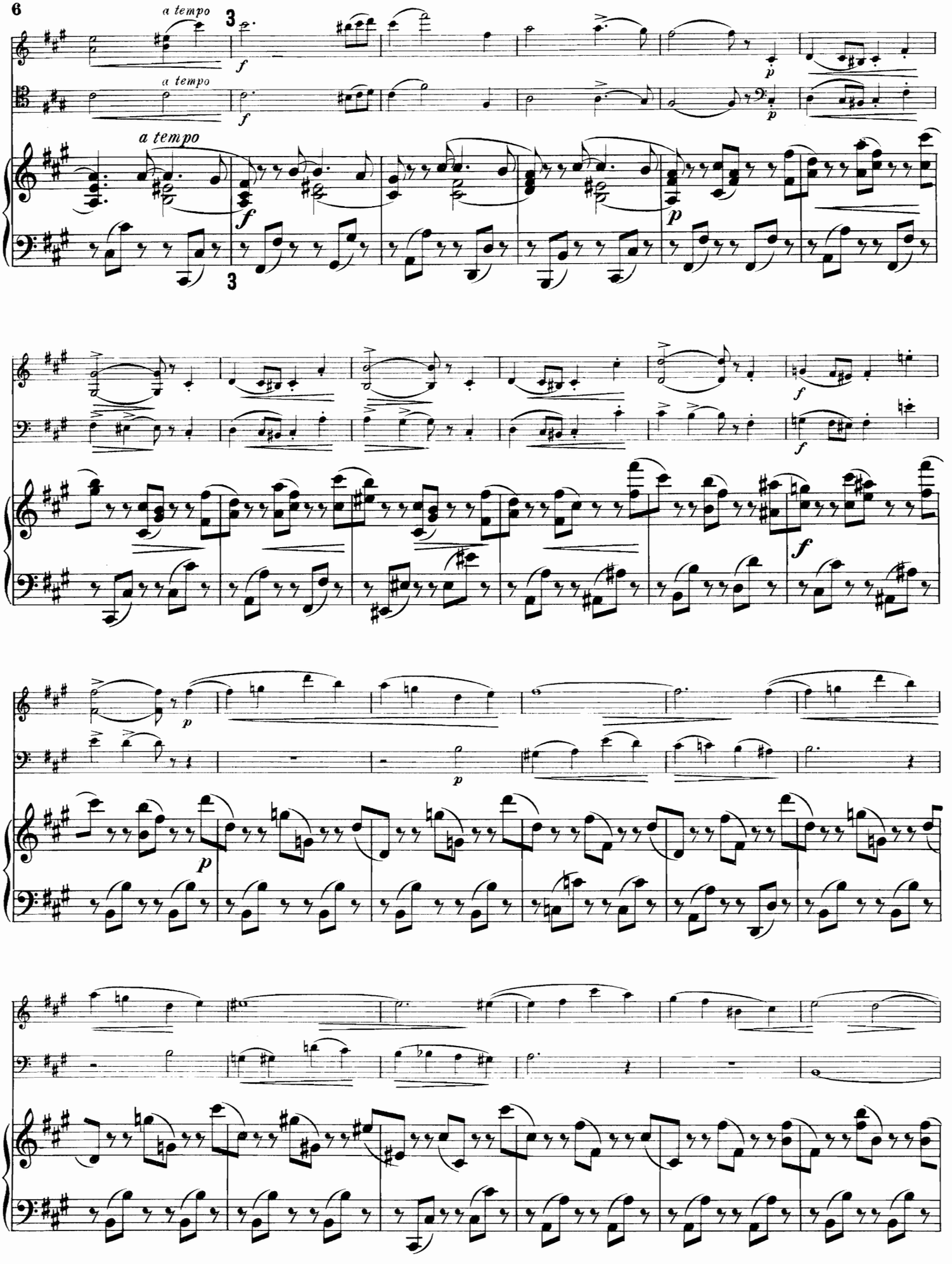
Pianoforte.

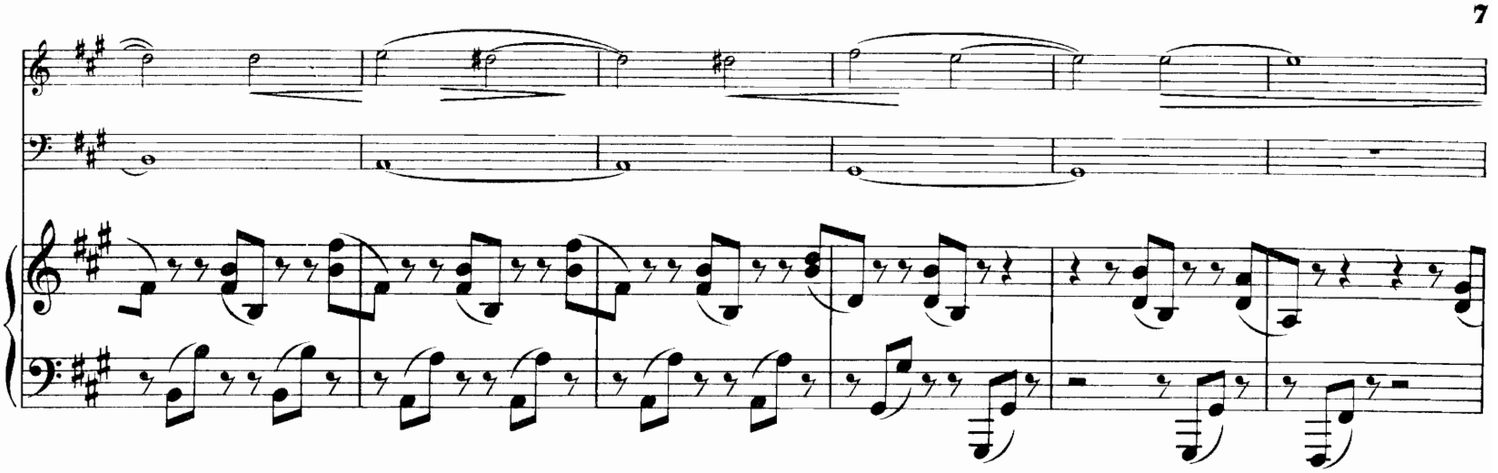


cre - - - scen - - - do
cre - - - scen - - - do
Ped.

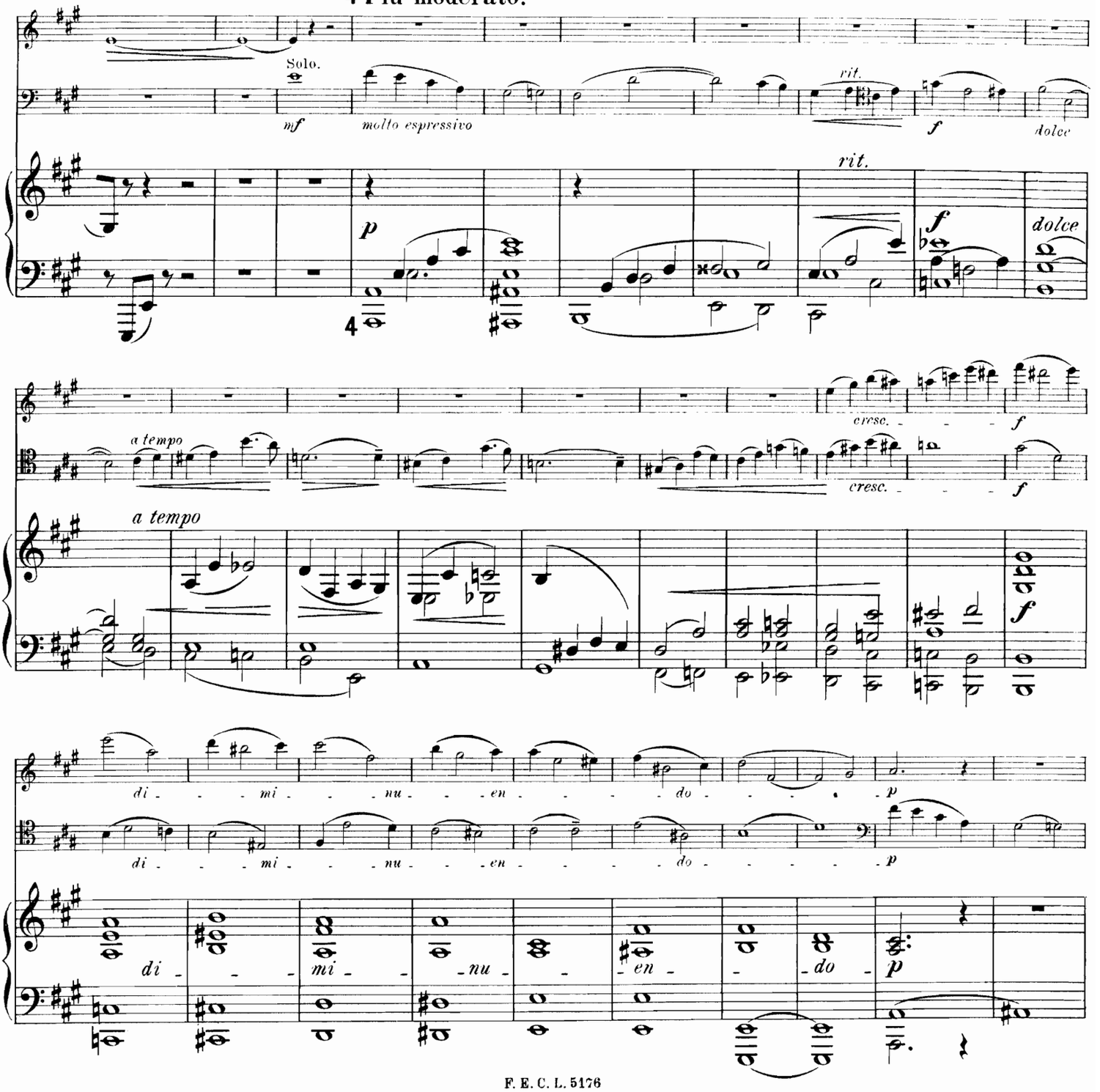

1
p
1
p
mf
2
ppp
p
2
ppp
ppp
ppp
p

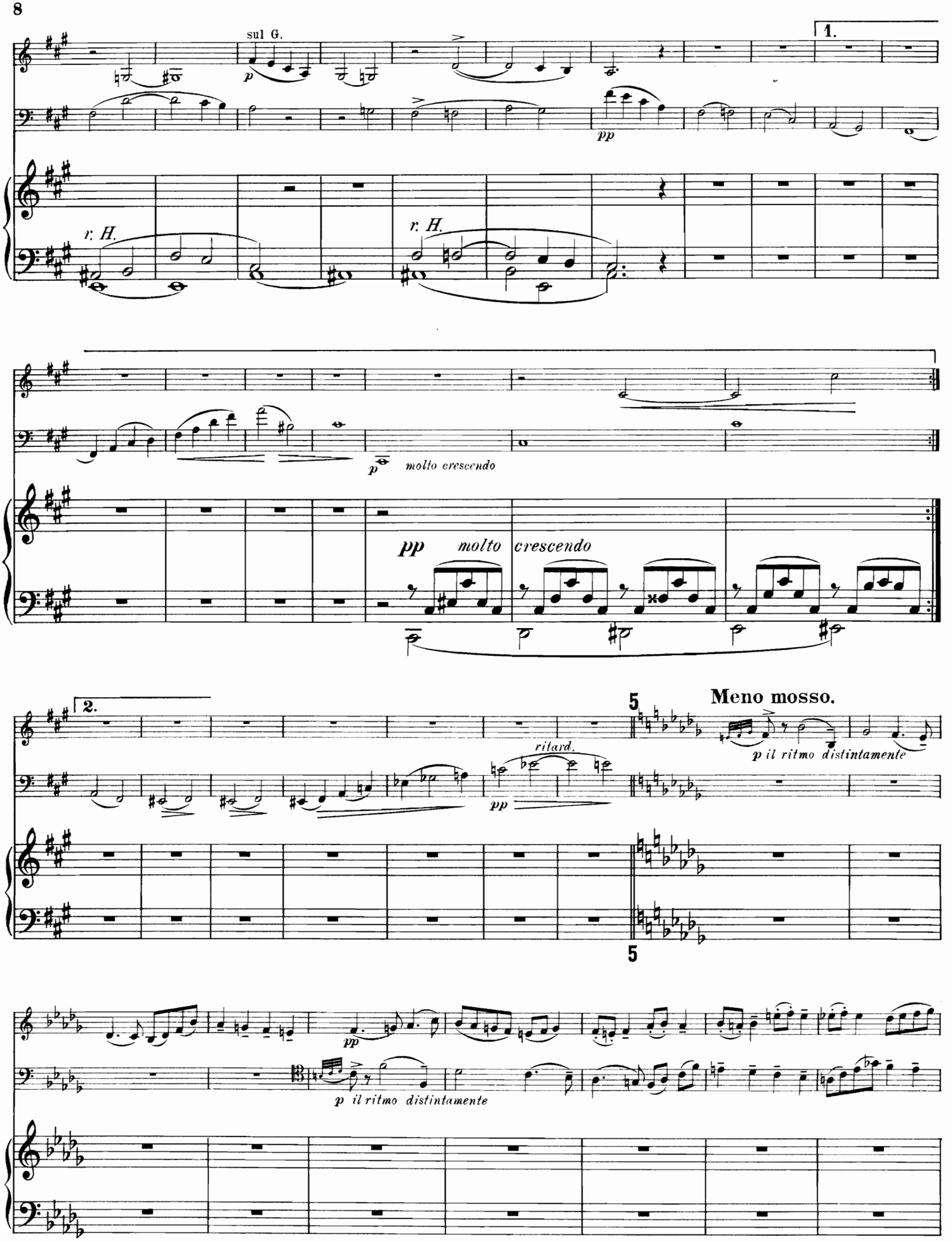

mf
mf
mf
p
p
p
p
mf
mf
mf
riten.
riten.
riten.

