

250407  
à son ami Mischa Elman



# Ballade de Villon

1461

## "Où sont les Neiges d'antan?"

pour Violon avec Piano

par

# Max Vogrich

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# Sonnet allègre.

A. d'Ambrosio, Op. 35. N°1.

Violon. *Allegro.*

PIANO. *mf* *p*

*pizz.* *mf* *pp* *mf*

# Nocturne.

A. d'Ambrosio, Op. 35. N°2.

Violin. *Andante.*

PIANO. *p* *p*

*rit.* *a tempo* *poco a poco cresc.* *poco a poco cresc.*

# Tango.

E. Fernandez-Arbós, Op. 6, N°3.

Violon. *Allegro moderato.* *arco* *pizz.* *arco* *pizz.* *a tempo*

PIANO. *p* *poco rit.*

*p* *arco* *pizz.* *a tempo* *p poco rit.*

# Swing Song.

L'Escarpolette.

Ethel Barns.

Violon. *Allegretto grazioso.* *p*

PIANO. *p*

*rall.* *rall.* *a tempo* *a tempo*

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Max Vogrich

Moderato

VIOLON

PIANO

6/15/12 - Festivalschule - Musik

The musical score is written for Violin and Piano. It begins with a *Moderato* tempo. The Violin part starts with a dynamic of *p* and ends with *pp*. The Piano part starts with *sf* and ends with *sf*. Performance instructions include *una corda*, *pp legato*, *pp tre corde*, and *pp con grazia*.

The first system of music consists of two staves. The upper staff is a treble clef with a melodic line featuring eighth and sixteenth notes, some with slurs and accents. The lower staff is a bass clef with a more rhythmic accompaniment, including chords and single notes. There are several asterisks (\*) placed below the bass staff, likely indicating specific performance techniques or accents.

The second system continues the musical piece. The upper staff shows a continuation of the melodic line with similar rhythmic patterns. The lower staff provides harmonic support with chords and moving bass lines. The notation includes various note values and rests.

The third system introduces dynamic markings. The upper staff ends with a *pp* (pianissimo) marking. The lower staff includes the instruction *agitato* (agitated), indicating a change in tempo and intensity. The notation features more complex rhythmic figures and chordal structures.

The fourth system features a *cresc. molto* (crescendo molto) marking, indicating a significant increase in volume. The upper staff shows a more intense melodic line. The lower staff includes a *pprit.* (pianissimoritenuto) marking, suggesting a slight decrease in volume. The system concludes with a final chordal structure.

*poco agitato*

*a tempo*

*p*

Ossia

*pp*

*p*

*pp*

*rit.*

*a tempo*

*p*

*pp*

*tr*

*rit.*

*pp*

*tr*

5

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First system of musical notation. The upper staff (treble clef) contains a melodic line with slurs and trills, marked *agitato* and *pp*. The lower staff (bass clef) contains a bass line with slurs and trills, marked *agitato* and *pp*. The key signature has one sharp (F#).

Second system of musical notation. The upper staff is marked *cresc. molto* and *pp rit.*. The lower staff is marked *cresc.* and *pp rit.*. Both staves feature trills and slurs.

Third system of musical notation. The upper staff is marked *a tempo* and *ritard.*. The lower staff is marked *pp* and *ppp rit.*. The music includes slurs and trills.

Fourth system of musical notation. The upper staff is marked *a tempo*, *a piacere*, and *a tempo pizz.*. The lower staff is marked *pp sempre a tempo* and *pp a tempo*. The music includes slurs and trills.

Played by  
Mischa Elman  
and others.

# Bagatelle.

Leone Sinigaglia, Op. 25. N° 3.

Allegretto grazioso.

*V. (Sordani ad lib.)*

Violin. *p semplice*

PIANO. *pp*

*poco cresc.*

*mp*

*pp*

*p*

*pp*

# Nocturne en ré.

Leo Stern, Op. 18.

Andante. M. ♩ = 84.

Violon.

PIANO.

*sul A*

# Impressions du Soir.

Abendstimmung.

At Twilight.

MÉLODIE.

Henri Stiehl.

Violon. *p dolce*

PIANO. *pp*

*Allegretto quasi Andante.*

*espressivo*

*f*

*p*

*f*

# Danse bizarre.

Oscar Straus, Op. 34. N° 2.

Violin. *Vivo.*

PIANO. *ff marcato*

*f marcato*

*mf*

*p*

*mp*

*p*

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Kubelik Elman  
and others.

# Capriccio all' antica.

Leone Sinigaglia, Op. 25, N. 2.

Allegro molto.

Violon. *p*

PIANO. *p*

*mf* *dim.* *p*

*mf* *dim.* *p*

# Mélodie.

S. Stojowsky

Violon. *p molto cantabile*

PIANO. *p*

*a tempo* *poco rit.* *mf* *cresc.*

*a tempo* *cresc.*

*f* *rall.* *e dim.*

*espress.*

# Mélodie.

Oscar Straus, Op. 34, N. 1.

Andantino sostenuto.

Violon. *p cantabile*

PIANO. *p*

*cresc.*

*cresc.*

# Sérénade.

Leo Stern, Op. 8.

Legato.

Violin. *con espress.*

PIANO. *p*

*For Violin and Piano .....*

*For Violoncello and Piano..*

Extrait d'un recueil de deux morceaux

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VIOLON

Max Vogrich

Moderato

Piano  $\hat{6}$

The musical score is written for violin in G major and 3/4 time. It begins with a *Moderato* tempo and a *Piano* dynamic. The first staff contains a series of chords and a melodic line starting with a *p* dynamic. The second staff continues with a *pp* dynamic and includes a *Piano* marking. The third staff features a *sf* dynamic and a *pp con grazia* instruction. The fourth staff includes a *tr* (trill) and a *pp* dynamic. The fifth staff has a *tr* and a *sul A* marking. The sixth staff continues with a *tr* and a *pp* dynamic. The seventh staff is marked *agitato* and *pp*. The eighth staff is marked *cresc. molto* and *pp rit.*. The ninth staff concludes with a *pp rit.* marking.

VIOLON

*a tempo* *poco agitato*

Ossia

*pp*

*pp*

*f* IV

*rit.* *p* *a tempo* *tr* *pp*

*agitato* *tr* *pp*

*cresc. molto* *tr* *pp rit.*

*a tempo* *tr* *ritard.* *tr* *pp* *a tempo*

*a piacere* *pp* *1* *1* *pizz.* *a tempo* *pp* *pp senza rit.* 250407

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