2 TRIOS

FÜR

Piano, Violine und Cello

VON

Robert Volkmann.

I. OP. 3 IN F-DUR

Kr. / Mk. 8.—

ARRANGEMENT FÜR PIANO
À 4 MS VON **FRANZ BUGÁR**

Kr. / Mk. 10.—

II. OP. 5. IN B-MOLL

Kr. / Mk. 9.—

ARRANGEMENT FÜR PIANO
À 4 MS VOM COMPONISTEN.

Kr. / Mk. 8.—

Aus dem Trio Op. 3 dritter Satz **(ANDANTE)** und
aus dem Trio Op. 5 erster Satz **(LARGO)**
arrangiert für Piano zu 2 Händen von

DR LUDWIG STARK.

Preis: Kr. / Mk. 3.—

EIGENTHUM DER VERLEGER.

ROZSAVÖLGYI & Co

Kais. und kön. Hof-Musikalienhandlung.

BUDAPEST UND LEIPZIG.

LONDON: bei BREITKOPF & HÄRTEL.

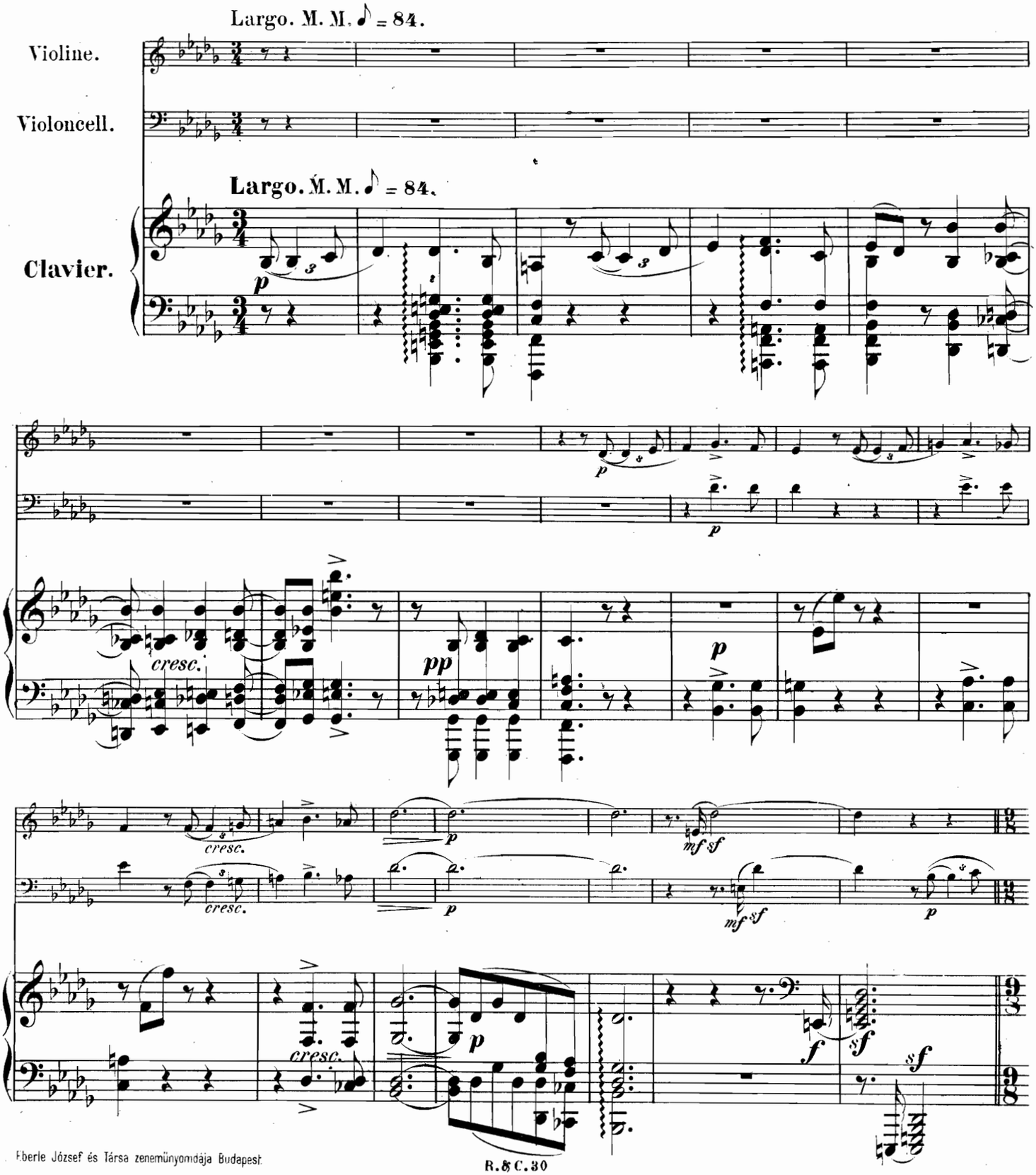
Jos. Eberle & Co.

TRIO IN B-MOLL

von

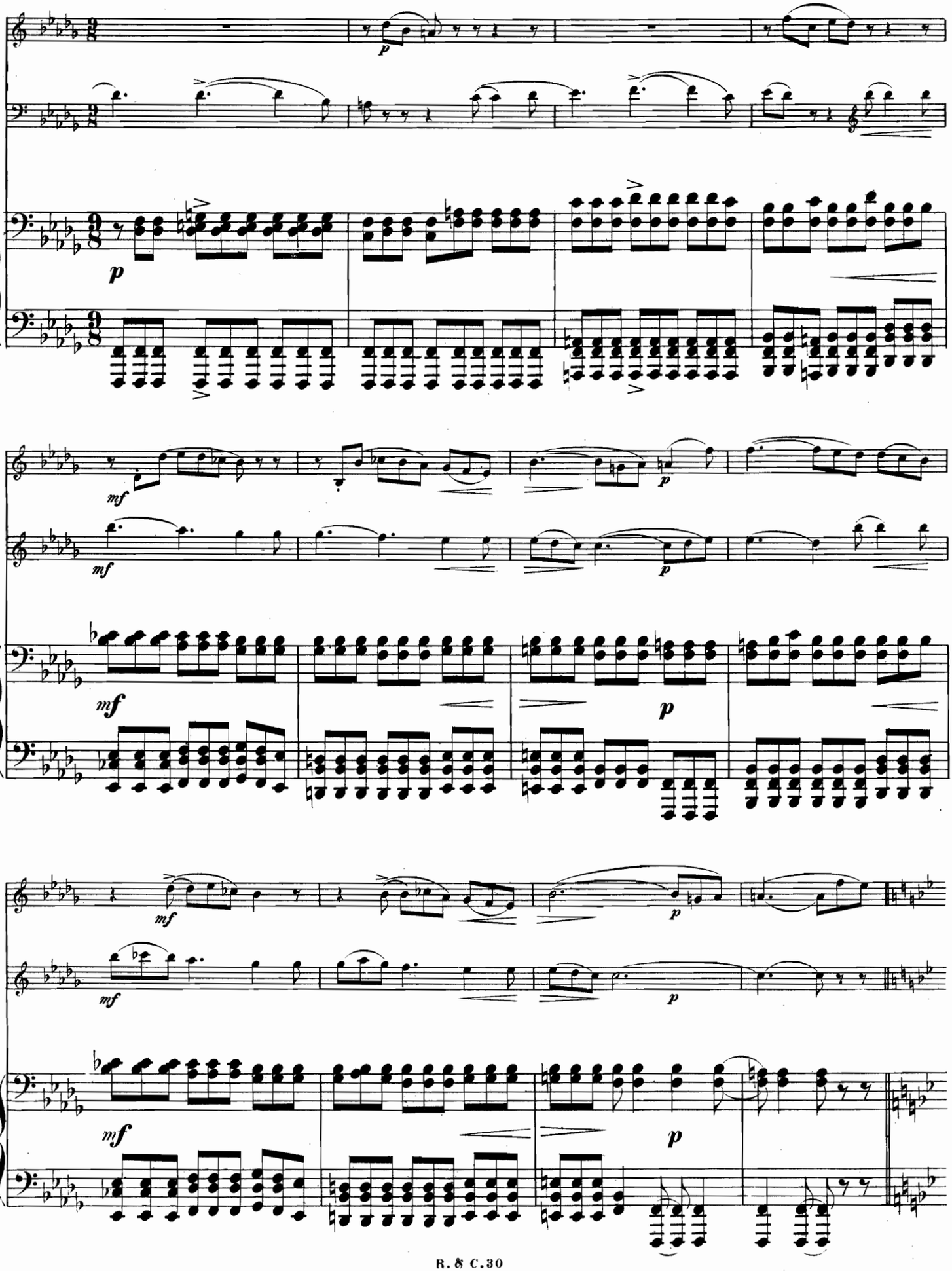
ROBERT VOLKMANN.

OP. 5.

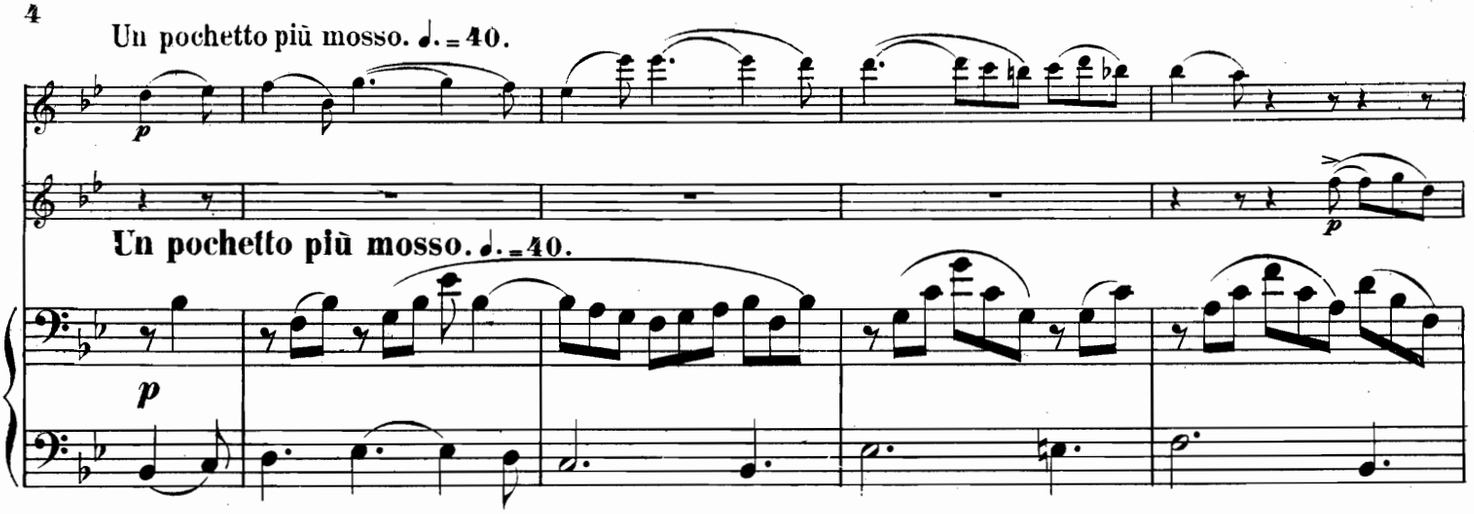


Eberle József és Társa zenemünyomdája Budapest.

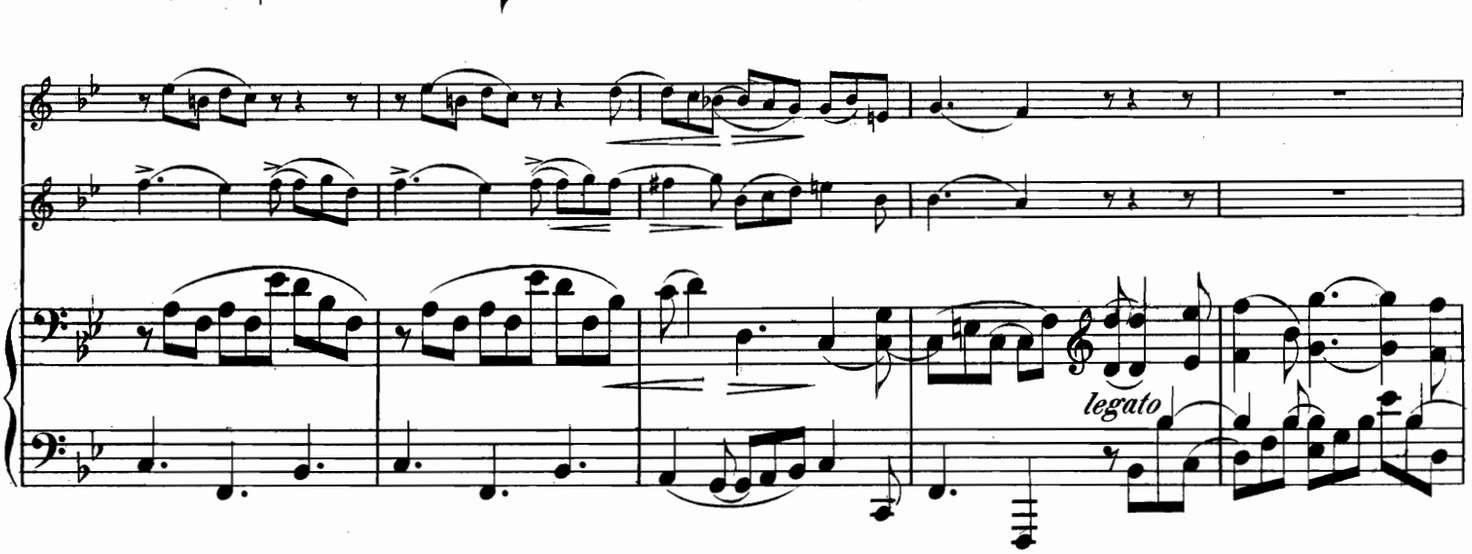
R. & C. 30

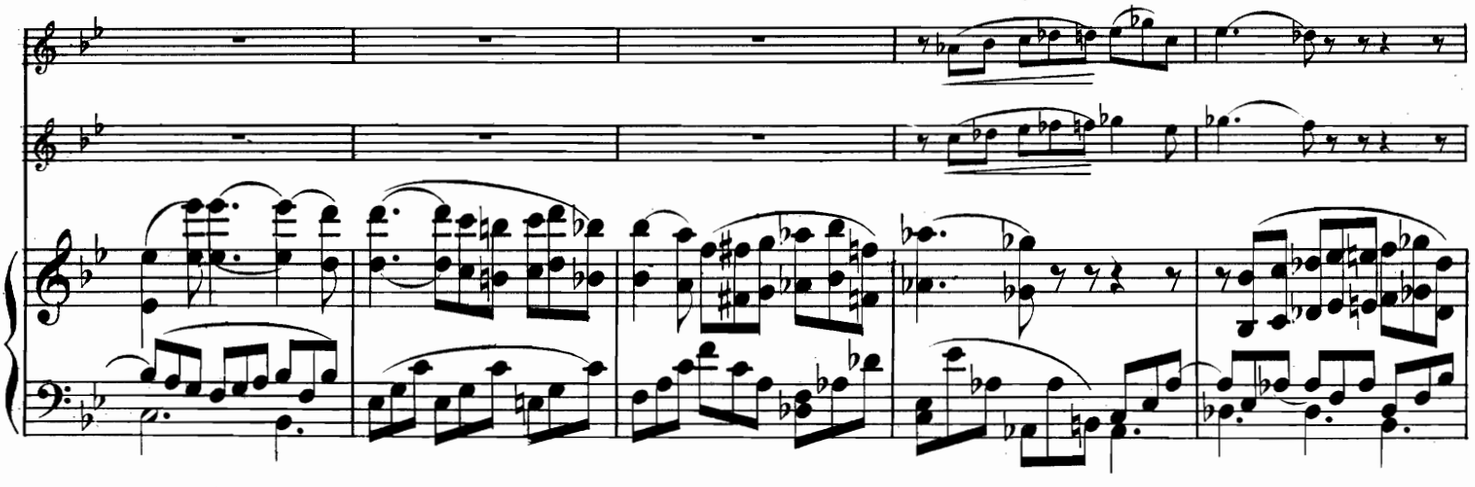


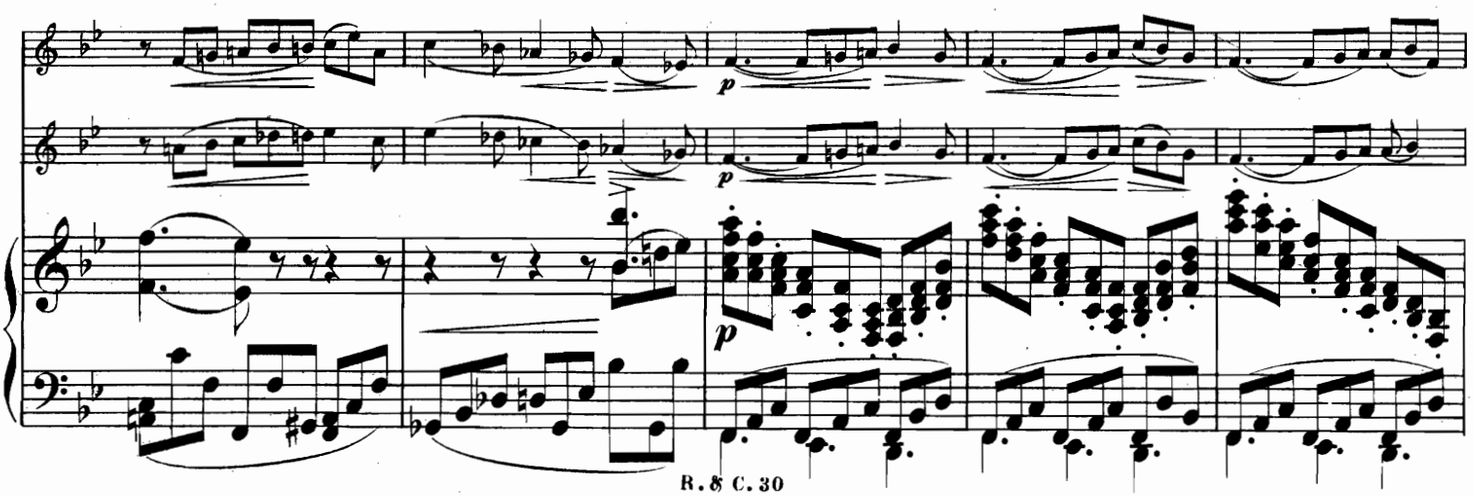
Un pochetto più mosso. ♩. = 40.