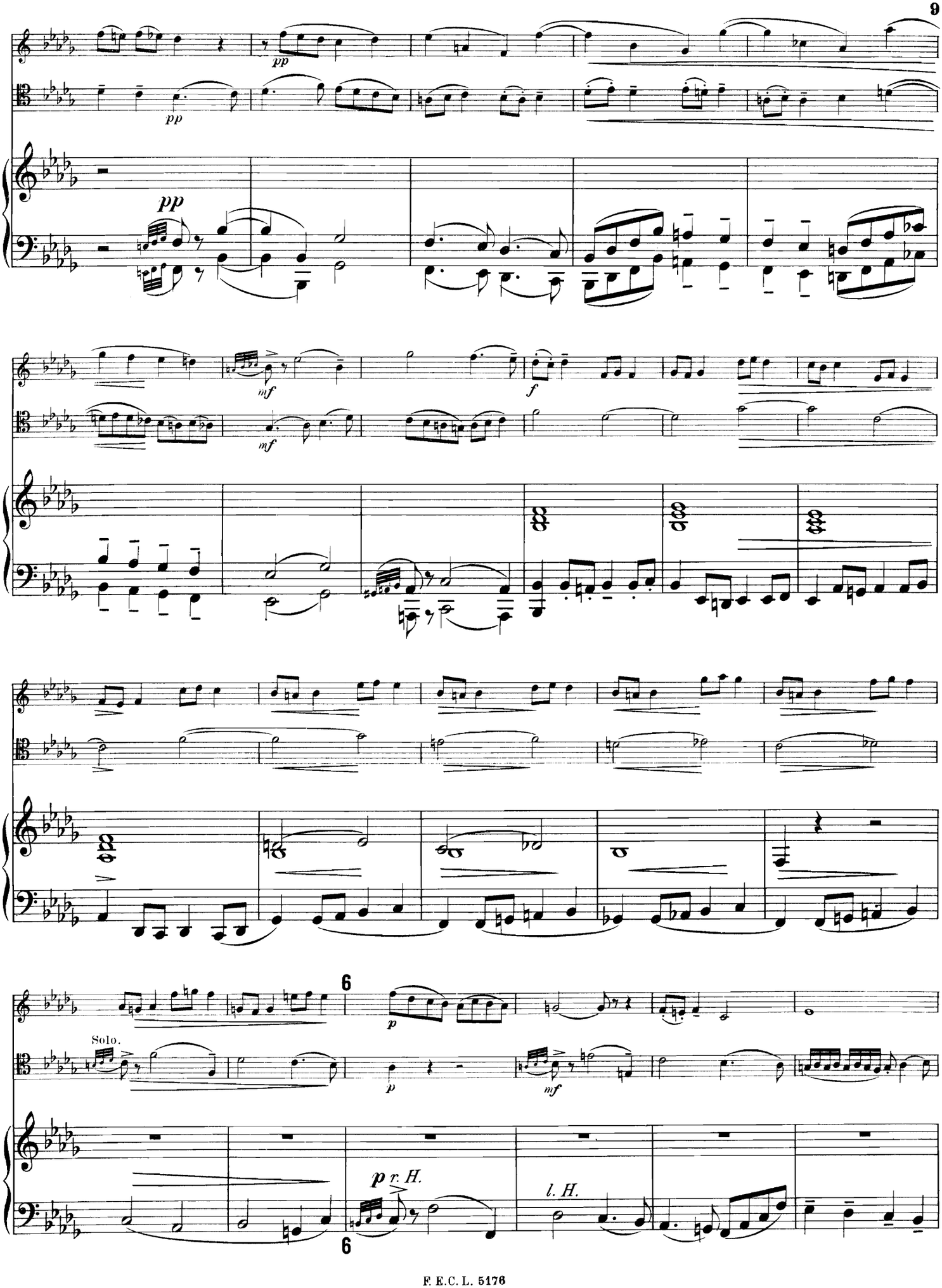

a tempo
a tempo
a tempo
3
3
f
f
f
p
p
p
f
f
f
p
p
p

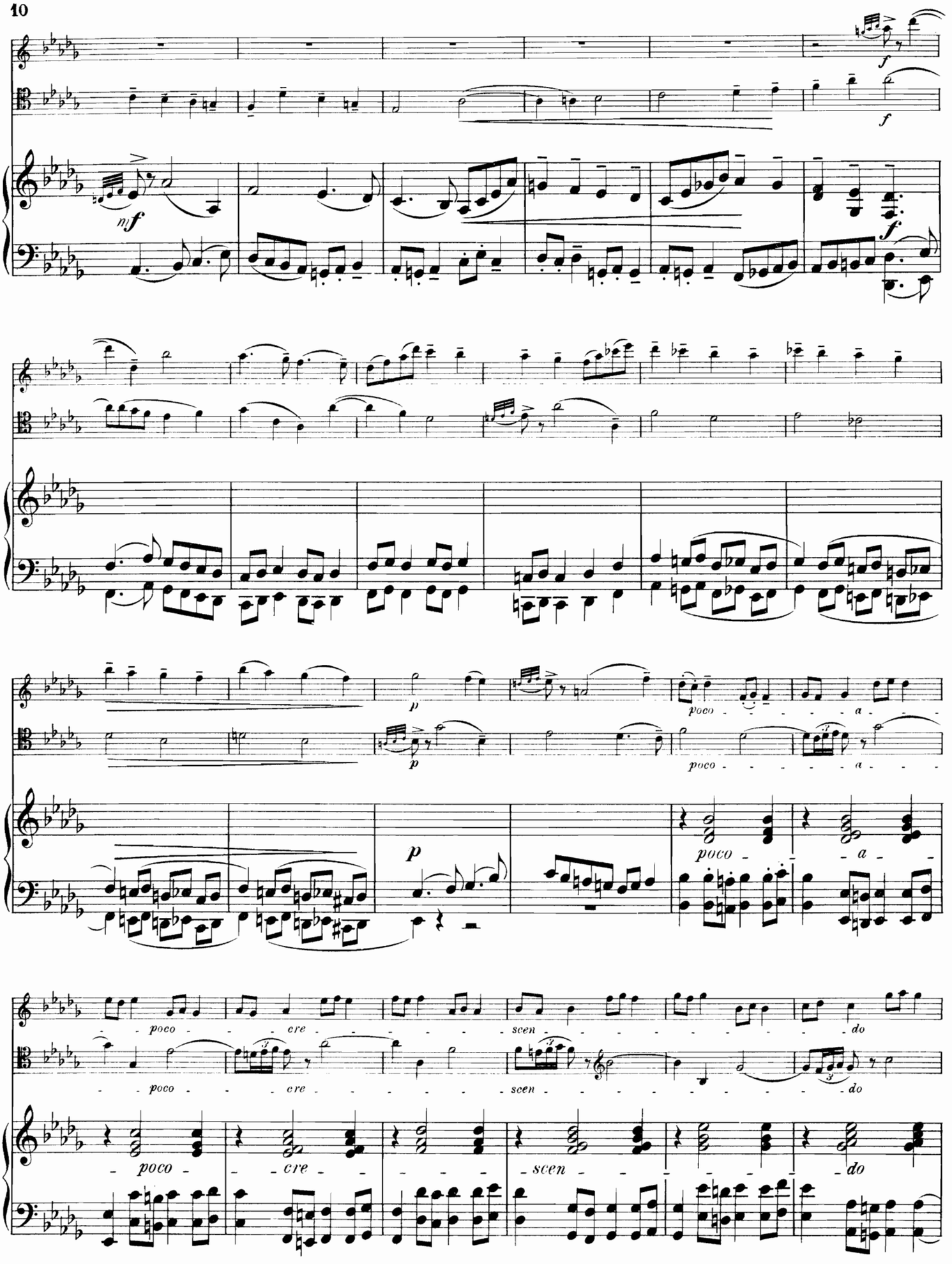


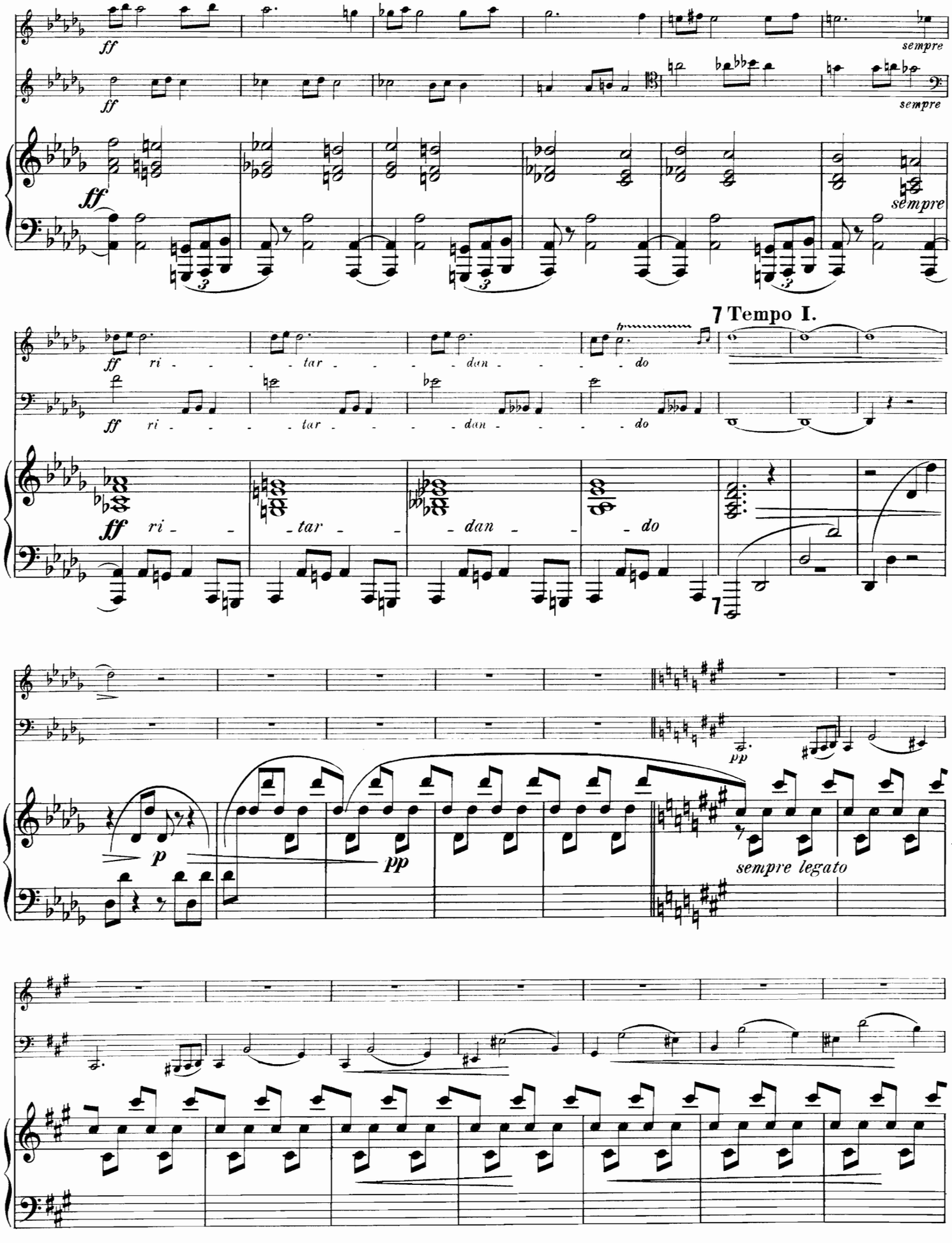
4 Più moderato.

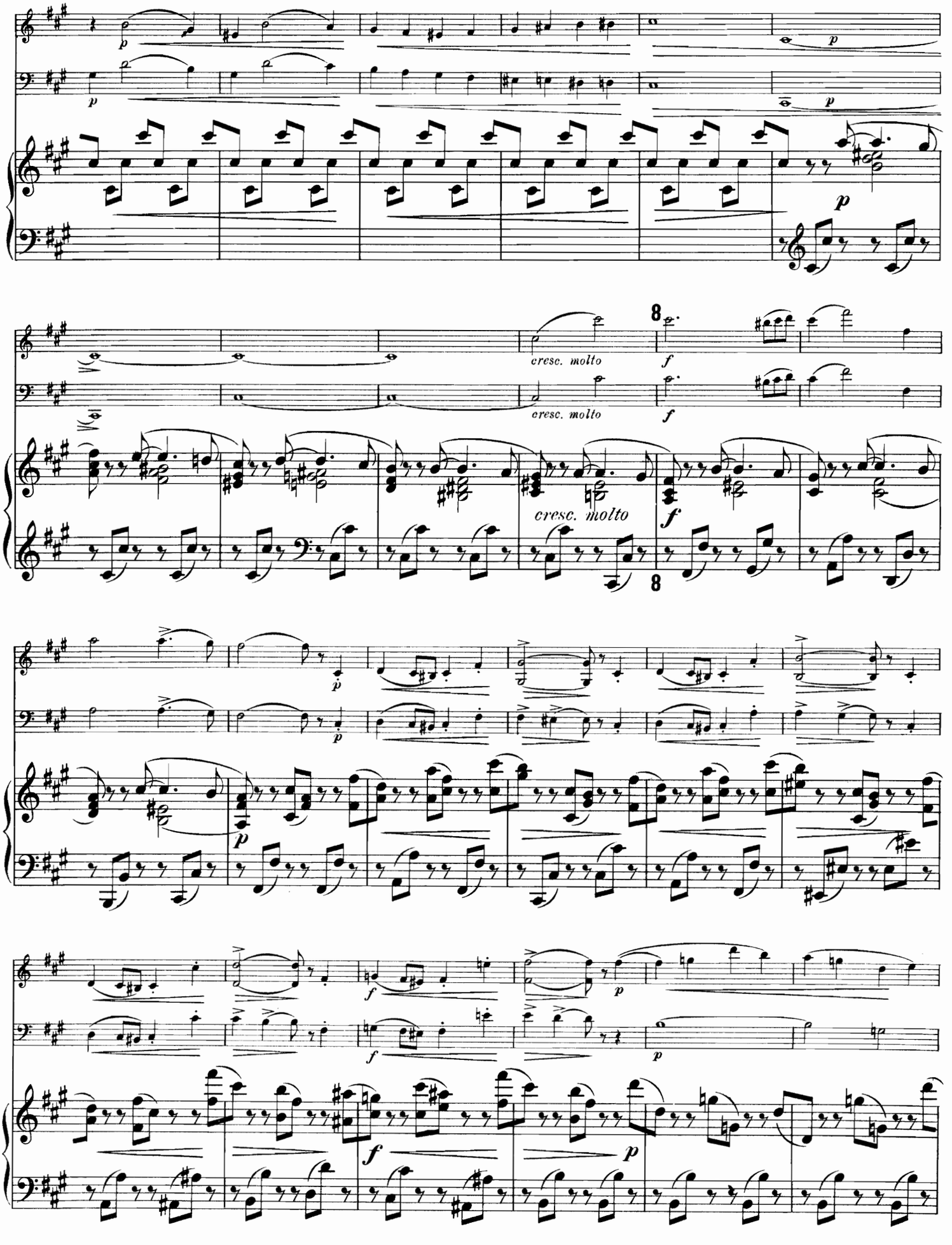


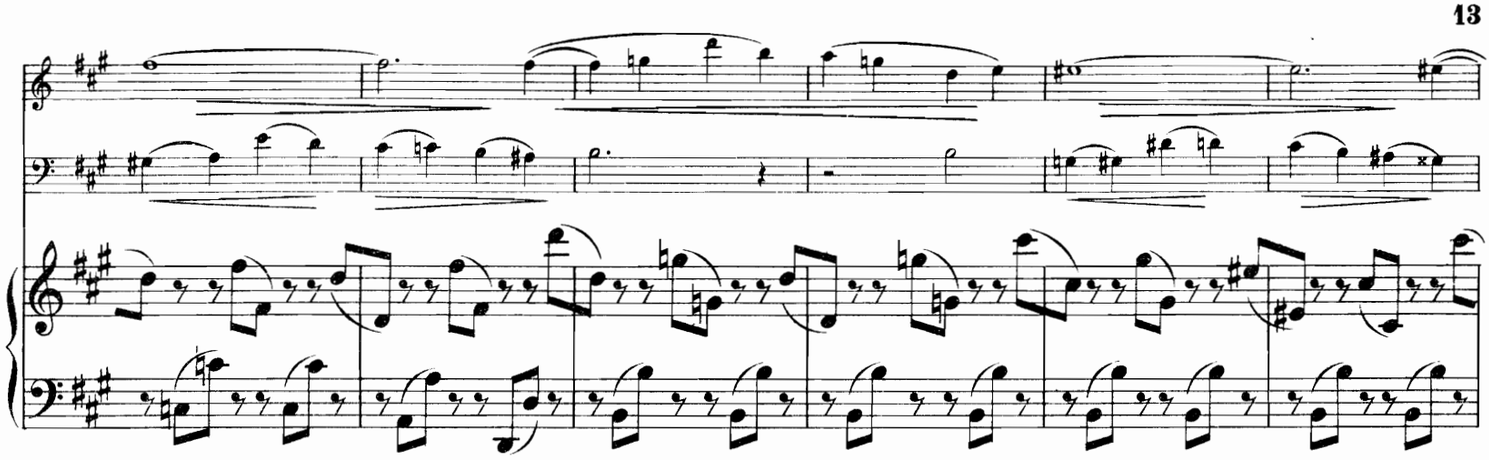

sul G.
p
1.
pp
r. H.
r. H.
p
molto crescendo
pp molto crescendo
2.
5
Meno mosso.
p il ritmo distintamente
ritard.
pp
5
pp
p il ritmo distintamente

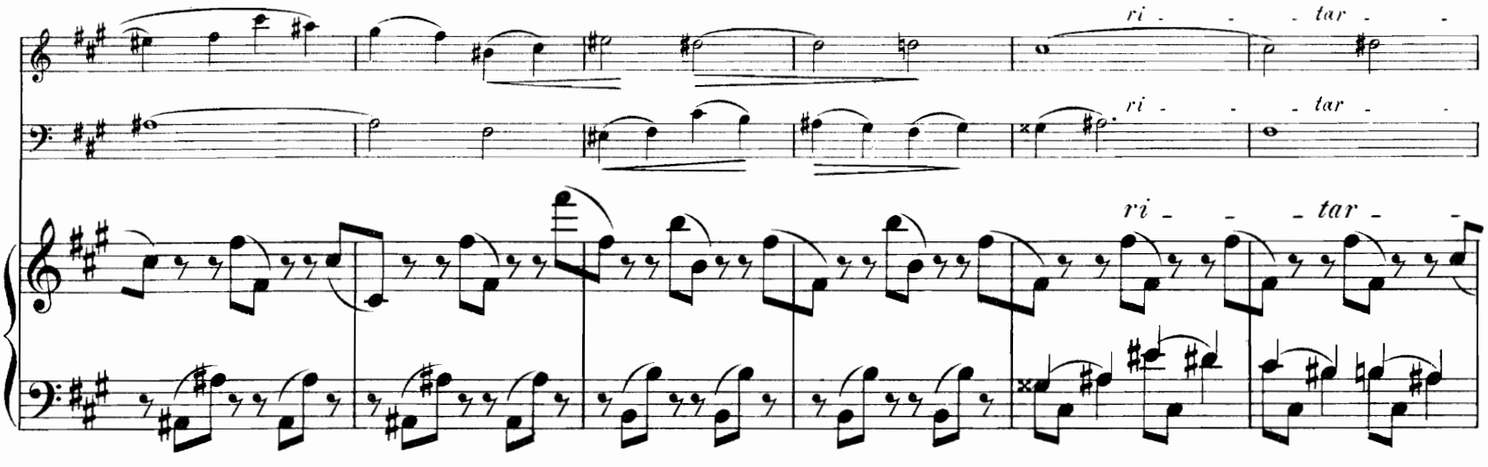

pp
pp
pp
mf
mf
f
6
p
Solo.
p
mf
p r. H.
l. H.
6


mf
f
p
poco a
poco cre scen do

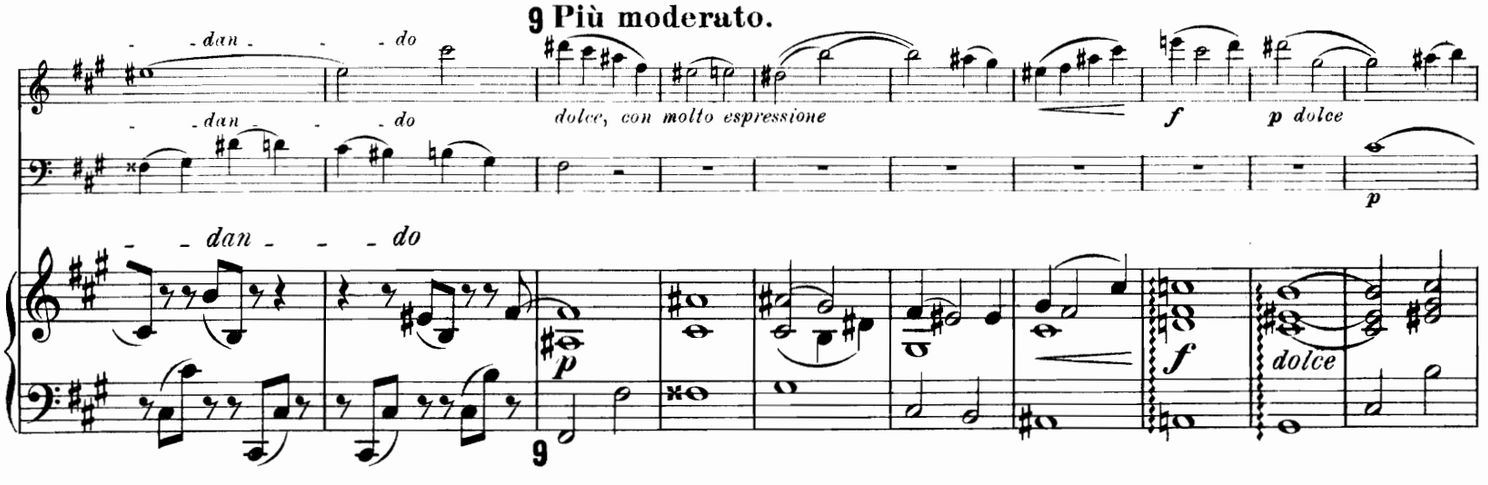

ff
sempre
ff
sempre
ff
sempre
ff ri - - - - tar - - - - dan - - - - do
7 Tempo I.
ff ri - - - - tar - - - - dan - - - - do
ff ri - tar - dan - do
7
p
pp
pp
sempre legato

