

ROBERT VOLKMANN

KONZERT

FÜR VIOLONCELL UND ORCHESTER

A moll - A minor - La mineur

Op. 33

AUSGABE FÜR VIOLONCELL UND KLAVIER

Revidiert, bezeichnet und mit Kadenz und Schluß versehen

von

Julius Klengel



EDITION BREITKOPF Nr. 3782

Violoncell-Konzert.

Robert Volkmann, Op. 33.

Revidiert, bezeichnet und mit Kadenz und Schluß versehen
von Julius Klengel.

Allegro moderato.

Violoncell.

Musical score for Violoncell and Pianoforte, measures 1-8. The Violoncell part is in C major, 2/4 time, starting with a *mf* dynamic. The Pianoforte part is in C major, 2/4 time, starting with a *p* dynamic. The Pianoforte part is marked *sf* Streichquartett.

Allegro moderato.

Pianoforte.

Musical score for Violoncell and Pianoforte, measures 9-15. The Violoncell part continues with a *cresc.* dynamic. The Pianoforte part continues with a *f* dynamic.

Musical score for Violoncell and Pianoforte, measures 16-21. The Violoncell part continues with a *f* dynamic. The Pianoforte part continues with a *f* dynamic.

Musical score for Violoncell and Pianoforte, measures 22-28. The Violoncell part continues with a *p* dynamic. The Pianoforte part continues with a *p* dynamic. A section marked *A* begins at measure 24, featuring a *p* dynamic and a *stacc.* marking for the Flute and Oboe parts.

27

p *mf espress.*

pp *p*

32

cresc. *sf*

cresc. *stacc.* *sf*

Clar.

36

pizz. *arco* *pizz.* *arco*

f *pp* *f* *pp*

Fl.

40

arco *mf*

p *f* *p*

p Clar.

43

cresc. *f*

Fl.

47

49

50

Tutti.

55

60

65

cresc.

loco

69 Solo. *p* *ad lib.* *cresc.*

ff *p* *pp* *colla parte*

75 *ritard.* *pp* *f* *energico* *a tempo*

ten. *ten.* *Harm. pp ritard. ten.* *Quart. pp ten.* *ff*

80

ff *ff*

84 *ff* *pp* Timp.

ff *pp* Timp.

87 *cresc.* Cor.

cresc. Cor.

6
90

Fl. *pp* Ob. *pp* Cl. I. *p* *pp*
Cl. II. *p* *pp*
Fag. I. Fag. II.

93

cresc. *sf* *cresc.* *sf* *p*
Cello.

97

f **Tutti.** *f*

100

Solo. *p* *pp* Ob. Cl. *pp*

104

Solo. **Tutti.** *p* **C** Fag. Cello.

108 *ten. ten. ten.* *mf* *Fl.* *sf* *sf* *ten. ten.* 7

113 *ten.* *sf* *sf* *Fl.* *Ob.* *p*

117 *tranquillo* *p dolce* *p tranquillo*

121 *a tempo* *espress.* *tr tr tr tr* *poco accel.* *cresc.* *a tempo* *cresc. poco accel.*

125 *poco riten.* *sf* *dim.* *p* *rit.* *pp* *sf. poco riten.* *p* *rit.* *pp*

8 129 Un poco più moderato.

dolce

Un poco più moderato. Viol.

134 *rit.* *a tempo*

p *fz* *tr* *ten.* *sf* *p* *sf* *p* *sf* *ten.*

Fl. *sf* *p* Ob. *sf* *p* Clar. *ten.* *sf* *p* Viol. *ten.* *sf* *p*

rit. *a tempo* *pp*

139

144

Fl. Fl. Ob.

pp

150

cresc.

cresc.

155 *f* *espress.*

Fl. *sf* *p* Harm.

quasi Recit.

160 *f* *appassionato*

ten. **Tempo I.** *mf* *sf*

quasi Recit.

Quart. *p* *ten.* *mf* *f*

Fag.

167 *p* *sf*

Ob. *f* *mf*

172 *p* *f*

176 **Allegro vivace.** *accel.* *cresc.* *f* *fz* *p* *più lento*

Allegro vivace. *p* *accel.* *cresc.* *f*

180

pad lib.

sempre rit.

ten.

p ten.

184

pp

ten.

Tempo I. cantabile

p

Tempo I.

pp ten.

pp

p

Fl.

Cl.

Vc.

Timp.

188

Viol.

Fl.

Ob.

V. II.

Cor.

Fag.

Vc.

193

V. I.

Fag.

V. I.

Cl.

Vc.

Vc.

197

cresc.

Cl.

Va.

Ob.

Cor.

Fag. *sempre p*

201

poco a poco

Cl. b. VI.

Ob.

Vc.

pp

Fag.