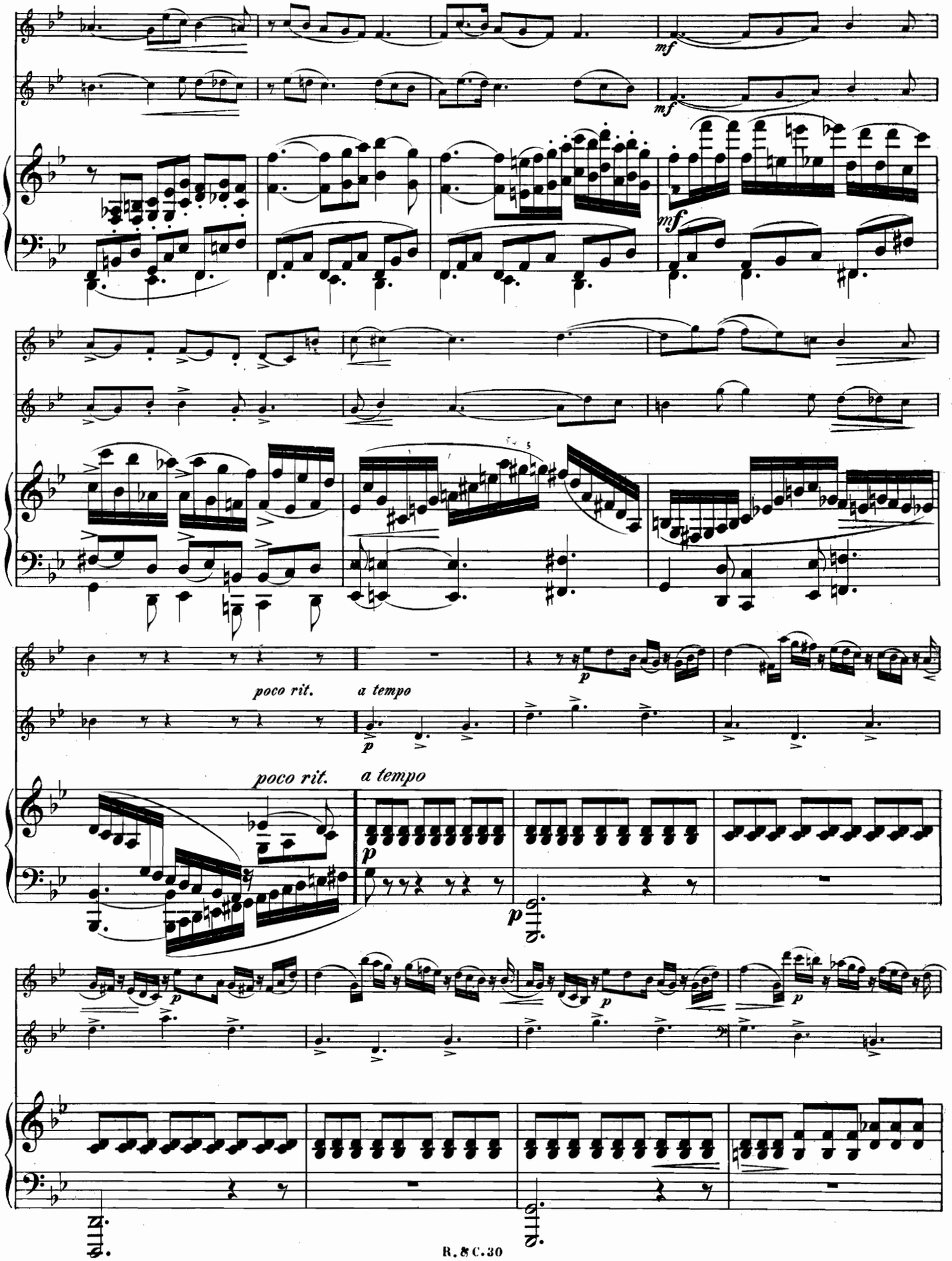


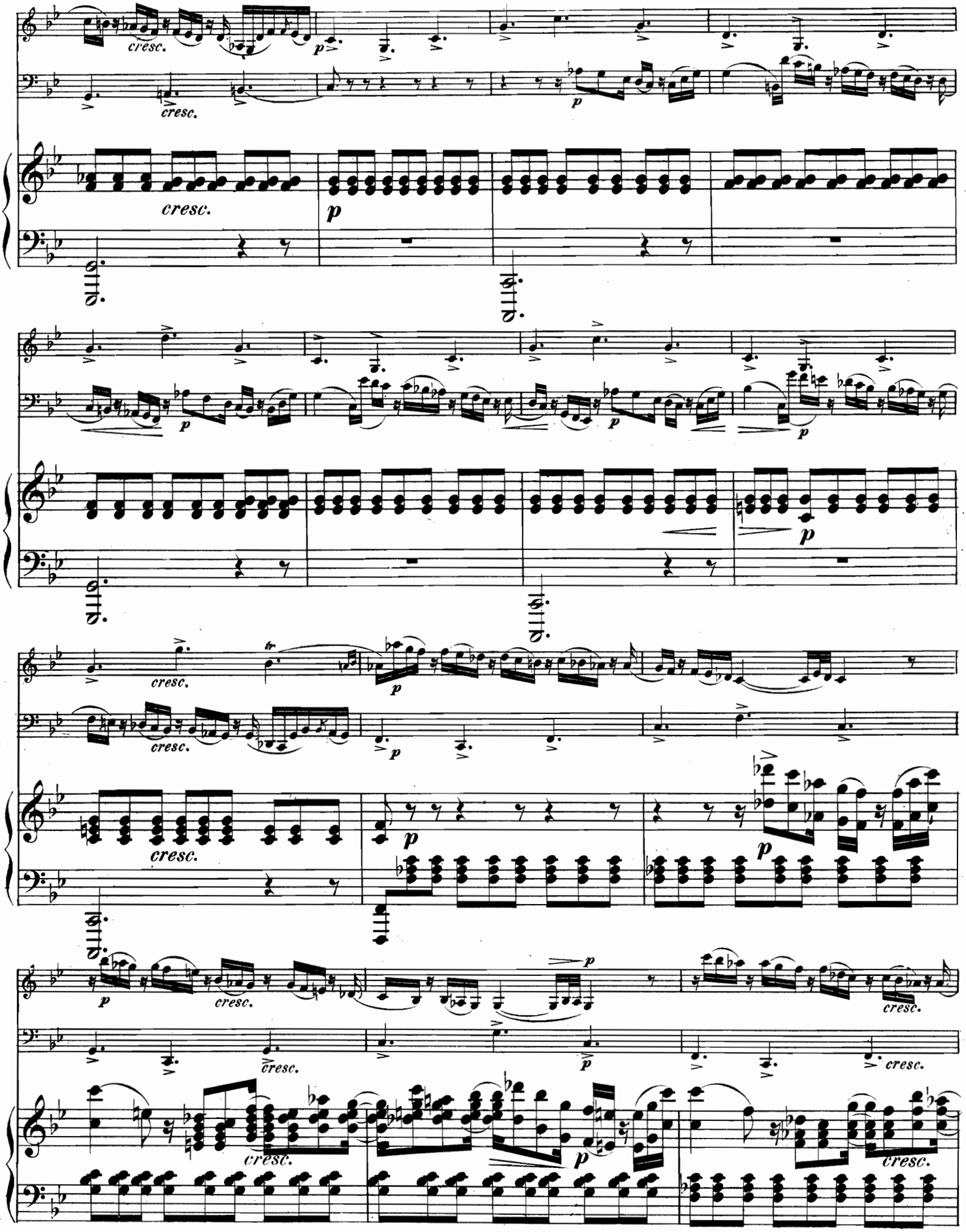
Un pochetto più mosso. ♩. = 40.