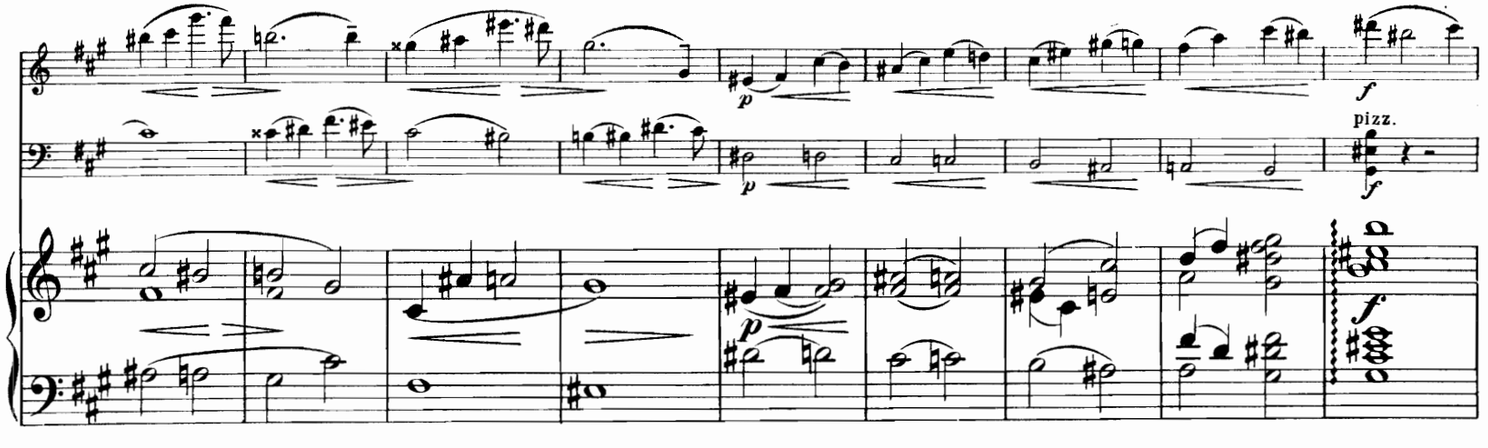

cresc. molto
cresc. molto
cresc. molto

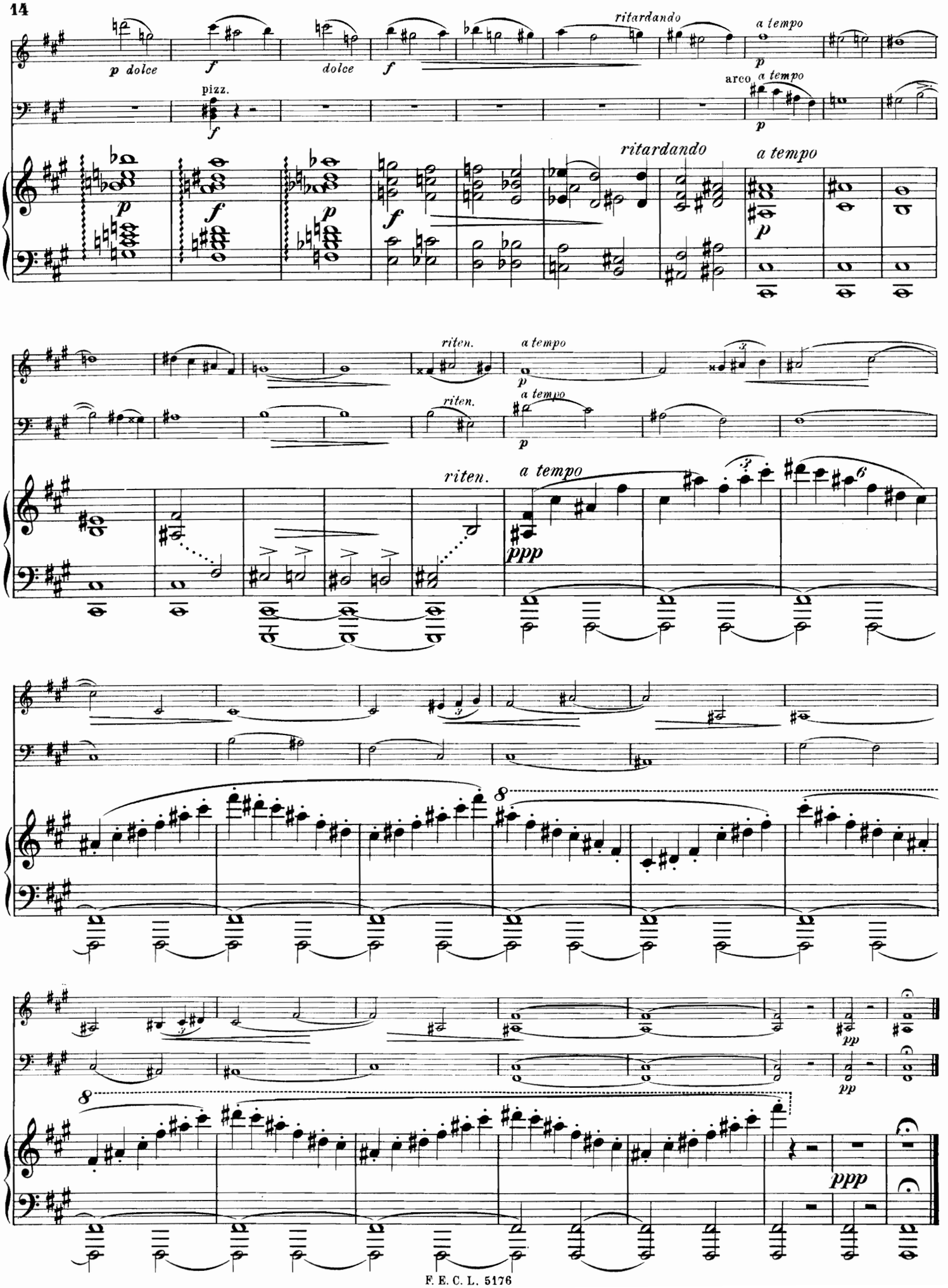


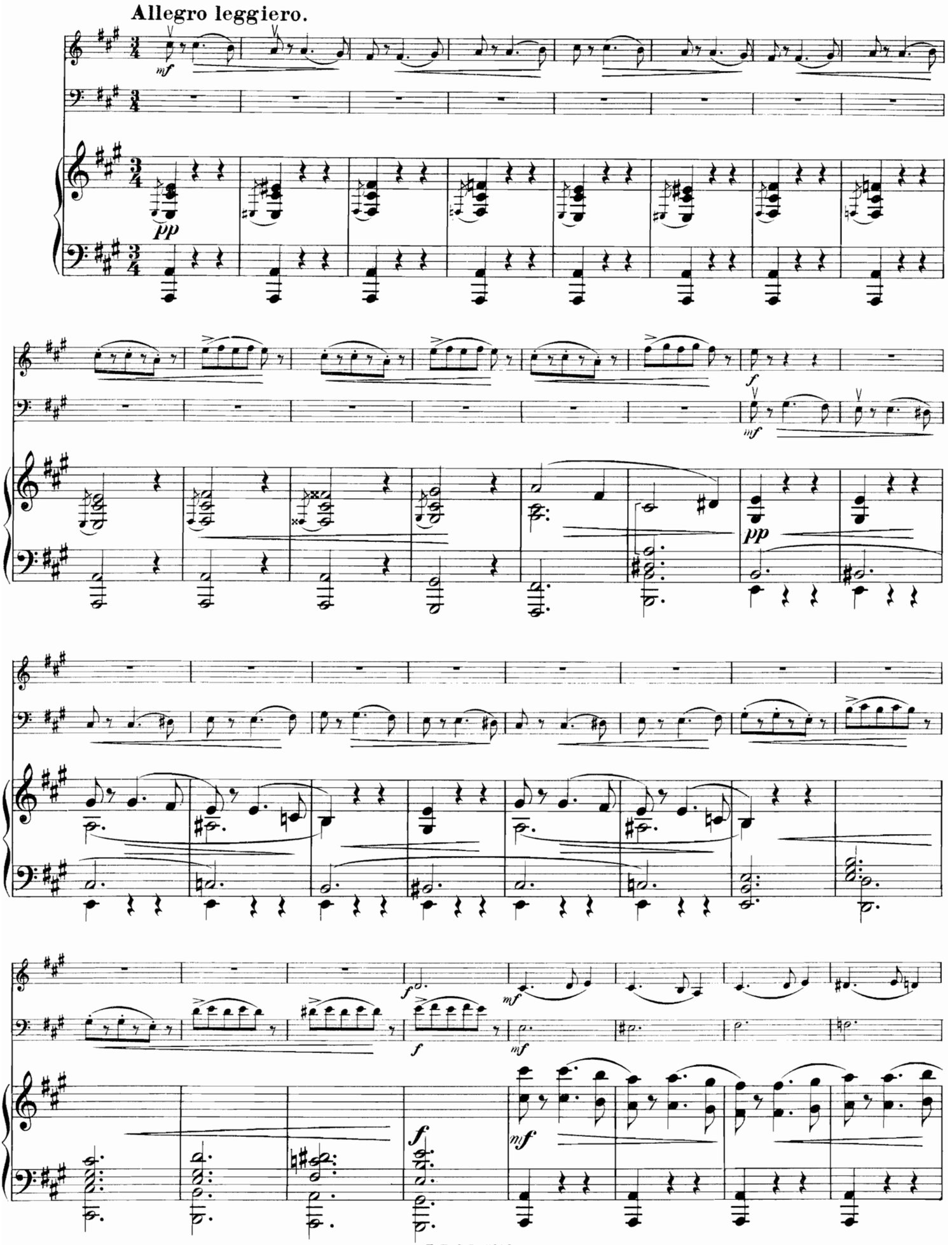


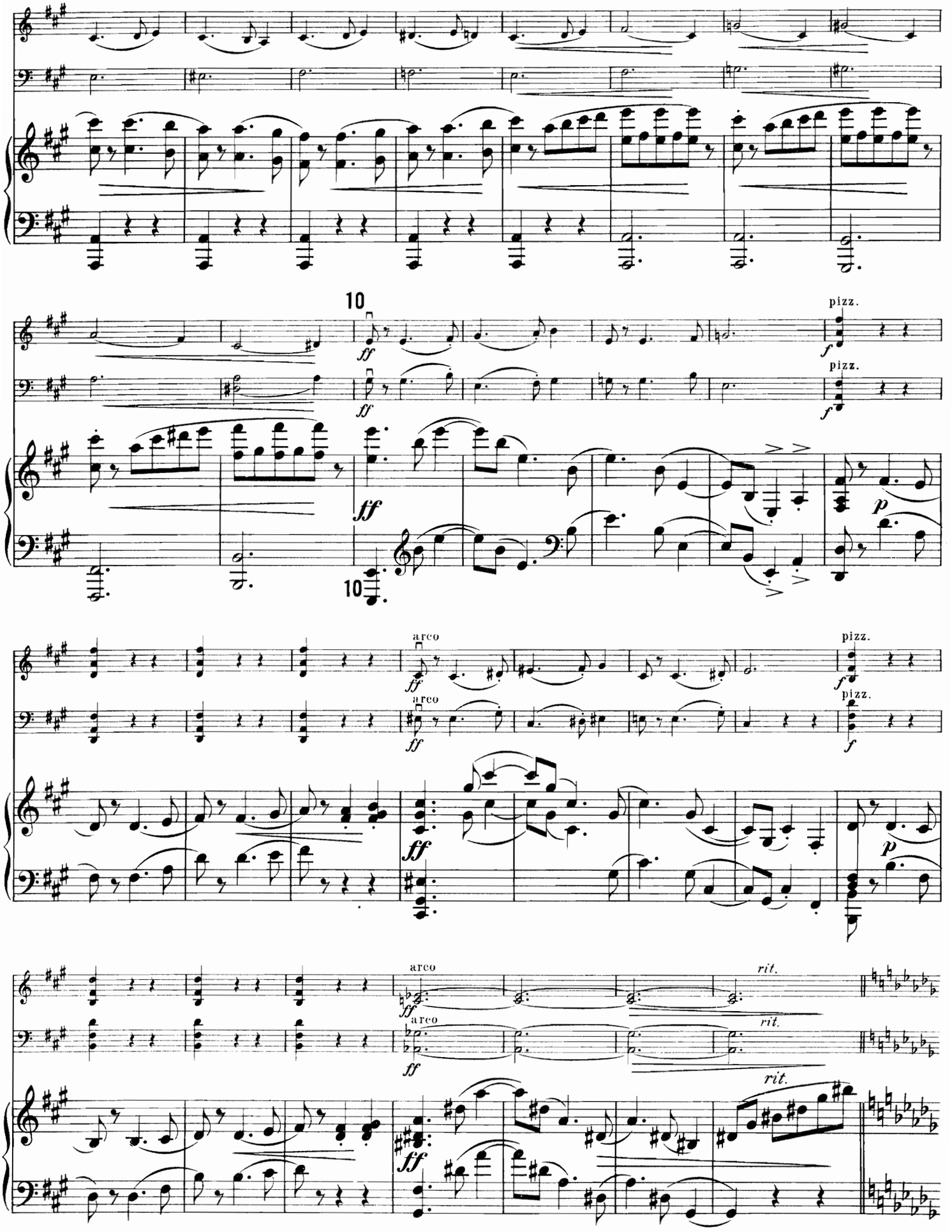
9 Più moderato.

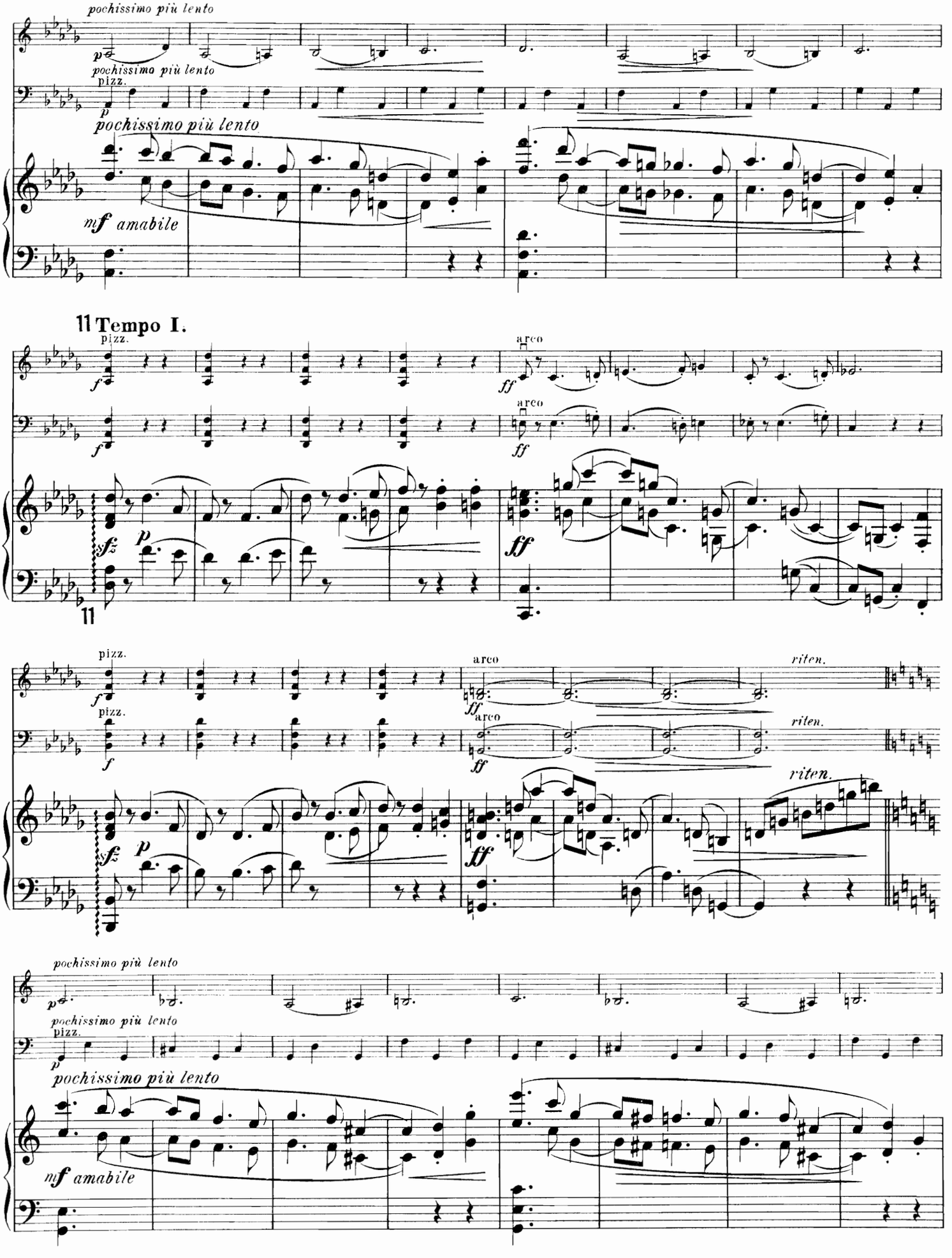




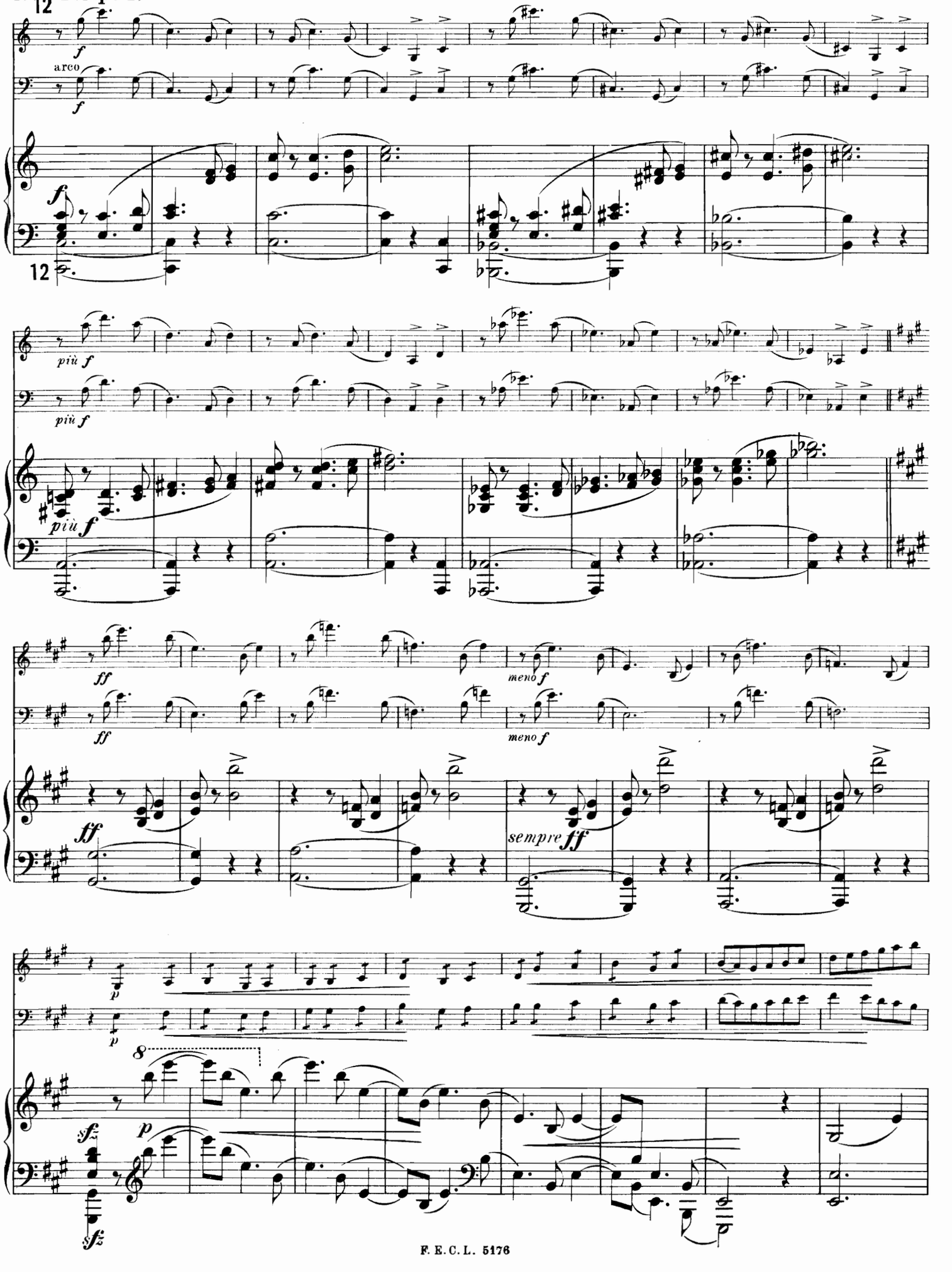

p dolce
f
dolce
f
ritardando
a tempo
p
pizz.
f
arco
a tempo
p
ritardando
a tempo
p
riten.
a tempo
p
riten.
a tempo
p
riten.
a tempo
ppp
pp
pp
ppp

