

RV-540
CONCIERTO
1.- ALEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ

VIVALDI (ANTONIO)
(1678-1741)

$\text{♩} = 90$

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

10 *trun trun*

Guit.1

Guit.2

13

Guit.1

Guit.2

16

Guit.1

Guit.2

19

Guit.1

Guit.2

22

Guit.1

Guit.2

25

Guit.1

Guit.2

28

Guit.1

Guit.2

31

Guit.1

Guit.2

34

Guit.1

Guit.2

trm

37

Guit.1

Guit.2

40

Guit.1

Guit.2

43

Guit.1

Guit.2

46

Guit.1

Guit.2

49

Guit.1

Guit.2

52

Guit.1

Guit.2

55

Guit.1

Guit.2

58

Guit.1

Guit.2

61

Guit.1

Guit.2

64

Guit.1

Guit.2

67

Guit.1

Guit.2

70

Guit.1

Guit.2

73

Guit.1

Guit.2

76

Guit.1

Guit.2

79

Guit.1

Guit.2

82

Guit.1

Guit.2

85

Guit.1

Guit.2

88

Guit.1

Guit.2

91

Guit.1

Guit.2

94

Guit.1

f

Guit.2

97

Guit.1

Guit.2

100

Guit.1

Guit.2

103

Guit.1

Guit.2

106

Guit.1

Guit.2

109

Guit.1

Guit.2

112

Guit.1

Guit.2

115

Guit.1

Guit.2

118

Guit.1

Guit.2

121

Guit.1

Guit.2

124

Guit.1

Guit.2

127

Guit.1

Guit.2

130

Guit.1

Guit.2

Trills (tr) are indicated above the final notes of the first system.

133

Guit.1

Guit.2

Trills (tr) are indicated above the melodic line in the first system.

136

Guit.1

Guit.2

Trills (tr) are indicated above the melodic line in the first system.

139

Guit.1

Guit.2

Trills (tr) are indicated above the melodic line in the first system.

142

Guit.1

Guit.2

145

Guit.1

Guit.2

148

Guit.1

Guit.2

151

Guit.1

Guit.2

154

Guit.1

Guit.2

Detailed description: This system contains measures 154, 155, and 156. Guit.1 (top staff) starts with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 155. Guit.2 (bottom staff) provides a rhythmic accompaniment with chords and eighth notes, including a sharp sign in measure 155.

157

Guit.1

Guit.2

Detailed description: This system contains measures 157, 158, and 159. Guit.1 continues the melodic line with eighth notes and rests. Guit.2 continues the accompaniment with chords and eighth notes.

160

Guit.1

Guit.2

trmm

Detailed description: This system contains measures 160, 161, and 162. Guit.1 features a tremolo effect (*trmm*) over a sustained note in measures 160 and 162. Guit.2 continues the accompaniment with chords and eighth notes.

163

Guit.1

Guit.2

Detailed description: This system contains measures 163, 164, and 165. Guit.1 plays a complex rhythmic pattern with sixteenth notes and rests. Guit.2 continues the accompaniment with chords and eighth notes.

166 15

Guit.1

Guit.2

170

Guit.1

Guit.2

175

Guit.1

Guit.2

179

Guit.1

Guit.2