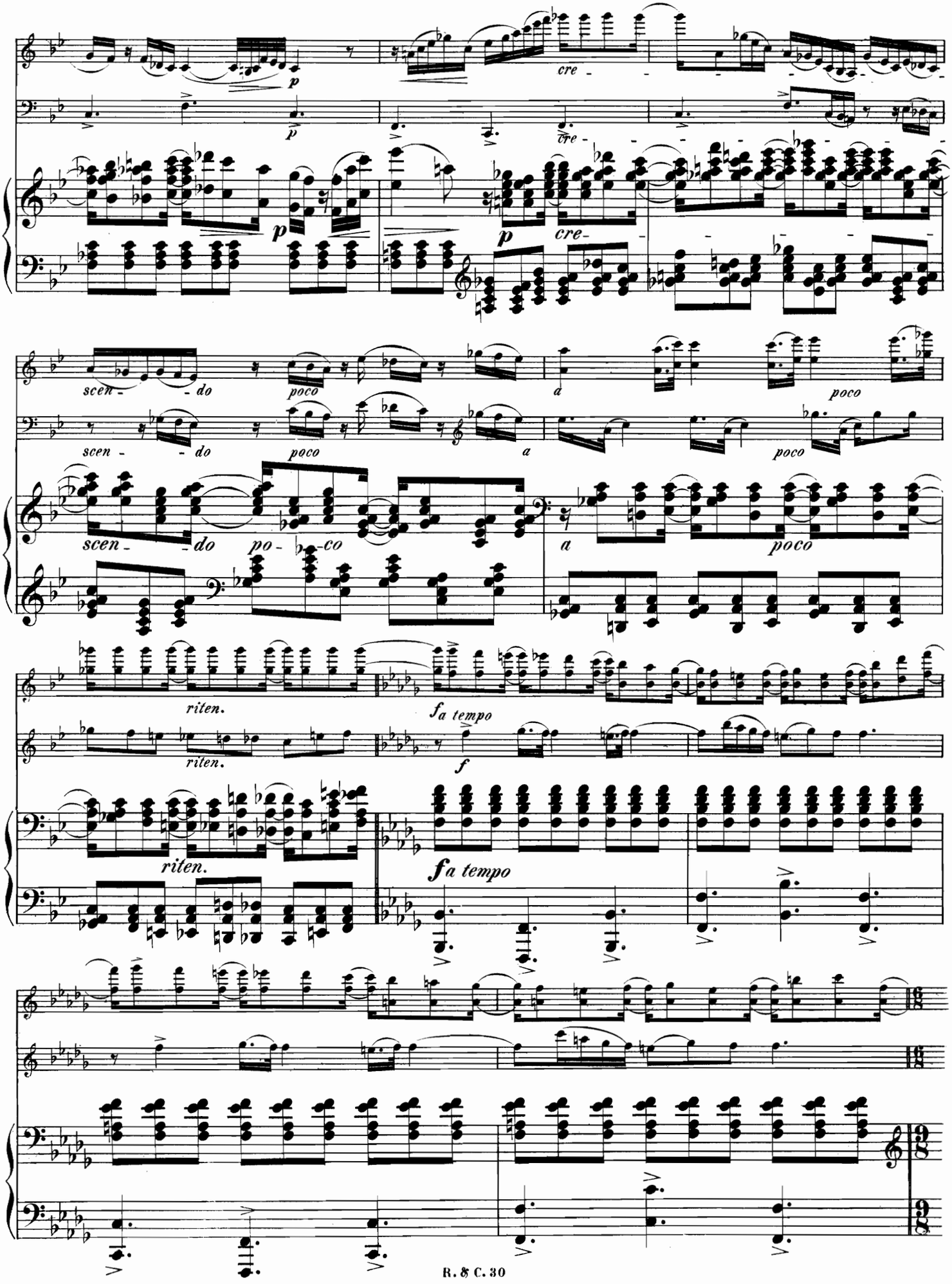


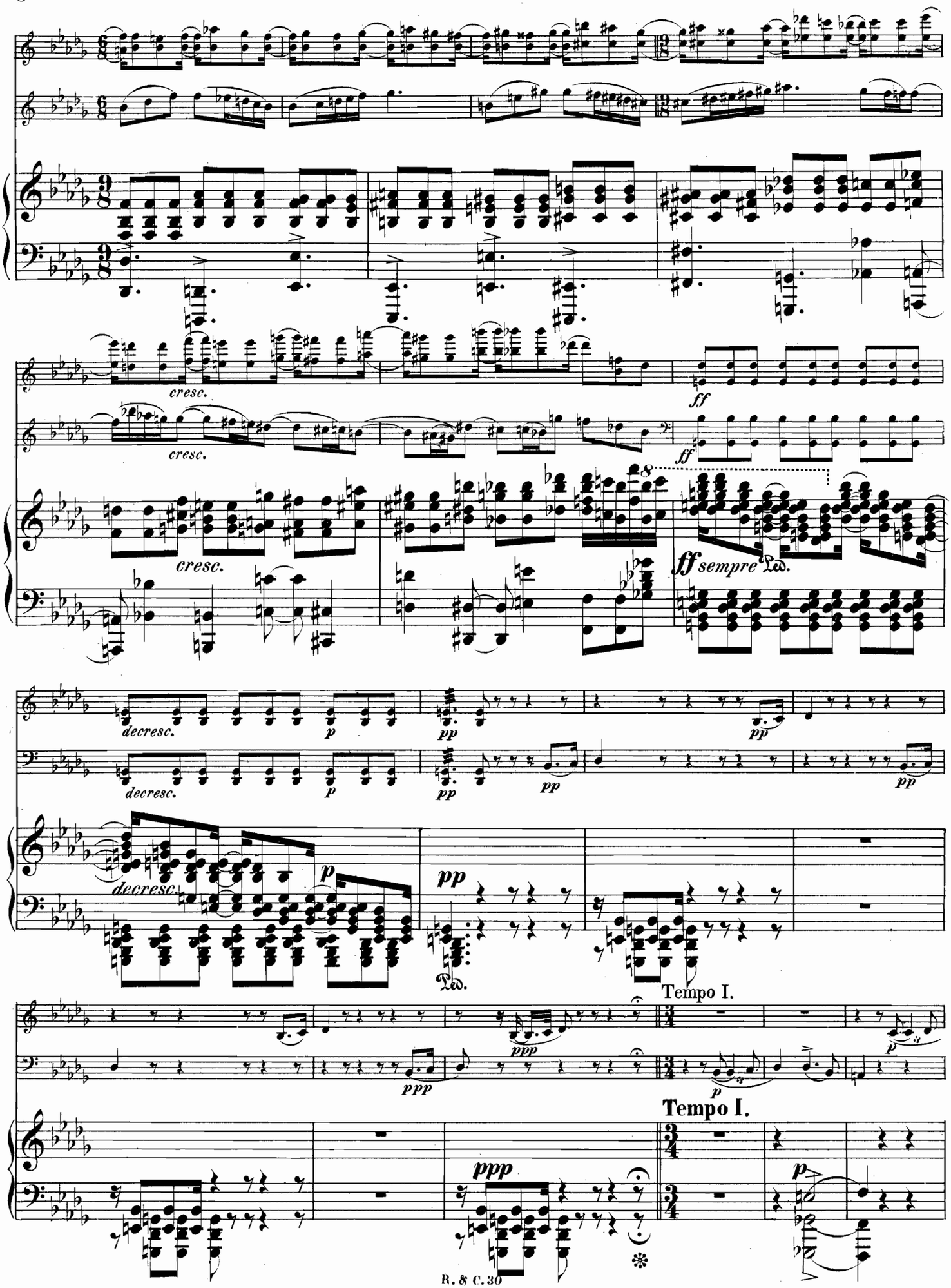


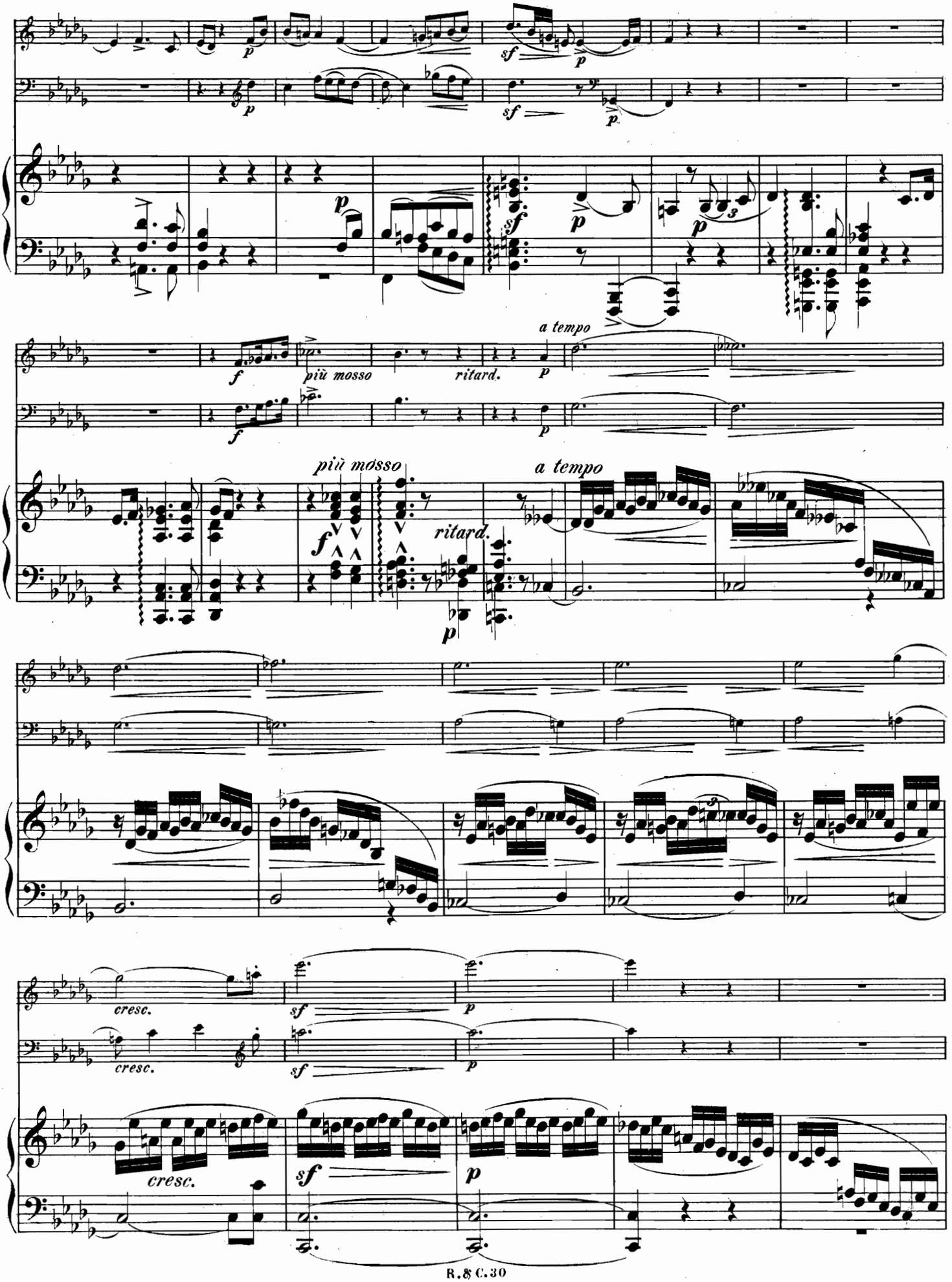


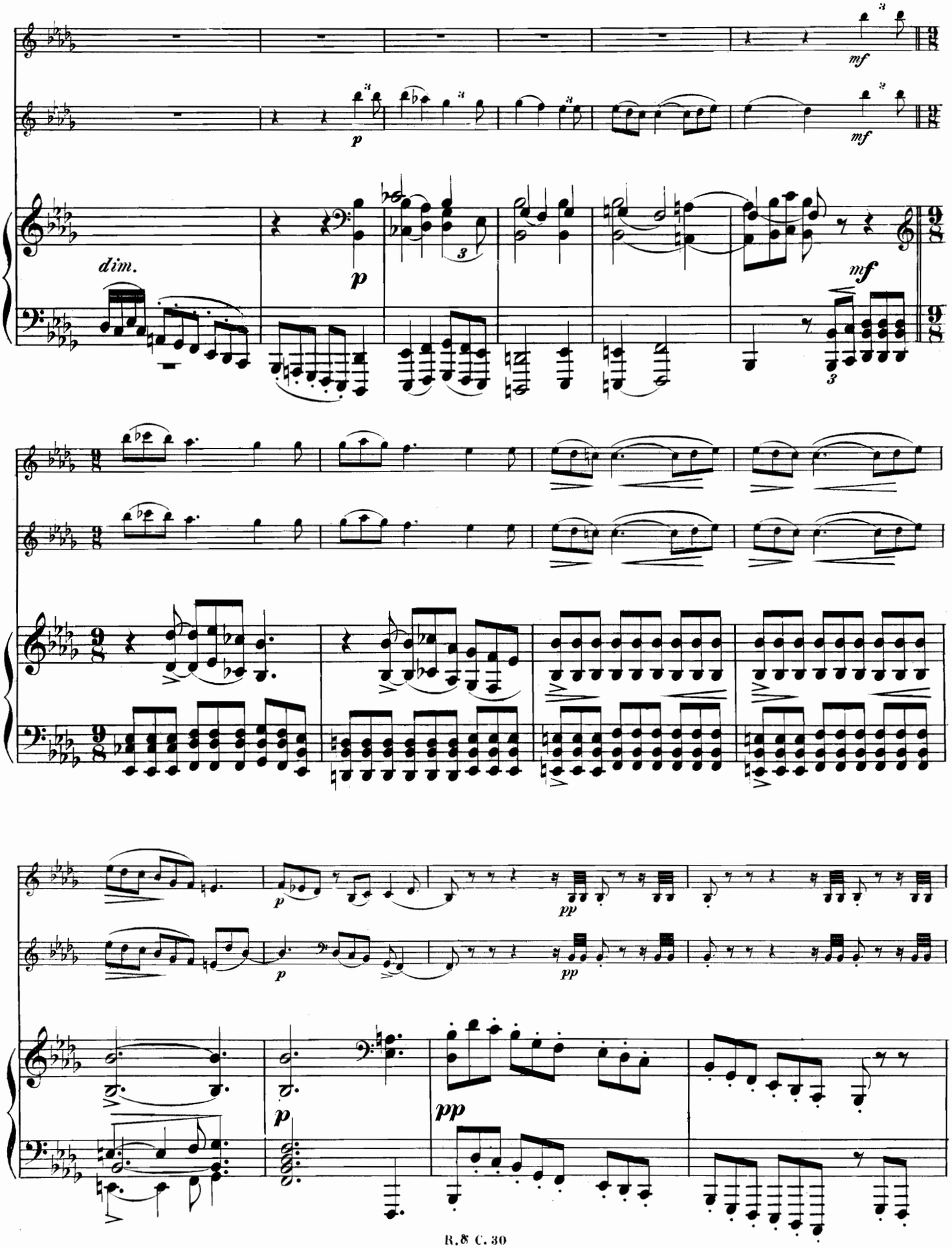

mf
mf
mf
poco rit.
a tempo
p
poco rit.
a tempo
p
p
p
p
p

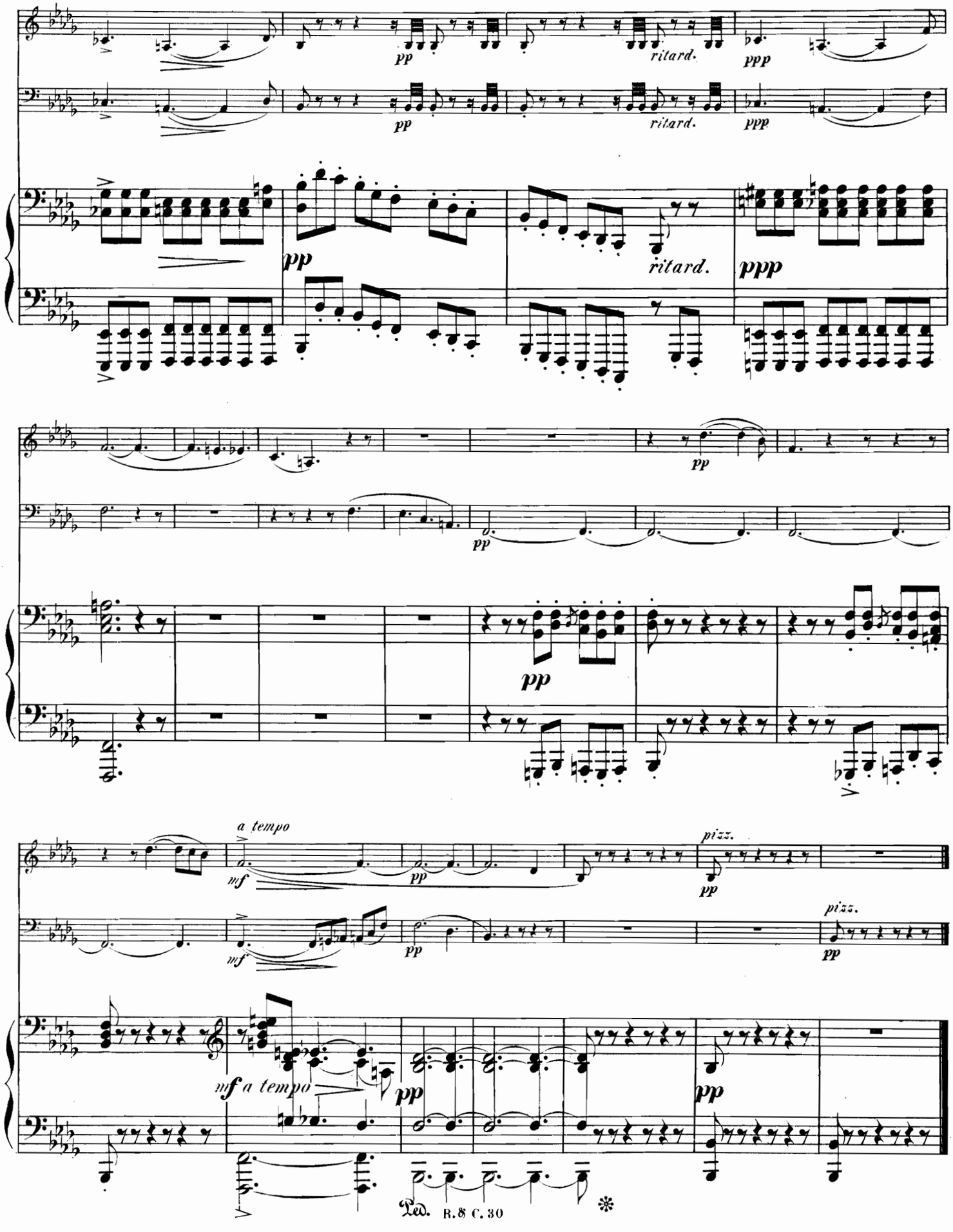

cresc.
p
tr

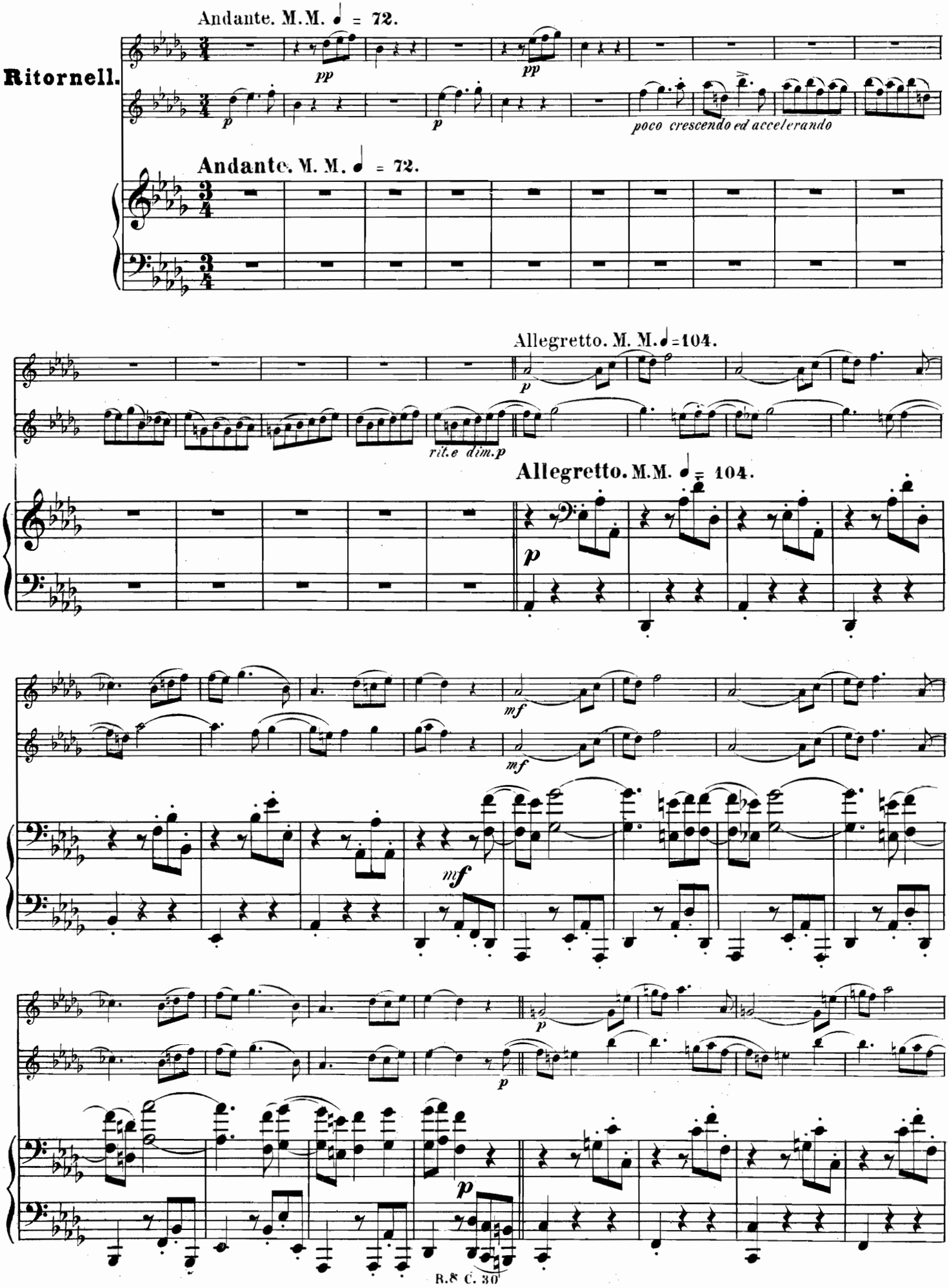

p
cre -
scen - - do
poco
a
riten.
fa tempo
f

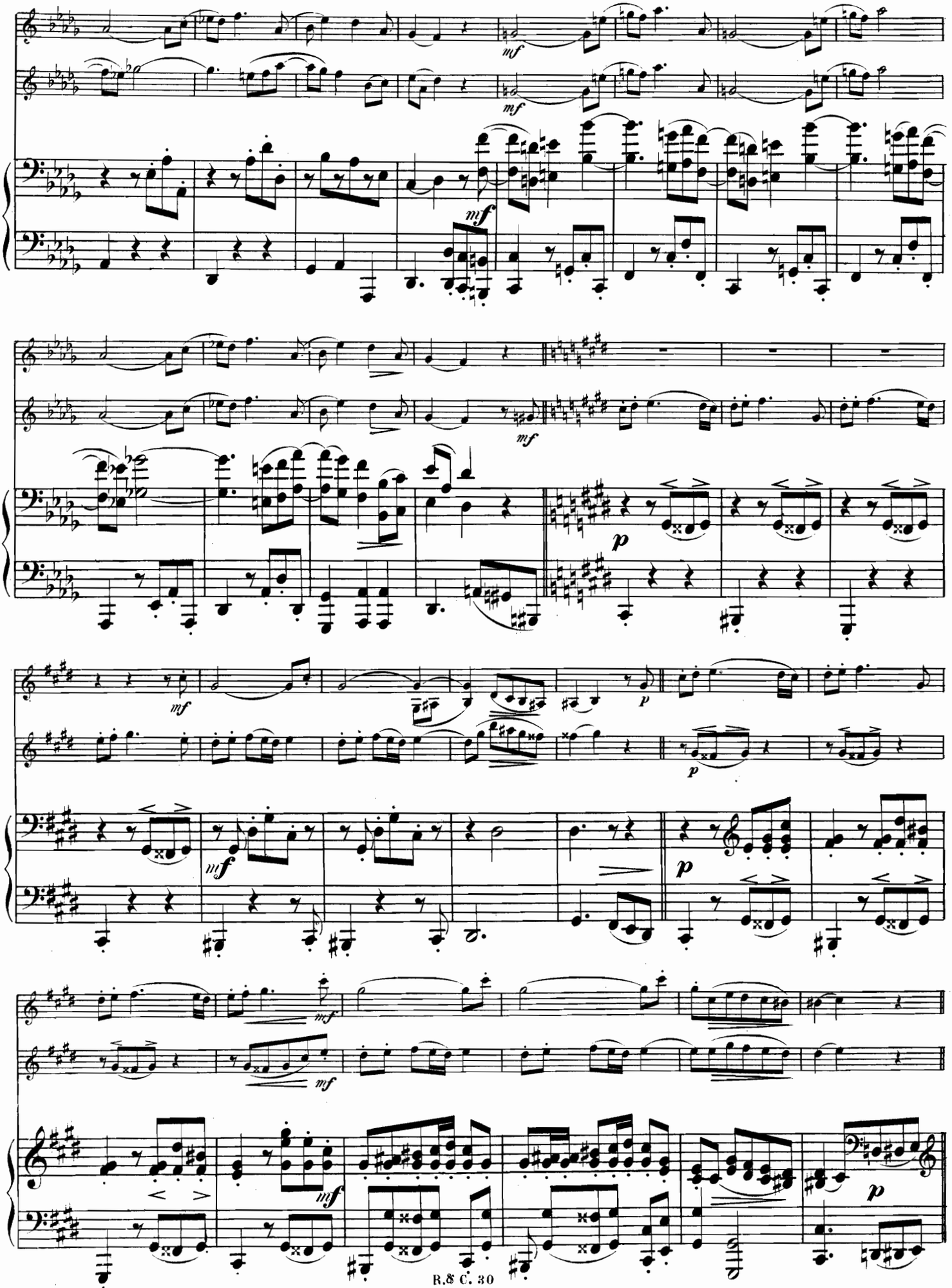

cresc.
cresc.
ff
ff
cresc.
ff sempre
decresc.
p
pp
pp
decresc.
p
pp
pp
decresc.
p
pp
Ped.
Tempo I.
ppp
ppp
p
Tempo I.
ppp
p

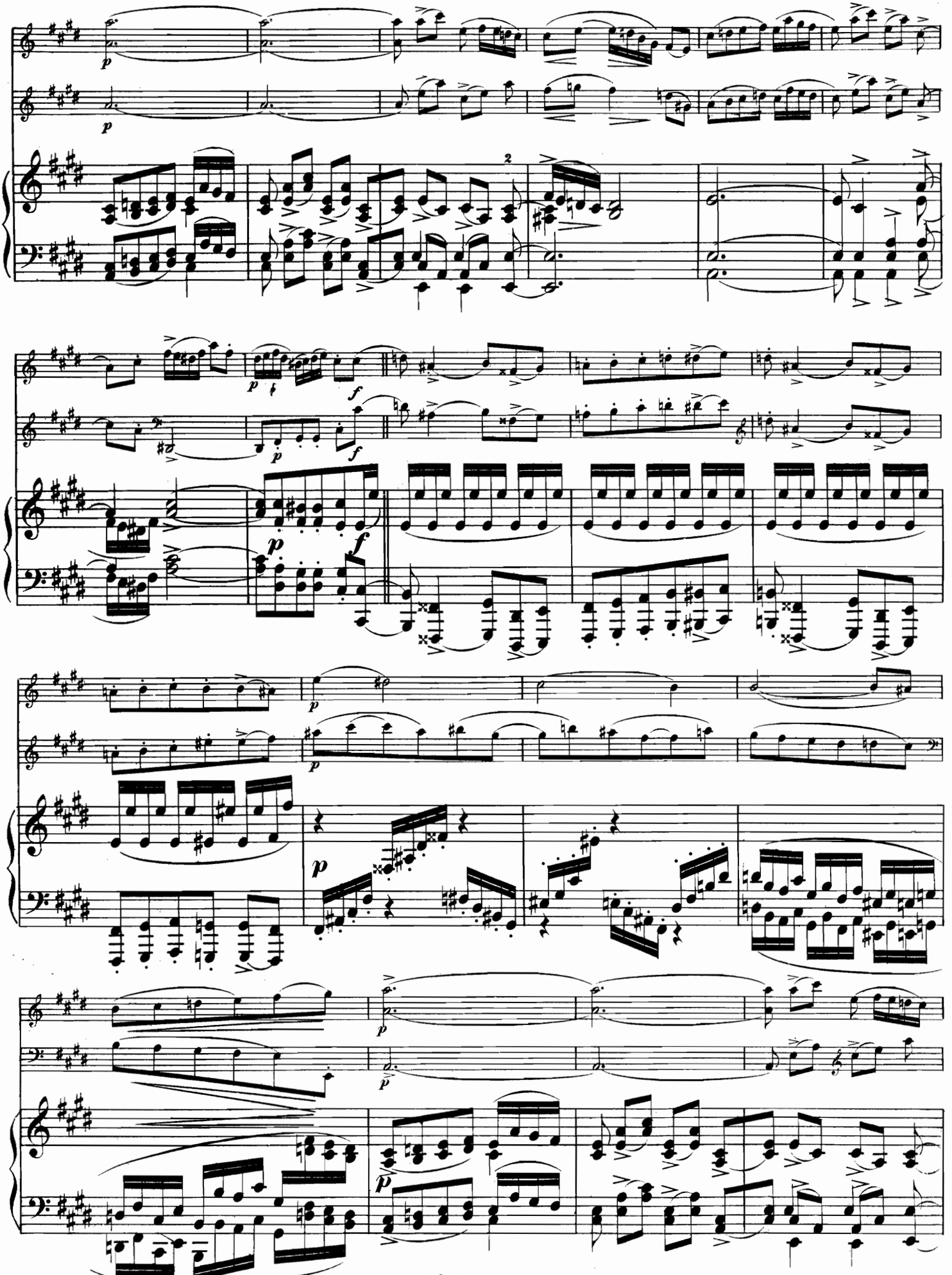

più mosso
ritard.
a tempo
più mosso
a tempo
ritard.
cresc.
cresc.
cresc.