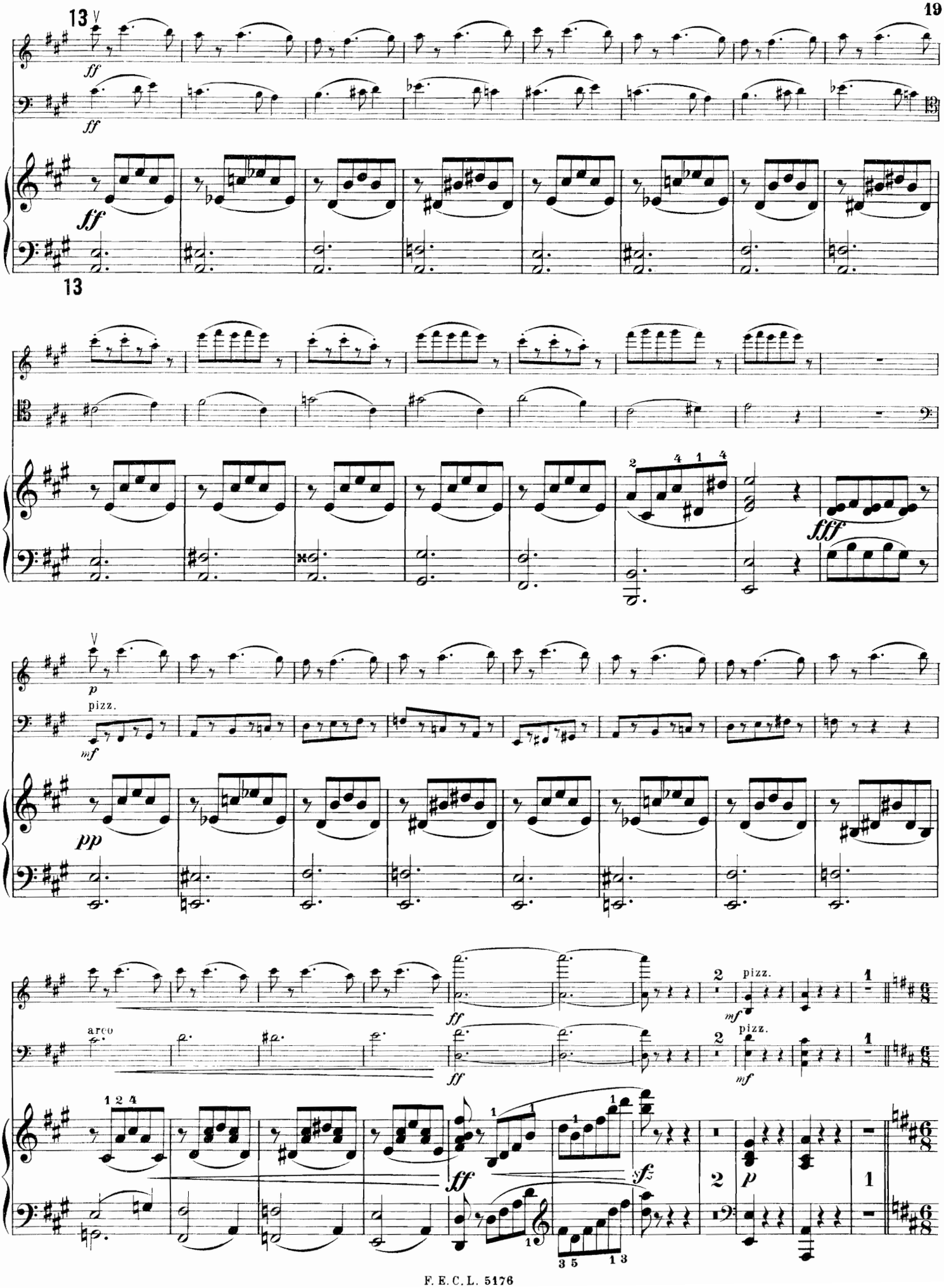

Allegro leggiero.

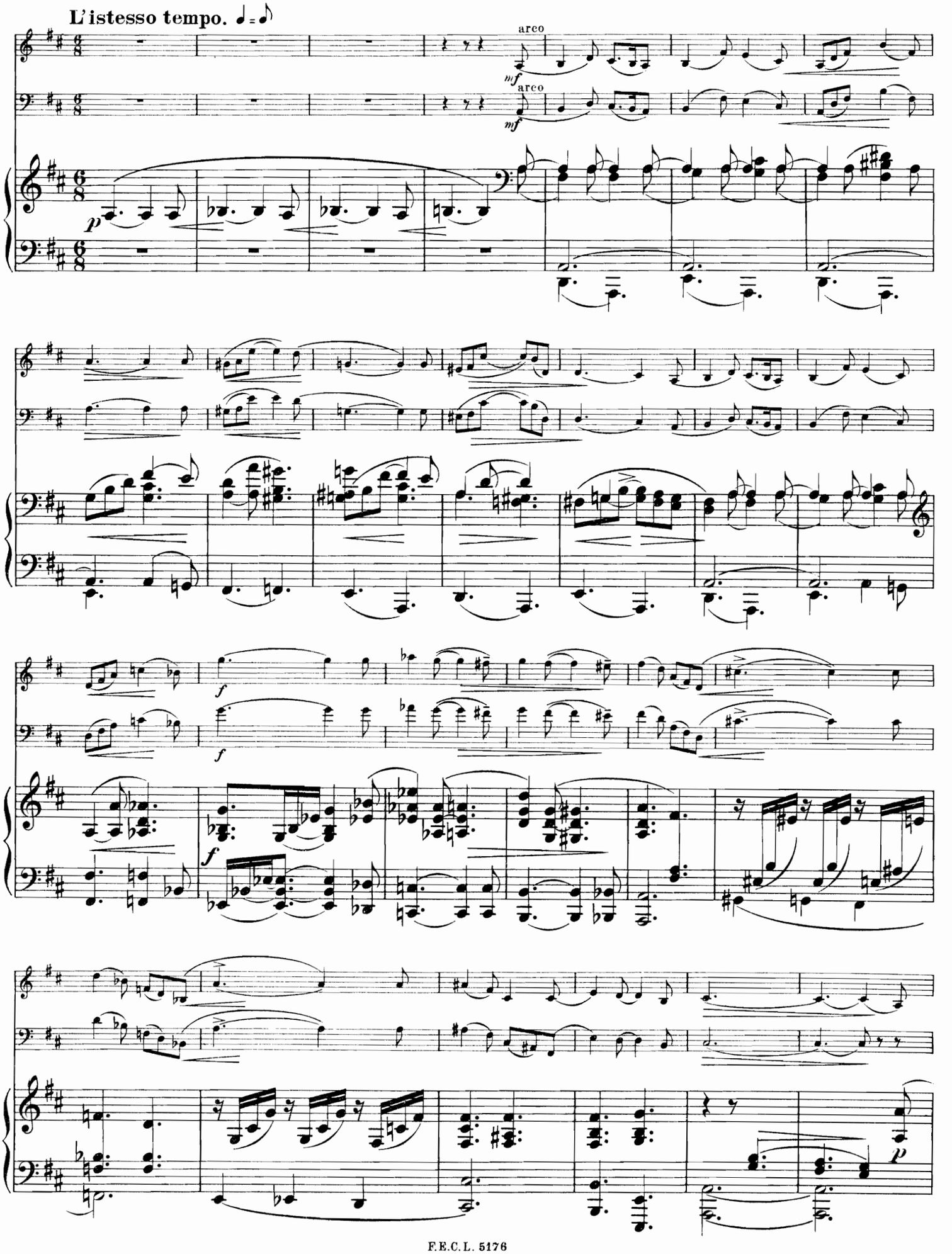

10
ff
pizz.
f
p
arco
rit.

