

EULENBURG's
kleine Orchester-Partitur-Ausgabe

OUVERTUREN

No. 73.

VOLKMANN

Op. 68.

RICHARD III.



ERNST EULENBURG, LEIPZIG

**Payne's
Kleine Kammermusik-Partitur-Ausgabe.**

Bei Bestellungen bitte nur die Band-Nummer anzugeben. — Thematische Verzeichnisse stehen kostenlos zur Verfügung.

No.		M.	No.		M.
1.	Mozart, Quartett, G	0.50	57.	Haydn, Quart., op. 76, 5 D (Ger. Large)	0.50
2.	Beethoven, Quartett, op. 131, Cism	0.70	58.	Haydn, Quartett, op. 74, 3 Gm (Reiter)	0.50
3.	Haydn, Quartett, op. 76, 3, C. (Kaiser)	0.50	59.	Mendelssohn, Octett, op. 20, Es	1.50
4.	Beethoven, Quartett, op. 133, F	0.50	60.	Schubert, Octett, op. 163, F	1.70
5.	Cherubini, Quartett, Es	0.60	61.	Haydn, Quartett, op. 77, 1, G	0.50
6.	Beethoven, Quartett, op. 132, A m	0.70	62.	Haydn, Quartett, op. 77, 2, F, op. 103, B	0.50
7.	Mendelssohn, Quartett, op. 44, 2, Em	0.60	63.	Haydn, Quartett, op. 17, 5, G	0.50
8.	Mozart, Quartett, C	0.50	64.	Haydn, Quart., op. 20, 6, A. (Sonnen-No. 6)	0.50
9.	Beethoven, Quartett, op. 130, B	0.70	65.	Haydn, Quartett, op. 64, 3, B	0.50
10.	Haydn, Quartett, op. 76, 2, Dm (Quinten)	0.50	66.	Haydn, Quartett, op. 54, 2, G	0.50
11.	Schubert, Quartett, op. posth., Dm, (Der Tod und das Mädchen)	0.70	67.	Mendelssohn, Quintett, op. 37, B	0.60
12.	Beethoven, Septett, op. 20, Es	1.—	68.	Mendelssohn, Quartett, op. 13, A m	0.60
13.	Mozart, Quintett, Gm	0.50	69.	Haydn, Quartett, op. 74, 1, G	0.50
14.	Beethoven, Quartett, op. 95, Fm	0.50	70.	Mozart, Trio, Es	0.50
15.	Schubert, Quintett, op. 163, C	1.—	71.	Mozart, Quintett, A. (Klarinetten)	0.50
16.	Beethoven, Quartett, op. 18, 1, F	0.60	72.	Mozart, Sextett, D	0.70
17.	Beethoven, Quartett, op. 18, 2, G	0.50	73.	Mozart, Sextett, B	0.60
18.	Beethoven, Quartett, op. 18, 3, D	0.50	74.	Schumann, Quartett, op. 41, 1, Am	0.60
19.	Beethoven, Quartett, op. 18, 4, Cm	0.50	75.	Schumann, Quartett, op. 41, 2, F	0.60
20.	Beethoven, Quartett, op. 18, 5, A	0.50	76.	Schumann, Quartett, op. 41, 3, A	0.60
21.	Beethoven, Quartett, op. 18, 6, B	0.50	77.	Schumann, Klavier-Quartett, op. 47, Es	0.70
22.	Beethoven, Quartett, op. 74, Es, (Harten)	0.60	78.	Schumann, Klavier-Quintett, op. 44, Es	1.—
23.	Cherubini, Quartett, Dm	0.60	79.	Beethoven, Klavier-Trio, op. 97, B	0.60
24.	Mozart, Quartett, D	0.50	80.	Mendelssohn, Klavier-Trio, op. 49, Dm	0.70
25.	Mozart, Quartett, D	0.50	81.	Mendelssohn, Klavier-Trio, op. 65, Cm	0.70
26.	Mozart, Quartett, B	0.50	82.	Beethoven, Kl-Trio, op. 70, 1, D. (Geister)	0.50