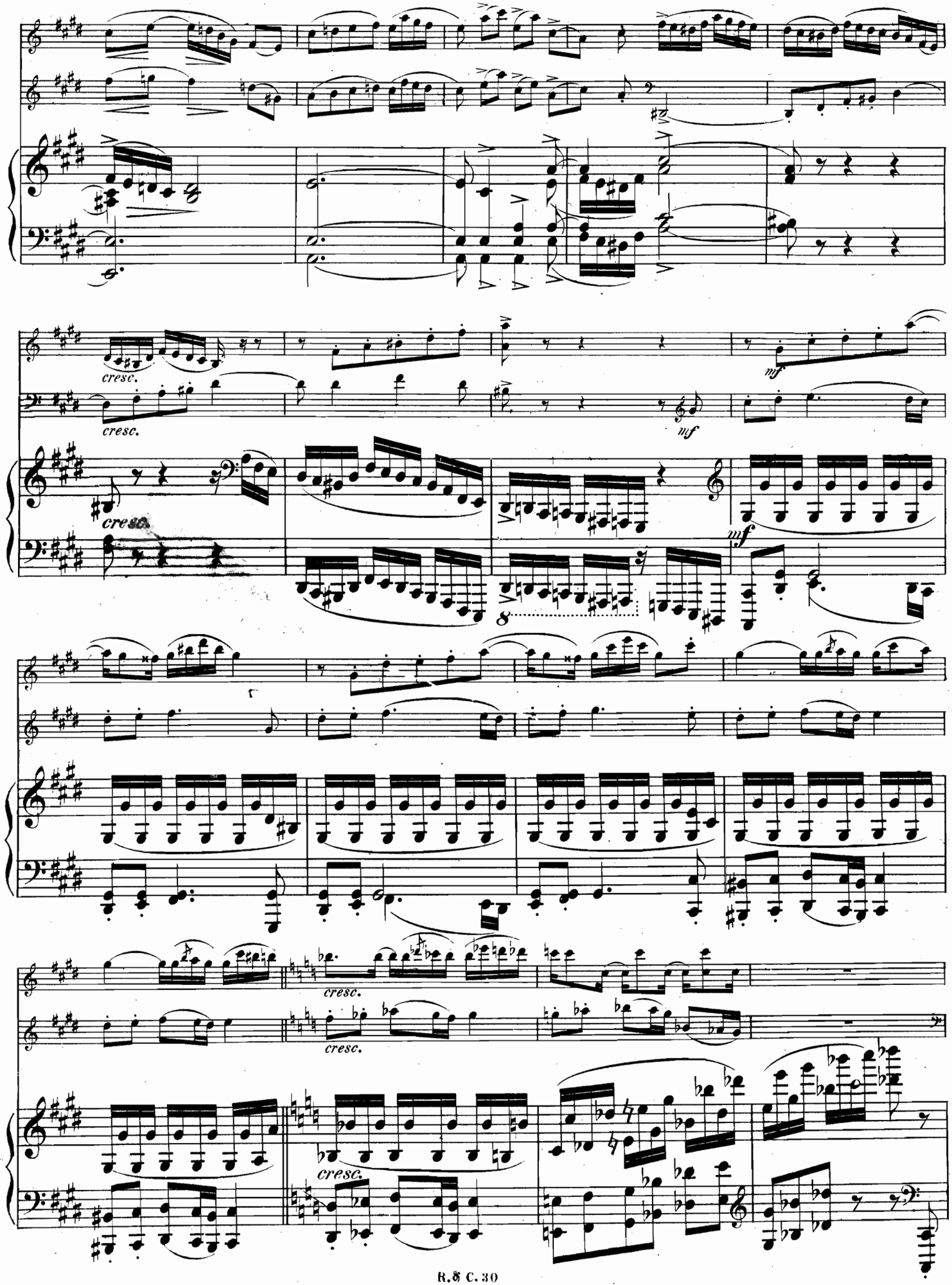

mf
p
mf
dim.
p
mf
p
pp
p
pp
p
pp

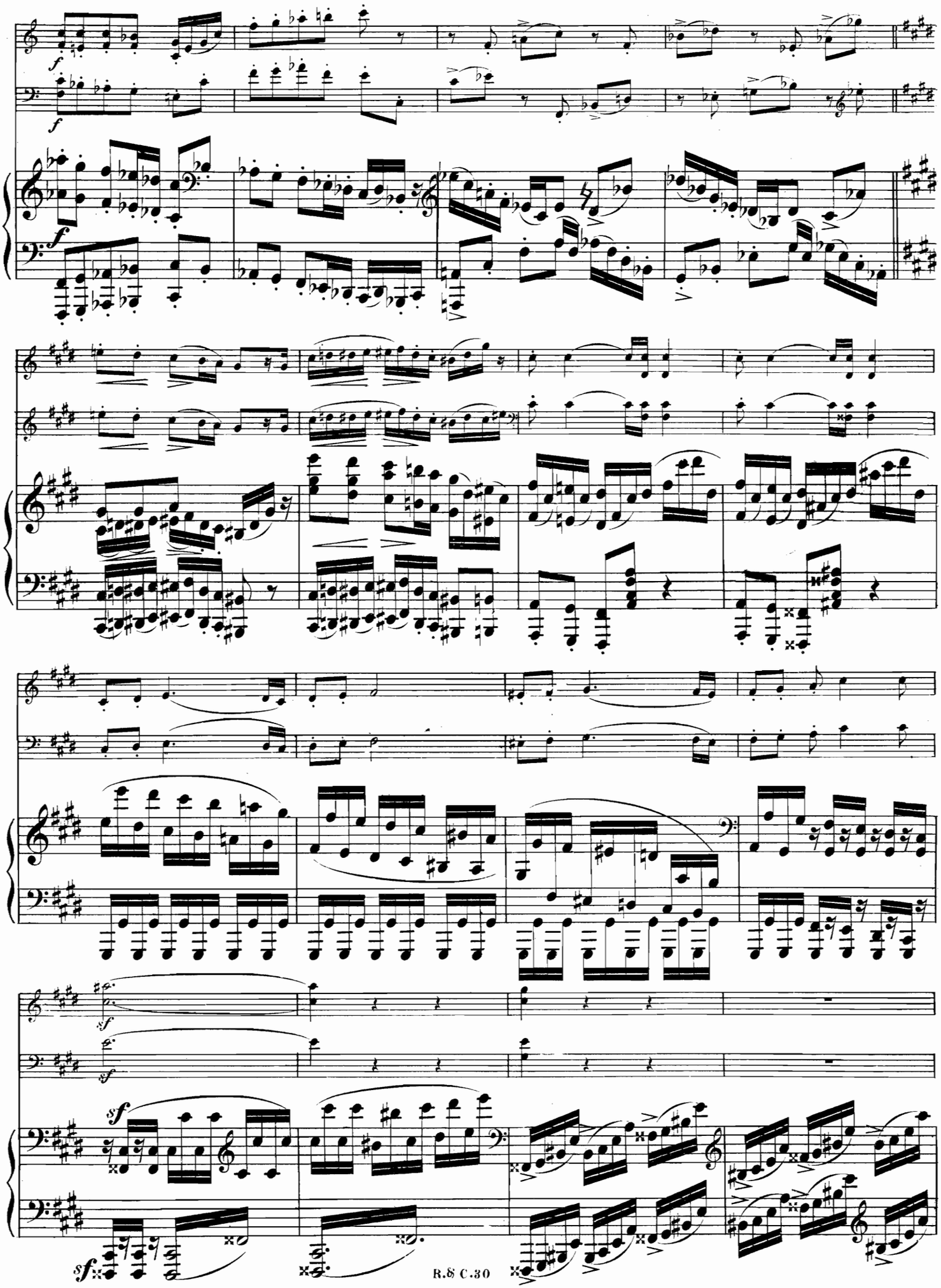

pp
ritard.
ppp
pp
ritard.
ppp
pp
pp
pp
a tempo
mf
pp
pizz.
pp
mf
pp
pizz.
pp
mf a tempo
pp
pp
Ped.
R.8 C.30

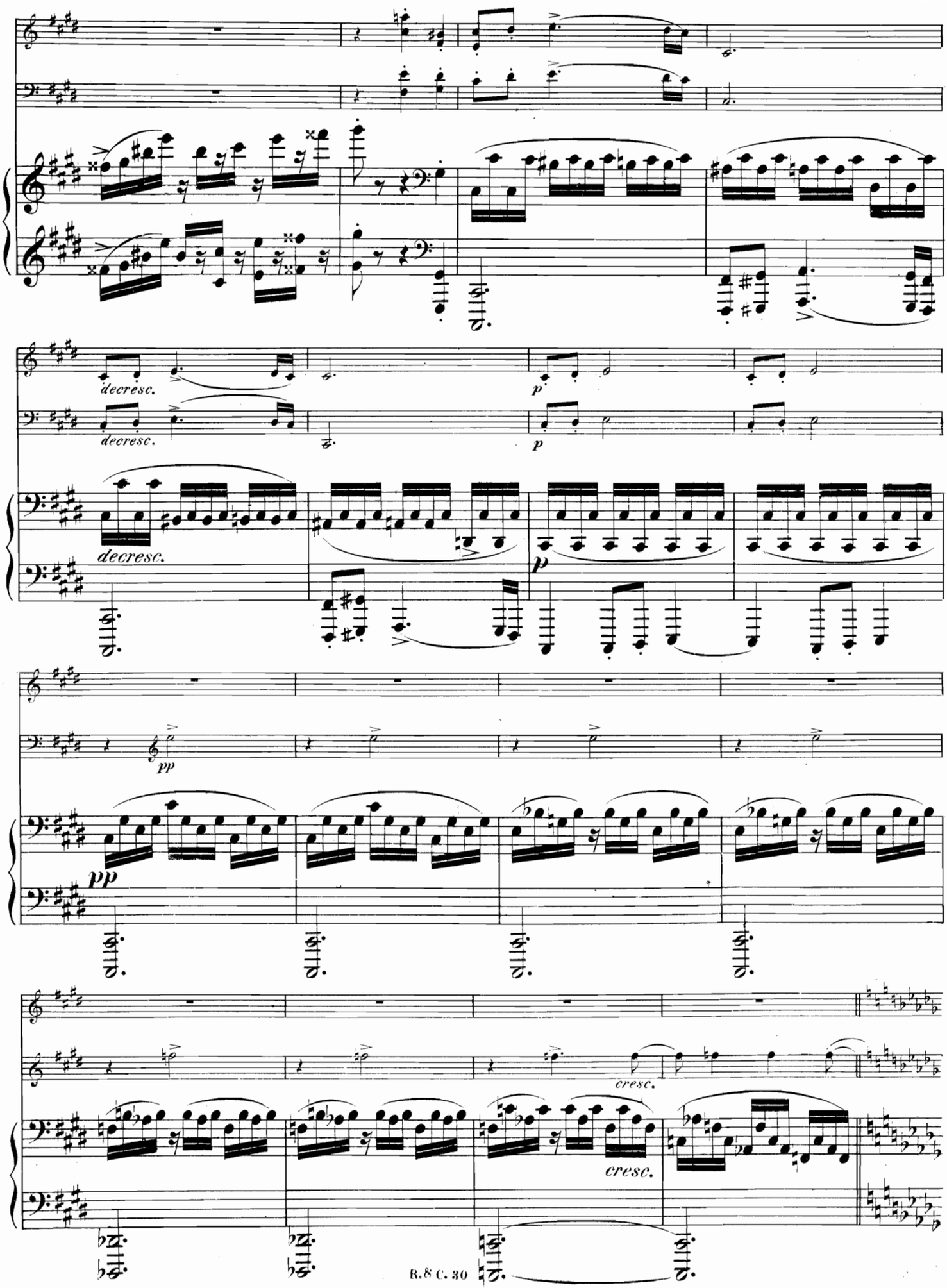

Andante. M.M. ♩ = 72.
Ritornell.
pp
pp
p
p
poco crescendo ed accelerando
Andante. M. M. ♩ = 72.
Allegretto. M. M. ♩=104.
rit.e dim.p
Allegretto. M.M. ♩ = 104.
p
mf
mf
mf
p
p
p

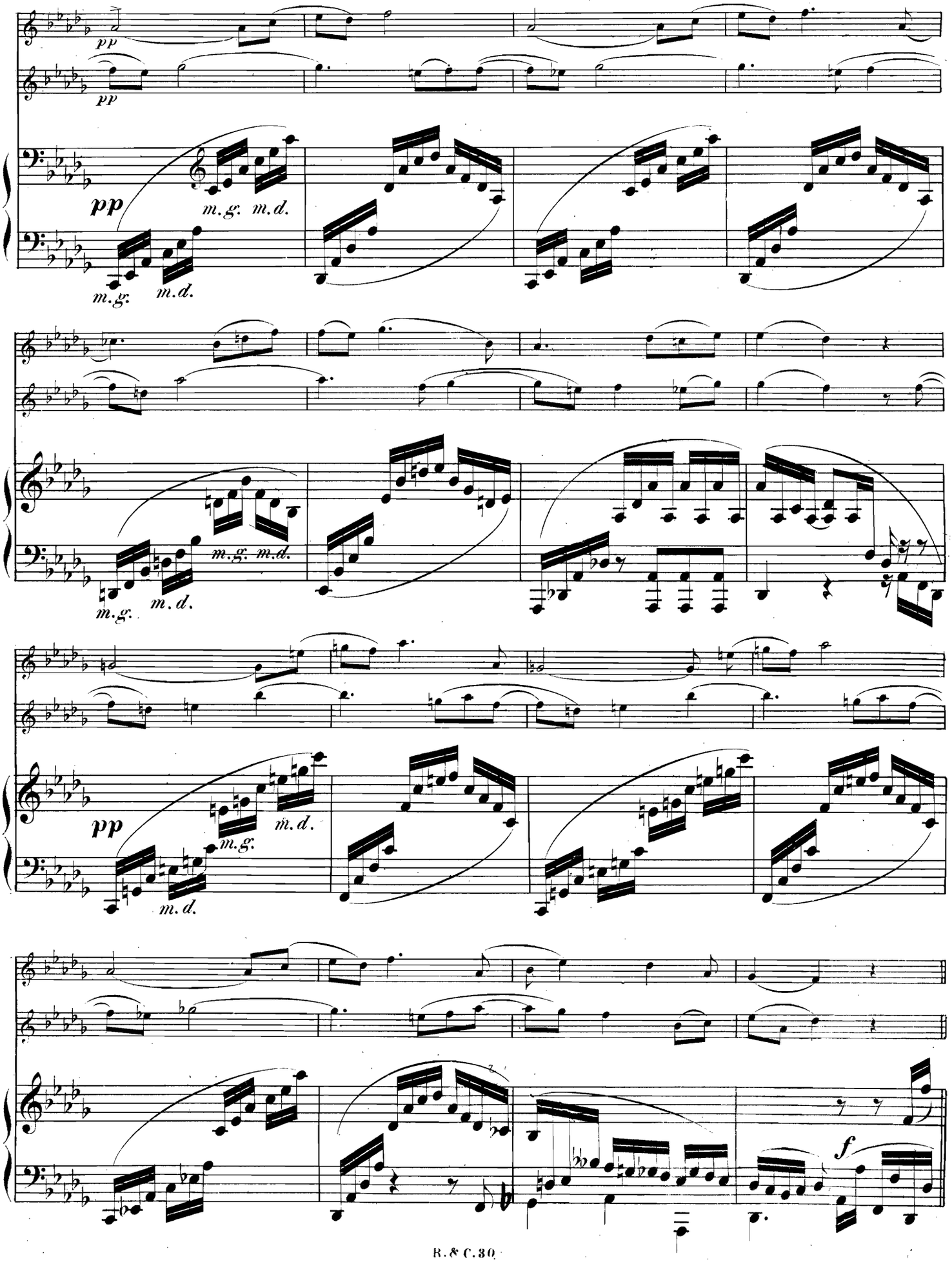


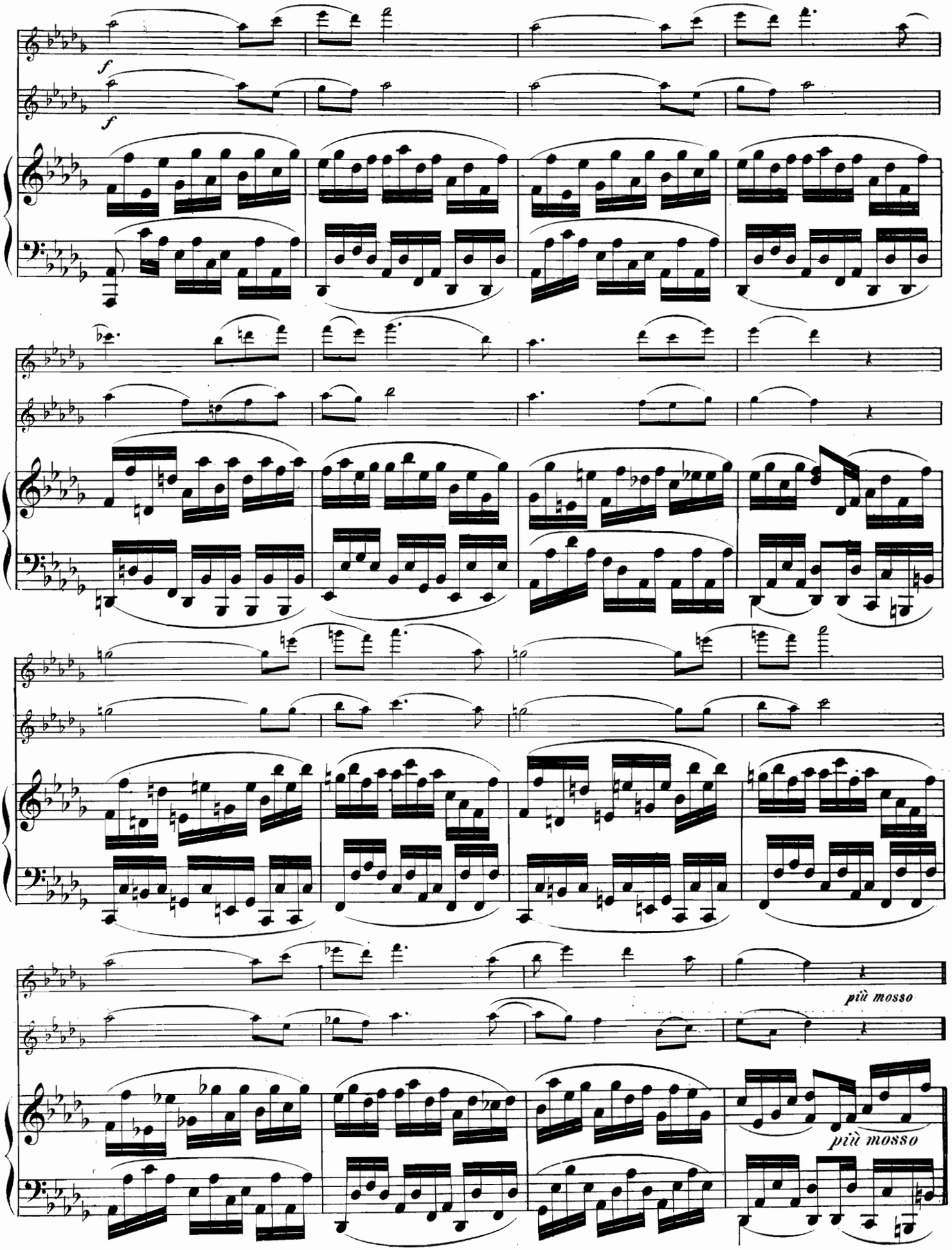


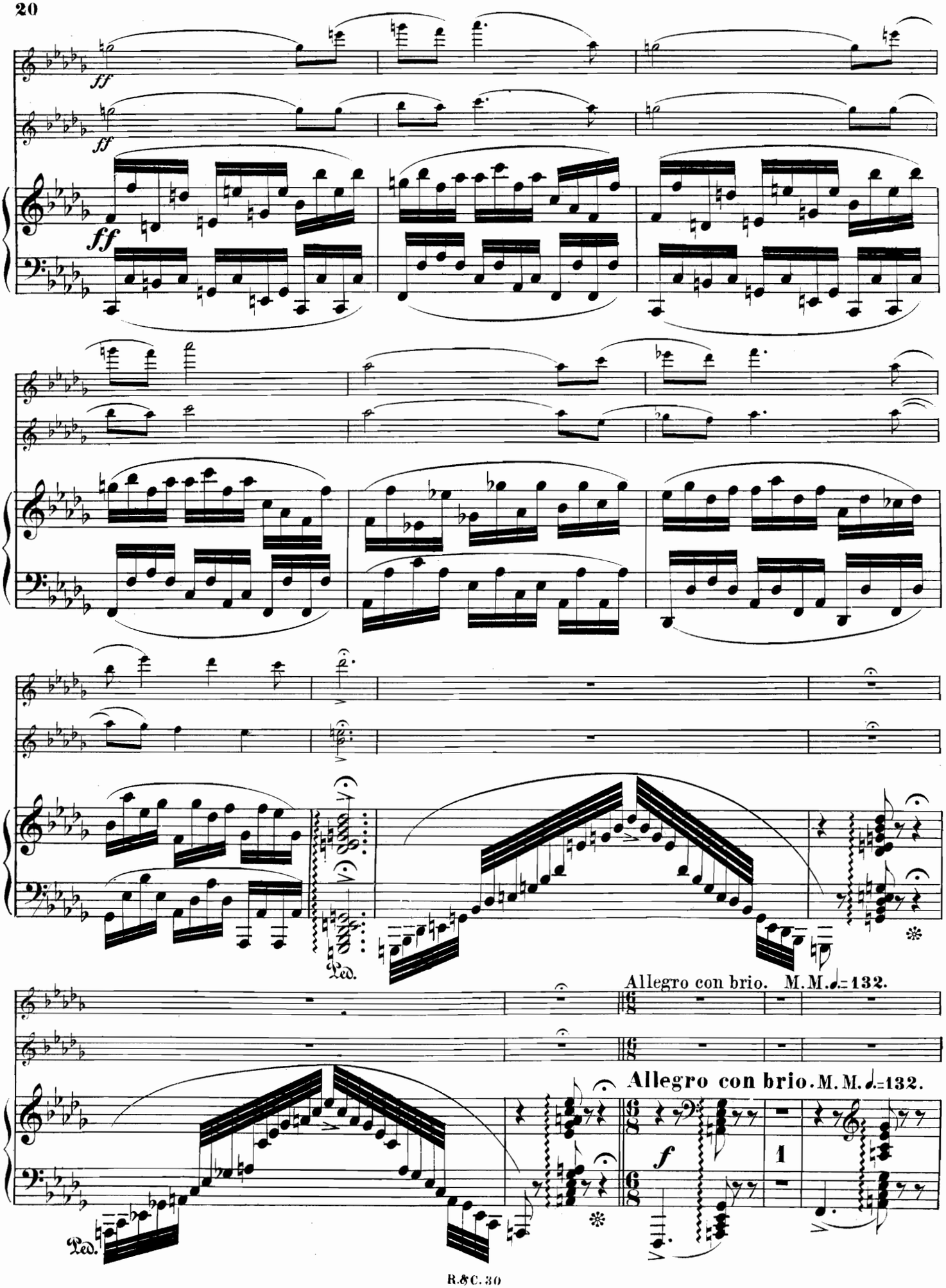

cresc.
cresc.
mf
mf
cresc.
mf
cresc.
cresc.
cresc.