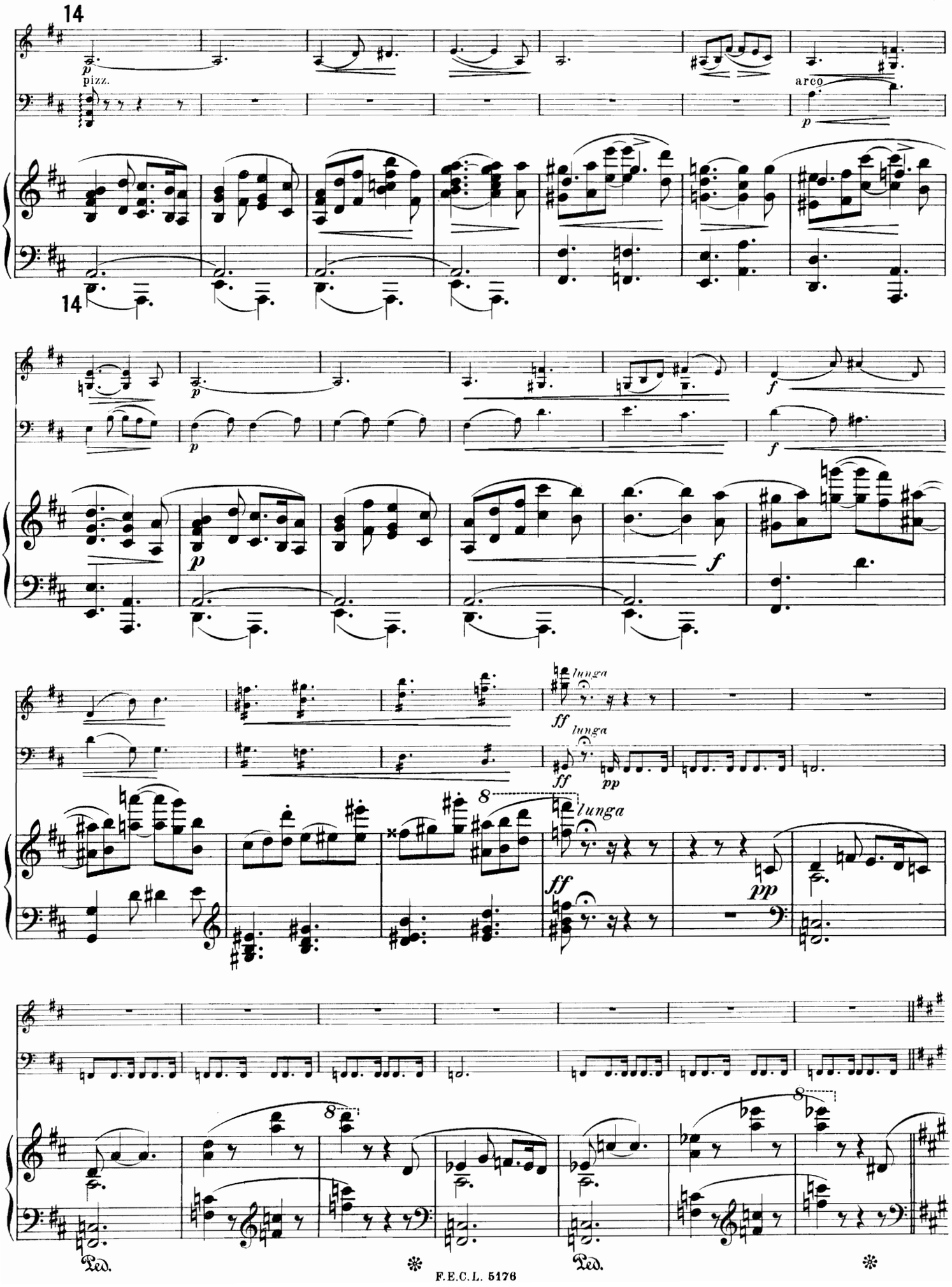

pochissimo più lento
pizz.
mf amabile
11 Tempo I.
arco
sfz
riten.
ff

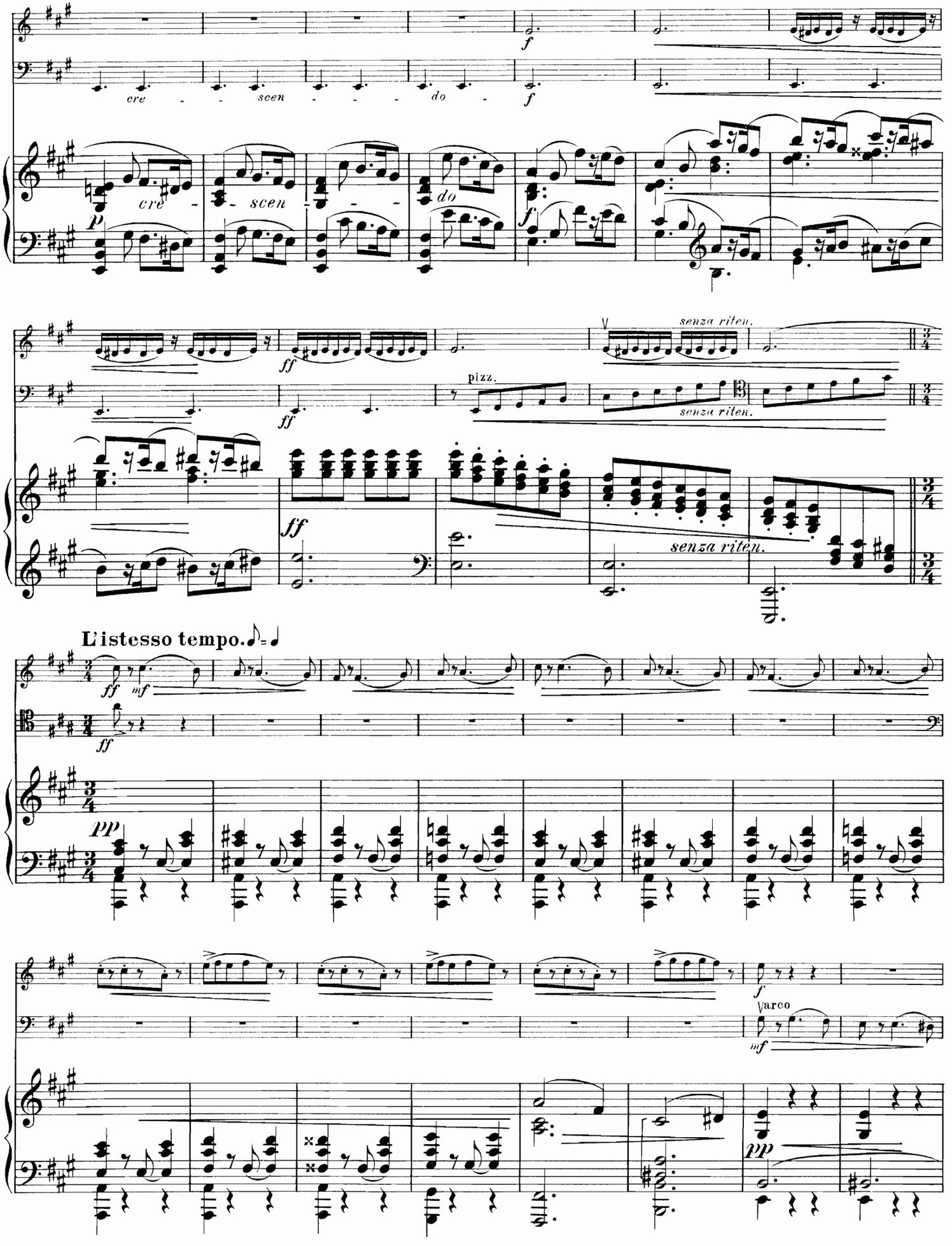
12 **Tempo I.**

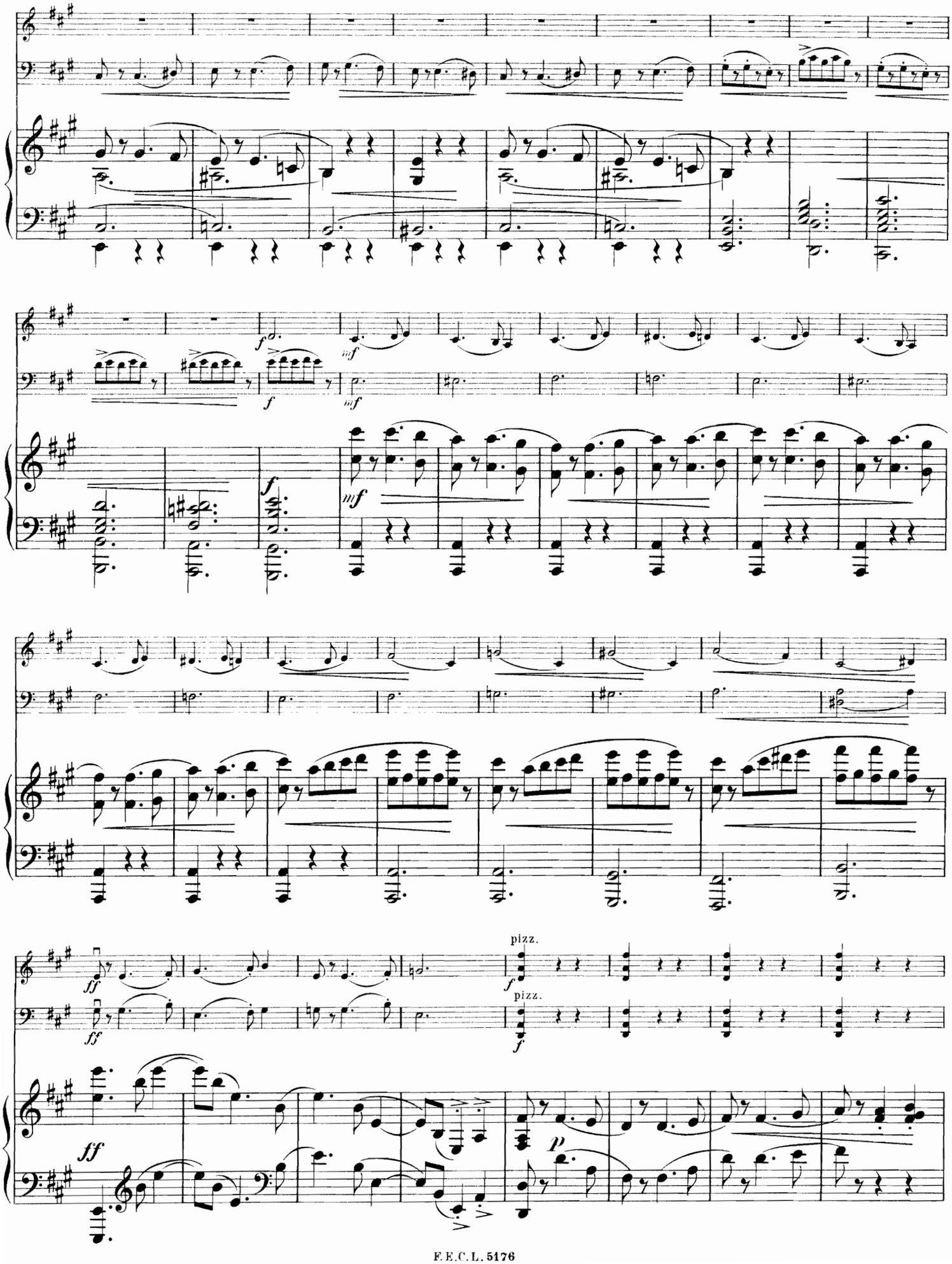


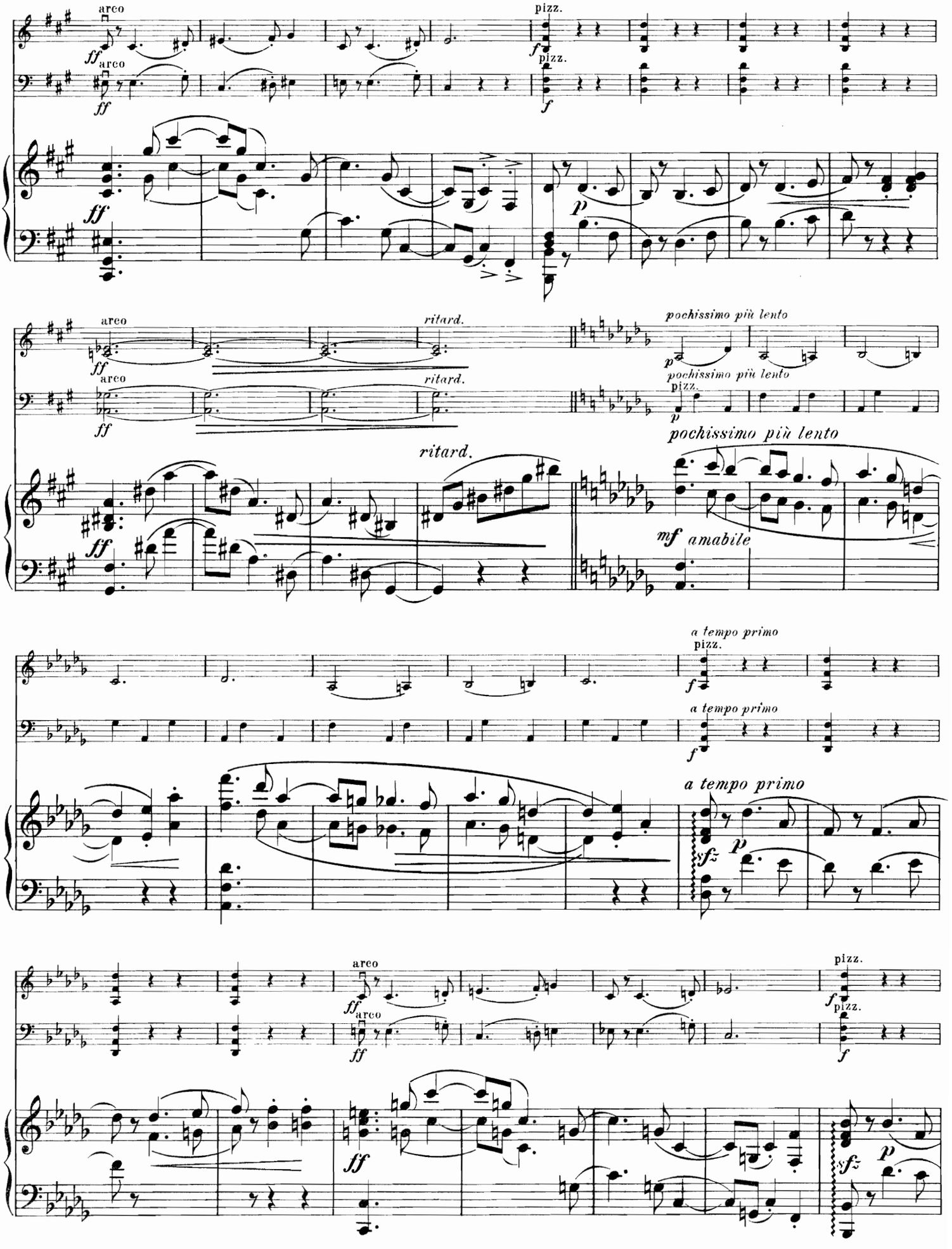

13
ff
13
fff
p
pizz.
mf
pp
arco
pizz.
mf
ff
sfz

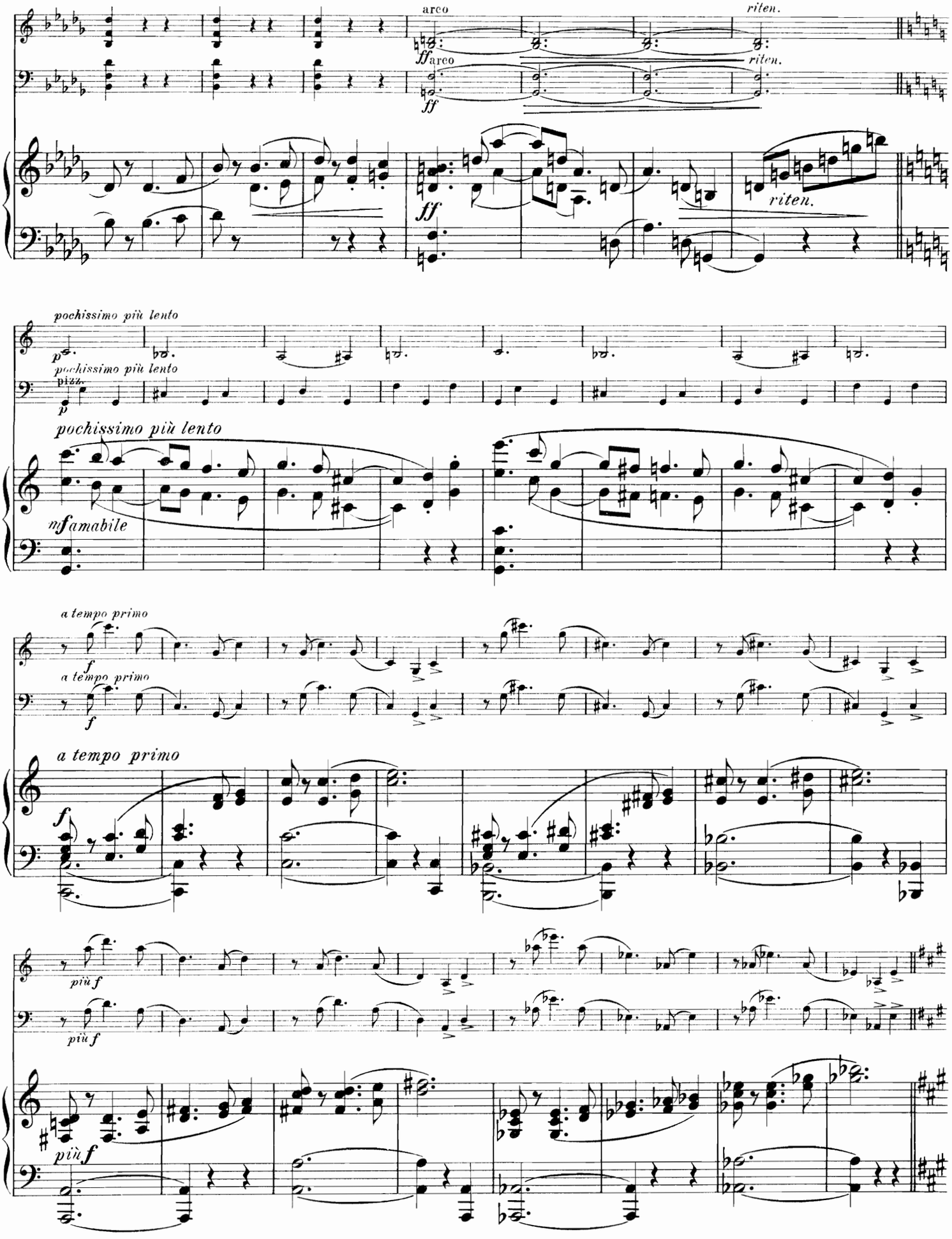

L'istesso tempo. ♩ = ♪
arco
mf
arco
mf
p
f
f
f
p

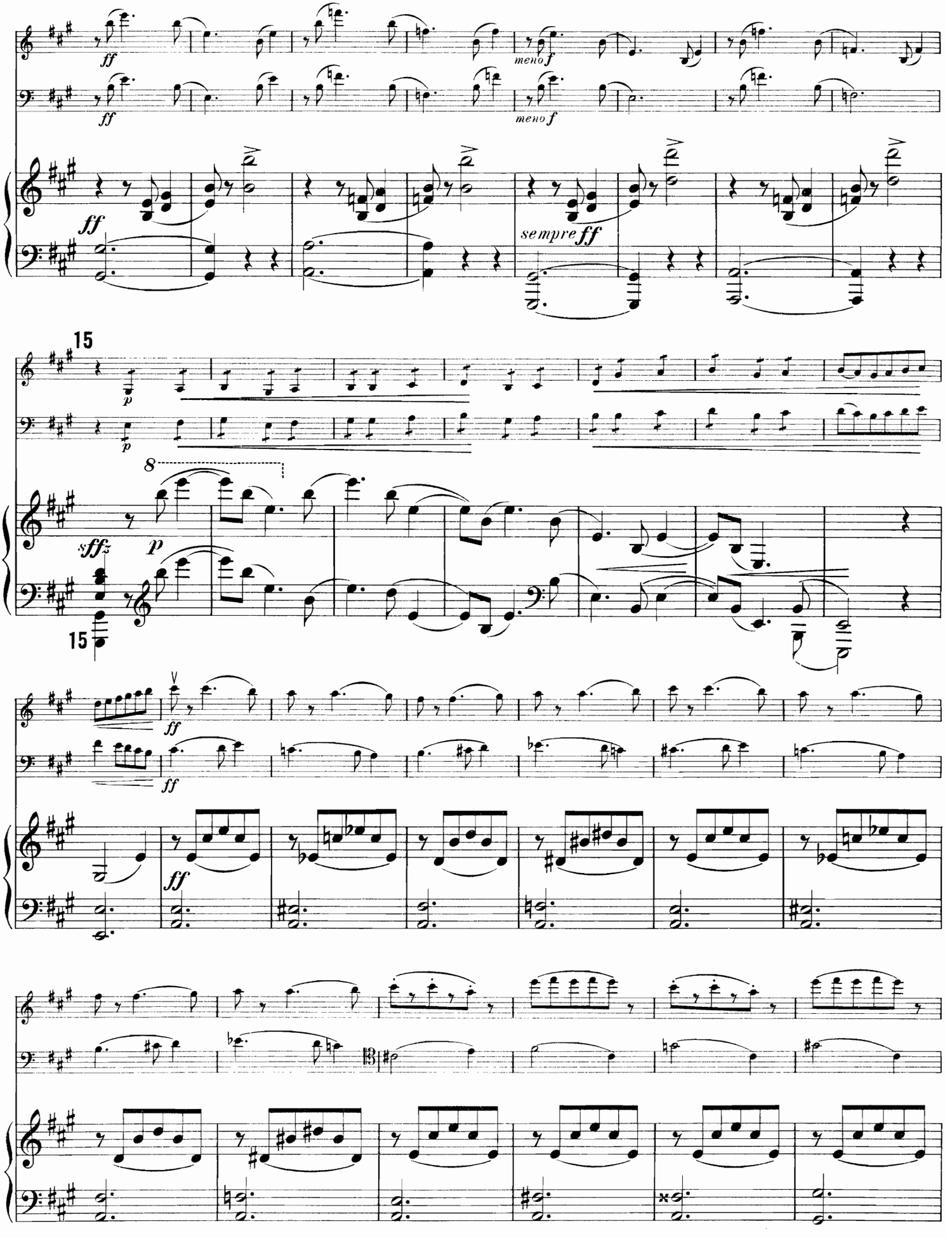

14
pizz.
arco
lunga
lunga
lunga
Ped.
Ped.

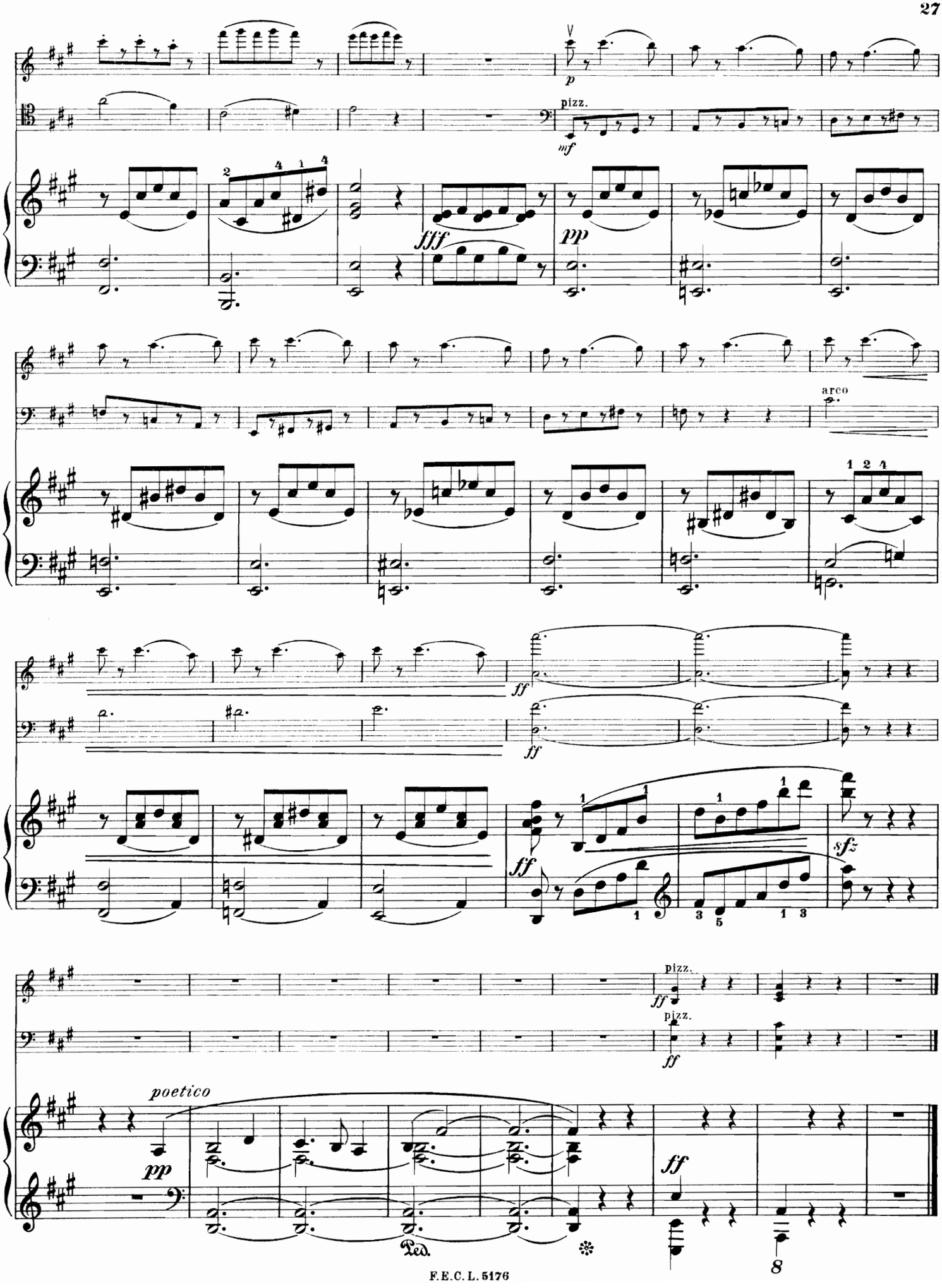

cre - - scen - - - do -
cre - scen - do
senza riten.
pizz.
senza riten.
senza riten.
L'istesso tempo.
arco

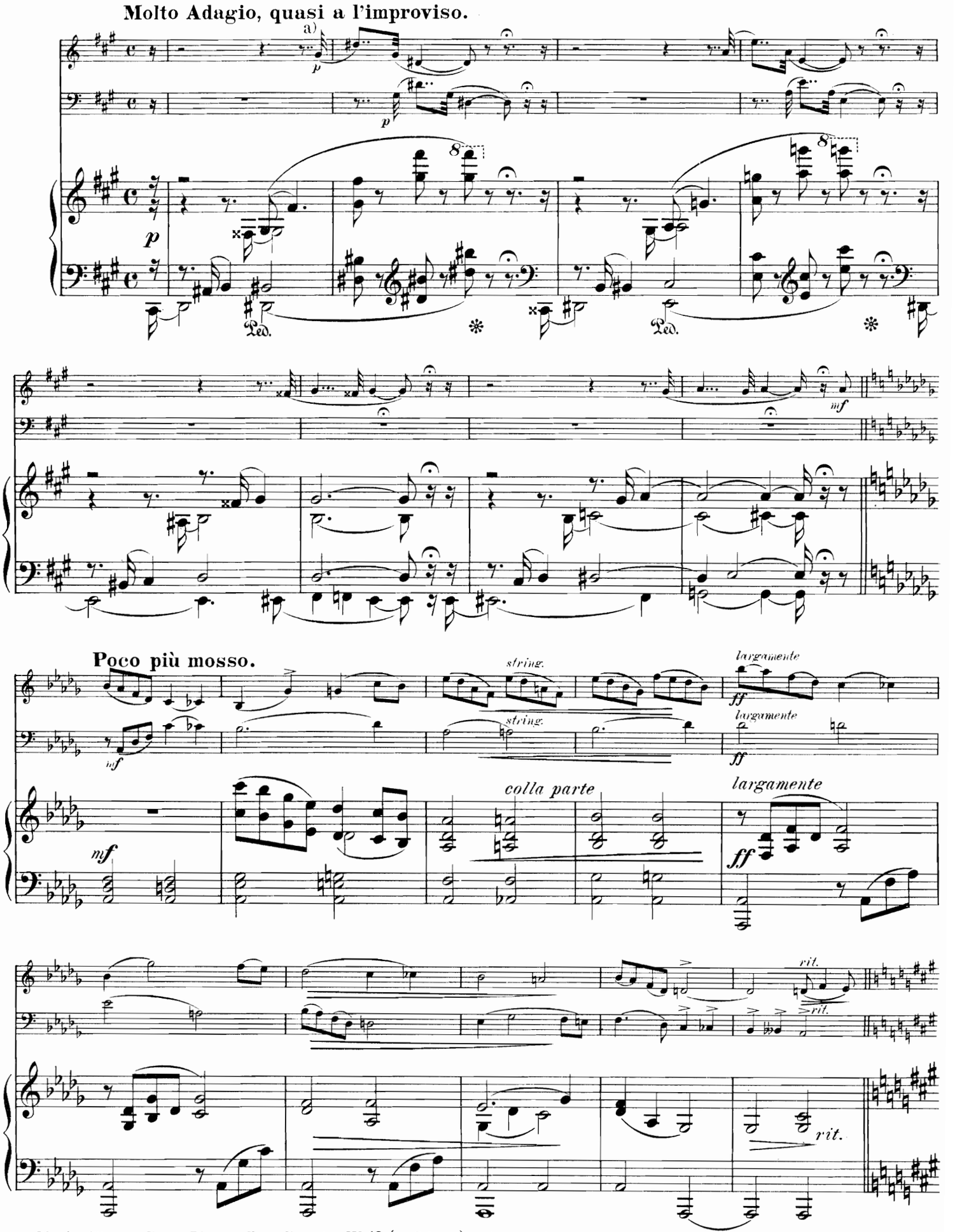

f
mf
f
mf
mf
f
ff
ff
pizz.
f
pizz.
f
ff
p


arco
ff
pizz.
f
p
ritard.
pochissimo più lento
mf amabile
a tempo primo
sfz

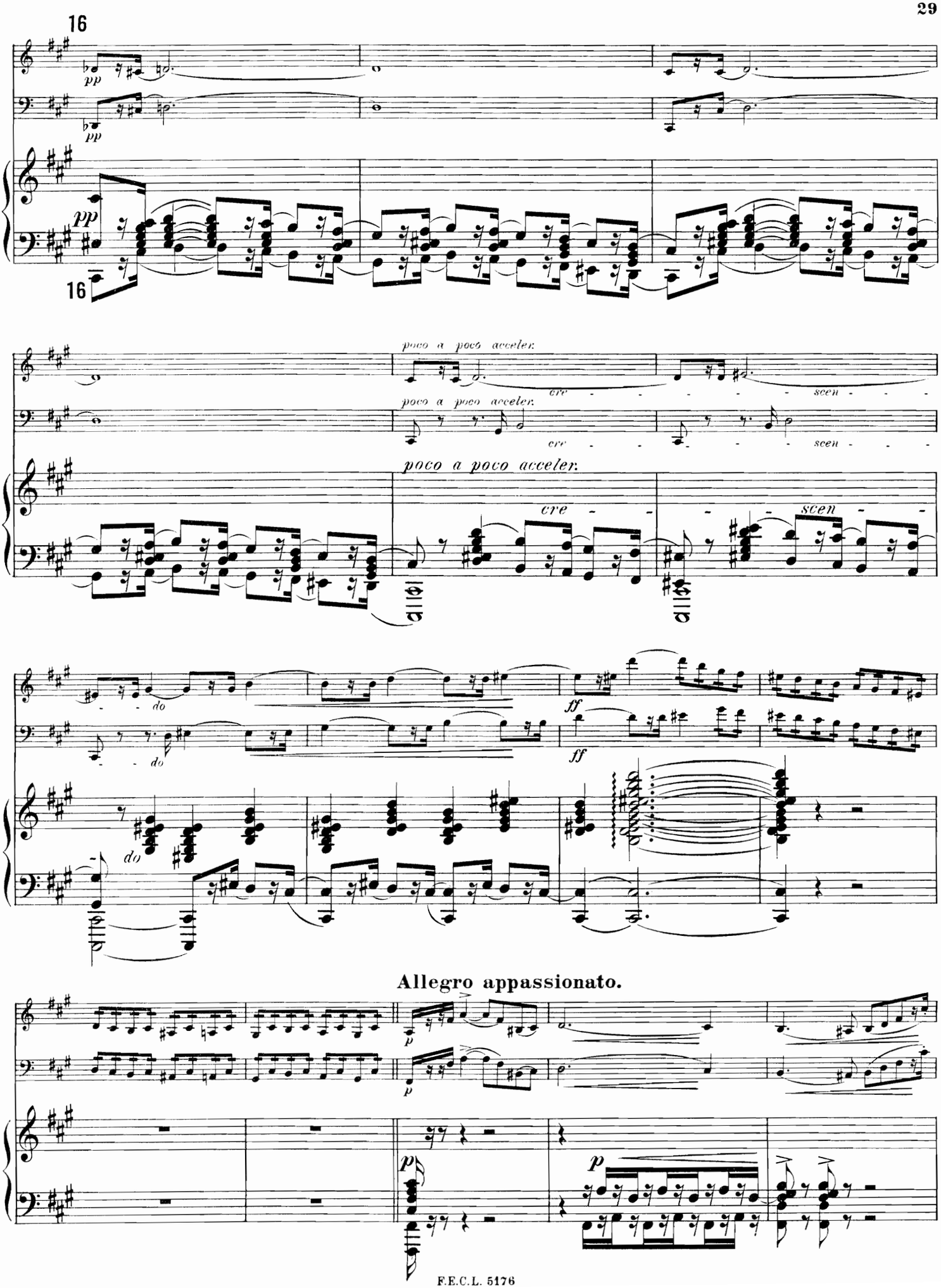

arco
ff arco
riten.
ff
riten.
pochissimo più lento
p
pizz.
pochissimo più lento
pochissimo più lento
mf amabile
a tempo primo
f
a tempo primo
a tempo primo
più f
più f
più f