This system contains measures 201 through 205. It features a woodwind section with Clarinet in B-flat, Oboe, and Bassoon, and a string section with Violin and Viola. The woodwinds play a melodic line with a *poco a poco* dynamic marking. The strings provide harmonic support with a *pp* dynamic. A **F** dynamic marking is present at the start of measure 205.

205

crec.

sf

Vc.

This system contains measures 205 through 209. The woodwinds continue their melodic line. The strings play a rhythmic accompaniment with a *crec.* (crescendo) marking and a *sf* (sforzando) dynamic. The Viola part is specifically marked with a *p* dynamic.

209

sf

p

This system contains measures 209 through 213. The woodwinds play a more active melodic line. The strings continue their accompaniment with a *sf* dynamic in the upper register and a *p* dynamic in the lower register.

213

sf

sf

This system contains measures 213 through 216. The woodwinds play a melodic line with a *sf* dynamic. The strings continue their accompaniment with a *sf* dynamic.

216

crec.

This system contains measures 216 through 219. The woodwinds play a melodic line with a *crec.* (crescendo) marking. The strings continue their accompaniment.

219 **G**

ff
Ob.
sf p
sf p Fag.
sf p

222

Fag.
sf p
sf p Ob.
sf p Fag.

225

Ob.
sf p
sf p Fag.
Ob. cresc. sempre
sf p

228

Fag.
sf p
Ob.
sf p
Clar.
sf p

231

poco accel.
Fl.
sf p poco accel.
Clar.
sf p
Fl.
sf p

Più Allegro.

234

f *ff* *p* *f appassionato* *più lento*

239

ff *p* *pp* *riten.* *dim.*

245

Allegro vivace.

f

250

255

f *p* *riten. poco a poco* *f* *C.B.* *p*

262

Tempo I. (Allegro moderato.)

267

pp

cantabile

pp Quart.

272

p

Ob.

Fag. *pp*

277

Vni. *pp*

282

287

cresc.

292

tr. *ritard.* **Tempo I.**
p *dim.* *pp*
pp *ritard.* **Tempo I.**
pp

300

306

cresc. *mf*
p
 Fl.

311

f *p*
 Fl. Cl. *mf*

16
316

K

pp *Tutti.* *Harm.*
ff *Tromp. e Cor.* *C.B.* *ff*
con fuoco *ff*

320

323

sf *sf* *sf* *sf* *sf* *sf cresc.*

326

328

Timp. *sf* *sf* *sf* *sf*

331

Musical score for measures 331-333. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with slurs and accents. Dynamics include *sf* and *f*.

334

Musical score for measures 334-336. The right hand has a more active melodic line with slurs and accents. The left hand continues with a steady accompaniment. Dynamics include *sf* and *f*.

337

Musical score for measures 337-340. The right hand features a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *sf* and *ff*.

340

Musical score for measures 340-342. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *rit.*, *f*, and *ff*. A *Solo* marking is present above the right hand in measure 340.

343

Musical score for measures 343-345. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *ff* and *f*.

18
347

p

ff

pp

Timp.

Fag.

This system contains measures 347-350. It features a piano part with a forte (*ff*) dynamic at the start, followed by a piano (*pp*) dynamic. The woodwinds include a Bassoon (Fag.) and Timpani (Timp.). The piano part has a melodic line in the right hand and a bass line in the left hand.

350

cresc.

Cor.

Tromp.

This system contains measures 350-353. It features a piano part with a crescendo (*cresc.*) dynamic. The woodwinds include a Horn (Cor.) and Trombone (Tromp.). The piano part continues with melodic and bass lines.

353

Cl.

Ob.

Fl.

p

This system contains measures 353-356. It features a piano part with a piano (*p*) dynamic. The woodwinds include Clarinet (Cl.), Oboe (Ob.), and Flute (Fl.). The piano part continues with melodic and bass lines.

356

Violino.

Viola.

p

This system contains measures 356-358. It features a piano part with a piano (*p*) dynamic. The strings include Violin (Violino.) and Viola. The piano part continues with melodic and bass lines.

358

poco cresc.

This system contains measures 358-361. It features a piano part with a poco crescendo (*poco cresc.*) dynamic. The piano part continues with melodic and bass lines.

360 *poco accel.* *mf* *poco rit.* *fz* *dim.*

363 *rit.* *pp* *p* *pp*

366 **M** *Un poco più moderato.* *p* *Harm.*

370 *rit.* *a tempo* *p* *fz* *p* *sf* *p* *rit.* *pp a tempo* *Fl. ten.* *Cor.* *Cl. ten.* *Fag.* *sf* *p*

374 *fz* *p* *sf* *p* *tr* *tr* *Ob. ten.* *Tromp. ten.* *C.B.* *Timp.* *p*

20 379

Clar. *p* Ob.

384

Fag. *p*

388

p *p*

392

tr *p* *p*

396

Fl. *rit.* *cresc.* *rit.*

*) Von hier an kann nach Belieben Kadenz und Schluß von Julius Klengel (Seite 24/25) benutzt werden.
V. A. 3782.