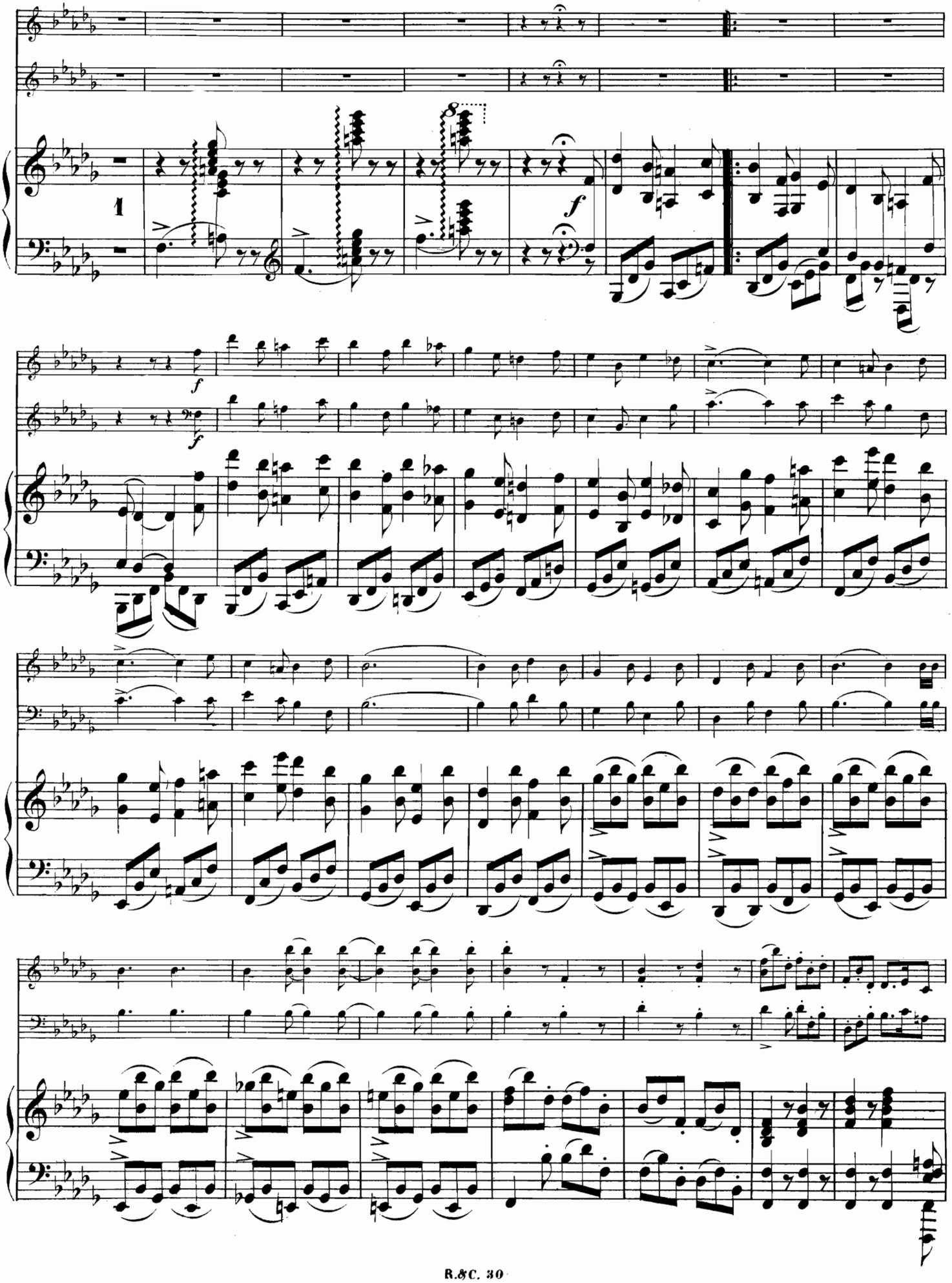


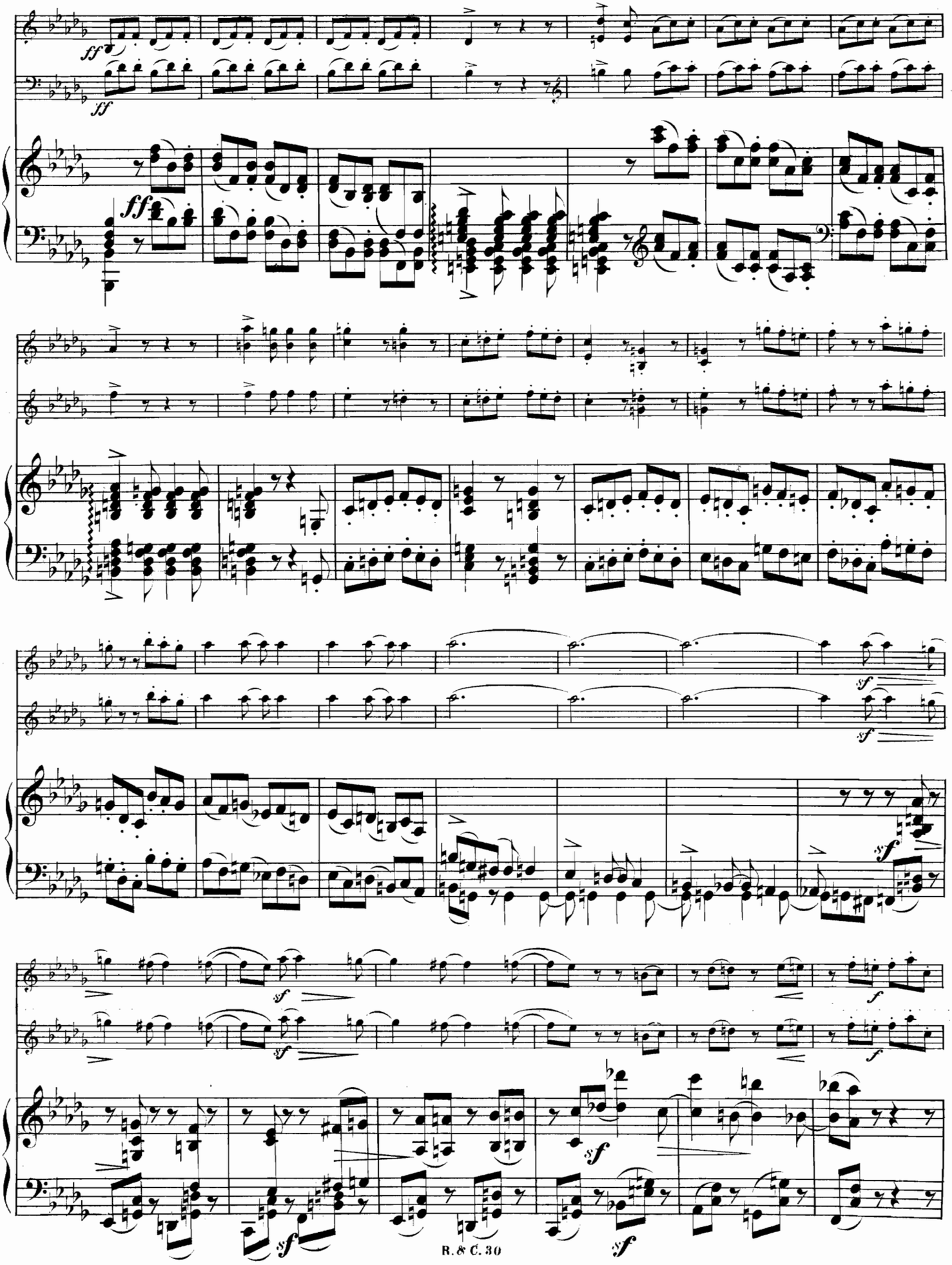

decresc.
decresc.
decresc.
p
p
pp
pp
cresc.
cresc.

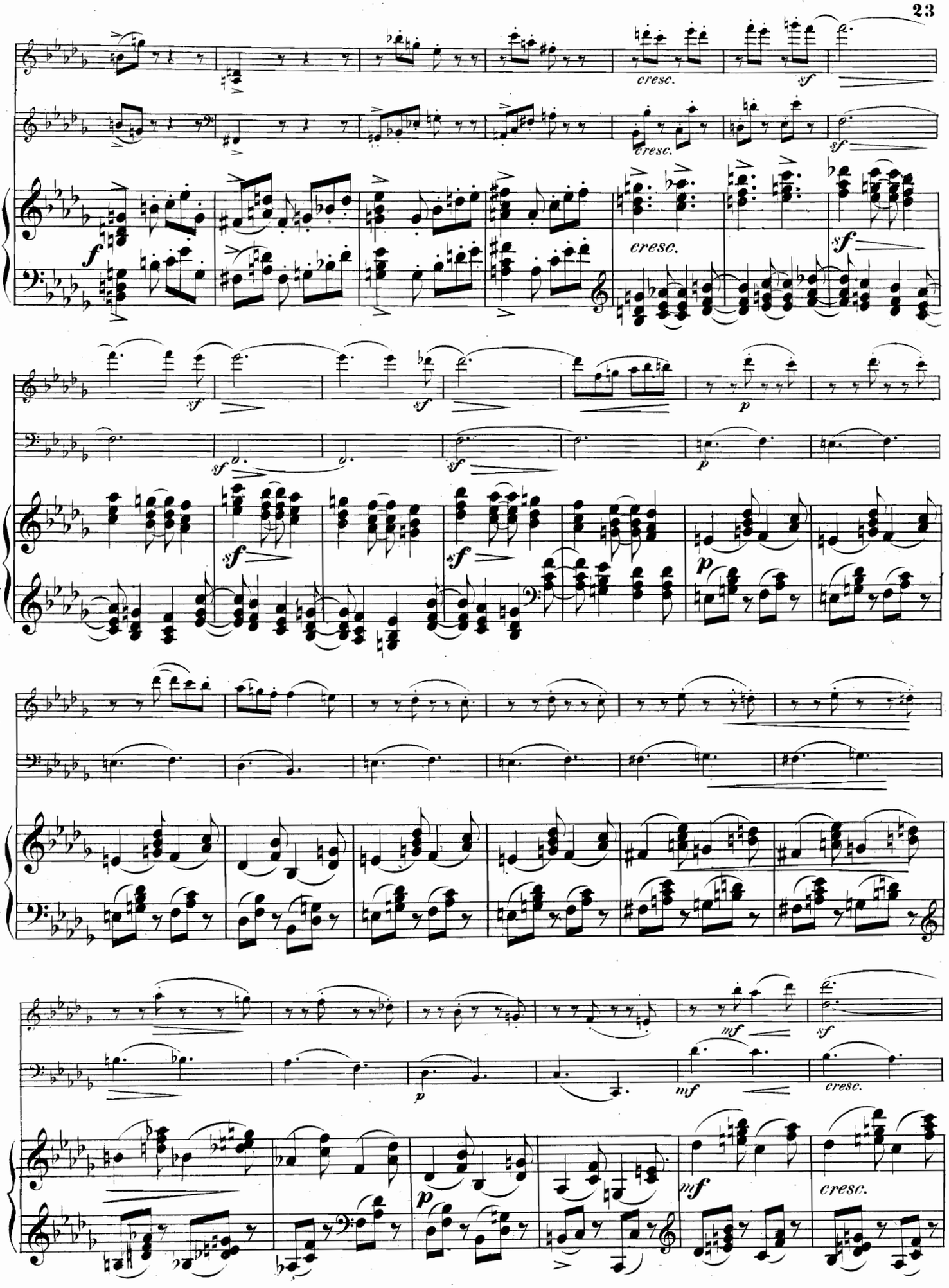

pp
pp
pp
m.g. m.d.
m.g.
m.d.
m.g. m.d.
m.g.
m.d.
pp
m.g.
m.d.
m.d.
f

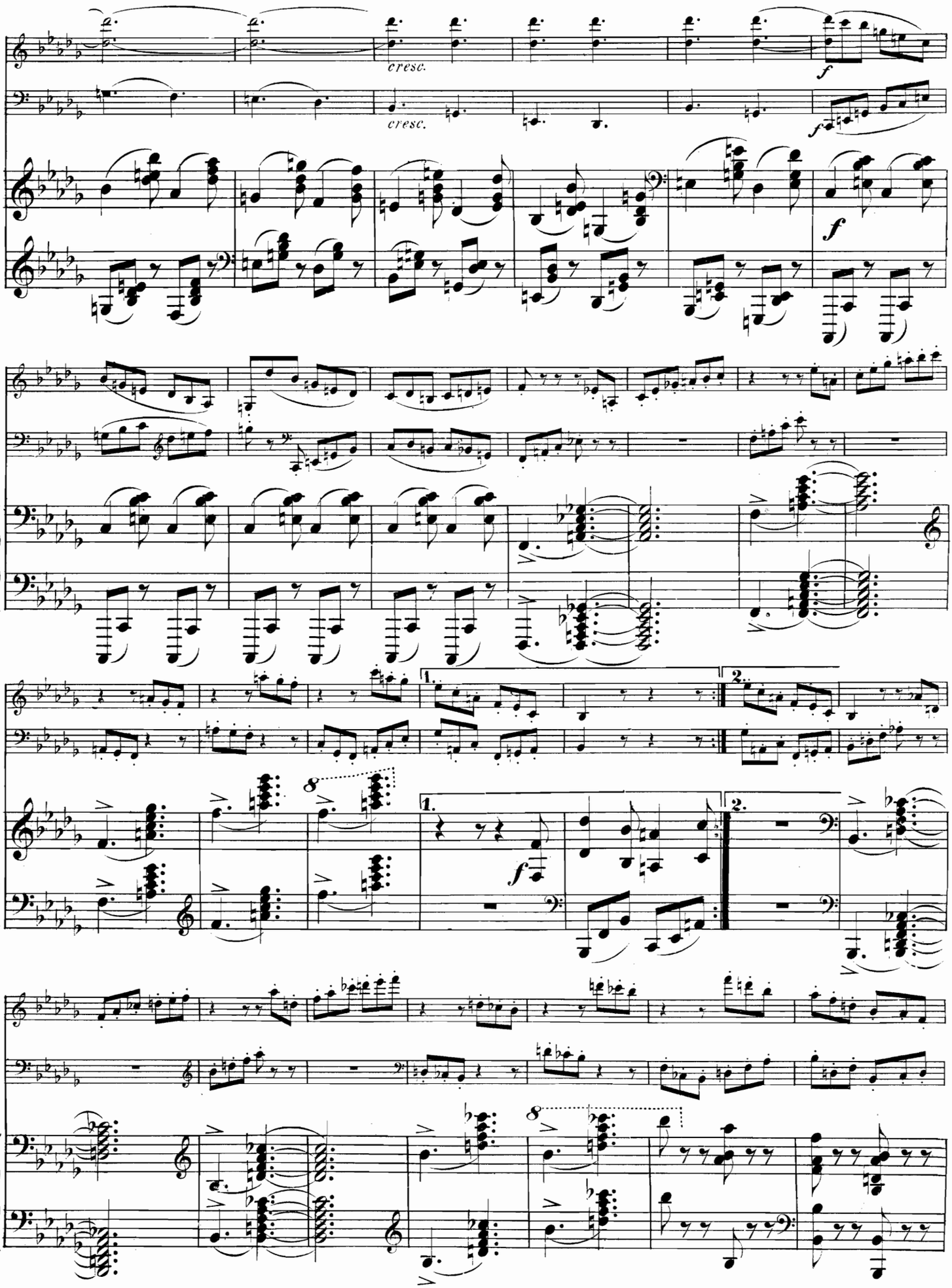

f
f
più mosso
più mosso

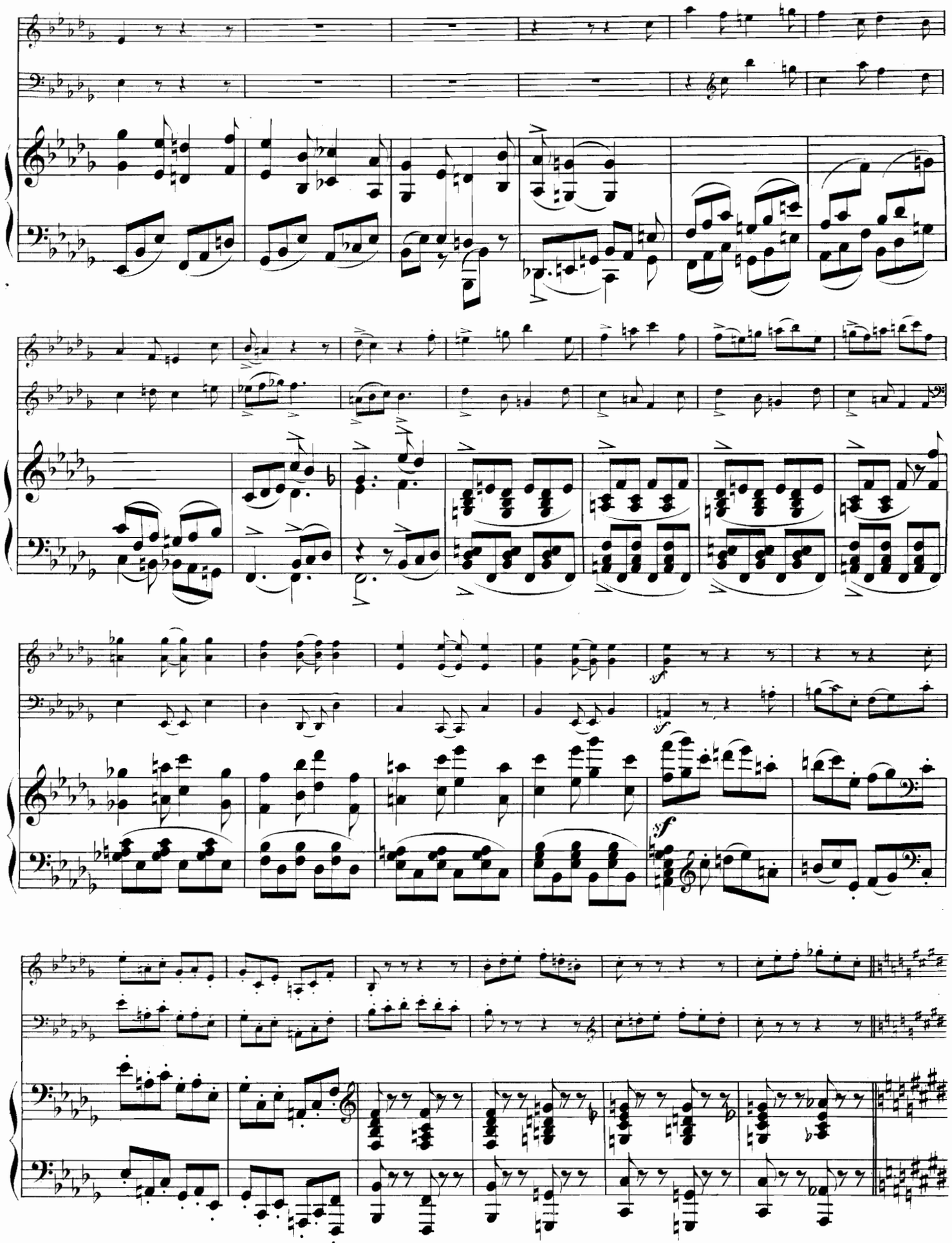

ff
ff
ff
Ped.
Allegro con brio. M.M. ♩= 132.
Allegro con brio. M.M. ♩= 132.
f
1
Ped.

