

Quartette  
 für 2 Violinen, Viola & Violoncell  
 von  
**Robert Volkmann**

- OP. 34. G dur (Sol maj.) Stimmen Pr. M 7 \_  
 E moll. (Mi-min.) Partitur Pr. M 4 \_  
 OP. 35. " " " " " " Stimmen Pr. M 7 \_  
 Arrang<sup>t</sup> für Pianoforte zu 2 Händen Pr. M 3 25  
 " " " " " " zu 4 Händen Pr. M 6 \_  
 OP. 37. E moll (fa-min.) Stimmen Pr. M 5 \_  
 OP. 43. Es dur (Mi b-maj) Stimmen Pr. M 7 \_



Eigenthum der Verleger. Eingetragen in das Archiv der Union.  
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# Violino I.

*f* *con fuoco* *sf* *pesante*  
Cello *sf sf sf poco rit.*

**C** *a tempo* *p.*

*cresc.*

*sf sf sf sf sf sf sf*

*sf sf sf sf sf sf sf*

**D** *cresc.*

*p* *f* *p* *dim.*

**E** *pp* *p*

# Violino I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics such as *crese.*, *f*, *sf*, *p*, *mf*, *ff*, and *con fuoco*. There are also performance instructions like *animato* and *più*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingering numbers (5) and a triplet (3). A fermata is present over a measure in the fifth staff. The key signature has two flats, and the time signature is 3/4.

Violino I.

II.

Adagio.

*p* *cresc.* *f*

*p* *cresc.*

*cresc.* *sf* *p*

*cresc.* *f*

**G** *ff* *decrease.* *p* *cresc.*

*f* *p* *pp*

**H** *p*

*cresc.* *mf* *cresc.* *f* *cresc.*

*più f* *ff*

# Violino I.

Musical staff 1: Treble clef, key signature of three flats. The staff begins with a series of sixteenth-note chords, followed by a melodic line with slurs.

Musical staff 2: Treble clef, key signature of three flats. The staff begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

Musical staff 3: Treble clef, key signature of three flats. The staff features dynamics of *cresc.*, *p*, *pp*, and *cresc.* with a first ending bracket labeled **I**.

Musical staff 4: Treble clef, key signature of three flats. The staff features dynamics of *rit.*, *a tempo*, *p*, and *grazioso* with fingerings 5 and 5.

Musical staff 5: Treble clef, key signature of three flats. The staff features dynamics of *mf*, *pp*, *cresc.*, and *f* with fingerings 5, 3, and 5.

Musical staff 6: Treble clef, key signature of three flats. The staff features dynamics of *p*, *cresc.*, and *f* with fingerings 5 and 6.

Musical staff 7: Treble clef, key signature of three flats. The staff features dynamics of *p*, *cresc.*, and *f* with fingerings 6 and 5, ending with a decrescendo (*decresc.*).

Musical staff 8: Treble clef, key signature of three flats. The staff features a piano (*p*) dynamic and slurs.

Musical staff 9: Treble clef, key signature of three flats. The staff features dynamics of *pp ritard.*, *a tempo*, *mf*, *sf*, and *p*.

Violino I.

III.

Allegro energico.

Cello

*f*

*ff*

*ff*

*ff*

*sf* *sf* *fff* *p* *cresc.*

*pp*

*f* *p*

*cresc.*



# Violino I.

mf p

mf **K**

f 1

cresc. f 1 1

sf 2 3 sf

1

sf 1

sf

sf sf sff 1

Andantino.  
sf ritard. p con espressione 1 2 3 1

cresc. 3 1

# Violino I.

*p*

*cresc. - e animato - poco - a - poco*

*4<sup>me</sup> Corde*

*f* *sf* *sf*

*più tranquillo*

*ad libit.* *mf* *f* *p* *sf*

*p* *f* *p* *pp*

**Allegro molto. 3**

Cello *p*

*p* *cresc.*

*f* *cresc.* *mf* *cresc.*

*f* *p*

*cresc.* *f*

*f*

# Violino I.

The musical score for Violino I consists of ten staves of music. The first five staves feature complex, rapid passages with many slurs and accents. The sixth staff begins with the tempo marking **Presto.** and includes the instruction *cresc.* followed by *accelerando*. The seventh staff continues with *accelerando* and *sempre ff*, leading to the tempo marking **Prestissimo.** The eighth and ninth staves contain more rapid, rhythmic patterns. The final staff concludes with a double bar line and the word *Fine.*

*Fine.*

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	Partitur	Stimmen
	<i>M.</i>	<i>M.</i>
Händel, Menuet aus Berenice . . . . .	1. —	1. —
Hartog, Un petit rien (nur Streich-Quartett) . .	— . —	1. 50
„ Bonheur, Gavotte-Serenade . . . . .	— . 75	— . 50
Kowalski, Il était une fois! (Es war einmal . . !)	— . —	— . 75
„ Op. 16, No. 6, Trianon, Caprice-Menuet	— . —	— . 50
„ „ 16, No. 12, La Malmaison, Caprice- Gavotte	— . —	— . 50
Liszt, Angelus . . . . .	— . 75	2. —
Moor, Serenade . . . . .	2. —	3. —
Ravina, Op. 62, Petit Bolero . . . . .	— . —	1. —
Sulzbach, 4 kleine Stücke . . . . .	1. 50	3. 75
Sweepstone. Menuet . . . . .	— . —	— . 50
„ Tarentelle . . . . .	— . —	— . 75
Volkman, Serenade, Op. 62 . . . . .	2. —	3. —
„ „ Op. 63 . . . . .	2. 50	4. —
„ „ Op. 69 (mit Violoncell-Solo)	2. —	3. 50