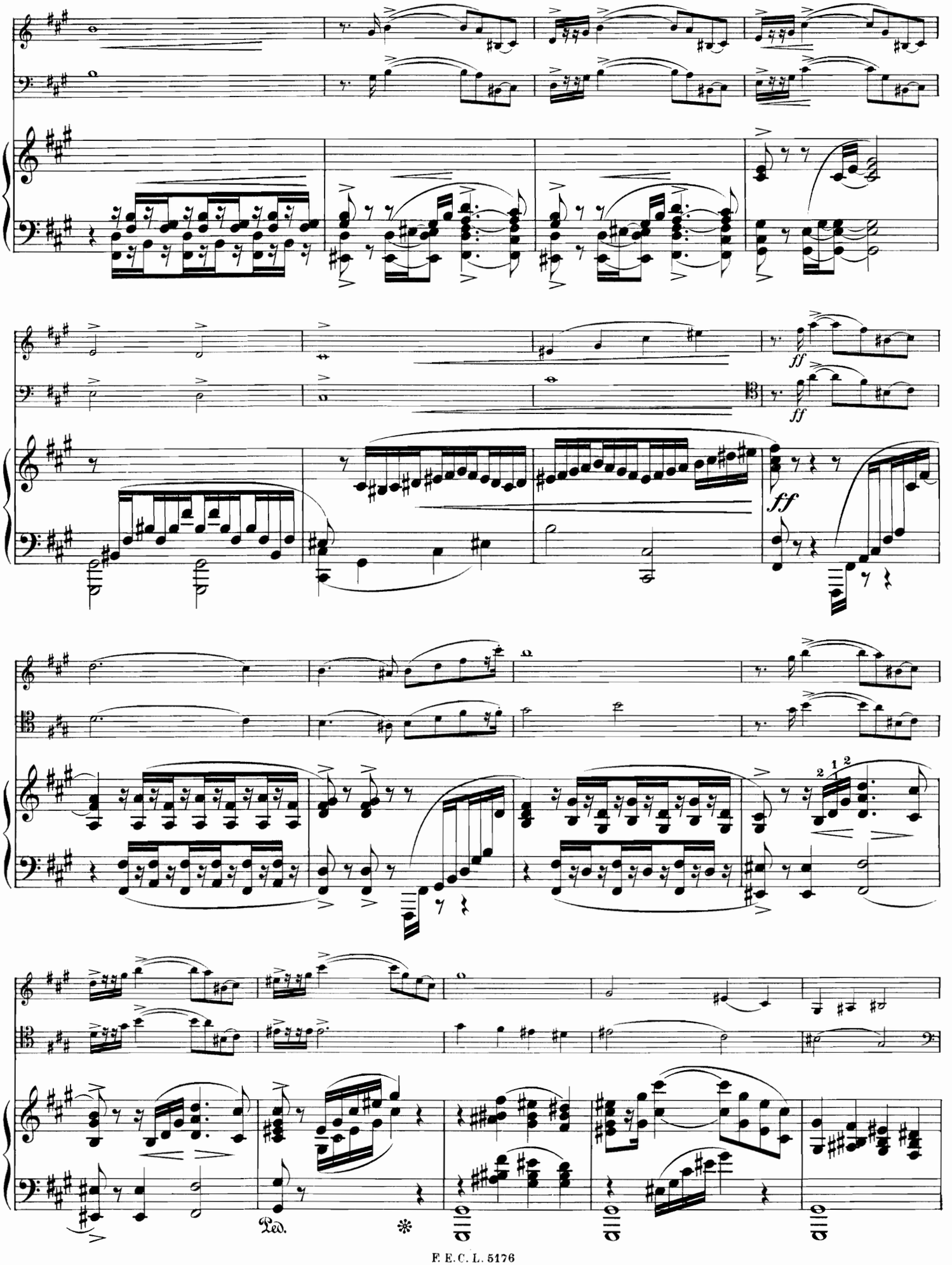

ff
meno f
sempre ff
15
p
sffz
8
ff

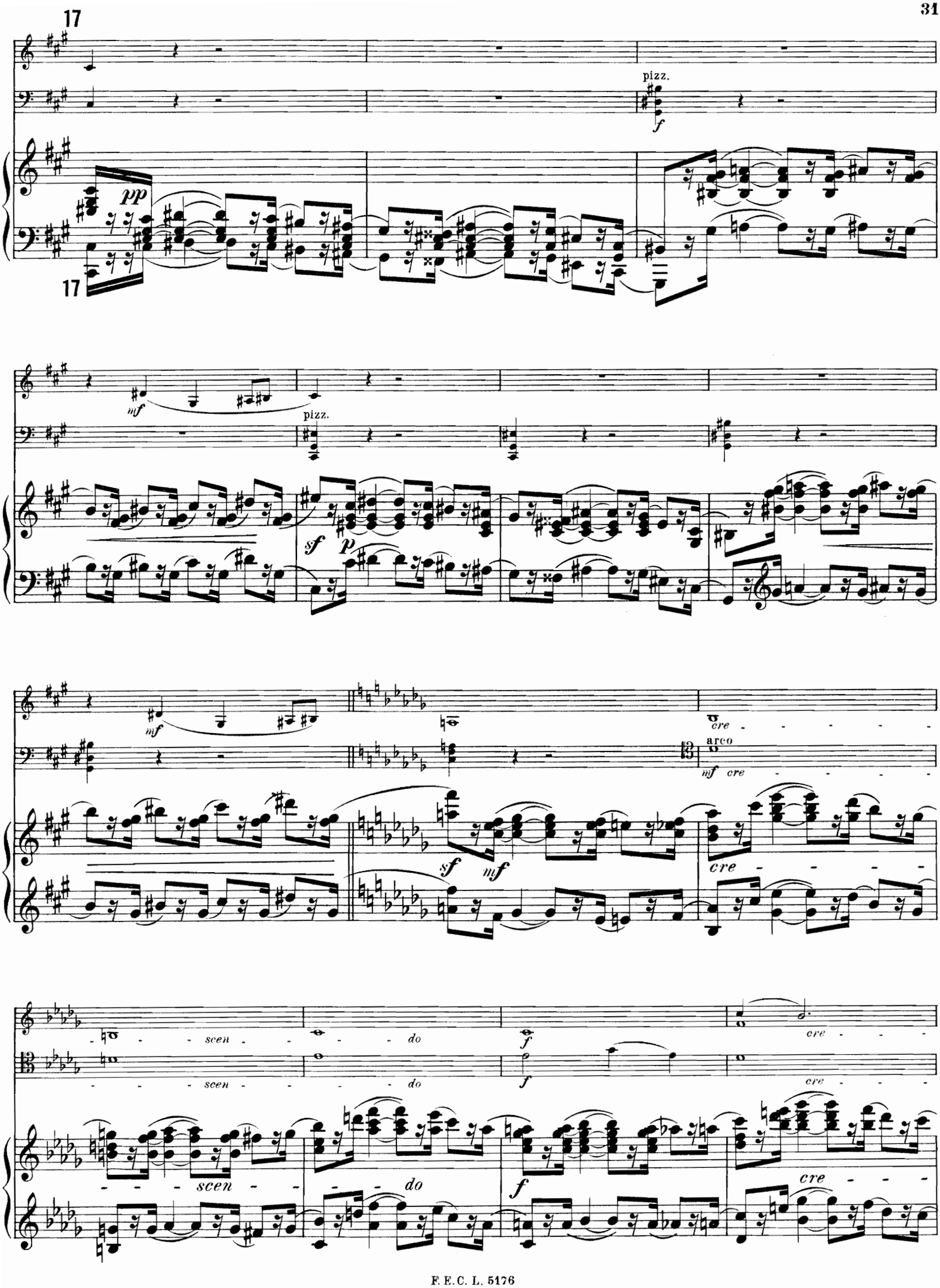

p
pizz.
mf
fff
pp
arco
ff
ff
sfz
pizz.
ff
pizz.
ff
poetico
pp
Ped.
ff
8

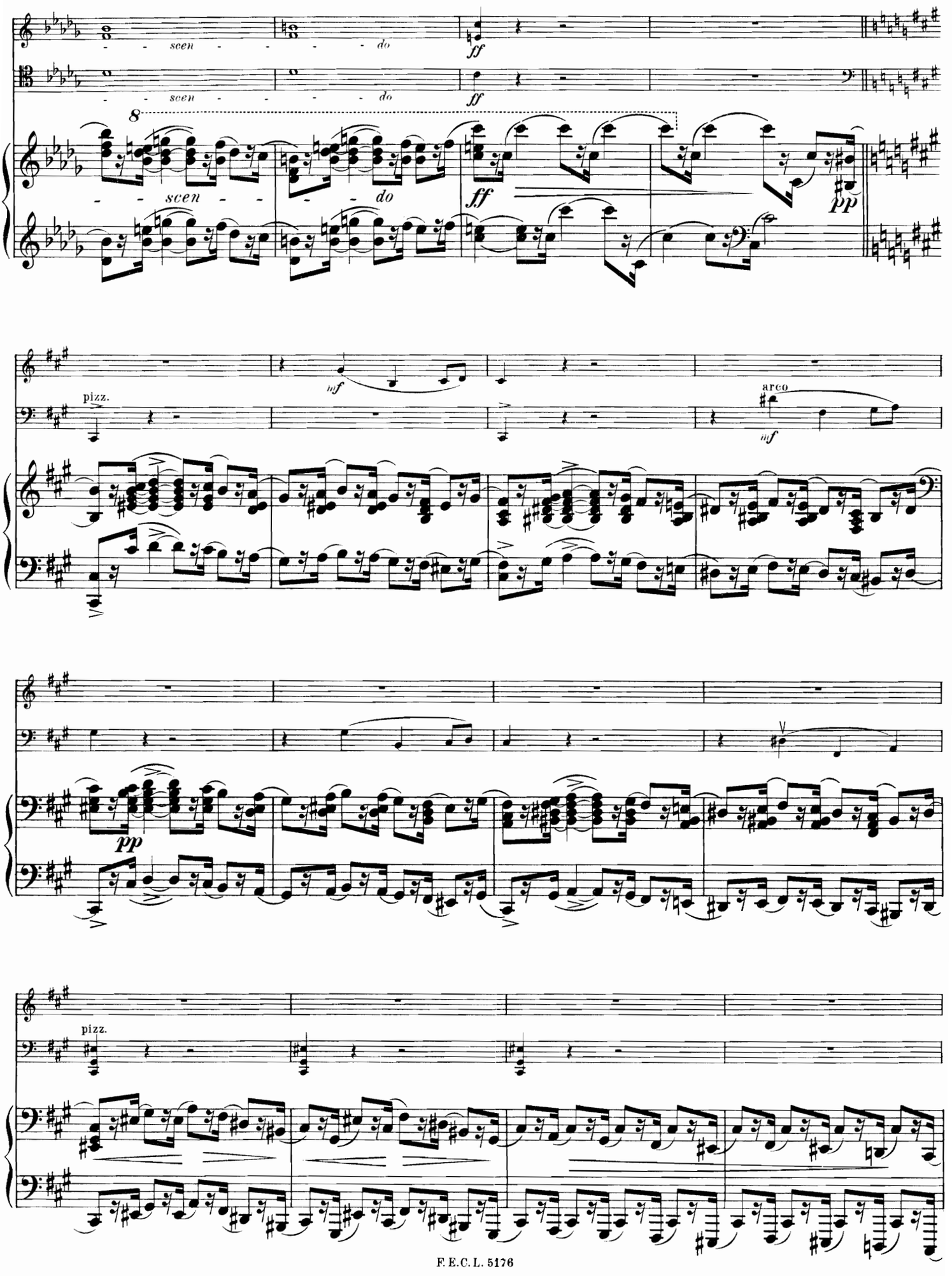


a) Die Ausführung dieser Figur soll an die unter Nº 12 (im Scherzo) vorkommende erinnern.
The Execution of this figure should recall the one occuring under Nº 12 (in the Scherzo).


16
pp
16
poco a poco acceler.
cre - - - - - - scen - - - -
poco a poco acceler.
cre - - - scen - - -
poco a poco acceler.
cre - - - scen - - -
do
do
do
ff
ff
Allegro appassionato.
p
p
p


ff
ff
ff
Ped.
*


17
pizz.
pp
17
mf
pizz.
sf
p
mf
cre
arco
mf cre
sf
mf
cre
scen
do
f
cre
scen
do
f
cre


scen - - - - do
ff
8
pp
pizz.
mf
arco
pizz.

18

Calmato.

Solo. Calmato.

arco

mf

p

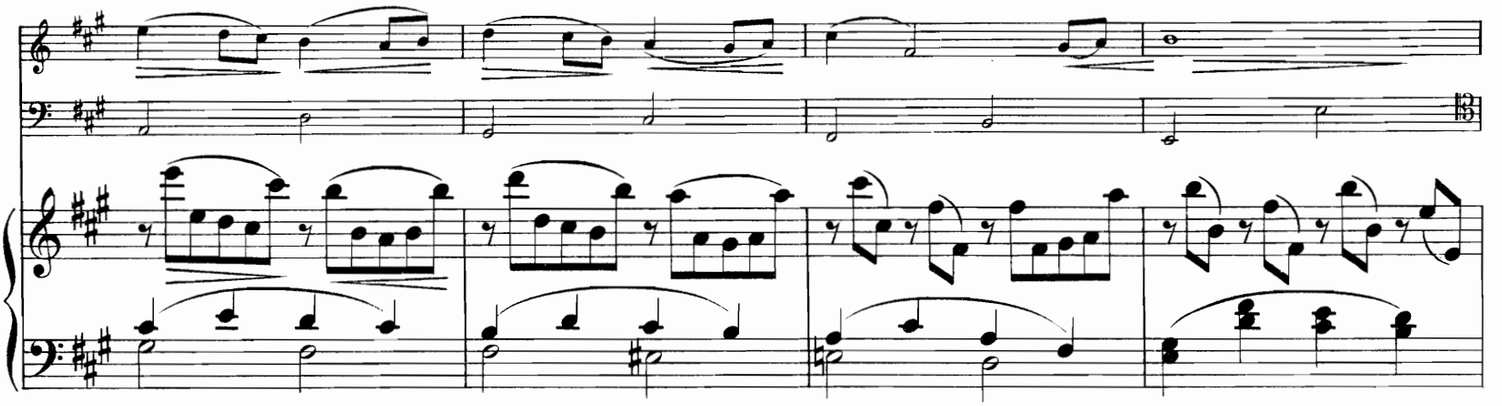
mf Calmato.