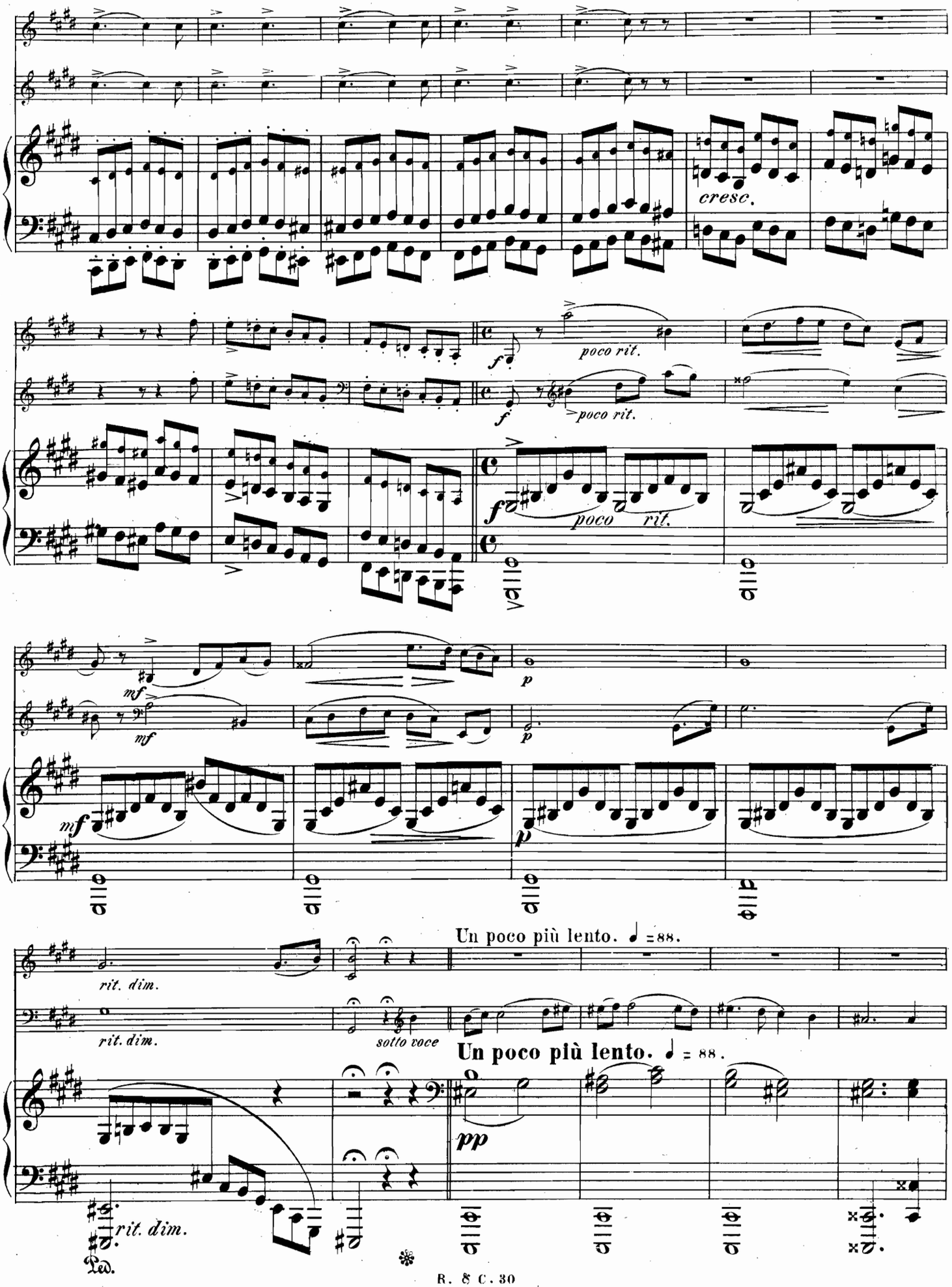


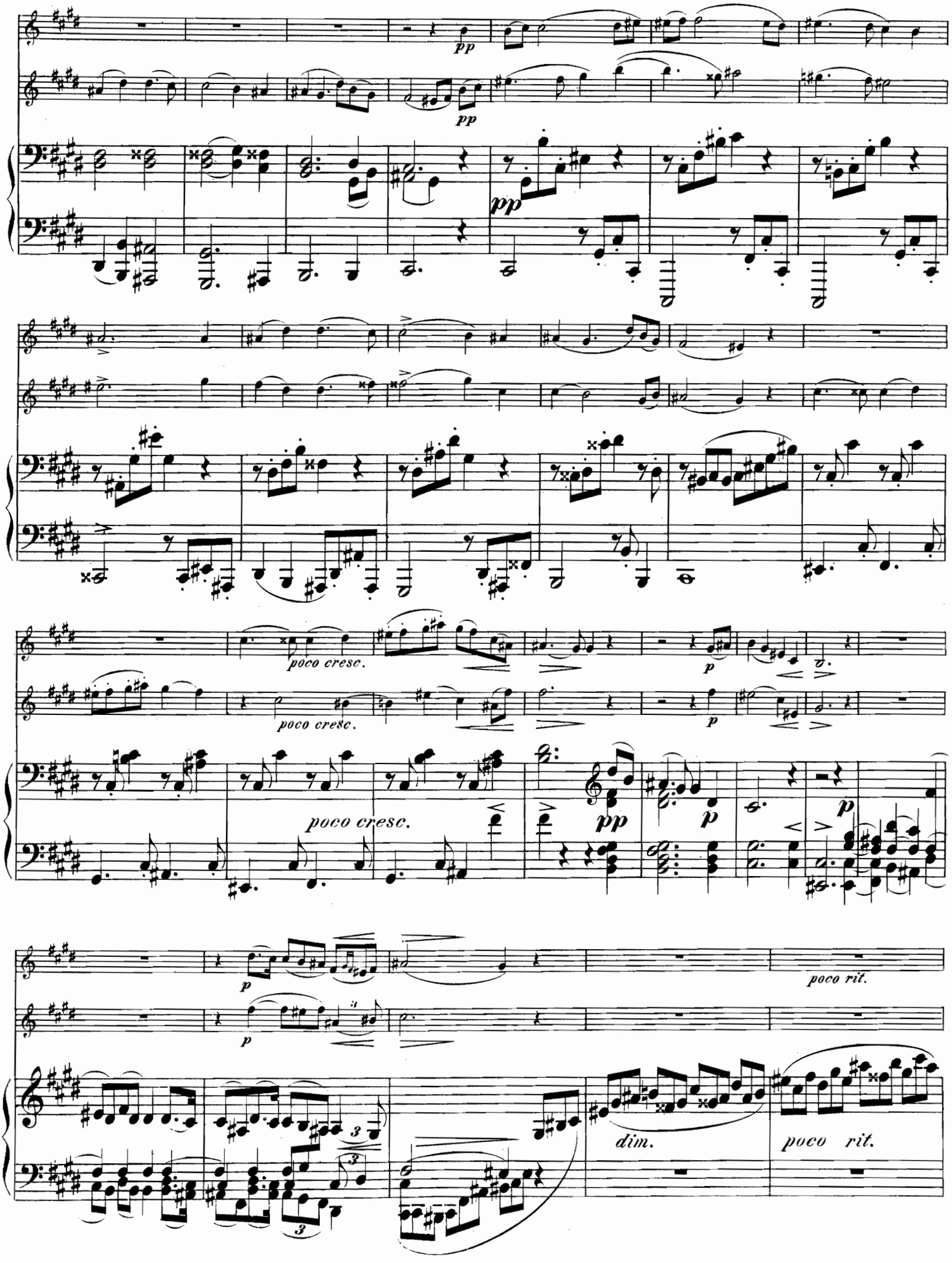

ff
ff
ff
sf
sf
sf
sf
sf
sf
f
f
sf
sf
sf

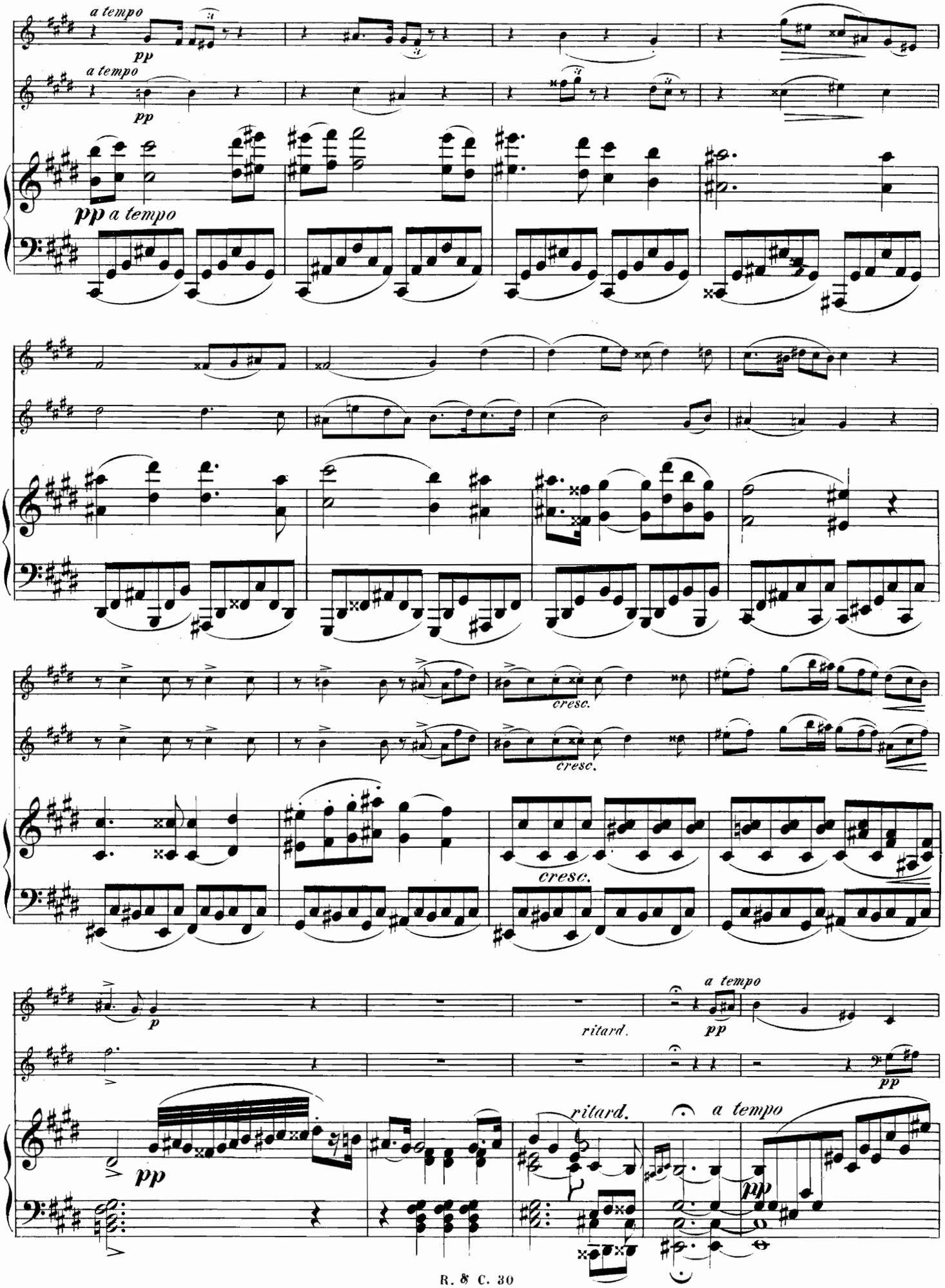

cresc.
sf
f
p
mf

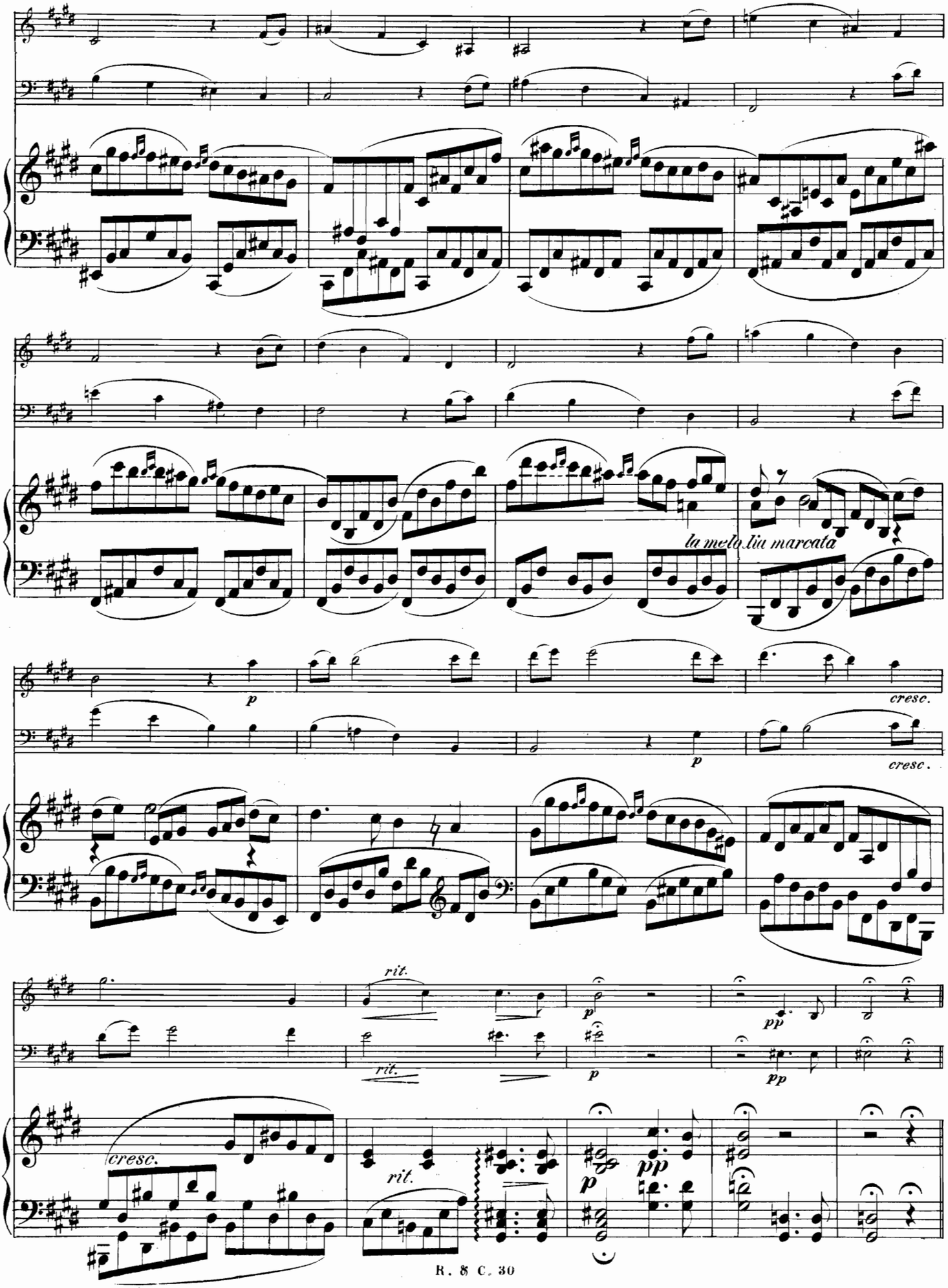

cresc.
cresc.
f
f
f
1.
2.
1.
2.
f

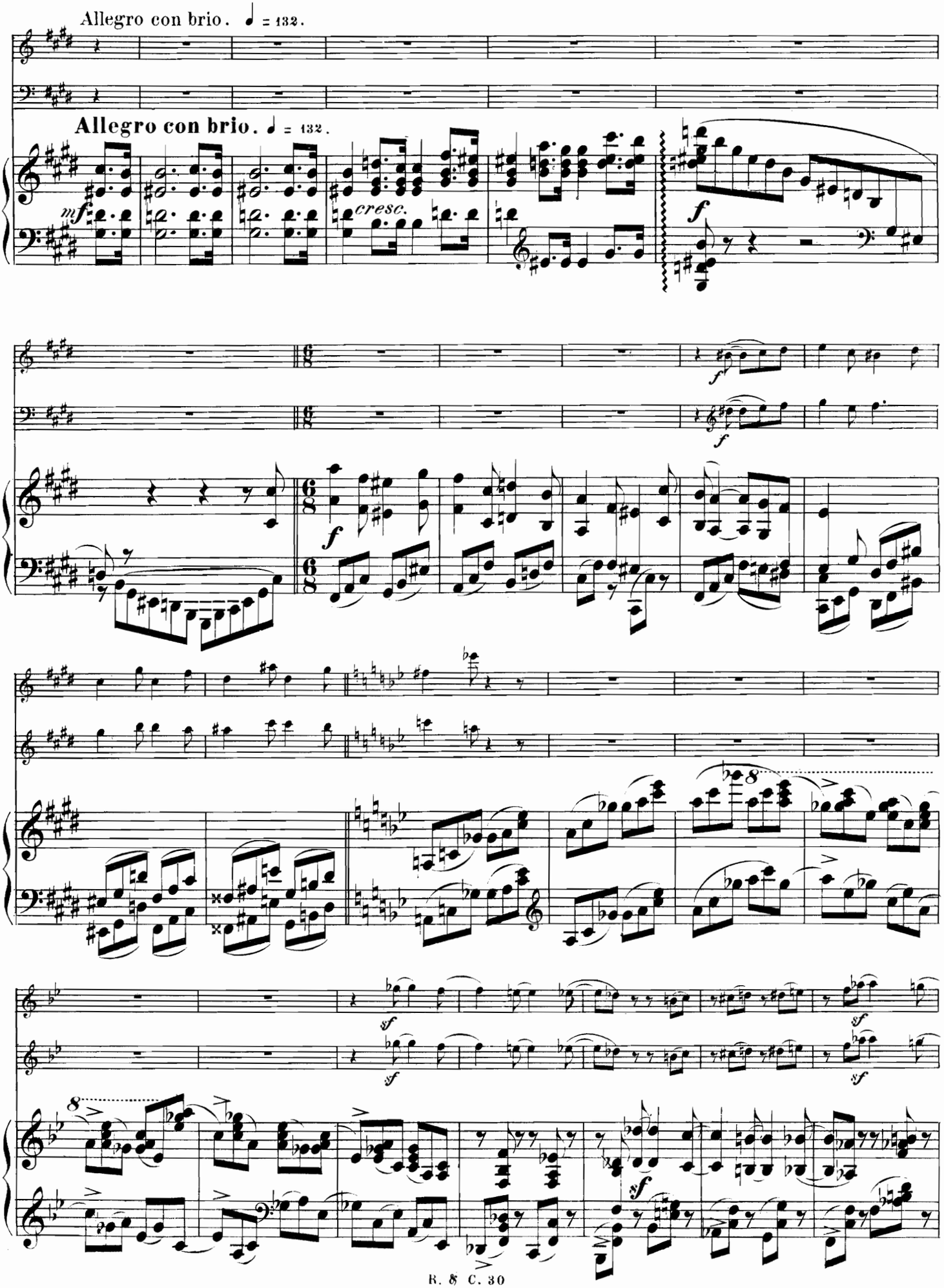


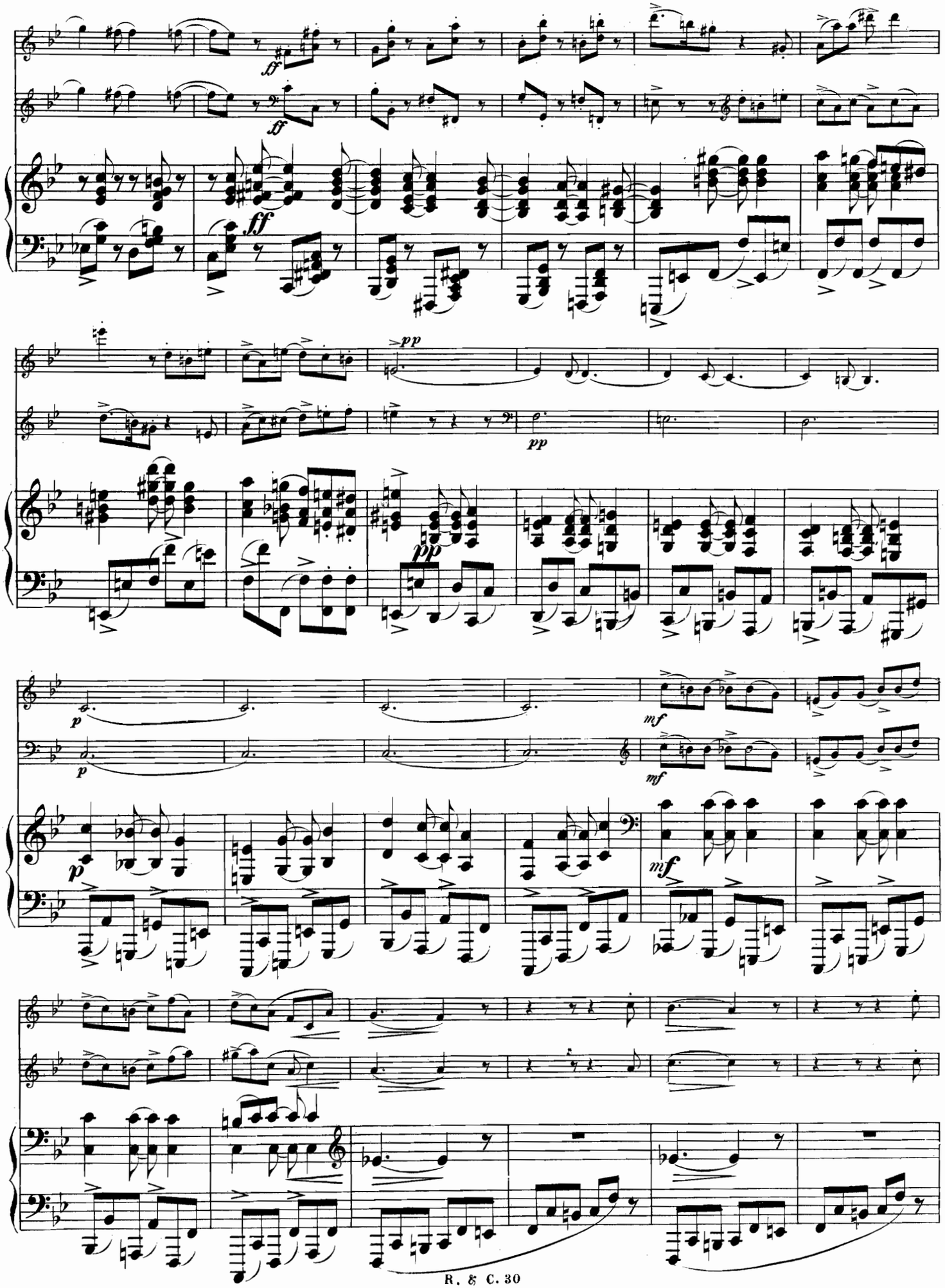

cresc.
poco rit.
poco rit.