27.	Mozart, Quartett, F	0.50	83.	Beethoven, Klavier-Trio, op. 78, 2, Es	0.60
28.	Mozart, Quartett, F	0.50	84.	Schubert, Klavier-Trio, op. 89, B	0.60
29.	Beethoven, Quartett, op. 59, 1, F	0.70	85.	Schubert, Klavier-Trio, op. 160, Es	0.60
30.	Beethoven, Quartett, op. 59, 2, Em	0.60	86.	Schumann, Klavier-Trio, op. 63, Dm	0.70
31.	Beethoven, Quartett, op. 59, 3, C	0.60	87.	Schumann, Klavier-Trio, op. 80, F	0.60
32.	Beethoven, Quintett, op. 29, C	0.50	88.	Schumann, Klavier-Trio, op. 110, Gm	0.60
33.	Mozart, Quartett, Dm	0.50	89.	Haydn, Quartett, op. 9, 1, C	0.50
34.	Mozart, Quartett, Es	0.50	90.	Haydn, Quartett, op. 17, 6, D	0.50
35.	Mozart, Quartett, B. (Jagd)	0.50	91.	Haydn, Quartett, op. 64, 4, G	0.50
36.	Mozart, Quartett, A	0.50	92.	Haydn, Quartett, op. 64, 6, Es	0.50
37.	Beethoven, Quartett, op. 127, Es	0.70	93.	Haydn, Quart., op. 20, 4, D. (Sonnen-No. 4)	0.50
38.	Mozart, Quintett, Cm	0.50	94.	Haydn, Quart., op. 20, 5, F. (Sonnen-No. 5)	0.50
39.	Mozart, Quintett, C	0.70	95.	Haydn, Quartett, op. 8, 4, Dm	0.60
40.	Schubert, Quartett, op. 161, G	0.70	96.	Haydn, Quartett, op. 55, 1, A	0.60
41.	Schubert, Quartett, Op. 29, A m	0.50	97.	Spohr, Nonett, op. 51, F	1.50
42.	Beethoven, Trio, op. 3, Es	0.50	98.	Beethoven, Quartett, op. 153, B. (Fuge)	0.50
43.	Beethoven, Trio, op. 9, 1, G	0.50	99.	Schumann, Klavier-Trio, op. 68, Am, (Phantasietheke)	0.50
44.	Beethoven, Trio, op. 9, 2, D	0.50	100.	Mozart, Serenade f. Blas-Instrumente, B	1.50
45.	Beethoven, Trio, op. 9, 3, Cm	0.50	101.	Mendelssohn, Quartett, op. 20, Fm	0.50
46.	Beethoven, Trio, op. 9, 4, D. (Serenade)	0.50	102.	Mendelssohn, Quartett, op. 31, Es	0.50
47.	Cherubini, Quartett, C	0.60	103.	Beethoven, Trio, op. 25, D. (Serenade)	0.50
48.	Mendelssohn, Quartett, op. 12, Es	0.50	104.	Beethoven, Trio für Blasinstrumente, op. 87, C	0.50
49.	Mendelssohn, Quartett, op. 44, 1, D	0.60	105.	Dittersdorf, Quartett, Es	0.50
50.	Mendelssohn, Quartett, op. 44, 3, Es	0.70	106.	Dittersdorf, Quartett, D	0.50
51.	Mozart, Quintett, D	0.50	107.	Dittersdorf, Quartett, B	0.50
52.	Mozart, Quintett, Es	0.60	108.	Haydn, Quart., op. 29, 2, C. (Sonnen-No. 2)	0.50
53.	Haydn, Quartett, op. 33, 3, C. (Vogel)	0.50	109.	Haydn, Quartett, op. 64, 2, Em	0.50
54.	Haydn, Quartett, op. 54, 1, G	0.50	110.	Haydn, Quartett, op. 11, 1, B	0.50
55.	Haydn, Quartett, op. 64, 5, D. (Lachen)	0.50	111.	Haydn, Quartett, op. 17, 1, M	0.50
56.	Haydn, Quartett, op. 76, 4, B	0.50			

EULENBURG's
kleine Orchester-Partitur-Ausgabe

Ouverturen

No. 73.