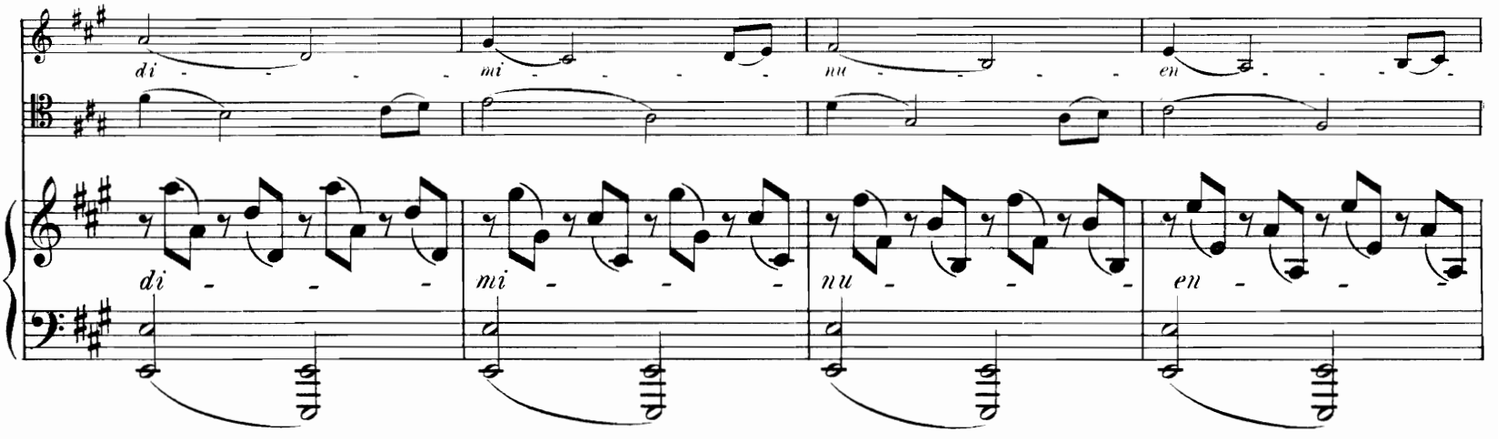
18

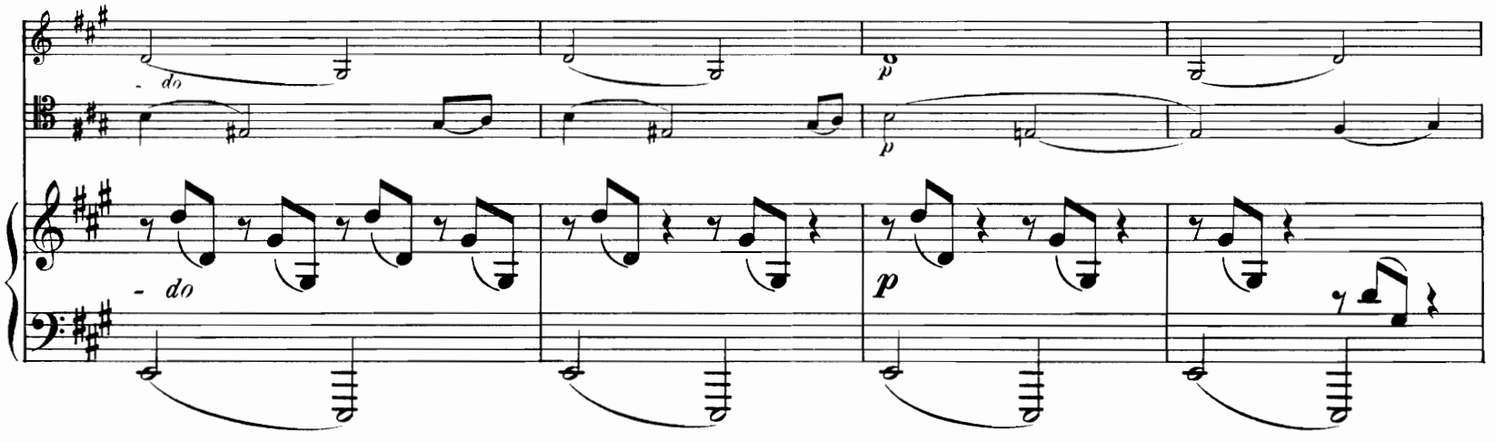
p

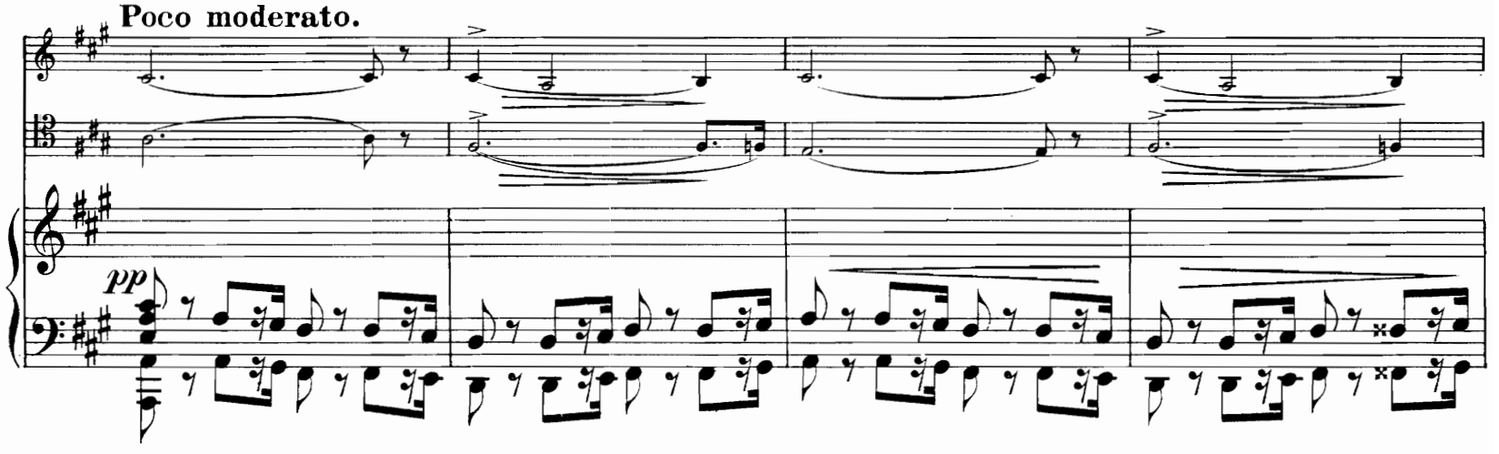
sonoramente

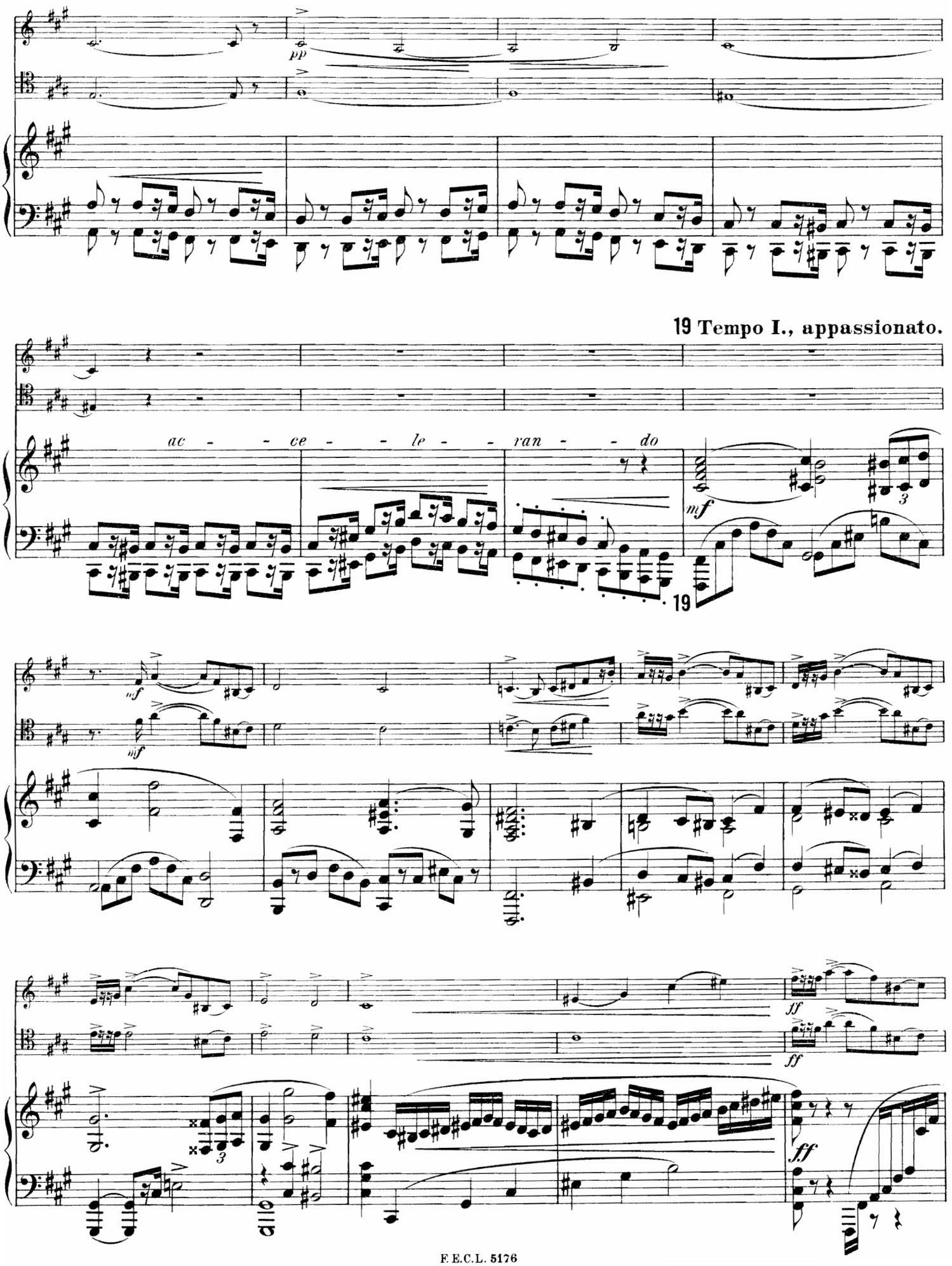
mf

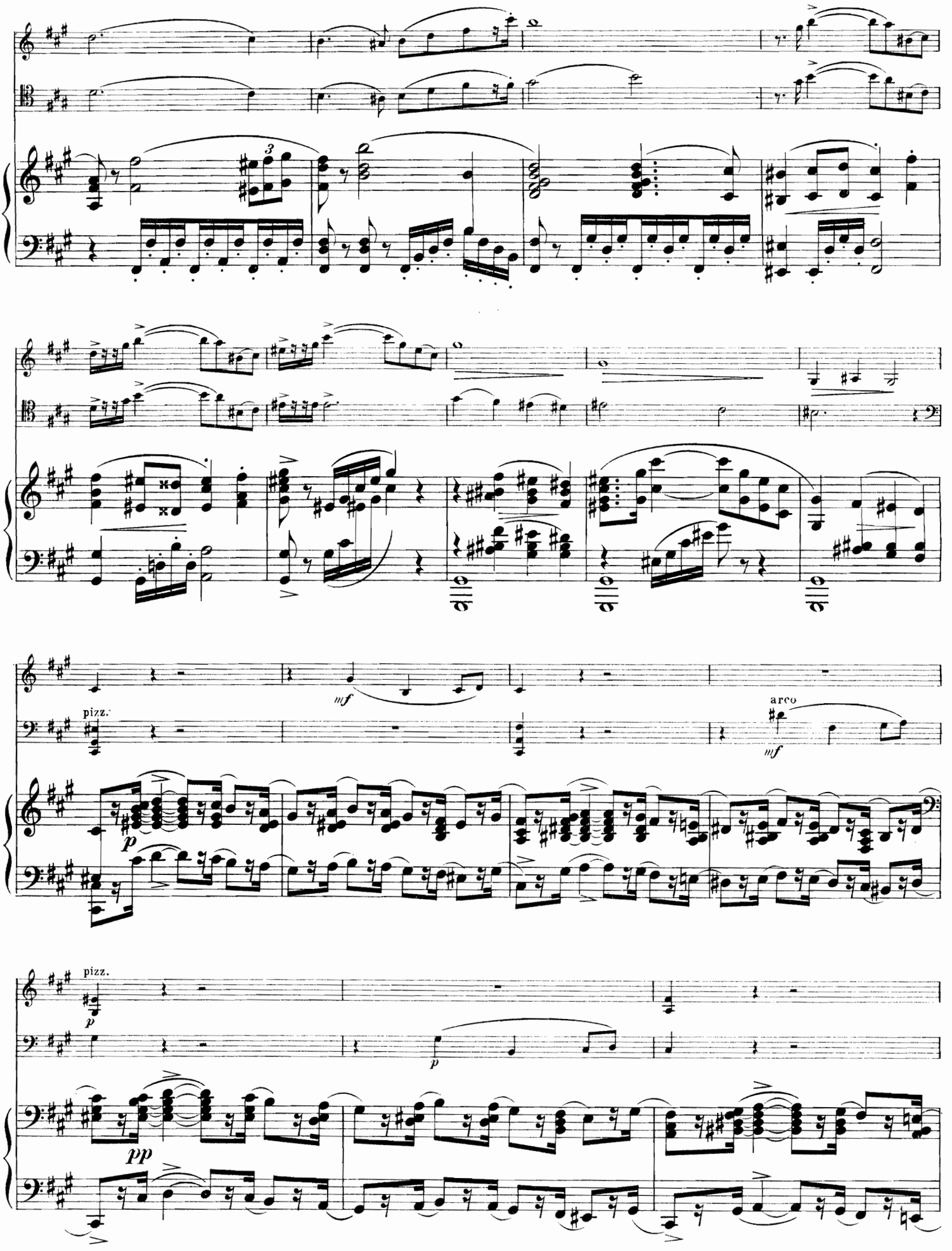


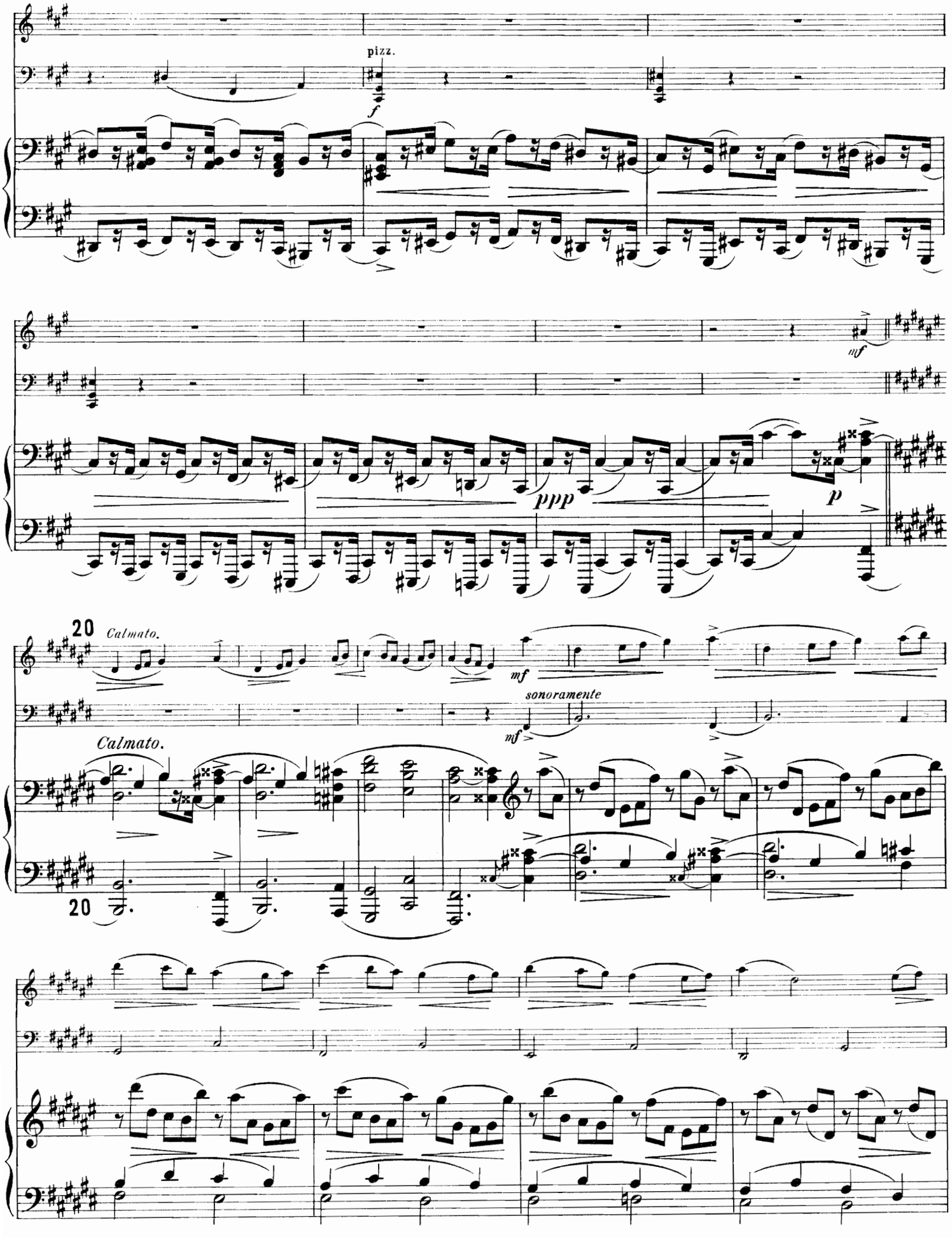

di
mi
nu
en

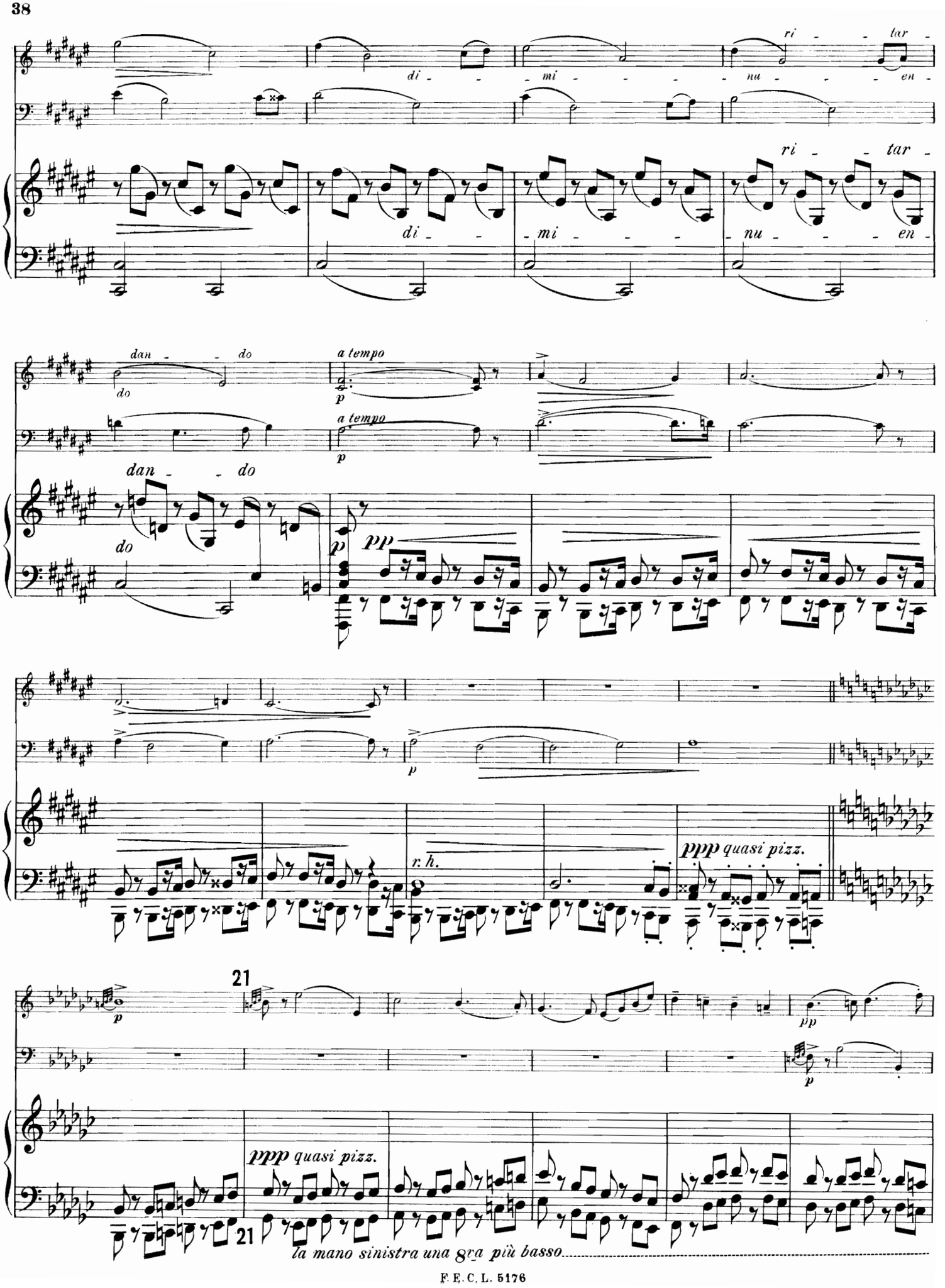

do
p
do
p

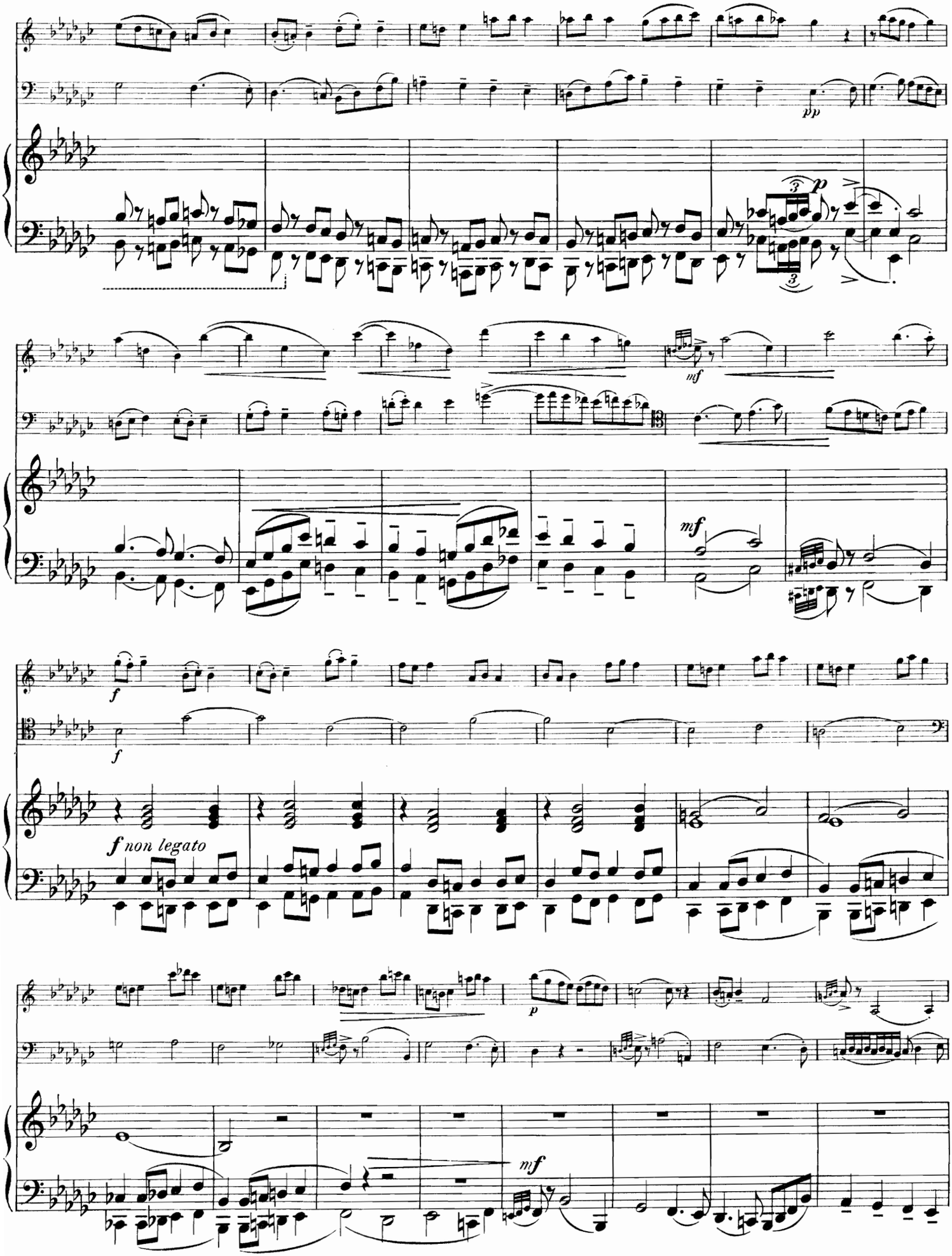

Poco moderato.
pp

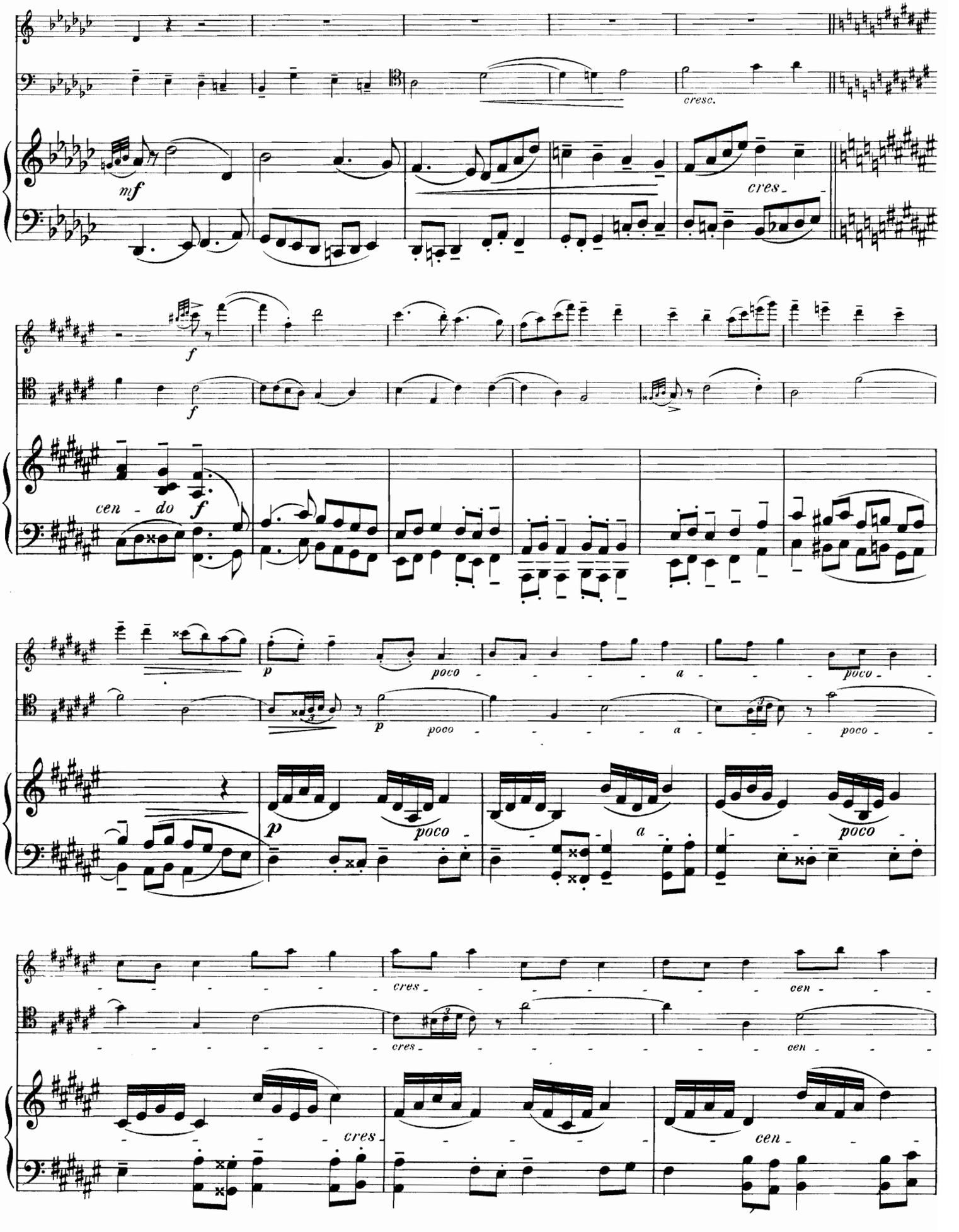

pp
19 Tempo I., appassionato.
ac - - ce - - le - - ran - - do
mf
19
mf
mf
ff
ff
ff


pizz.
mf
arco
mf
p
pizz.
p
p
pp


pizz.
f
mf
ppp
p
20
Calmato.
mf
sonoramente
mf
Calmato.
20