poco rit.
Un poco più lento. ♩ =88.
rit. dim.
rit. dim.
sotto voce
Un poco più lento. ♩ = 88.
rit. dim.
Ped.

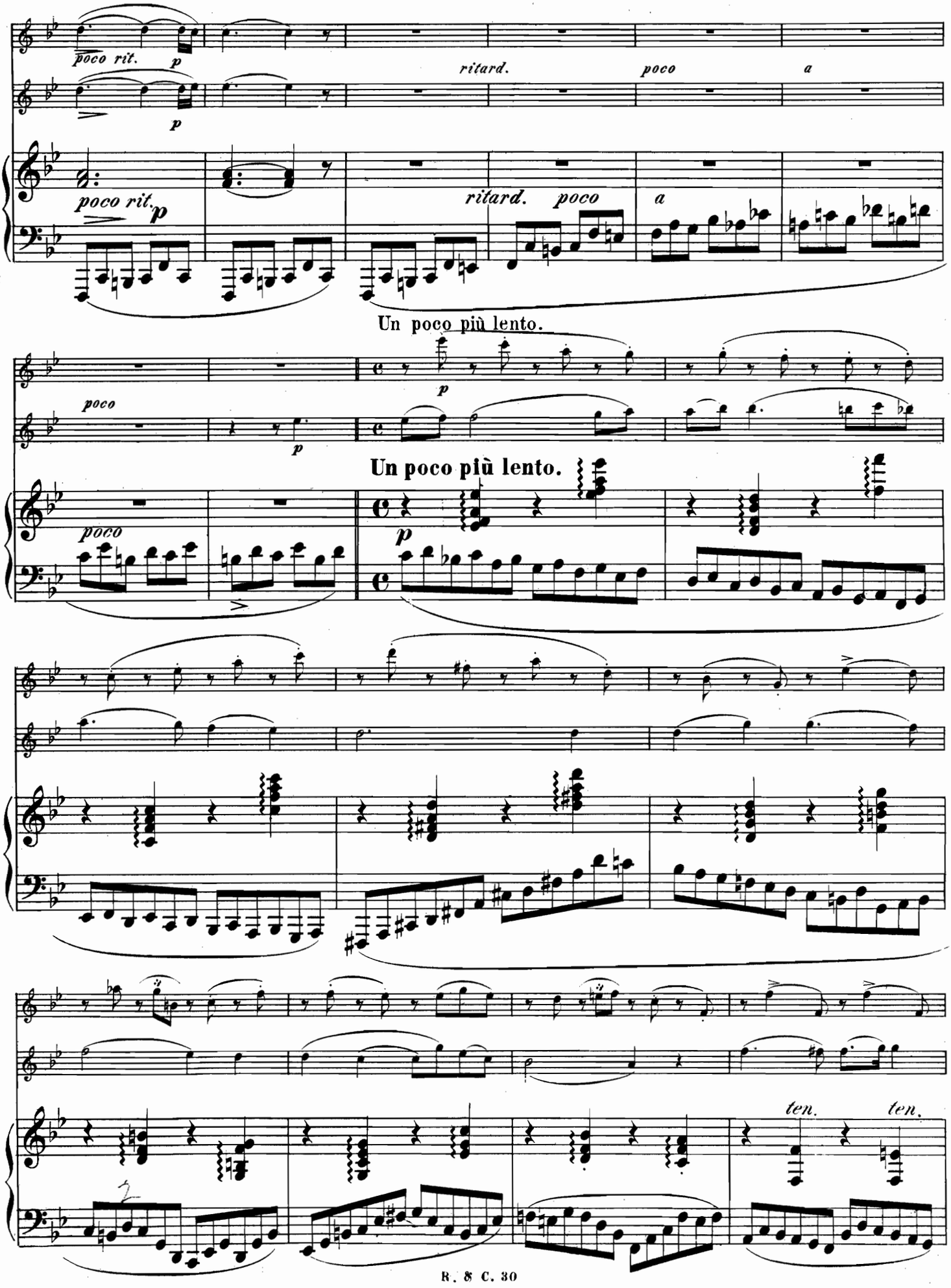

pp
pp
pp
poco cresc.
poco cresc.
poco cresc.
pp
p
p
p
p
poco rit.
dim.
poco rit.

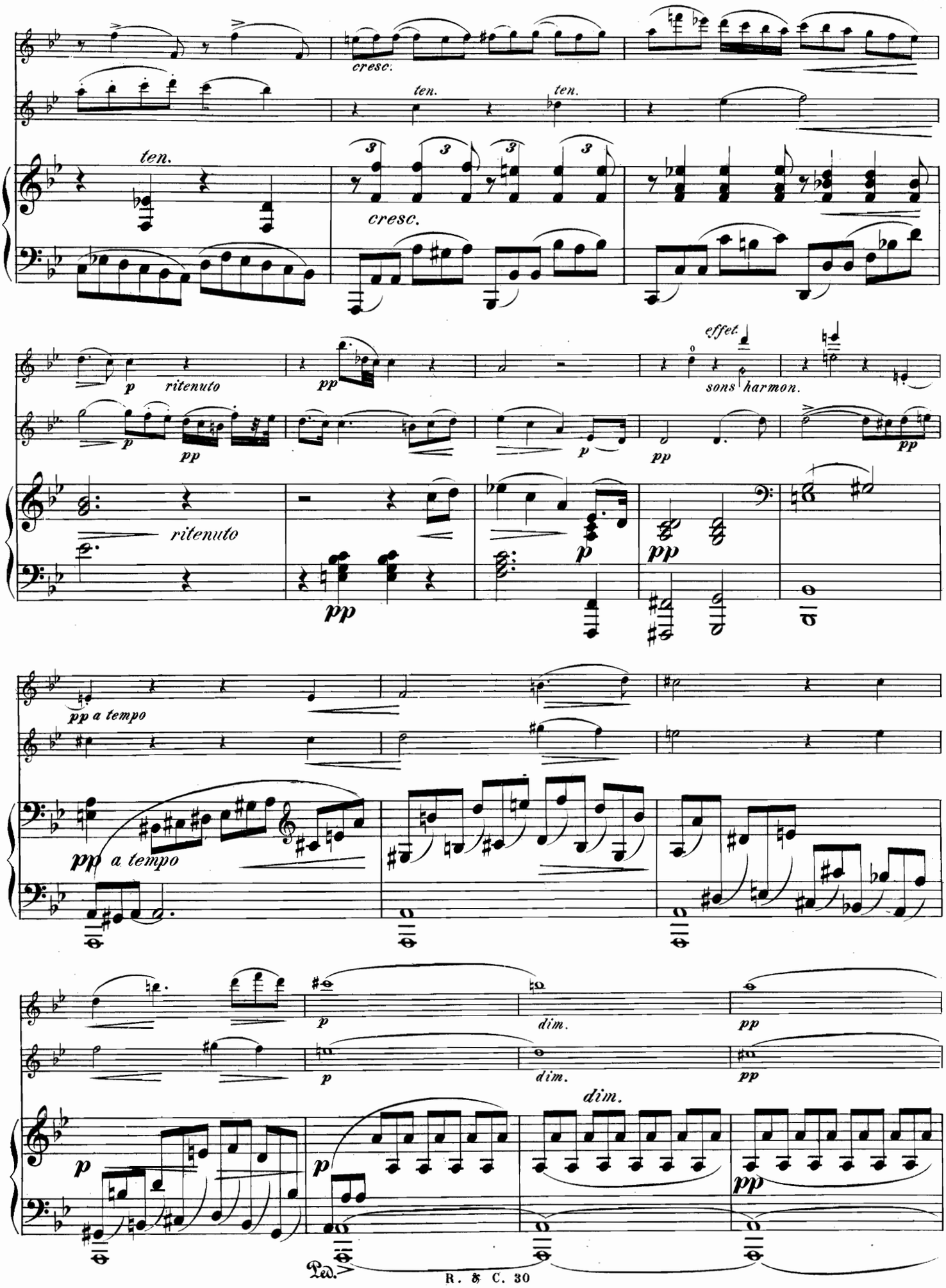

a tempo
pp
a tempo
pp
pp a tempo
cresc.
cresc.
cresc.
p
ritard.
a tempo
pp
pp
ritard.
a tempo
pp