OUVERTURE

zu

Shakespeare's
Richard III.

von

ROBERT VOLKMANN

Op. 68.

Mit freundlicher Genehmigung der Herren
B. Schott's Söhne in Mainz.

ERNST EULENBURG, LEIPZIG

OUVERTURE

zu
Shakespeare's Richard III.

Robert Volkmann, Op. 68.

Largo. Andante sostenuto.

Flöten

Hoboen

Klarinetten in A

Fagotte

1. 2.

Hörner in E

3. 4.

Trompeten in E

2 Tenor-Posaunen

1 Baß-Posaune,
Tuba

Pauken in Fis. D

Tamtam

Kl. Trommel

Triangel

1. Violine

2. Violine

Viola

Violoncello

Kontrabaß

Kl.

Fag. *pp*

T.Pos. *pp*

B.Pos.

Pk. *p*

Tamt. *pp*

1.Vl. *pp*

2.Vl. *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

mf

pp

pizz.

p

Kl.

Fag.

T.Pos.

B.Pos.

Pk.

1.Vl.

2.Vl.

Vla.

Vc.

Kb.

ff

arco

ff sempre

arco

ff sempre

D muta in Cis

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

Hob.

Kl.

Fag. *p*

T.Pos. *p*

B.Pos. *p*

Pk.in Fis.Cis

Tamt. *pp*

1.Vl. *ff*

2.Vl. *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

con dolore

arco

ff

f mf p cresc.

arco

ff

f mf p cresc.

arco

ff sempre

f

arco

ff sempre

f

ff sempre

f

Fl.

Kl.

Fag.

1.2.Horn

Pk. *ff*

1.Vl. *p*

2.Vl. *p*

Vla. *p*

Vc. *ff*

Kb. *ff*

rit.poco a poco Tranquillo.

con espress.

p

mf

p

p

p

mf

p

mf

p

con espress. **Allegro.**

Fl. *mf*

Hob. *mf*

Kl. *mf*

Fag. *mf*

1.2. Horn *mf*

1. VI. *mf*

2. VI. *mf*

Vla. *mf*

Vc. *mf*

p *pp*

sempre pp

Vla. *sempre pp*

Vc. *sempre pp*

1. VI. *sempre pp*

2. VI. *sempre pp*

Vla. *sempre pp*

Vc. *sempre pp*

2. VI. B *pp*

Vla. *pp*

Vc. *pp*

1.Vl. *pp*

2.Vl. *pp*

Vla *pp*

Vc. *pp*

1.Vl.

2.Vl.

Vla

Vc.

Fl. *C* *pp*

Hob. *pp*

Kl. *pp*

Fag. *p*

Pk.in Fis.Cis *p*

1.Vl. *pp*

2.Vl. *pp*

Vla *pp*

Vc. *pp*

Kb. *pp*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl. *mf* *cresc.* *f*
 Hob. *mf* *cresc.* *f*
 Kl. *mf* *cresc.* *f*
 Fag. a 2 *mf* *cresc.* *f*
 1.2. Hr *p* *mf* *cresc.* *f*
 3.4. *f*
 Trp. *f*
 Pk. *cresc.* *mf*
 1.Vl. *mf* *cresc.* *f*
 2.Vl. *mf* *cresc.* *f*
 Vla. *mf* *cresc.* *f*
 Vc. *mf* *cresc.* *f*
 Kb. *mf* *cresc.* *f*

Fl. **D**

Hob. *cresc.*

Kl. a 2 *cresc.* 1. *f con dolore*

Fag. *cresc.* *ff* *ff*

Hr. *cresc.* *ff pp* *ff pp*

Trp. *cresc.* *ff pp*

Pk. *f*

1.Vl. *cresc.* *ff*

2.Vl. *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Kb. *cresc.* *ff*

Hob. 1. *ritard. poco a poco*

Fag. *con dolore*

Hr. *ff pp*

Pk. *ff pp*

1.Vl. *mf* *decrease.*

2.Vl. *mf* *decrease.*

Vla. *mf* *decrease.*

Vc. *mf* *decrease.*

Kb. *mf* *decrease.*

Hob. *Più tranquillo, ma non troppo.* 1.