400

Cadenz.

Musical score for measures 400-403. The top staff is a single melodic line with a 'Cadenz.' marking. The bottom staff is a piano accompaniment with a 'sf' marking and a 'Cadenz.' marking.

404

accel.

sf - p

Musical score for measures 404-408. The top staff features a melodic line with 'accel.' and 'sf - p' markings. The bottom staff is a piano accompaniment.

409

Più mosso.

Più mosso.

p.

Musical score for measures 409-412. The top staff is a melodic line with 'Più mosso.' markings. The bottom staff is a piano accompaniment with a 'p.' marking.

413

cresc.

f

p.

cresc.

f

Musical score for measures 413-416. The top staff is a melodic line with 'cresc.' and 'f' markings. The bottom staff is a piano accompaniment with 'p.', 'cresc.', and 'f' markings.

417

cresc.

sf

Musical score for measures 417-420. The top staff is a melodic line with 'cresc.' and 'sf' markings. The bottom staff is a piano accompaniment with 'cresc.' and 'sf' markings.

421

424 *Tutti.*

ff

Tutti.

ff

428 *Solo.* *Tempo I.*

sf *sf* *p*

ff *pp*

433 *rit.*

p

pp *Harm.* *ten.*

p *Quart.* *ten.*

ten. *ten.*

ten. *ten.*

439 *quasi improvvisando*

ten. *ten.* *ten.* *colla parte*

443

ten. *ten.*

445

ten. *ten.* *ten.*

451

rit. *dim.* *pp* *Tutti.* *ff*

Violoncell-Konzert.

Robert Volkmann, Op.33.

Violoncell. Revidiert, bezeichnet und mit Kadenz und Schluß versehen von Julius Klengel.

Allegro moderato.

10

19

27

32

36

39

42II

45

48

sf *p* *mf* *p* *cresc.* *f* *p* *mf espress.* *cresc.* *f* *cresc.* *f* *Tutti.*

arco *pizz.* *arco* *pizz.* *arco* *pizz.*

A

Violoncell.

52

61

cresc.

69

Solo.

sf p p

cresc.

76

ritard.

B⁴

a tempo

pp f

energico

80^{II}

III^a II^a

84

p

87

90

f p

cresc.

94

f

98

Tutti.

Solo.

f

102

Tutti.

Violoncell.

171 *fz* *p* *p*

176 *cresc. accel.* *f* *fz* *p* *più lento*

180 *ad lib.* *p* *3* *3* *3* *3* *3* *3* *p sempre rit.*

183 *pp* *II^a* *I^a* **E** *Tempo I.* *p cantabile*

187

192

197

200 *cresc. poco a poco*

204 **F** *f*

208

211

214 *sf*

216 

218 

221 

223 

226 

229 

232 

235 **Più Allegro.**
ff appassionato 

241 

245 **Allegro vivace.**
f 

249 

253 

Violoncell.

322 *sf sf sf sf sf cresc.*

327 *sf sf sf sf*

331 *sf sf sf sf sf*

336 *sf sf sf sf ff ritard.*

a tempo
Solo.

342 *f* *II^a III^a*

345 *p*

342

351 *cresc.*

353^{II}

356 *f*

360 *poco accel.* *mf*

362 *poco rit.* *rit.* *pp* *dim.*

Violoncell.

M Un poco più moderato.

366 *rit. 2* *tr* *atempo* *p* *fz* *p II^a*

373 *sf* *p III^a IV^a* *fz* *p* *fz* *p* *tr* *tr*

377 *tr* *tr*

382 *tr* *tr*

389 *tr* *tr* *II^a*

394 *rit. **

Cadenz.

400

403

406 *accel.* *sf* *p*

Più mosso.

409

412 *II^a* *cresc.*

* Von hier an kann nach Belieben Kadenz und Schluß von Julius Klengel (Seite 10/11) benutzt werden.

Violoncell.

415 *f*

418

421

424 *ff* *Solo.* *Tempo I.* *sf > p*

430 *ad lib.*

434 *rit.* *p* *III^a*

438

442 *quasi improvisando* *p* *III^a* *II^a*

444

447

453 *rit.* *dim. 3* *pp* *Tutti.* *ff*

Kadenz und Schluß von Julius Klengel.

400 *ff*

08 *ff*

07 *ff* *IIa* *Ia*

10 *f* *p* *f*

13 *p* *f* *cresc.*

16 *ff* *ritard.* *dimin.*

18 *pizz.* *cresc.*

28 *f*

27 *sul G* *Ia*

31

Violoncell.

434 *ff*

437 *ritard. - - - - - largamente*

442 *f*

445 *p*

449 *Allegro.*

453 *pp mf*

457 *cresc. f* II^a u. III^a

460 *pp* II^a u. I^a

462^{II} *cresc.*

465 *ff sempre*

468 *ff*