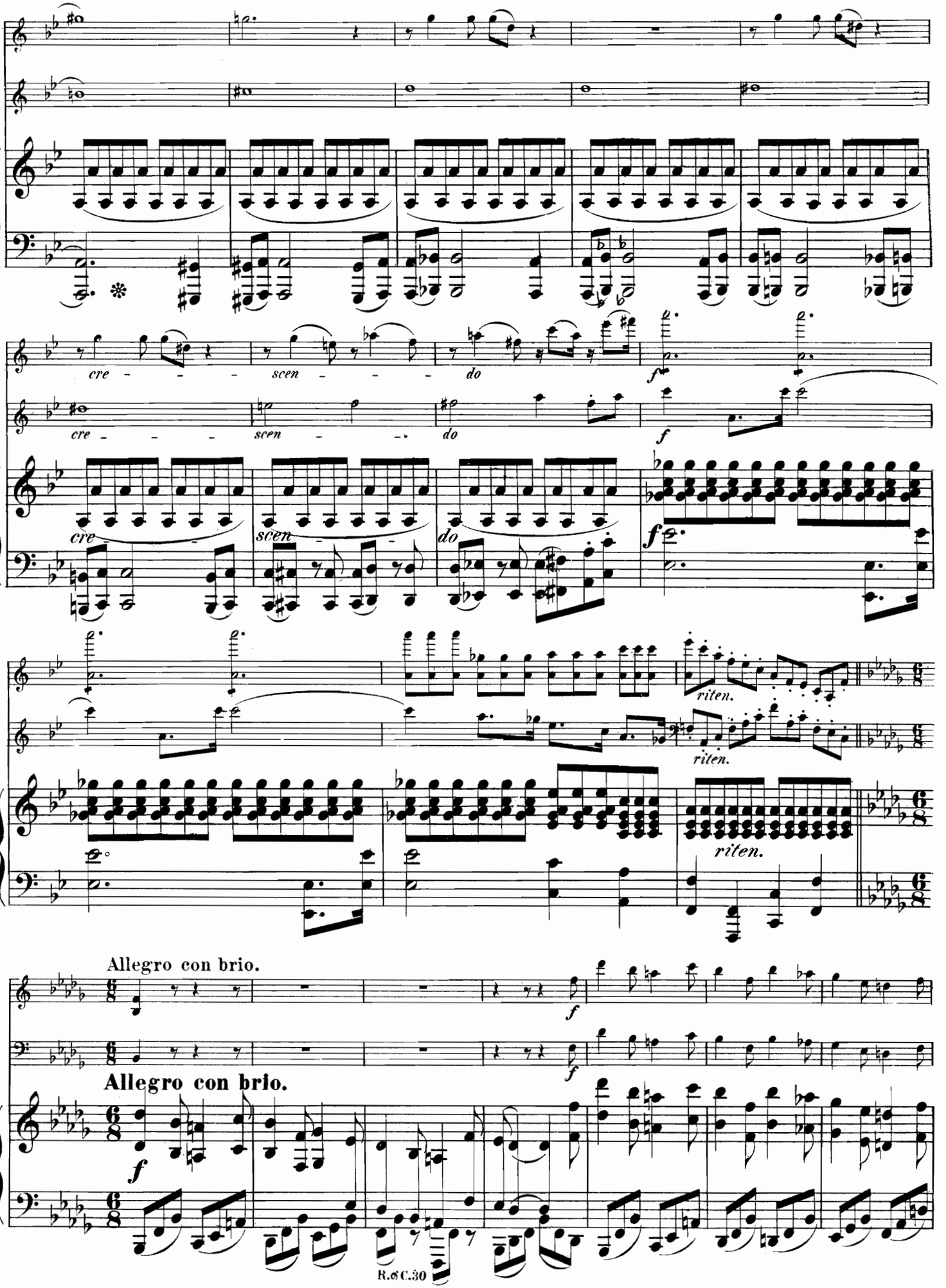

la melodia marcata
p
cresc.
p
cresc.
rit.
rit.
p
pp
p
pp
cresc.
rit.
p
pp

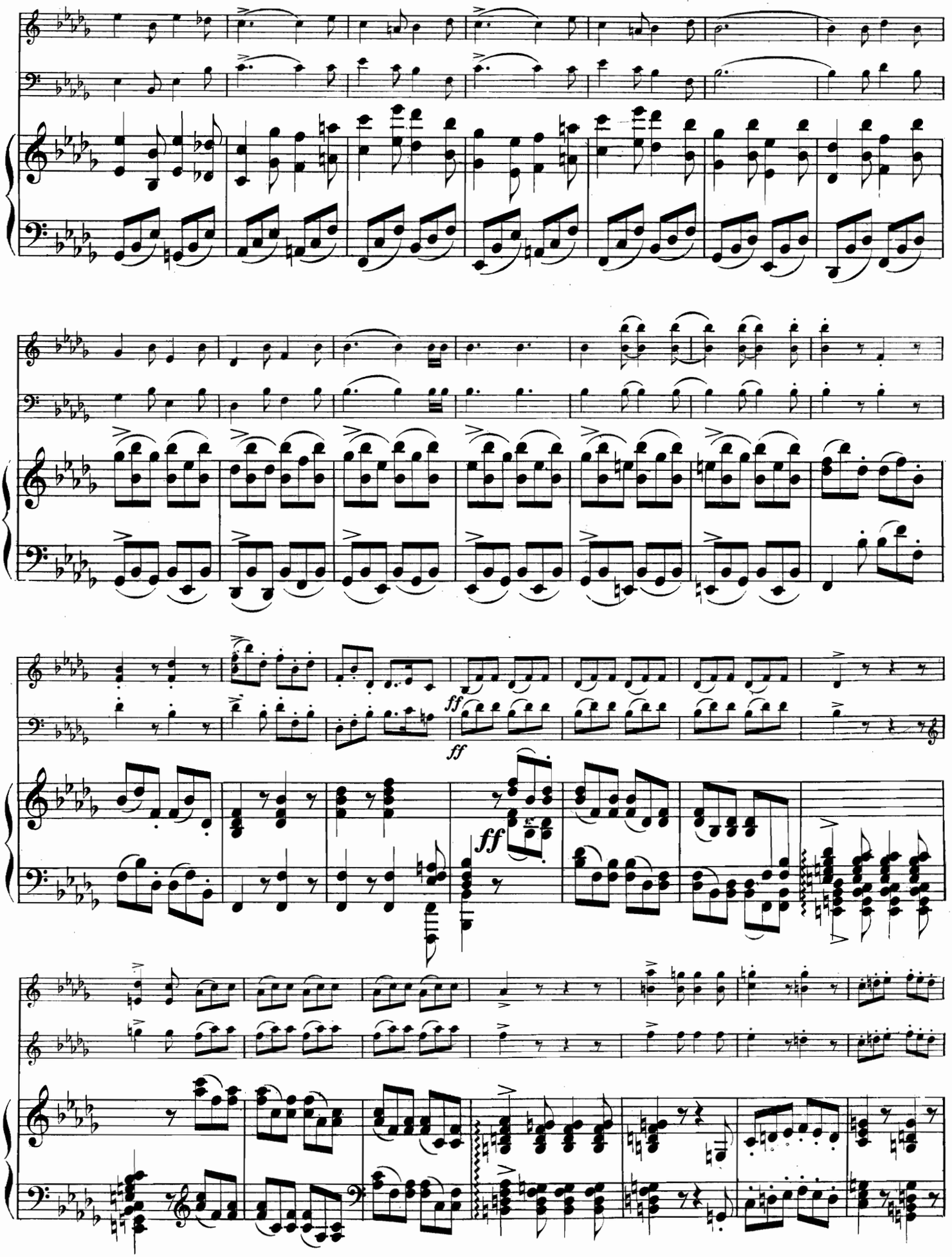

Allegro con brio. ♩ = 132.
Allegro con brio. ♩ = 132.
mf
cresc.
f
f
f
f
f
sf
sf
sf
sf
8
8

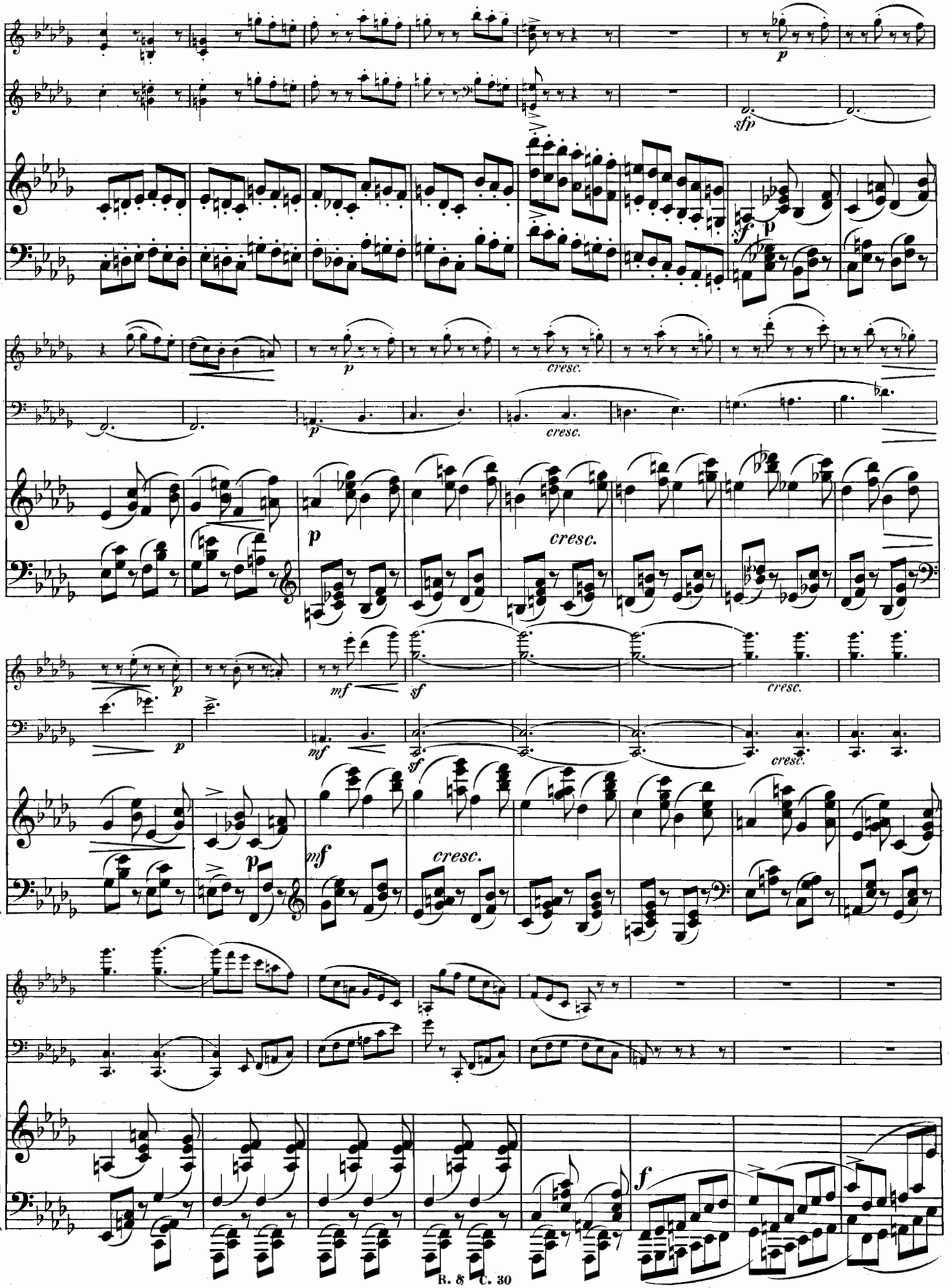

ff
ff
ff
pp
pp
pp
p
p
mf
mf
p
mf

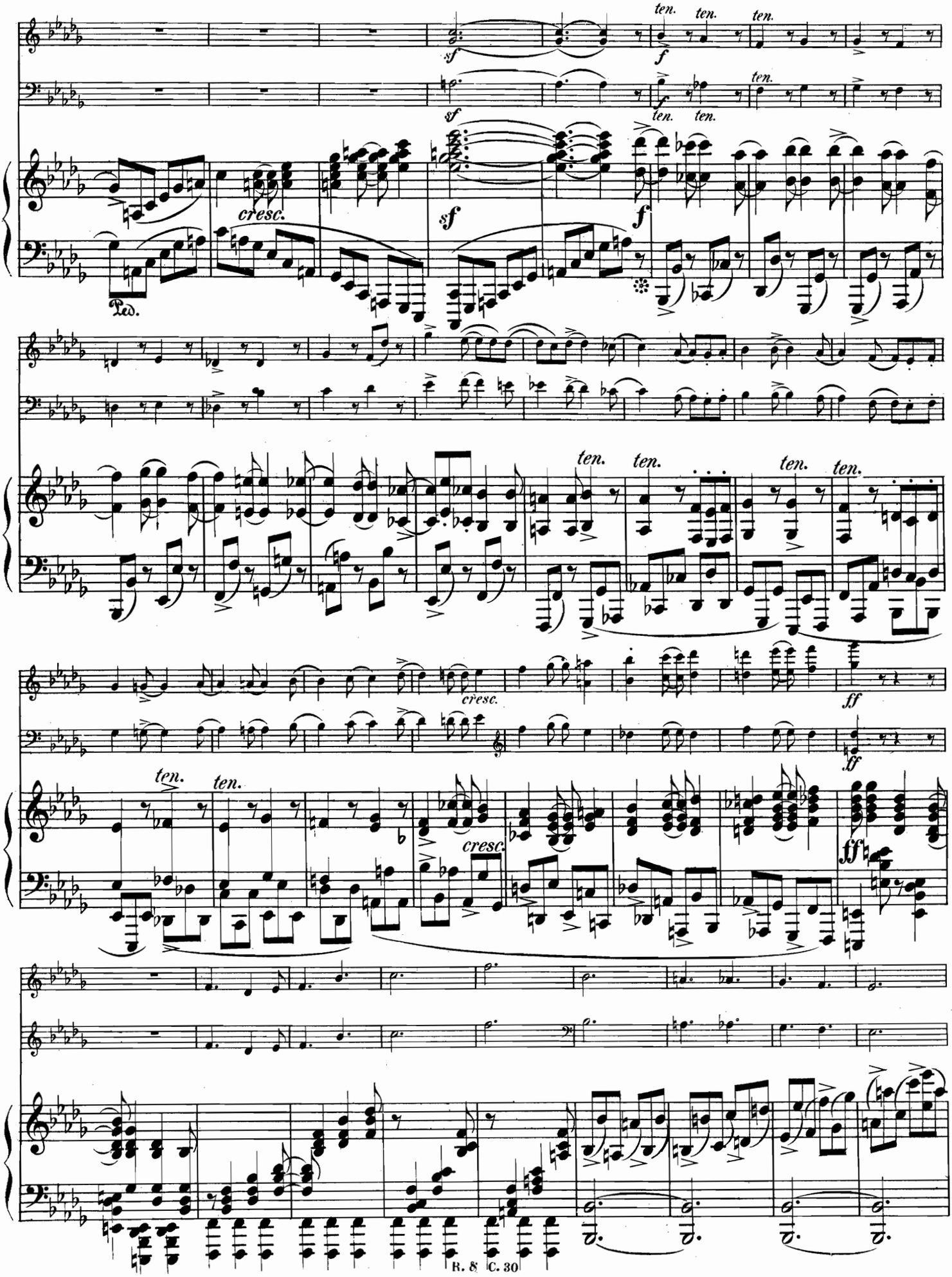

poco rit.
p
ritard.
poco
a
poco rit.
p
ritard.
poco
a
Un poco più lento.
poco
p
Un poco più lento.
poco
p
ten.
ten.

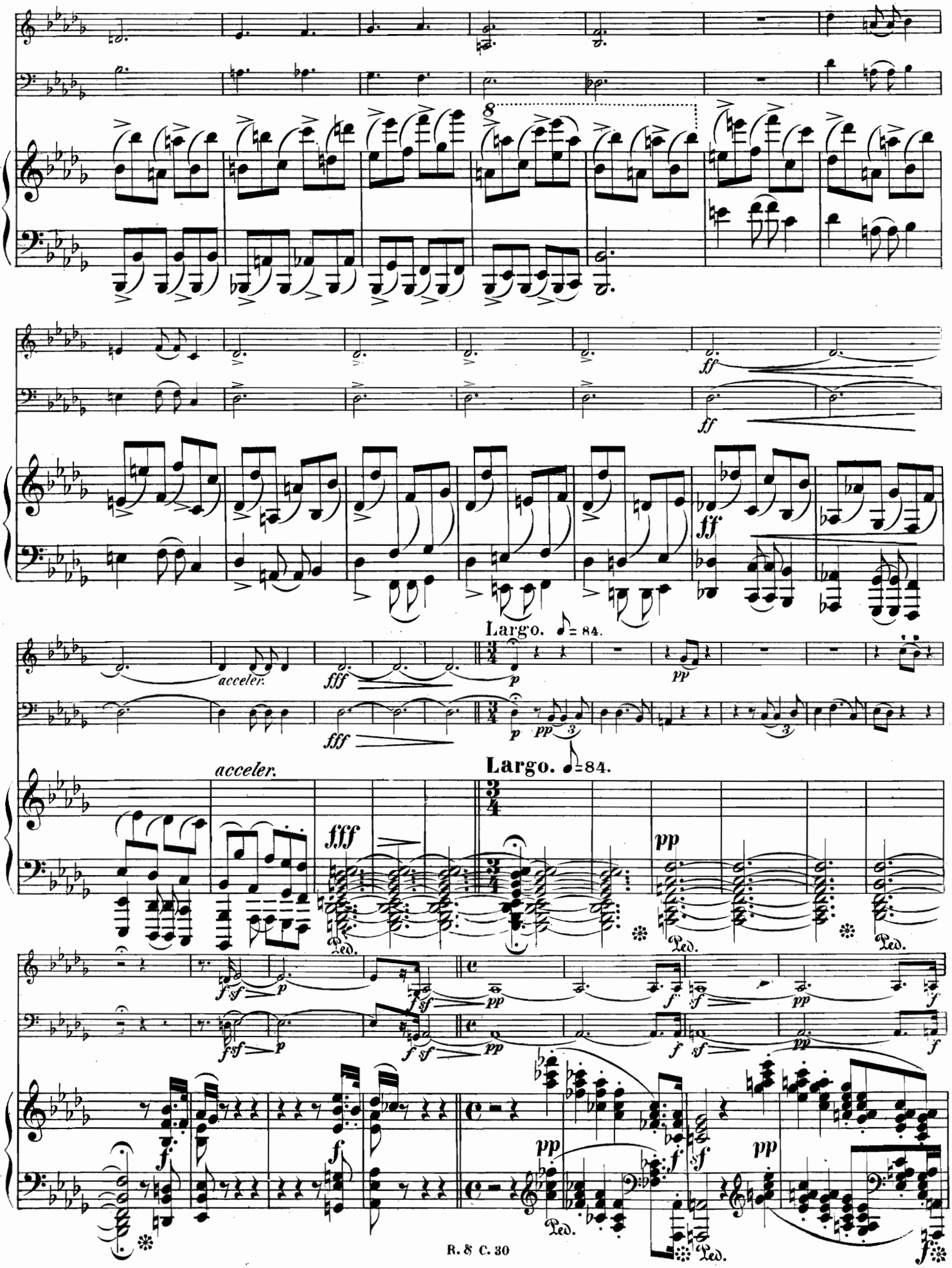

cresc.
ten.
ten.
ten.
cresc.
p
ritenuto
pp
effet.
sons harmon.
ritenuto
pp a tempo
pp a tempo
dim.
dim.
dim.
Ped.

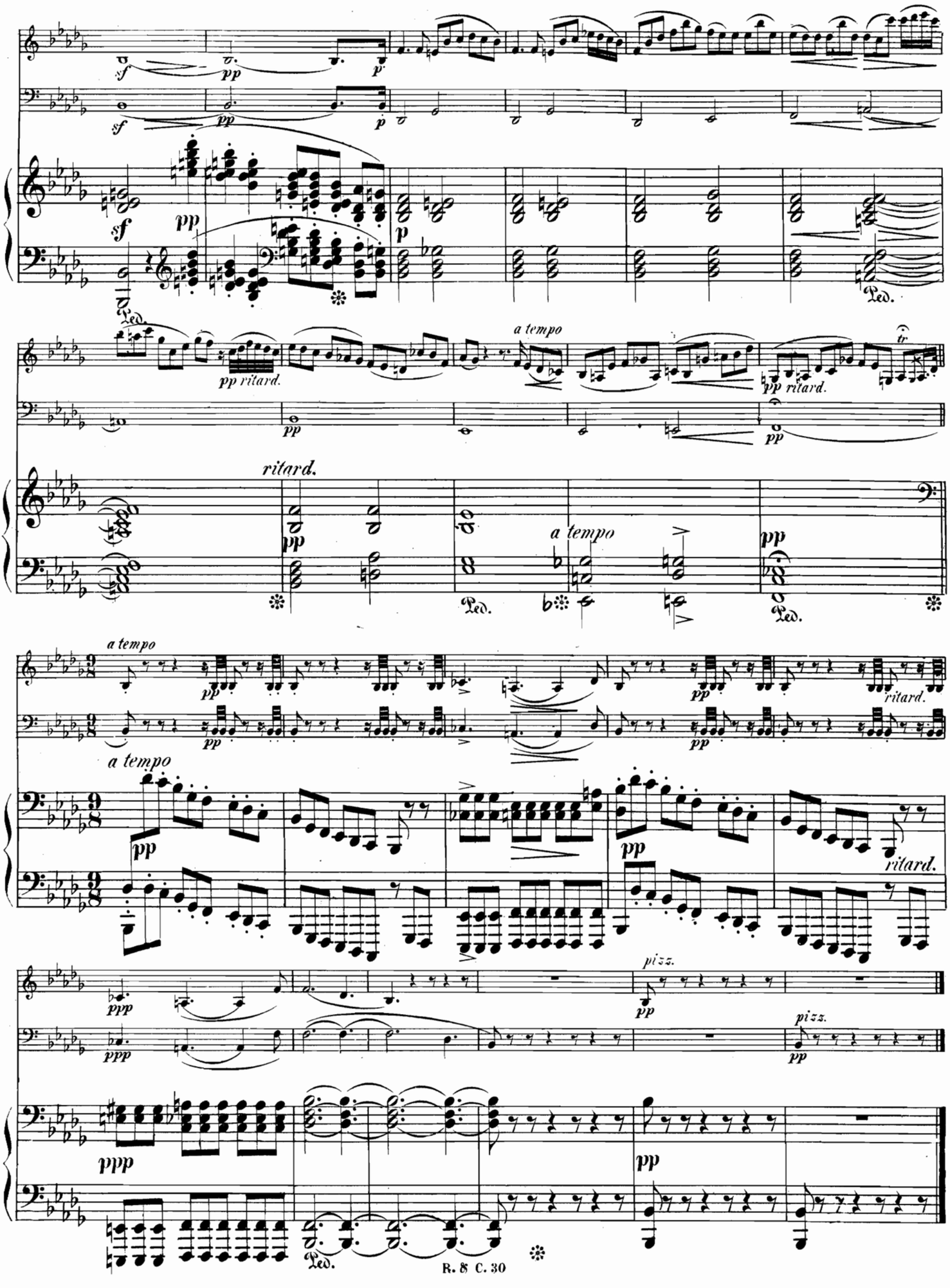

cre - - - scen - - - do
cre - - - scen - - do
cre scen do
riten.
riten.
riten.
Allegro con brio.
Allegro con brio.


ff
ff
ff


p
sfp
p
cresc.
p
cresc.
p
cresc.
mf
sf
cresc.
p
mf
sf
cresc.
mf
p
cresc.
f


ten.
ten.
ten.
sf
f
cresc.
Ped.
ff


Largo. ♪= 84.
acceler.
Largo. ♪=84.
acceler.


sf
pp
p
Ped.
pp ritard.
a tempo
tr
ritard.
pizz.
ppp