Kl. 1. *p con espressione* *mf con*

1.Vl. *p* *pp* *pp*

2.Vl. *p* *pp* *pp*

Vla. *p* *pp* *pp*

Vc. *pp* *pp* *pp*

Kb. *pp* *pp* *pp*

Fl. *a 2*

Hob. *espress.*

Fag. *mf*

1.Vl. *mf*

2.Vl. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Fl. *a 2*

Hob. *f*

Kl. *a 2*

Fag. *a 2*

Hr. *mf*

Pk. *f*

1.Vl. *mf*

2.Vl. *mf*

Vla. *mf*

Vc. *cresc. 3*

Kb. *mf*

E

div.

Fl. *a2*

Hob. *a2*

Kl.

Fag.

Hr.

Pk.

1.Vl.

2.Vl.

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 1 through 4. The instrumentation includes Flute (Fl.), Horn in A (Hob. a2), Clarinet (Kl.), Bassoon (Fag.), Horn (Hr.), Trombone (Pk.), Violin I (1.Vl.), Violin II (2.Vl.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is two sharps (F# and C#). The woodwinds and strings play sustained notes with various articulations, while the violins play a rhythmic pattern of eighth notes. Dynamic markings include *mf* and *p*.

Fl. *a2*

Hob. *a2*

Kl. *mf*

Fag. *mf*

1.2.Horn

Pk. *mf*

1.Vl. *p*

2.Vl. *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

1. *pp*

Detailed description: This page of a musical score covers measures 5 through 8. The instrumentation is the same as the previous page. Dynamic markings are more varied, including *mf*, *p*, *pp*, and *ppp*. The woodwinds and strings continue their parts, with some instruments playing sustained notes and others playing rhythmic patterns. The violins play a rhythmic pattern of eighth notes. A first ending bracket is present in the final measure of the page. The page number 12 is visible at the bottom center.

F

Fl.
Hob.
Kl.
Fag.
1.2. Horn
1.VI.
2.VI.
Vla.
Vc.
Kb.

p
p
pizz.
sempre pp
pizz.
pizz.
pizz.

Fl.
Hob.
Kl.
Fag.
1.VI.
2.VI.
Vla.
Vc.
Kb.

mf
p
p
cresc.
cresc.
cresc.
cresc.
cresc.

Fl. a 2

Hob. a 2

Kl. mf bresc. f

Fag. mf cresc. f

1.2.Horn mf p cresc. mf cresc.

Pk. mf p cresc. mf cresc.

1.Vl. mf cresc. f

2.Vl. mf arco cresc. f

Vla. mf arco cresc. f

Vc. arco mf cresc. f

Kb. arco mf bresc. f

Fl. 1. 2.

Hob. a 2

Kl. mf dim. p

Fag. mf dim. p

1.2.Horn mf dim. p

Pk. mf tr. p

1.Vl. mf dim. p

2.Vl. mf dim. p pp pizz.

Vla. mf dim. p pizz.

Vc. mf dim. p pizz.

Kb. mf dim. p pizz.

Kl. 1.

1. Vl. *pp*

2. Vl. *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

arco *pp*

Fl. *poco ritard.* *Largo.*

Hob. *p* *mf* *p* *pp*

Kl. *a 2* *pp* *p* *mf* *p* *pp*

Fag. *a 2* *pp* *p* *mf* *p* *pp*

1. 2. Horn *pp* *p* *mf* *pp*

Pk. *pp* *p* *mf* *pp*

1. Vl. *pp* *p* *mf* *p*

2. Vl. *pp* *p* *mf* *p*

Vla. *pp* *p* *mf* *p*

Vc. *arco* *pp* *p* *mf* *p*

Kb. *pp* *arco* *p* *mf* *p*

Kl. Andante sostenuto.

