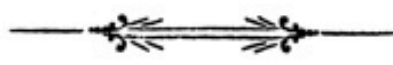


2-26284

I PRESS HER EYELIDS SOFTLY DOWN.



Poco animato.

R. VOLKMANN, Op. 30. N° 3.

TENOR I & II. *mf* I press her eye - lids soft - ly down, And

BASS I & II. *mf* I press her eye - lids soft - ly down, And



kiss her lips so true, And then she does not

kiss her lips so true, And then she does not



cease to say, "Now what is that you do?" And

cease to say, "Now what is that you do?" And



so, from morn - ing till the night She begs and begs a - new: "What

so, from morn - ing till the night She begs and begs a - new: "What



need to press my eye - lids down To kiss my lips, say

need to press my eye - lids down To kiss my lips, say

p you?" I do not tell the rea - son why, And

you?" *p* I do not tell the rea - son why, And

mf know not what I do, But press her eye - lids

know not what I do, *mf* But press her eye - lids

pp soft - ly down And kiss her lips so true

soft - ly down *pp* And kiss her lips so true