

# RV-540

## CONCIERTO

### 3.- ALEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ

VIVALDI (ANTONIO)

(1678-1741)

$\text{♩} = 70$

**Guitarra 1**

**Guitarra 2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

10

Guit.1

Guit.2

13

Guit.1

Guit.2

16

Guit.1

Guit.2

19

Guit.1

Guit.2

22

Guit.1

Guit.2

tr tr tr tr

7

7

25

Guit.1

Guit.2

28

Guit.1

Guit.2

31

Guit.1

Guit.2

34

Guit.1

Guit.2

37

Guit.1

Guit.2

40

Guit.1

Guit.2

43

Guit.1

Guit.2

46

Guit.1

Guit.2

49

Guit.1

Guit.2

52

Guit.1

Guit.2

55

Guit.1

Guit.2

58

Guit.1

Guit.2

61

Guit.1

Guit.2

64

Guit.1

Guit.2

67

Guit.1

Guit.2

70

Guit.1

Guit.2

73

Guit.1

Guit.2

*tremolo*

76

Guit.1

Guit.2

79

Guit.1

Guit.2

82

Guit.1

Guit.2

85

Guit.1

Guit.2

88

Guit.1

Guit.2

91

Guit.1

Guit.2



94

Guit.1

Guit.2

97

Guit.1

Guit.2

100

Guit.1

Guit.2

102

Guit.1

Guit.2

105

Guit.1

Arpeggio

Guit.2

Detailed description: This system covers measures 105 to 108. The first guitar part (Guit.1) features a complex arpeggiated pattern in the treble clef, with notes moving in a sequence that includes a sharp sign. The second guitar part (Guit.2) provides a rhythmic accompaniment in the treble clef, consisting of eighth notes and rests. The key signature is one flat (B-flat).

109

Guit.1

Arpeggio

Guit.2

Detailed description: This system covers measures 109 to 111. The first guitar part (Guit.1) continues the arpeggiated pattern from the previous system. The second guitar part (Guit.2) continues its rhythmic accompaniment. The key signature remains one flat.

112

Guit.1

trmm

Guit.2

Detailed description: This system covers measures 112 to 114. The first guitar part (Guit.1) has a more melodic line with a trill (trmm) in the final measure. The second guitar part (Guit.2) continues its rhythmic accompaniment. The key signature is one flat.

115

Guit.1

trmm

Guit.2

Detailed description: This system covers measures 115 to 118. The first guitar part (Guit.1) has a melodic line with a trill (trmm) in the second measure. The second guitar part (Guit.2) continues its rhythmic accompaniment. The key signature is one flat.

118

Guit.1

Guit.2

120

Guit.1

Guit.2

122

Guit.1

Guit.2

*tr*

124

Guit.1

Guit.2

125

Guit.1

Guit.2

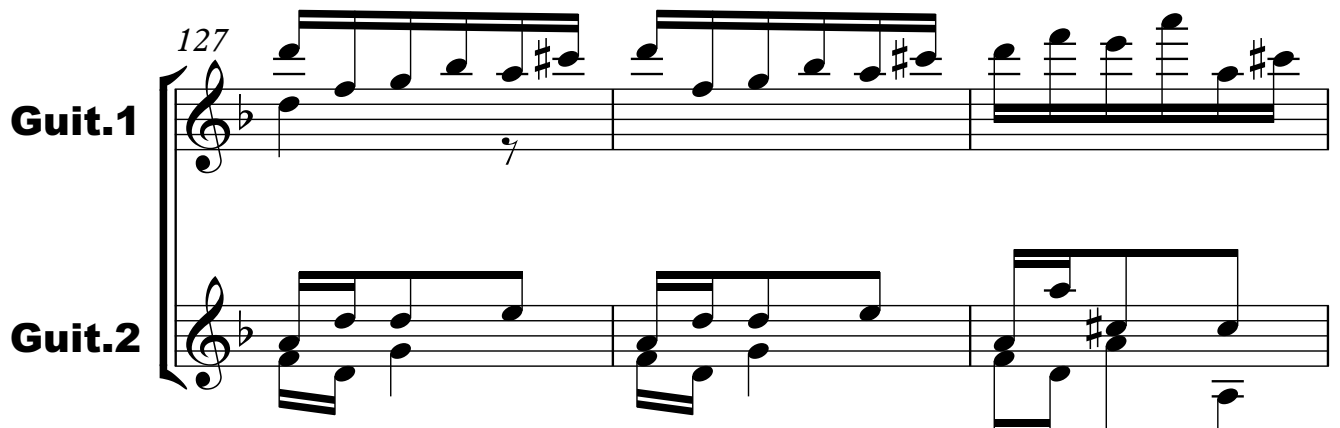
*tr*



127

Guit.1

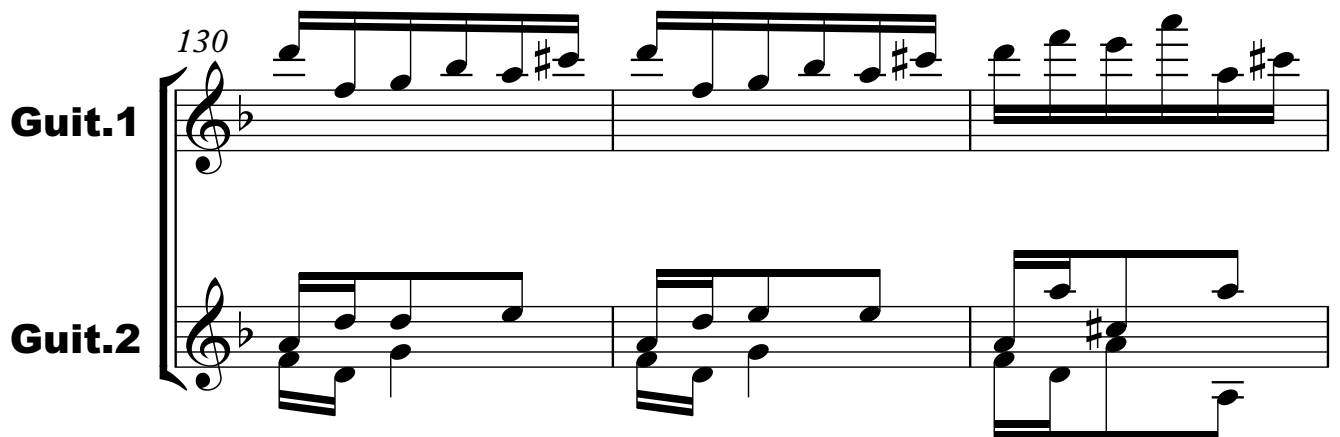
Guit.2



130

Guit.1

Guit.2



133

Guit.1

Guit.2