Fag. *pp*
 1.2. Horn gedämpft *pp*
 Pk. *pp* gedämpft *p*
 Tamt. *pp*
 Vc. con sordino *p*
 Kb. con sordino *p*

Detailed description: This system contains the first five staves of the score. The Flute (Fag.) and Horns (1.2. Horn gedämpft) play a melodic line starting with a *pp* dynamic. The Percussion (Pk.) and Tam-tam (Tamt.) provide a rhythmic accompaniment. The Violin (Vc.) and Cello (Kb.) parts are marked 'con sordino' and play a lower melodic line starting at a *p* dynamic.

Poco più animato.

Fl. *pp*
 Hob. *pp* *condolore*
 Kl. *pp*
 Fag. *pp*
 1.2. Horn *pp*
 T. Pos. *pp*
 B. Pos. *pp*
 Pk. *pp*
 Tamt. *pp*
 Vc. *p*
 Kb. *p*

ritard.

Detailed description: This system contains the next five staves. The Flute (Fl.) and Horns (Hob.) play a melodic line with a *pp* dynamic and a 'condolore' marking. The Clarinet (Kl.) and Bassoon (Fag.) parts are also marked *pp*. The Percussion (Pk.) and Tam-tam (Tamt.) continue their accompaniment. The Violin (Vc.) and Cello (Kb.) parts are marked *p*. The system concludes with a 'ritard.' (ritardando) marking.

Vivace. (Alt-englisches Kriegslied.)

1. Fl. *pp*

Picc. *pp*

Kl. *pp*

Fag. *pp* 1. *pp*

kl. Trom. *pp*

Triang. *pp*

1. Vl. *pp*

2. Vl. *pp*

Vla *pp*

Vc. *pp*

Kb. *pp*

1. Fl. *cresc.* *mf*

Picc. *cresc.* *mf*

Kl. *p* *cresc.* *mf*

Fag. *cresc.* *mf*

kl. Trom. *cresc.* *mf*

Triang. *cresc.* *mf*

1. Fl.

Picc.

Kl.

Fag.

kl. Trom.

Triang.

decresc.

p

decresc.

p

decresc.

p

decresc.

p

decresc.

p

decresc.

p

1. Fl.

Picc.

Hob.

Kl.

Fag.

kl. Trom.

Triang.

1. Vi.

2. Vi.

Vla.

Vc.

Kb.

decresc.

pp

smorz.

mf

decresc.

pp

smorz.

mf

decresc.

pp

smorz.

mf

decresc.

pp

smorz.

mf

decresc.

pp

smorz.

mf

decresc.

pp

smorz.

mf

decresc.

pp

smorz.

mf

cresc.

mf

senza sordino

mf

senza sordino

mf

Allegro moderato.

Hob. (Die Viertel wie vorher die Viertel mit Punkt.)

Musical score for the first system, measures 1-4. The score includes parts for Kl. (Clarinete), Fag. (Fagott), 1. Horn, Trp. (Trompete), Pk. nicht gedämpft (Percussion), 1. Solo, 2. Solo, I. Vl. (Violine I), 2. Vl. (Violine II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The score features various dynamics including *mf* and *cresc.* (crescendo). The woodwinds and strings play sustained chords and rhythmic patterns, while the trumpets and percussion have more active parts.

Musical score for the second system, measures 5-8. The score includes parts for Fl. (Flöte), Hob. (Horn), Kl. (Clarinete), Fag. (Fagott), Hr. (Horn), Trp. (Trompete), Pk. (Percussion), I. Vl. (Violine I), 2. Vl. (Violine II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The score features various dynamics including *mf*, *cresc.* (crescendo), and *accelerando*. The woodwinds and strings play sustained chords and rhythmic patterns, while the flutes and horns have more active parts. The percussion part includes a *cresc.* marking.

Allegro.

1. Fl.

Picc.

Hob.

Kl.

Fag. *a2*

Hr.

Trp.

T. Pos.

B. Pos.

Pk.

1. Vl.

2. Vl.

Vla.

Vc.

Kb.

1.Fl.
Picc.
Hob.
Kl.
Fag.
Hr.
Trp.
T.Pos.
B.Pos.
Pk.
1.Vl.
2.Vl.
Vla.
Vc.
Kb.