ri - tar -
di - mi - nu - en -
ri - tar -
di - mi - nu - en -
dan - do
do
a tempo
p
a tempo
p
dan - do
do
p
pp
p
r. h.
ppp quasi pizz.
21
p
pp
p
ppp quasi pizz.
21
la mano sinistra una 8va più basso


pp
p
mf
mf
f
f
f non legato
p
mf


cresc.
mf
cres
f
f
cen - do f
p
poco
a
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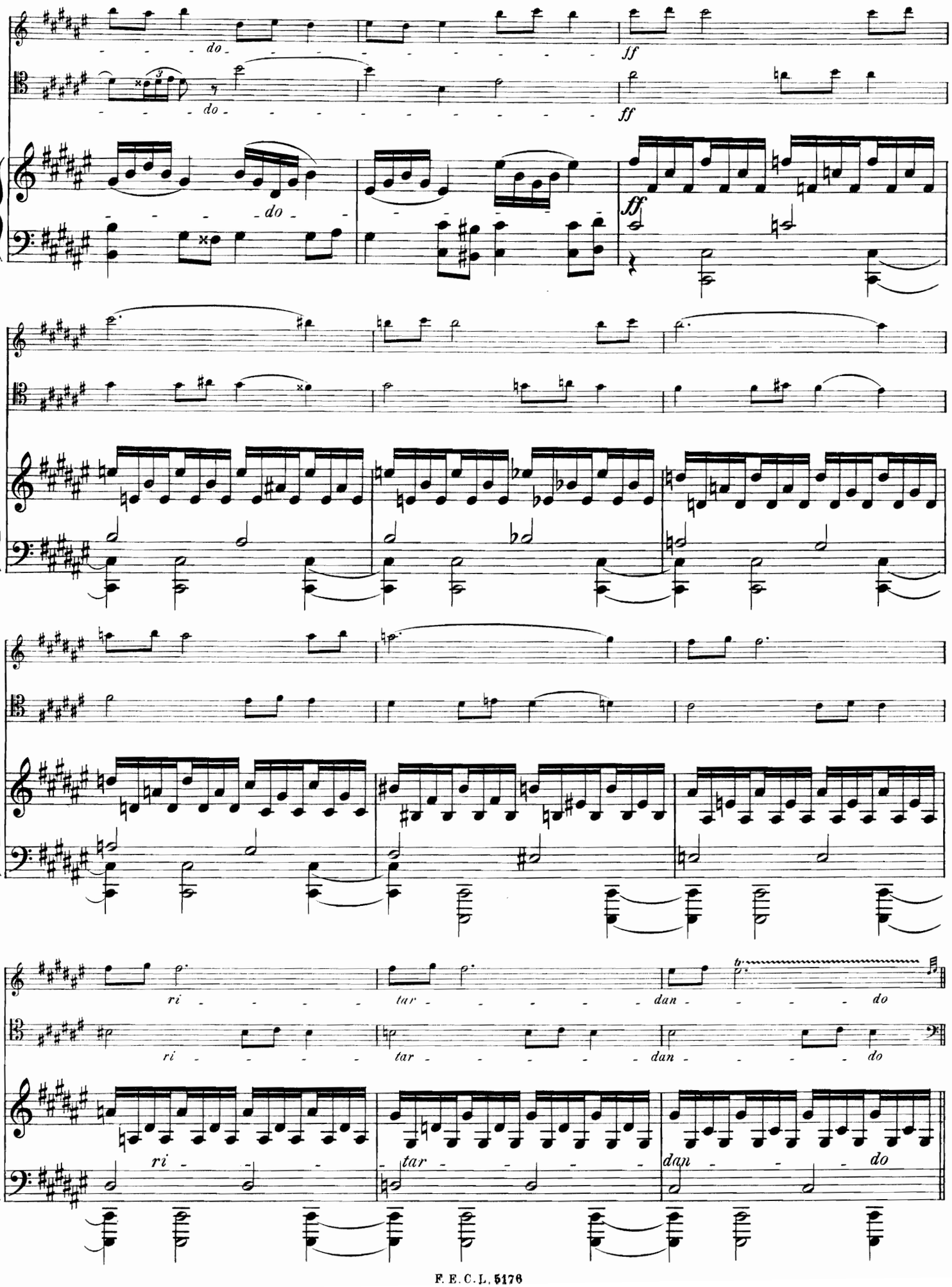
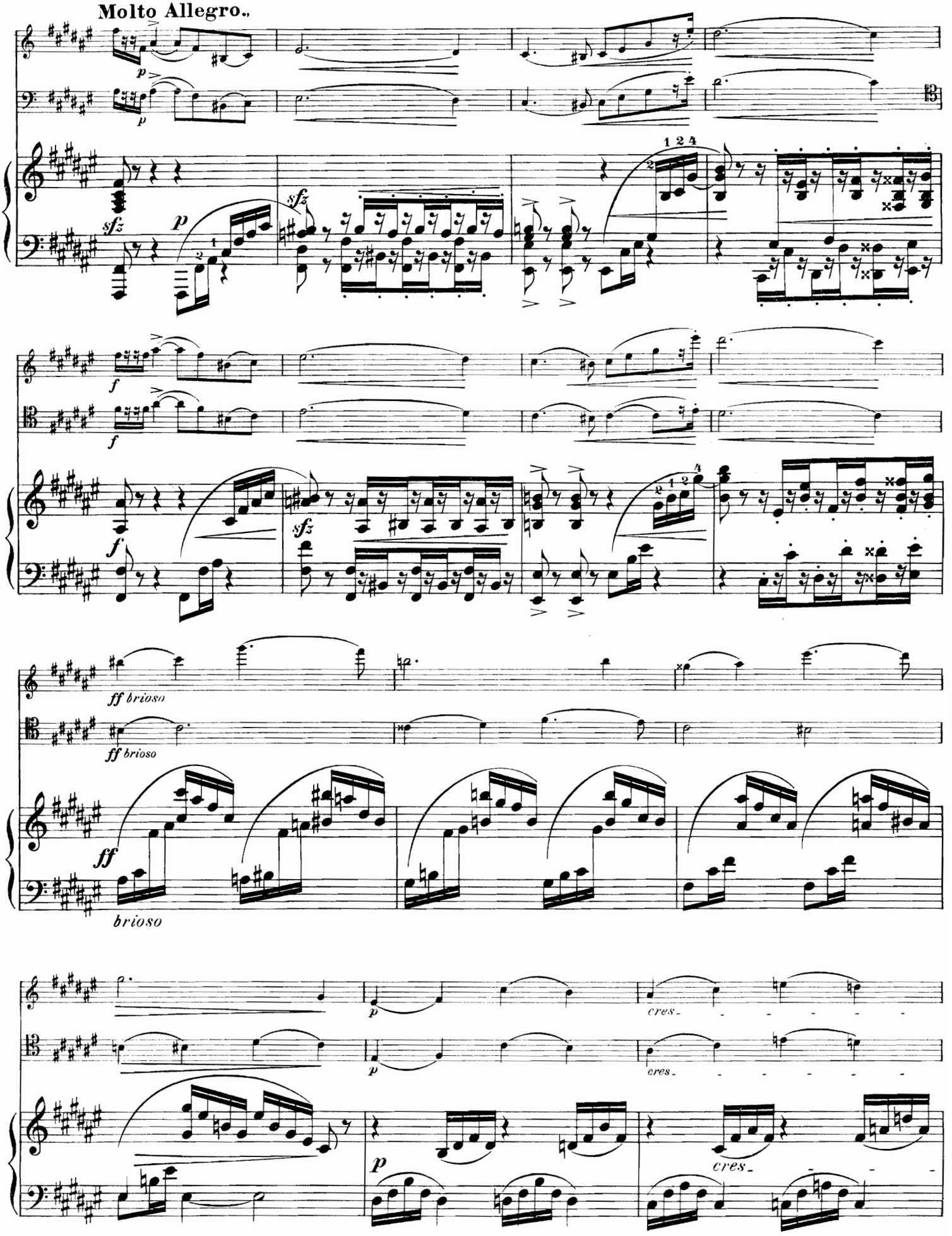
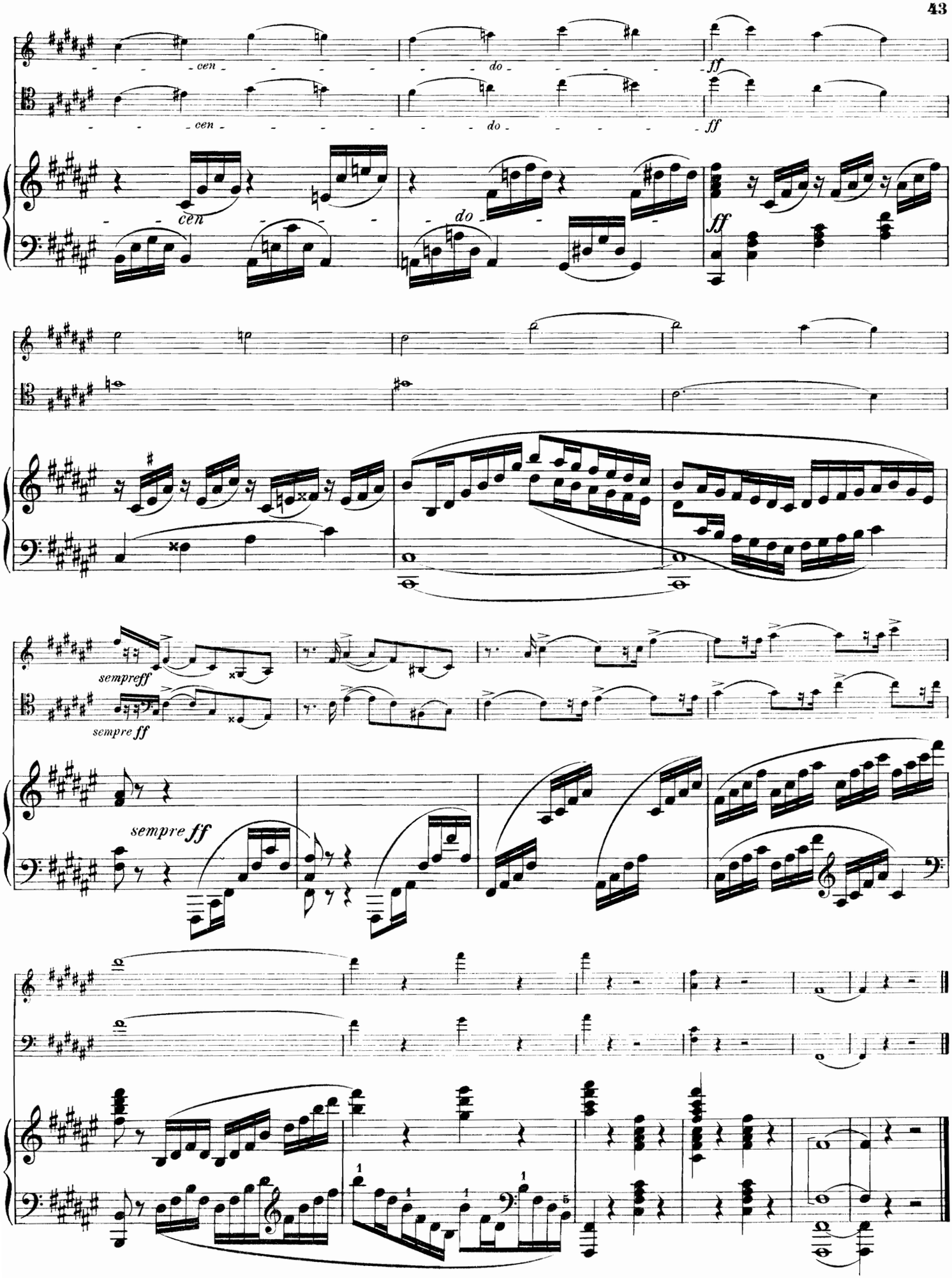
poco
cres
cen
cres
cen


do
ff
ri - - - - tar - - - - dan - - - - do


Molto Allegro.
p
sfz
f
ff brioso
brioso
cres.



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