G

1.Fl.
Picc.
Hob.
Kl.
Fag.
Hr.
Trp.
T.Pos.
B.Pos.
Pk.
1.Vl.
2.Vl.
Vla.
Vc.
Kb.

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes Flute 1, Piccolo, Horns, Clarinets, and Bassoon. The brass section (middle) includes Horns, Trumpets, Trombones (Tenor and Bass), and Percussion. The string section (bottom) includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The piece is marked with a 'G' dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with sustained notes and chords. The percussion part features a steady beat with occasional accents.

1.Fl.
Picc.
Hob. a2
Kl.
Fag.
Hr.
Trp.
T.Pos.
B.Pos.
Pk.
1.Vl.
2.Vl.
Vla.
Vc.
Kb.

1. Fl.

Picc.

Hob.

Kl.

Fag.

Hr.

Trp. a2

T. Pos.

B. Pos.

Pk.

kl. Trommel.

1. Vl.

2. Vl.

Vla.

Vc.

Kb.

1. Fl.

Picc.

Hob.

Kl.

Fag.

Hr.

Trp. a2

T. Pos.

B. Pos.

Pk.

kl. Trom.

1. Vl.

2. Vl.

Vla.

Vc.

Kb.

Poco più mosso.

1.Fl.

Picc.

Hob. a2

Kl. a2

Fag.

Hr.

Trp.

T. Pos. a2

B. Pos.

Pk.

kl.Trom.

1.Vl.

2.Vl.

Vla.

Vc.

Kl.

The musical score consists of 14 staves. The top staff is for the 1st Flute (1.Fl.). Below it are the Piccolo (Picc.), Horn in A2 (Hob. a2), Clarinet in A2 (Kl. a2), Bassoon (Fag.), Horn in C (Hr.), Trumpet in C (Trp.), Trumpet in A2 (T. Pos. a2), Bassoon in C (B. Pos.), and Percussion (Pk.). The next staff is for the Clarinet in B-flat (kl.Trom.). The bottom section contains the string instruments: 1st Violin (1.Vl.), 2nd Violin (2.Vl.), Viola (Vla.), Cello (Vc.), and Double Bass (Kl.). The score features various musical notations including notes, rests, dynamics (p), articulation (accents), and phrasing slurs.

1. Fl.

Picc.

Hob.

Kl.

Fag.

Hr.

Trp.

Pk.

kl. Trom.

1. Vl.

2. Vl.

Vla.

Vc.

Kb.

p

cresc.

mf

a₂

mf

mf

mf

mf

mf

mf

1. Fl.
Picc.
Hob.
Kl.
Fag.
Hr.
Trp.
T. Pos. *Soli*
B. Pos. u. Tuba *Soli*
kl. Trom.
1. Vl.
2. Vl.
Via
Vc.
Kb.

Picc. **H**

Hob.

Kl.

Fag.

Hr.

Trp.

T.Pos.

B.Pos.u. Tuba

1.Vl.

2.Vl.

Vla

Vc.

Kb.

a2

a2

Solo

Solo

sul G

sul G

sul G

f

f

f

f

f

f

f

f

f

1. Fl.

Picc. *ff*

Hob. *ff*

Kl. *ff*

Fag. *a2*

Hr.

Trp.

kl. Trom. *f*

1. Vi.

2. Vi.

Vla.

Vc.

Kb.

The musical score is written for a symphony orchestra. It consists of 13 staves. The top five staves are for woodwinds: 1. Flute (1. Fl.), Piccolo (Picc.), Horn (Hob.), Clarinet (Kl.), and Bassoon (Fag.). The next three staves are for brass: Horn (Hr.), Trumpet (Trp.), and Trombone (kl. Trom.). The bottom five staves are for strings: Violin 1 (1. Vi.), Violin 2 (2. Vi.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *ff* (fortissimo) and *f* (forte). The score is divided into three measures.

1.Fl.
Picc.
Hob.
Kl.
Fag.
Hr.
Trp.
T. Pos. a2
B. Pos. u. Tuba
Pk.
kl. Trom.
1. Vi.
2. Vi.
Vla.
Vc.
Kb.

Picc.
 Hob.
 Kl.
 Fag.
 Hr.
 Trp.
 T.Pos. a 2
 R.Pos. Tuba
 Pk.
 kl. Trom.
 1. Vl.
 2. Vl.
 Vla.
 Vc.
 Kb.

Musical score for a symphony orchestra, page 33. The score is in G major and 3/4 time. It features a woodwind section (Piccolo, Horns, Clarinets, Bassoon), a brass section (Trumpets, Trombones, Percussion), and a string section (Violins, Viola, Violoncello, Double Bass). The woodwinds and strings play rhythmic patterns, while the brass section has more melodic and harmonic parts. The score is divided into four measures, with a repeat sign at the end of the first measure.

1. Fl.

Picc.

Hob.

Kl.

Fag.

Hr.

Trp.

Pk. *tr*

kl. Trom. *f*

1. Vi. *sul G*

2. Vi. *sul G*

Vla. *sul G*

Vc.

Kb.

Più mosso. (*Allegro vivace*.)

1. Fl. tr^3

Picc. tr^3

Hob. a 2 tr^3

Kl. tr^3

Fag. a 2 tr^3

Hr. tr^3

Trp. 2. tr^3

kl. Trom. tr^3

1. Vl. tr^3

2. Vl. div. tr^3

Vla. tr^3

Vc. tr^3

Kb. tr^3

Detailed description: This is a page of a musical score for an orchestra, page 35. The tempo is marked 'Più mosso. (Allegro vivace.)'. The score is arranged in systems. The first system includes parts for 1. Flute, Piccolo, Horn in A (2), Clarinet in B-flat, Bassoon in A (2), Horn in E-flat, Trumpet in D (2), and Clarinet in B-flat. The second system includes parts for Horn in E-flat, Trumpet in D (2), and Clarinet in B-flat. The third system includes parts for 1. Violin, 2. Violin divided, Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as tr^3 and tr^2 .

1.Fl.
Picc.
Hob.
Kl.
Fag.
Hr.
Trp.
Pk.
kl.Trom.
1.Vl.
2.Vl. div.
Vla.
Vc.
Kb.

1. Fl. \sharp

Picc. \sharp

Hob. \flat

Kl. \flat

Fag. \flat

Hr. $a2$

Trp. \flat

Pk. \flat

kl. Trom. \flat

1. Vl. \sharp

2. Vldiv. \sharp

Vla. \flat

Vc. \flat

Kb. \flat

The musical score is arranged in a standard orchestral format. The top section includes the Flute (1. Fl.), Piccolo (Picc.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Trp.), and Percussion (Pk.). The bottom section includes the Trombone (kl. Trom.), Violin (1. Vl.), Violin II (2. Vldiv.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as accents and hairpins. The instrumentation is typical of a late 19th or early 20th-century symphony orchestra.

1. Fl.

Picc.

Hob.

Kl.

Fag. $\overset{3}{\text{trill}}$ $\overset{a2}{\text{trill}}$

Hr.

Trp. 1. mf 2. mf 1. *cresc.* 2. *cresc.*

Pk.

kl. Trom.

1. Vl.

2. Vl. div.

Vla.

Vc.

Kb.

Detailed description of the musical score: The score is for a full orchestra. The top section includes woodwinds (Flute, Piccolo, Horn, Clarinet, Bassoon) and brass (Trumpet, Trombone). The bottom section includes strings (Violin, Viola, Violoncello, Double Bass). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into four measures. The Flute part has a first ending in the first measure and a second ending in the second measure. The Trumpet part has two first endings and two second endings, with dynamic markings of *mf* and *cresc.*. The Bassoon part has trills in the first and second measures. The Horn part has a long note in the first measure. The Trombone part has a trill in the first measure. The Violin and Viola parts have a melodic line. The Violoncello and Double Bass parts have a rhythmic accompaniment.

1. Fl.
Picc.
Hob.
Kl.
Fag.
Hr.
Trp.
Pk.
kl. Trom.
1. Vl.
2. Vl.
Vla.
Vc.
Kb.

1. Fl.

Picc.

Hob.

Kl.

Fag.

Hr. *cresc.*

Trp. *cresc.*

T. Pos. *cresc.*

B. Pos. u. Tuba

Pk. *tr*

kl. Trom. *tr*
cresc.

1. Vl.

2. Vl. div.

Vla.

Vc.

Kb.

a2

a2

tr

tr

cresc.

tr

cresc.

1. Fl.

2. Fl.

Hob. a 2

Kl. a 2

Hr.

Trp.

T. Pos.

B. Pos. Tuba

Pk.

kl. Trom.

1. Vl.

2. Vl.

Vla.

Vc.

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes, two horns in A, and two clarinets in A. The brass section consists of two trumpets, two trombones (one of which is marked 'kl. Trom.'), a tuba, and a snare drum. The string section includes two violins, a viola, and a cello. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral style.

1. Fl. a^2

2. Fl. a^2 Große Flöte

Hob. a^2

Kl. a^2

Fag. a^2

Hr

Trp.

T. Pos.

B. Pos. Tuba

Pk.

Tamt.

kl. Trom.

1. Vl.

2. Vl.

Vla

Vc.

Kb.

Andante maestoso.

1. Fl. *f* *p* *pp*
2. Fl. *f* *p* *pp*
Hob. *f* *p* *pp*
Kl. *f* *p* *pp*
Fag. *f* *p* *pp*
Hr. *f*
Trp. *f*
Pk. *f* Solo
1. Vl. *f* *p* *pp*
2. Vl. *f* *p* *pp*
Vla. *f* *p* *pp*
Vc. *f* *p* *pp*
Kb. *f* *p* *pp*

1. Fl. *f* *p* *pp*
2. Fl. *f* *p* *pp*
Kl. *f* *p* *pp* *cor*
1. Vl. *f* *p* *pp*
2. Vl. *f* *p* *pp*
Vla. *f* *p* *pp*
Vc. *f* *p* *pp*
Kb. *f* *p* *pp*

Andante tranquillo. (Poco più mosso)

Kl. espressione

Fag. a_2 p pp

1.2. Hörn p pp

1.Vl. p pp

2.Vl. p pp

Vla. p pp

Vc. p pp

Kb. p pp

1.

Fl. mf

Hob. a_2 mf

Kl. p mf

Fag. a_2 pp a_2 mf

1.2. mf p

Hr 3.4. p

Trp. p

T. Pos. p

B. Pos. p

Pk. tr pp mf

1.Vl. pp mf

2.Vl. pp mf

Vla. pp mf

Vc. pp mf

Kb. pp mf

pp mf

Fl. *a 2*
 Hob. *a 2*
 Kl. *a 2*
 Fag. *a 2*
 Hr.
 Trp.
 T.Pos.
 B.Pos.
 Pk.
 1.Vl.
 2.Vl.
 Vla.
 Vc.
 Kb.

p *poco cresc.*
p *poco cresc.*
p *poco cresc.*
p *poco cresc.*
p *poco cresc.*
p *poco cresc.*
p *poco cresc.*
mf
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.

Fl.

Hob.

Kl.

Fag. a 2

Hr. Solo

Trp.

T.Pos.

B.Pos.

Pk.

1. Vl.

2. Vl.

Vla.

Vc.

Kb.

mf

p

p

p

p

pizz.

pizz.

p

Fl. *a 2*
p *mf*

Hob. *a 2*
p *mf*

Kl. *p* *mf*

Fag. *a 2*
p *a 2*
p

Hr.
pp *mf*

Trp.
pp *mf*

T.Pos.
pp *mf*

B.Pos.
pp *mf*

Pk.
pp *mf*

1. Vl. *mf* *p*

2. Vl. *mf* *p*

Vla. *mf* *p*

Vc. *arco* *mf* *p*

Kb. *arco* *mf* *p*

Fl. *poco ritard.* 1.

Hob. 1. *pp* *pp*

Kl. *pp* *pp*

Fag. *a 2* *pp* *pp*

Hr. *p* *pp* *pp*

Pk. *pp* *pp*

1. Vl. *pp*

2. Vl. *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*